

English 207: Intro to Cultural Studies

Student Profile and Release Form

Name: _____

Quarter: Fall 2003

Year at UW: _____ Major: _____

Phone Number: _____ Email: _____

1. What is your experience with reading film through a cultural studies perspective? How would you define culture?

2. Why did you take this course? What do you hope to learn?

3. What types of class activities help you to learn most effectively (small-group discussion, reading, writing, lecture, etc.)?

4. Have you seen any of the course films or read any of the course texts before? If so, which ones?

5. Have you done group projects previous classes? What have been the advantages and drawbacks of working with a group? What films would you like to “video trace” with a group?

6. Describe yourself as a writer. Which parts of the writing process are the easiest and most difficult for you?

7. What concerns do you have about your experience with cultural studies analysis? With the requirements of the course? How can I help to allay these concerns?

Occasionally, I use student writing for discussion in later classes or professional work. Your signature below indicates your permission for me to use your writing (always anonymously) for subsequent classes, conference papers, or journal articles.

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Name Date