This course consists of three sections: JSIS A 448, ANTH 448, and JSIS A 584. There are no differences between JSIS A 448 and ANTH 448. Decide which section you want based on availability and whether you want Asian Studies or Anthropology credit for the course. JSIS A 584 is for graduate students in Korean Studies. Graduate students in other programs should also take this course for graduate credit. JSIS A 584 has a different discussion section from JSIS A/ANTH 448, and substantial additional requirements to bring it up to graduate school level.

In this course we will study Korean society in the twentieth century, concentrating primarily on the period after World War II. No previous knowledge of Korea, or the Korean language, is assumed or required, though such knowledge may help you remember concepts more easily. As the course is taught at the 400 level, it is intended primarily for students in their last three years of study at UW who are capable of assimilating and synthesizing much material on their own. (Many freshmen have successfully taken this course, but not all freshmen have proved ready to independently assimilate material from readings, synthesize these materials with lecture, and write them down in essay exams.) The course has substantial historical content, but we will focus primarily on social science approaches to describing and accounting for the characteristics of Korean social organization. Students with personal experience of Korea will find, thus, that they must nevertheless study hard to master the ways in which social scientists analyze and do research on Korea, and they must be prepared to write essays demonstrating their mastery of this mode of analysis of Korean society. A main concern will be the description of, and explanation for, recent changes in Korean social organization. We will not emphasize historical events such as various presidential elections, or the Korean War, except in so far as these events can be seen as the cause or consequence of present-day Korean social structure.

The course is organized with two lectures a week. The second half of Thursday’s lecture will normally be reserved for discussion of the readings focusing on the discussion question listed for that week. Graduate students taking the JSIS A 584 will attend lectures Monday through Thursday, but have a separate discussion section, and slightly different readings. They should not attend the second half of Thursdays lecture. You can expect a little over 100 pages of reading a week. Students should take care to keep up with the readings and have completed each week’s readings by the Thursday discussion section. As class participation is part of your grade, attendance will be taken on Thursday.
The following books are required reading and are available at the University bookstore. Most are also available on Kindle, and *Journal of Korean Studies* is also available electronically through UW Library. They will also be on reserve at the East Asia Library (under JSIS A448).

- Young-a Park, *Unexpected Alliances: Independent Filmmakers, the State, and the Film Industry in Postauthoritarian South Korea*. (Stanford University Press 2015)
- Jiyeon Kang, *Youth and Activism in Postauthoritarian South Korea*. (Honolulu: University of Hawaii Press, 2016)

Additional short readings will be available on the course web site. Additional materials, such as maps and handouts will also be available on the course web site ([http://faculty.washington.edu/sangok/JSISA448](http://faculty.washington.edu/sangok/JSISA448)). The URL is case-sensitive so make sure to put “JSISA” in caps.

Grades will be based on performance on a midterm, a final (equal weight, all essay), and a research paper on a subject of your choice related to Korean society. Those students who are capable of integrating the class readings and lectures in well-organized essays will get the best grades. Participation in Thursday discussions will also form a small part of the grade. The midterm is on Tuesday, November 6th in class. Make-ups will be given only for documented medical reasons, so plan to be there. Be sure to bring a blue or green book. The paper is due on Friday, November 30th by 5:00 through Canvas. Late papers will be penalized, so plan ahead. Early papers are welcome. The in-class final is on Tuesday, December 11th, 10:30-12:20 in Sieg 228. As with the midterm make-ups were be given only for documented medical reasons so do not plan to leave town before that time.

Each Thursday you will be asked to turn in a 200-word summary of the assigned readings for that week, and be prepared to discuss a suggested study question. You summary does not have to be fancy. I like students who give me a personal reaction to the readings, because this feedback helps me focus the course. I also look for evidence that you did the reading so make sure to mention something in the reading that you wouldn’t know if you hadn’t done the reading. These taken together will account for 10% of your grade. Summaries are due on Thursdays by class time on Oct 4th, 10th, 18th, 25th, Nov 1st, 8th, 15th, 29th and Dec 6th. You will be able to upload these summaries via Canvas. These summaries are part of your class section participation grade. For this reason I will not accept them late. For full credit, however, you need only six summaries over the quarter. (There are nine weeks that I ask for a summary but you will be allowed to drop three, so you will be responsible for a total of six weekly summaries). The midterm and final will be in-class essay exams worth 30% of your grade each. The paper will be worth 30%.
Writing Resources:

Jackson School Students can avail themselves of the services of the Political Science/Law, Societies, and Justice/Jackson School of International Studies Writing Center/Comparative History of Ideas in 111 Gowen Hall (Phone: 206-616-3354). You can drop in but it is better to make appointments at pswrite@u.washington.edu

The Anthropology Writing & Research Center (AWRC) provides assistance and support with composition, rhetoric, and other writing skills to Anthropology undergraduate and graduate students. You can drop in Denny 423 or make an appointment. Further details about making appointments, AWRC hours, appointment length, and center policies can be found at the URL below. If you have any questions, feel free to email the AWRC at anthwrc@uw.edu.

Center Website: https://catalyst.uw.edu/workspace/anthwrc/33110/
N. B. Starred (*) readings are recommended but not required (i.e. they will help you understand the subject, but won't specifically be tested)

**Preweek: (September 27th): Introductory Material**

Thursday: Why Study Korea? Origins, Topography, Climate, and History

Discussion Topic: Who are Korea’s neighbors? What is Korea’s relationship to them in terms of language, culture, history, and foreign relations? How should we understand foreign influence versus cultural creativity?

Reading (no summary due):
- Sorensen “South Korea: The Land and People” In An Introduction to Korean Culture, edited Koo and Nahm pp 17-37 (pdf on course website)

**Week I: (October 2nd and 4th) Traditional Family and Farming**

Tuesday: Korea and America in the 1960s. Hospitality; adaptation and varieties of Korean village over the last fifty years; the household as unit of production and consumption.

Thursday: The notion of a corporate family, Stem family Cycle (Marriage, Inheritance, Partition, and Succession)

Discussion Topic: (Reading summary due)—Contrast families as units of production with modern families. How does the traditional male/female household division of labor relate to formal and informal male and female sources of power and authority.

Reading:
- Brandt, chaps 1-6.

**Week II: (October 9th and 10th): Folk Religion, Migration and Development**

Tuesday: Folk religion and social psychology of the Korean Family

Thursday: Migration and Social Change in the 1970s and 1980s: Was it proletarianization?

Discussion topic (Reading summary due)—How did industrialization and modernization affect village life? Are any of these developments relevant for Korea today in the 2010s?
Reading:
- Brandt chaps 7-14;

**Week III: (October 16th and 18th): Militarized Modernity, Gender and Political Activism**

Tuesday: Division, militarization, modernity

Thursday: Hegemonic notions of masculinity and femininity

Discussion: *(Reading summary due)* What was specific to Korea’s modernization and industrialization in terms of process and gender. (Hint: think about what kinds of industry females and males have been the predominant labor force, and how this affects class and gender.)

Reading:
- Moon: Introduction, chaps 1-3

**Week IV: (October 23rd and 25th) Decline of Militarized Modernity**

Tuesday: Conflicting subjectivities? North and South?

Thursday: Citizen consciousness and democracy.

Discussion: *(Reading summary due)* Why doesn’t Moon think the introduction of the category “citizen” is important? What older category does this contrast with? What forces does Moon argue are leading to the decline of militarized modernity?

Reading:
- Moon: chaps 4-6, Conclusion
**Week V: (October 30th November 1st): Cinema and Activism in the 1980s and 1990s**

Tuesday: National Cinema, Hollywood Cinema in South Korea

Thursday: Cinema as Politics in South Korea

Discussion Topic: *(Reading summary due)*

Reading:
- Young-a Park, chaps 1-3
- *Clark W. Sorensen, “Mokp’o’s Tears: Marginality and Historical Consciousness in Contemporary South Korea.”* In Clark Sorensen and Andrea Arai, eds. *Spaces of Possibility: In, Between, and Beyond Korea and Japan.* (University of Washington Press, 2016: pp147-96)

**Week VI: (November 6th and 8th): Midterm and Movie (Professor Sorensen in Korea)**

Tuesday: *In Class Midterm*

Thursday: *In Class Movie: Repatriation*

No Discussion this week *(Reading summary due)*


**Week VII: (November 13th and 15th): North Korea through the Famine**

Tuesday: The Establishment of North Korea

Thursday: Kim Jong Il, the Collapse of Communism, and the Famine
Discussion Topic: (*Reading summary due*)
- Why did the North Korean people put up with repression without rebelling? (Alternative question: what did the North Korean regime seem to offer to its subjects that made them see a future?)

Reading:
- Demick, chapters 1-8 (pp 3-132)

**Week VIII: (November 20th) Kim Jong Un and President Trump**

Tuesday: Kim Jong Un and President Trump

Thursday: **Thanksgiving Holiday**

Contemplation topic: Can you envision a new and successful North Korea policy for the US?

Reading: Demick chaps 9-Epilogue (pp 133-294)

**Week IX: (November 27th and 29th): Democratic Party Governments**

Tuesday: Democratization, Globalization, and Currency Crisis

Thursday: Kim Dae Jung and Neoliberal Restructuring

Discussion: (*Reading summary due*) What was new about the Mad Cow Disease protests? Were they objectively justified?

Reading:
- Jiyeon Kang, *Igniting the Internet: Youth and Activism in Postauthoritarian South Korea*. Chapters 1 & 2

- **Term paper due uploaded to Canvas website November 30th by 11:59PM.**
Week X: (December 4\textsuperscript{th} and 6\textsuperscript{th}): The 2002 and 2008 Elections

Tuesday: Hyosuni, Misŏni and Anti-Americanism in 2002

Thursday: Mad Cow Disease and the Myungbak Lee Administration

Discussion topic: (Reading summary due Friday) How old are the 386 generation today. Do you think they still dominated politics during the Yi Myungbak administration? What do you think about today?

Reading:
- Kang, \textit{Igniting the Internet} chaps 3-6.

FINAL EXAM: TUESDAY, DECEMBER 11\textsuperscript{th}, 10:30-12:20, Sieg 228