### **The Free Particle**

#### **Abstract Method aka**

Operator Method Algebraic Method Use the Algebra of the Operators Basis Free Method

#### Go into a Basis

Solve the Differential Equation: TDSE and TISE Freshman Physics Method to Solve Differential Equations Standard Method to Solve Differential Equations The eigenstates of momentum The eigenstates of position The eigenstates of energy The time evolution of the eigenstates Separation of variables Separating time and space: TDSE => TISE

#### **Gaussian Superposition of Eigenstates**

Dispersion Relations The Propagator The time evolution of the position The time evolution of the momentum The time evolution of the energy

#### **Fourier Transforms and Dirac Notation**

Fourier transforms in space spatial frequency: wavevector and momentum: **k** and **p** Fourier transforms in time temporal frequency: angular frequency and energy: ()) and E

LECTURE IR  
TODAY: SOLVE FREE PARTICLE PROBLEM  
TWO WAYS  
(1) ABSTRACT METHOD  

$$\begin{aligned}
fl = \frac{p^2}{2m} + V(\pi) & \text{classical Hamiltonian} \\
FREE = FFO = E \frac{2V}{2\pi} \Rightarrow V = CONSTRAT = 0 \\
H = \frac{P_{0}^2}{2m} & \text{quantum Hamiltonian} \\
H = \frac{P_{0}^2}{2m} & \text{quantum Hamiltonian} \\
H = E_m > E_m | E_m > TISE \\
\begin{bmatrix} P_{0} \frac{1}{2} \\ 2m \end{bmatrix} | E_m > E_m | E_m > TISE \\
\begin{bmatrix} H, P_{0}p \end{bmatrix} = 0 \Rightarrow H AND P_{0}p SHARE ALL CW'S \\
H = and p commute \\
\frac{P_{0}^2}{2m} & 1p > E = 1p > \\
P_{0}p | p > = p | p > \Rightarrow \frac{P^2}{2m} | p > E | p > \\
P_{0}p | p > E | p > \Rightarrow \frac{P^2}{2m} | p > E | p > \\
P_{0}p | p > E | p > F | p > F = E | p > \\
P_{0}p | p > E | p > F | p > F = E | p > \\
P_{0}p | p > E | p > F | p > F = E | p > \\
P_{0}p | p > E | p > F | p > F = E | p > \\
P_{0}p | p > E | p > F | p > F = E | p > \\
P_{0}p | p > E | p > F | p > F | p > F = E | p > \\
P_{0}p | p > E | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F | p > F$$

March 1998 (1998) (1988) (1998) (1988)

$$\Rightarrow Two orthonormal Eilenkers role each Eilenkers.
Hopis 1-fold of eacher for a sign RETS
$$Pip is NOT \quad |+p\rangle meaning sign RETS
$$1-p\rangle$$

$$|E_1+\rangle = |E_1|p = +\sqrt{2mE}\rangle \quad mange sign RETS$$

$$|E_1-\rangle = |E_1|p - \sqrt{2mE}\rangle$$
Supple position states  

$$1+\gamma = \alpha |E_1+\rangle + \beta |E_1-\rangle \quad she samp sign RETS$$

$$measure H, ortain E 100% of the time
measure P !
Prob (p = +(2mE)) = \frac{|\langle +p|\psi \rangle|^2}{\langle +1+\gamma \rangle} = \frac{|\kappa|^2}{|\kappa|^2 + |\beta|^2}$$

$$rado (p = -\sqrt{2mE}) = \frac{|\langle -p|\psi \rangle|^2}{\langle +1+\gamma \rangle} = \frac{|\beta|^2}{|\kappa|^2 + |\beta|^2}$$

$$re = 1+\gamma is Normalised <41+\gamma = 1 \times |\Lambda|^2 + |\beta|^2$$

$$|\psi|t|\rangle = |\psi||E_1+\rangle < E_1 + |\psi|o|\rangle = \frac{-iEt/K}{K}$$

$$+ 1E_1-\gamma < E_1 - |\psi|o|\rangle = \frac{-iEt/K}{K}$$$$$$

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TDSE (2') DIFF EQ METHOD TOSE IN HILBERT SPACE:  $H[\Psi(t)] = i \hbar \frac{d}{dt} |\Psi(t)\rangle$ IN POSITION SPACE:  $-\frac{\hbar^{2}}{2m}\frac{d^{2}}{dx^{4}}\psi(x,t)=i\hbar\frac{d}{dt}\psi(x,t)$ 1 1 S ECOND ORDER IN SPACE IN TIME freshman physics solution  $TRIAL SOLUTION \Psi(x,t) = A e \qquad + B e$ ikx-iwt \_ikx-iwt -iEmt/K -iEmt/h  $-\frac{\hbar^{2}}{2m}(\pm iK)^{2} + (\chi, t) = i\hbar(-iW) + (\chi, t)$  $\frac{\hbar^2 \kappa^2}{2m} = \hbar w$ 

$$p = \hbar K \qquad = \sum \frac{p^{\perp}}{2m} = E$$

$$E = \hbar W \qquad = 2m$$

 Serse S. P. S. Postere F. S. Levich, J. Schuldt A. Bit Schuldt and A. Bit S. Schuldt and A. B. Schuldt A. Bit Schuldt and A. Bit Schuldt and A. B. Schuldt B. Schuldt and A. Bit Schuldt and A. B. Schuldt A. Bit Schuldt and A. Bit Schuldt and A. B. Schuldt A. Bit Schuldt and A. Bit Schu

#### separation of variables

DIFF EQ. VIEW OF TOSE -> TISE

$$-\frac{\hbar^2}{2m}\frac{d^2}{dx^2}F(x,t)=i\hbar\frac{d}{dt}F(x,t)$$

assume the solution factors into the the spatial dependence f(x) times the time dependence g(t) $A_{NSAT \frac{1}{2}}$   $\psi(\tau, t) = f(\tau) q(t)$ 

#### put it in and see if it works

$$-\frac{\hbar^2}{2m} \frac{d^2}{dx^2} (f(x)q(t)) = i\hbar \frac{d}{dt} (f(x)q(t))$$

$$q(t)\left(-\frac{\hbar^2}{2m}\right)\frac{d^2f}{dx^2} = \theta f(x)(i\hbar)\frac{dq}{dt}$$

Separates if the LHS depends only on x and the RHS depends only on t



1p> -> <x1p>= ADDAD MOMENTUM EIGENSTATES 4(4) momentum eigenstates in position space INFINITE EXTENT HELICAL WAVES - Y J A A A A A A A A momentum eigenstates in momentum space  $-\frac{1}{P_{o}} \xrightarrow{f} P_{o}$  - Magn  $\hat{\psi}(p)$ the momentum operator is Hermitean so ANY WAVE CAN BE EXPLESED AS A LINEAR COMBINATION OF MOMENTUM EILEN STATES  $I = \left( |p\rangle$ resolution of the identity in p  $|\psi\rangle = \pm |\psi\rangle = \int dp |p\rangle \langle p|\psi\rangle$ < 7. | both sides => go into the x basis <+14>= { dp <x1p> < p14>  $\Psi(r) = \int dp \quad \Phi = \frac{e^{ip \times /r}}{\sqrt{2\pi r}} \quad \Psi(p)$ the position space wavefunction is the Fourier

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transform of the momentum space wavefunction

OTHER WAY AROUND

x operator is Hermitean

 $I = \int dx \, |x > \langle x |$ 

dat with <pl

complete set of states resolution of the identity in x

$$\langle p|\psi\rangle = \int dx \frac{e^{-ipx/k}}{\sqrt{2\pi \hbar}} \psi(x)$$

the momentum space wavefunction is the Fourier

transform of the position space wavefunction

$$u(t) = \int dp \ |p > \langle p| \ e^{-i E(p) t/k}$$

$$= \int dp \ e^{-ip^2 t/2mk} \ |p > \langle p|$$

WE WILL USE THIS FOR THE FREE PARTICLE

WAVE PACKET PROBLEM

Use the propagator to find the time evolution of superposition states, in particular that of a Gaussian superposition

FORGANCO

$$\frac{TIME}{F(w)} = \frac{i}{VIII} \int_{-\infty}^{\infty} f(t) e^{-iwt} dt$$

$$f(t) = \frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} F(w) e^{iwt} dw$$
  
- $\infty$   
Symmetric convention

TEMPORAL FREQUENCY

SPACE

811

ω

SPATIAL FREQUENCY K

$$F(L) = \frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} f(x) e^{-iKx} dx$$

$$f(x) = \frac{1}{\sqrt{2\pi^2}} \int F(k) e dk$$

E=KN

dp= hdk p=KK



Essential issue in quantum mechanics is that the world is nonlocal



NO MICKEY MOUSE WAVEFONS .

$$\hat{q}(p) = \frac{1}{\sqrt{2\pi\hbar}} \int q(x) e^{-ipx/\hbar} dx$$

$$q(x) = \frac{1}{\sqrt{2\pi \pi}} \int \hat{q}(p) e dp$$

#### similar for E and omega

FT OF DELTA PLNS

$$\hat{f}(k) = (k\pi)^{-1/2} \int \delta(x - x') e^{-iKx} dx$$
$$= (k\pi)^{-1/2} e^{-iKx'}$$

$$f(x) = (2\pi)^{-1/2} \int_{-\infty}^{\infty} \delta(x - x') e^{-ix/x} dx$$
$$= (2\pi)^{-1/2} e^{-ix/x}$$

the integral of any function with a delta function, is the value of the function evaluated at the position of the delta function

#### eigenfunction of the position operator





CONVOLUTION THM

**The Convolution Theorem** 



INTEGRAL







in position space multiply the helix by a square window convolving with a delta function puts a copy of the function centered on the position of





min p p

in momentum space convolve the delta function with the sinc function FTS AND DIRAC NOTATION

19> = 19>

= Ilg) INSERT A COMILETE SET OF STATES

$$= \int dK |K\rangle \langle K|q\rangle$$
insert a complete  
set of k states
$$= \int dK |K\rangle \hat{q}(K)$$

dot with x bra

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$$\langle x | q \rangle = \langle x | \int d\kappa | \kappa > \hat{q}(\kappa)$$

$$q(x) = \int \langle x | \kappa \rangle \hat{q}(\kappa) d\kappa$$

$$\int \langle 2\pi \rangle^{-1/2} e^{-i\kappa x}$$

$$= (2\pi)^{-1/2} \int \hat{q}(\kappa) e^{-i\kappa x} d\kappa$$

$$\vdots$$

$$G(\kappa)$$

EXERCISE:

$$I = \int dx |x \rangle \langle x |$$

$$\hat{g}(\kappa) = (2\pi)^{-1/2} \int g(x) e^{-i\kappa x} dx$$

remember that < k | x > = < x | k >\*



#### **Time evolution of superposition states**

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$$\Psi(x,t)$$
 A e  $= i E_{x} t/\hbar$ 

$$E_{K} = \frac{\hbar^{2} K^{2}}{2m} \qquad E_{p} = \frac{p^{2}}{2m}$$

IES ARE 2-FOLD DEGENERATE

$$|+\rangle = \alpha |+\rho\rangle + \beta |-\rho\rangle$$

MEASURE MOMENTUM

$$-p \left|\beta\right|^{2}$$

MEASURE ENERGY

$$E = \frac{p^2}{2m}$$
 100% of the time





THE WAVEPACKET SPREADING OF



different frequency waves travel with different velocities => packet changes with time can spread or contract

expand or compress

light in vacuum is

not dispersive

electrons in vacuum

are dispersive



## **Dispersion**

http://paws.kettering.edu/~drussell/Demos/Dispersion/dispersion.html

http://www.csupomona.edu/~ajm/materials/animations/packets.html

http://gregegan.customer.netspace.net.au/APPLETS/20/20.html













# Feynman's Rainbow

A

Search For Beauty In Physics AND IN Life



### Leonard Mlodinow

Feynman was gazing at a rainbow. As if he had never seen one before. Or maybe as if it might be his last.

I approached him cautiously and joined him in staring at the rainbow. It wasn't something I normally did—in those days.

"Do you know who first explained the true origin of the rainbow?" I asked.

"It was Descartes," he said. After a moment he looked me in the eye. "And what do you think was the salient feature of the rainbow that inspired Descartes's mathematical analysis?" he asked.

"I give up. What would you say inspired his theory?"

"I would say his inspiration was that he thought rainbows were beautiful ..."

-FROM FEYNMAN'S RAINBOW



### ACCLAIM FOR FEYNMAN'S RAINBOW

"An accessible portrait of a brilliant man."

---STEPHEN HAWKING, AUTHOR OF THE THEORY OF EVERYTHING AND A BRIEF HISTORY OF TIME

"An exhilarating book...one that reflects the radiance of its subject and so warms even as it instructs."

-DAVID BERLINSKI, AUTHOR OF A TOUR OF THE CALCULUS

"Like their celebrated quarks, the lives of scientists are strongly confined and shaped by the interplay of 'truth,' 'beauty,' and 'strangeness.' FEYNMAN'S RAINBOW offers a rare glimpse into this fascinating world. I enjoyed every page of it."

-FRITJOF CAPRA, AUTHOR OF THE TAO OF PHYSICS



Poets say science takes away from the beauty of the stars – mere globs of gas atoms. Nothing is "mere". I too can see the stars on a desert night, and feel them. But do I see less or more? The vastness of the heavens stretches my imagination – stuck on this carousel my little eye can catch one-million-year-old light. A vast pattern – of which I am a part. What is the pattern or the meaning or the why? It does not do harm to the mystery to know a little more about it. For far more marvelous is the truth than any artists of the past imagined it. Why do the poets of the present not speak of it? What men are poets who can speak of Jupiter [Roman God] if he were a man, but if he is an immense spinning sphere of methane and ammonia must be silent?

"I have a friend who's an artist and has sometimes taken a view which I don't agree with very well. He'll hold up a flower and say "look how beautiful it is," and I'll agree. Then he says "I as an artist can see how beautiful this is but you as a scientist take this all apart and it becomes a dull thing," and I think that he's kind of nutty. First of all, the beauty that he sees is available to other people and to me too, I believe. Although I may not be quite as refined aesthetically as he is ... I can appreciate the beauty of a flower. At the same time, I see much more about the flower than he sees. I could imagine the cells in there, the complicated actions inside, which also have a beauty. I mean it's not just beauty at this dimension, at one centimeter; there's also beauty at smaller dimensions, the inner structure, also the processes. The fact that the colors in the flower evolved in order to attract insects to pollinate it is interesting; it means that insects can see the color. It adds a question: does this aesthetic sense also exist in the lower forms? Why is it aesthetic? All kinds of interesting questions which the science knowledge only adds to the excitement, the mystery and the awe of a flower. It only adds. I don't understand how it subtracts."

-Richard Feynman

http://www.youtube.com/watch?v=zSZNsIFID28

### **Newton versus Goethe**

http://en.wikipedia.org/wiki/Theory\_of\_Colours

http://zebu.uoregon.edu/2000/ph102/lec19.html

The Newtonian deconstruction of the rainbow is said to have provoked John Keats to lament in his 1820 poem "Lamia":

Do not all charms fly At the mere touch of cold philosophy? There was an awful rainbow once in heaven: We know her woof, her texture; she is given In the dull catalogue of common things. Philosophy will clip an Angel's wings, Conquer all mysteries by rule and line, Empty the haunted air, and gnomed mine – Unweave a rainbow

In contrast to this is Richard Dawkins; talking about his book Unweaving the Rainbow: Science, Delusion and the Appetite for Wonder:

"My title is from Keats, who believed that Newton had destroyed all the poetry of the rainbow by reducing it to the prismatic colours. Keats could hardly have been more wrong, and my aim is to guide all who are tempted by a similar view, towards the opposite conclusion. Science is, or ought to be, the inspiration for great poetry."

In the seventeenth century, Newton published his famous experimentum crucis, in which he claimed that light is heterogeneous and is composed of (colored) rays with different refrangibilities. Experiments, especially a crucial experiment, were important for justifying Newton's theory of light, and eventually his theory of color. Goethe conducted a series of experiments on the nature of color, especially in contradistinction to Newton, and he defended his research with a methodological principle formulated in "Der Versuch als Vermittler." Goethe's principle included a series of experiments and resultant higher empirical evidence as mediator between the objective (natural phenomena) and the subjective (theory or hypothesis). Although the notion of experimentum crucis became popular among scientists, even until today, in reconstructing experimental research and for justifying theories, especially for rhetorical purposes, I propose that Newton's methodological principle. Finally, Goethe's principle has important consequences for the contemporary philosophical underdetermination thesis.

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## **Cartoon Version of the Free Particle**

