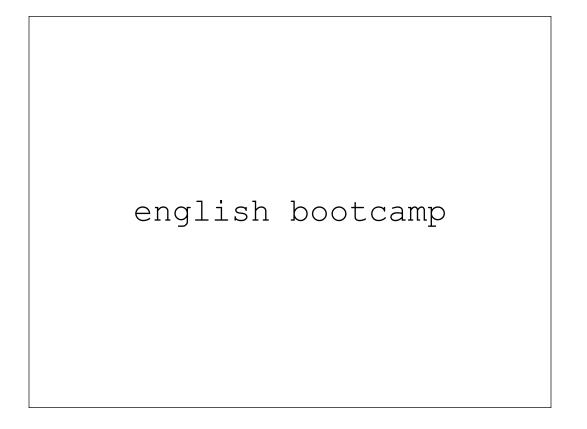
class #4.1

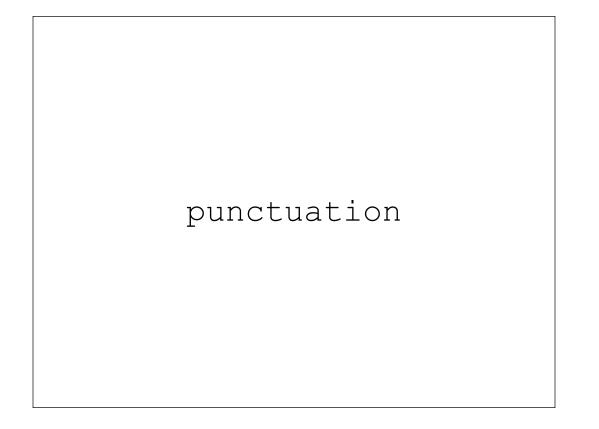
- quiz
- return quiz 2 & memo punctilio
- jokes
- clip of the day
- punctuation
- jh: the commonplace & reframing
- coursepak: more passive voice

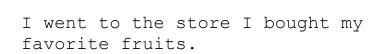
from Up in the Air

Natalie Keener (Anna Kendrick) Ryan Bingham (George Clooney)

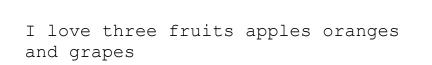


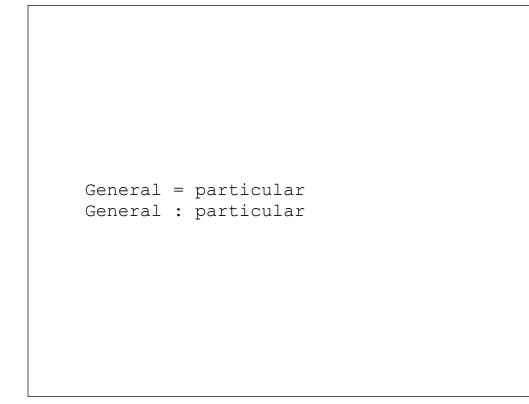


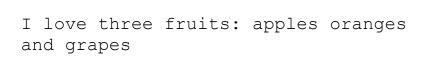


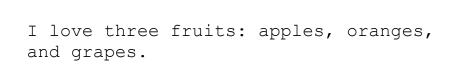


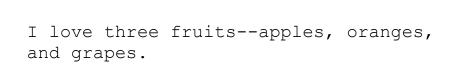
```
I went to the store. I bought my
favorite fruits.
I went to the store; I bought my
favorite fruits.
I went to the store, and I bought my
favorite fruits.
```

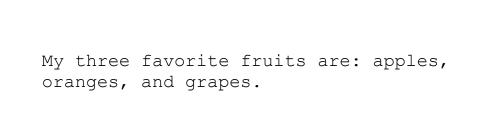


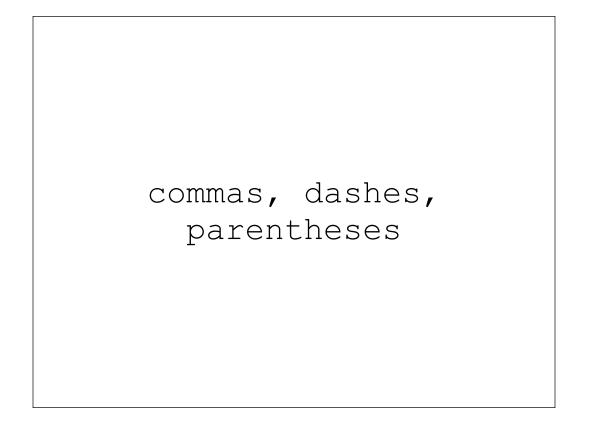










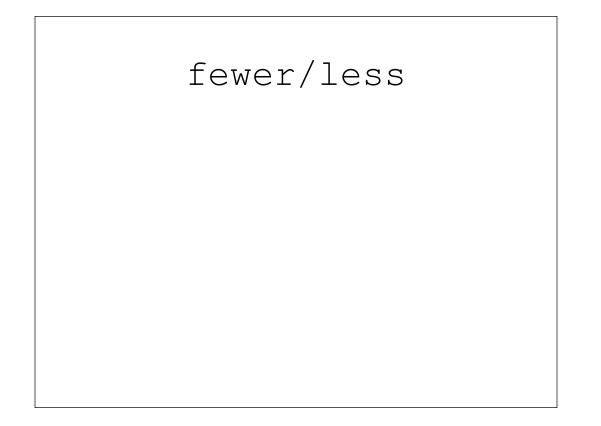


Butch's bulldog, which has one white ear, won first in show.

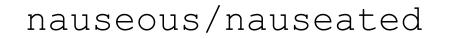
Butch's bulldog--which has one white ear--won first in show.

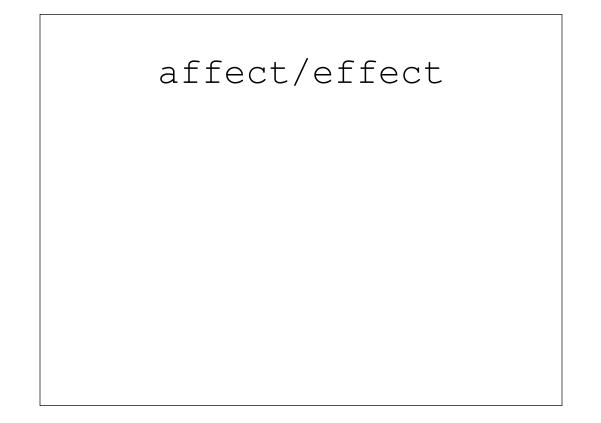
Butch's bulldog (which has one white ear) won first in show.

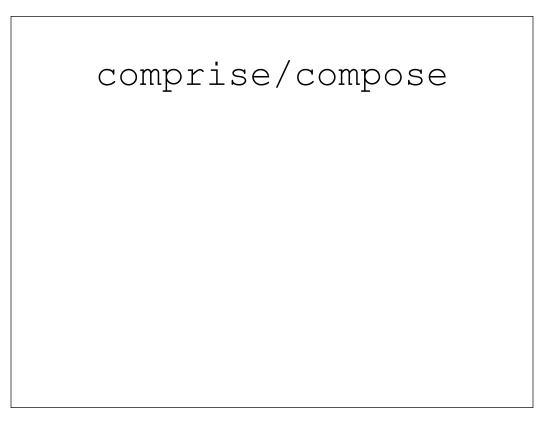
lie/lay lie sit lying, lay, lain sitting, sat, sat lay set laying, laid, laid setting, set, set



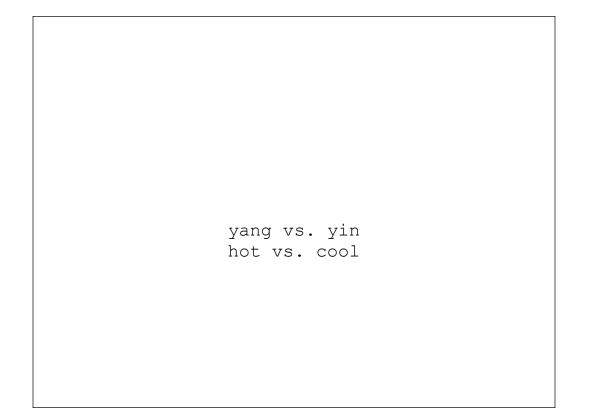
principal/principle

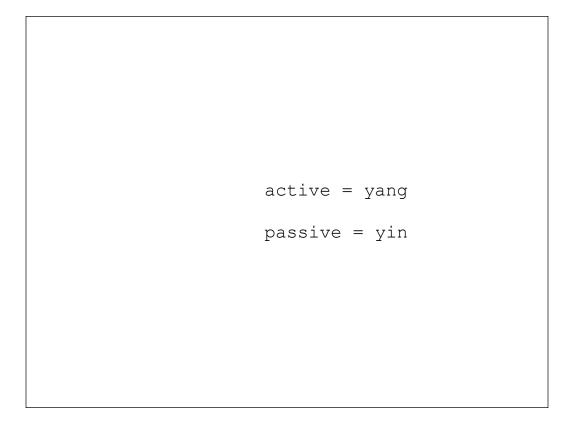


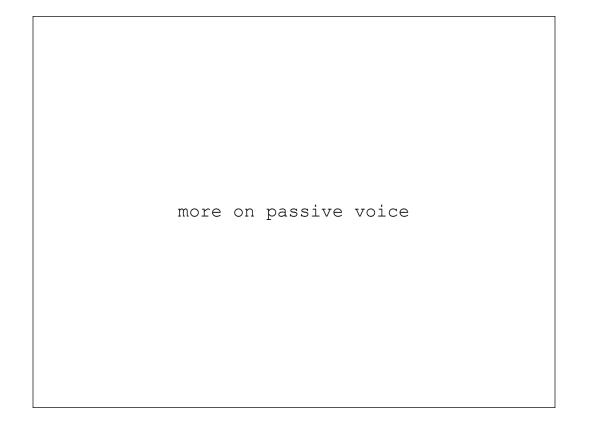












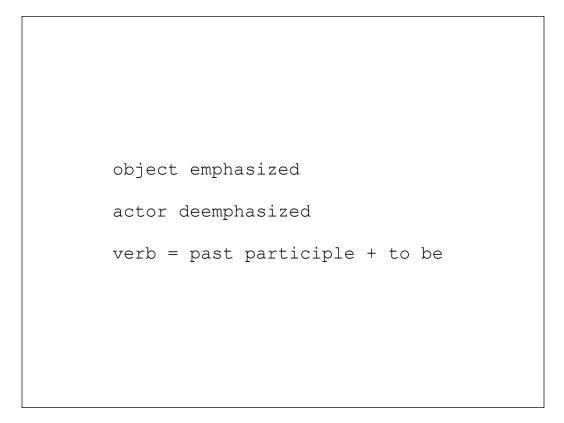
actor	share	three	elements:	:
action object				

The carpenter hit the nail.

The nail was hit by the carpenter.

The nail was hit (by the carpenter).

The nail was hit.



Dear Frank,

Your comments relative to your respect for my professional opinion are most appreciated. Moreover, your invitation to serve on the hospital's data processing evaluation team is received with gratitude, albeit with some concern.

The evaluation team must be composed of persons free of alliances with any of the vendors submitting proposals. For that reason, it is felt that my services on the team could be construed as a conflict of interest.

Perhaps help can be given in some other way. Again, please be assured that your invitation has been appreciated.

Your comments relative my professional opinior appreciated.	
Actor: by	
Action:	
Object:	

Your comments relative to your respect for my professional opinion are most appreciated (by me).

Actor:

Action:

Object:

Your comments relative to your respect for my professional opinion are most appreciated (by me).

Actor: I

Action:

Object:

Your comments relative to your respect for my professional opinion are most appreciated (by me).

Actor: I

Action: appreciate

Object:

Your comments relative to your respect for my professional opinion are most appreciated [by me].

Actor: I

Action: appreciate

Object: your comments

Moreover, your invitation to serve on the hospital's data processing evaluation team is received with gratitude [by me], albeit with some concern.

actor: I

action: receive

object: invitation

I receive your invitation with gratitude.

I appreciate your invitation.

When not to use the passive voice:

When passive constructions are vague, confusing, pompous sounding:

When the business plan is finished, it is suggested that it be rerouted for final approval. When it creates an abstract, vague, "state" feeling as a compound with the verb to be:

It is observed that many students are registering late for class.

When it leads to wordiness:

It was recommended by the budget committee that the program be discontinued by the department. (15 words)

The budget committee recommended that we discontinue the program. (9 words)

OK to use passive voice:

When you want to emphasize the object of the action:

Johnny Jensen, our shipping clerk, shipped your order on November 15. (active)

Your order was shipped November 15. (passive)

To deemphasize the actor:

You waste my time.(active)

Time is being wasted.(passive)

when there's a punchline:

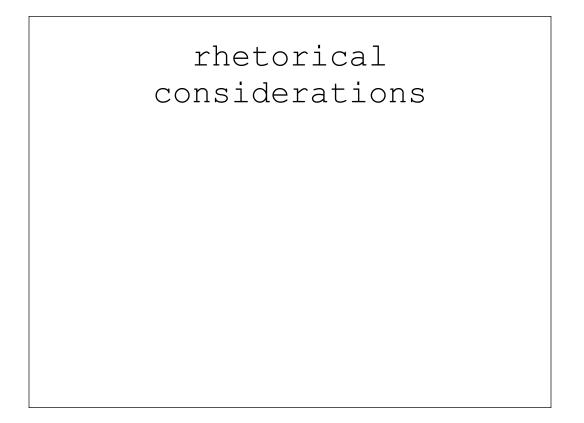
The gold medal in the five-hundred-meter, one-man bobsled competition has been won by a six-year-old child. To occasionally provide some variety to sentence structure.

informative messages

(p. 24 in coursepak)

class # 4.2

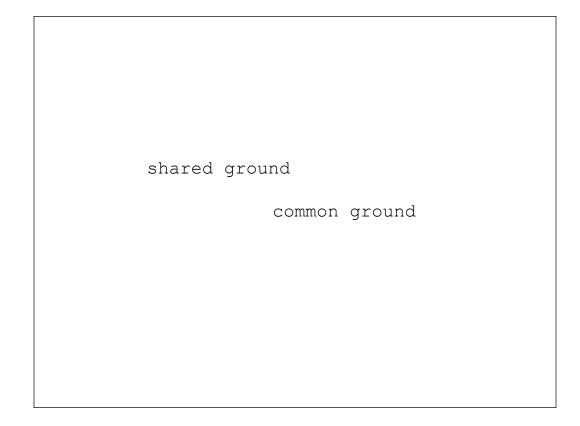
- rhetorical considerations
- english bootcamp
- persuasion

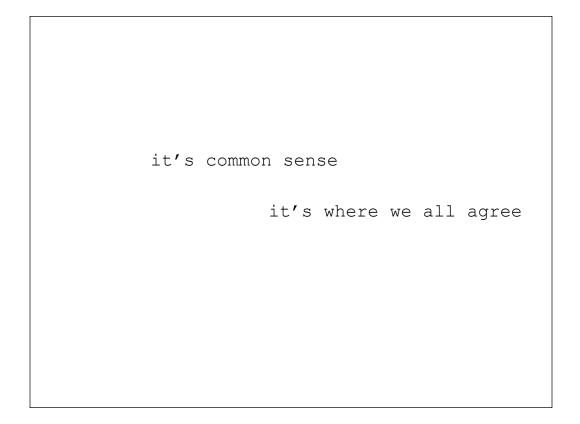


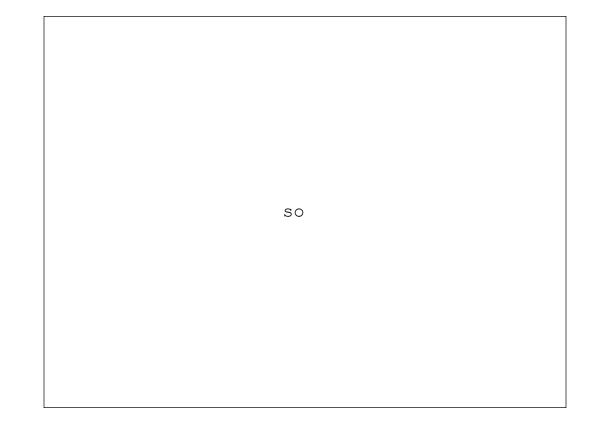


ask for definition

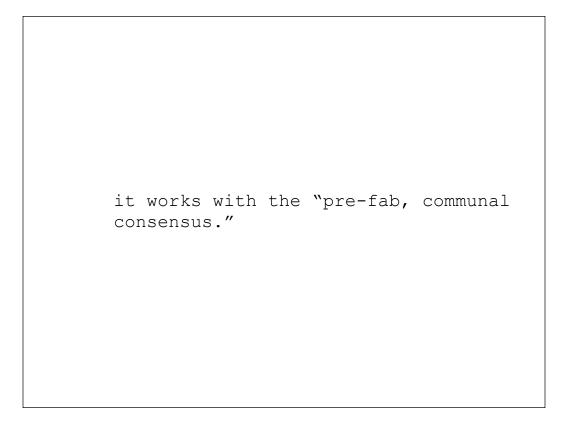


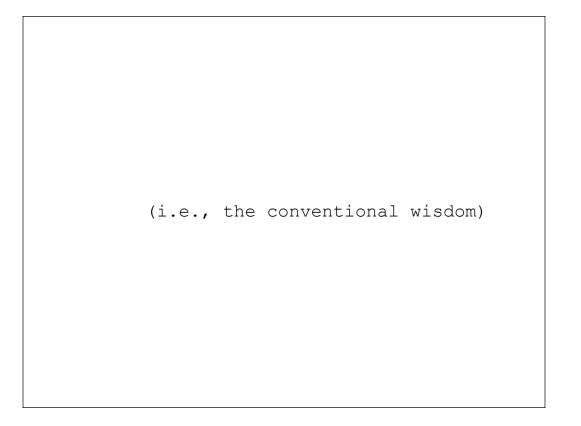


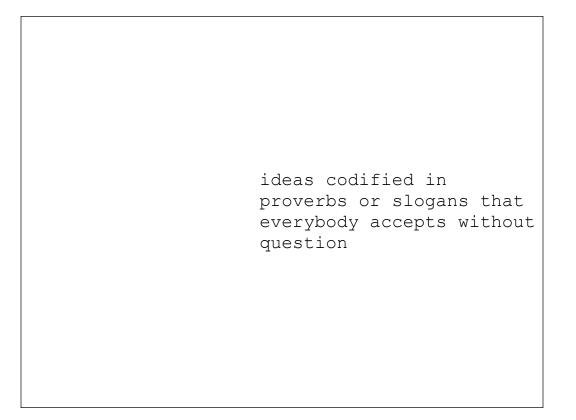


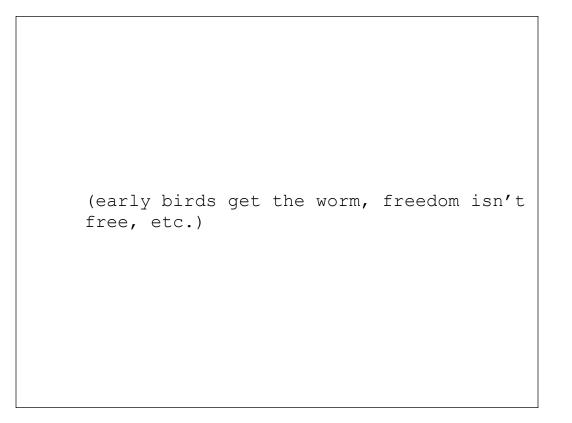


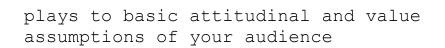
it's a verbal tactic that leans
heavily on the 'ethos' dimension of
your argument--

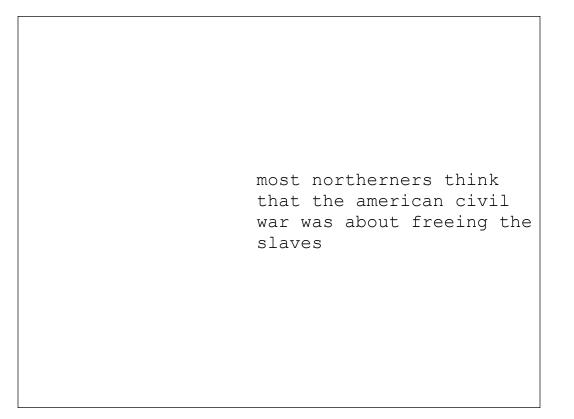


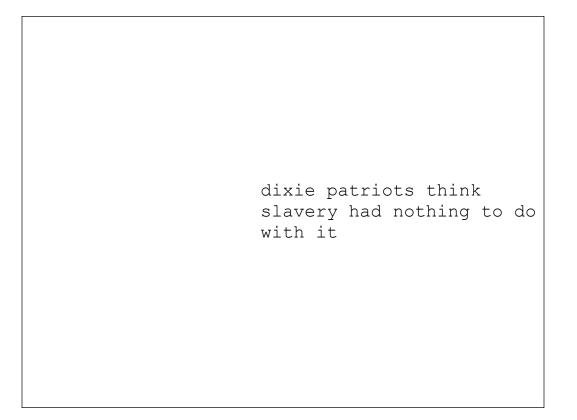


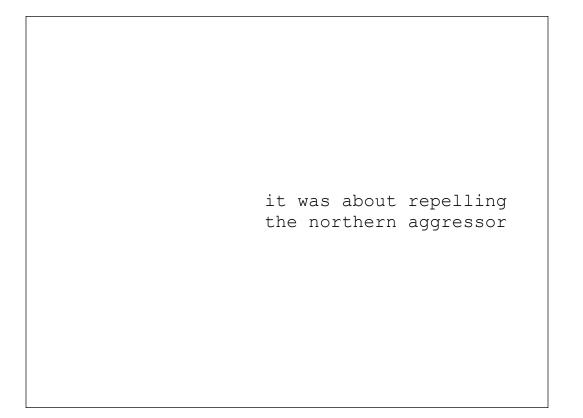


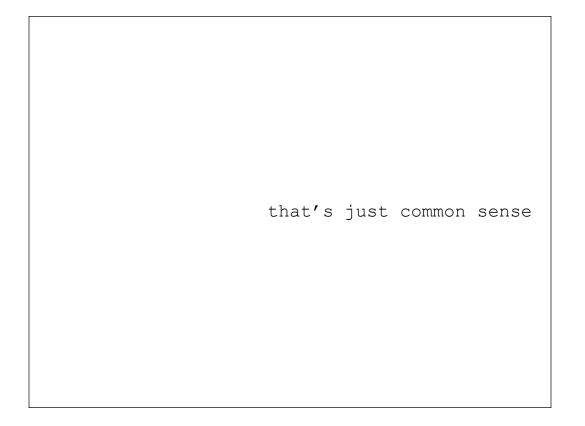


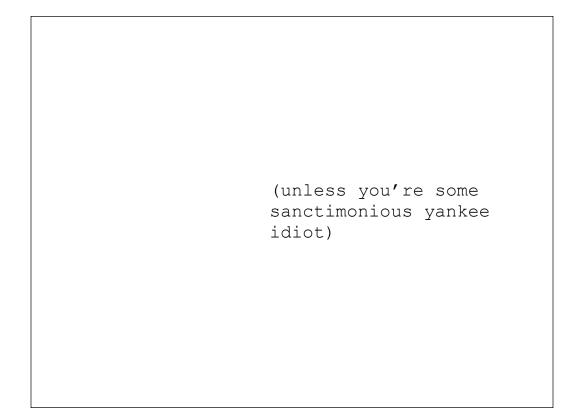


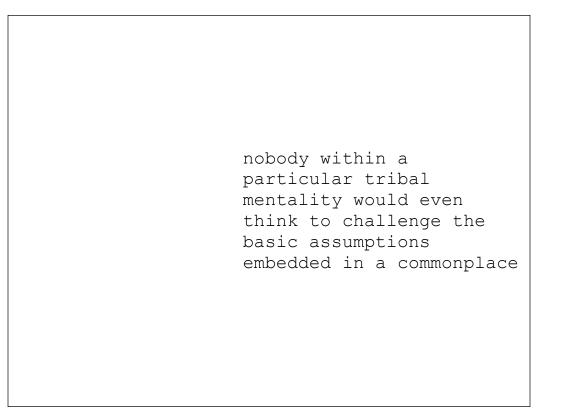


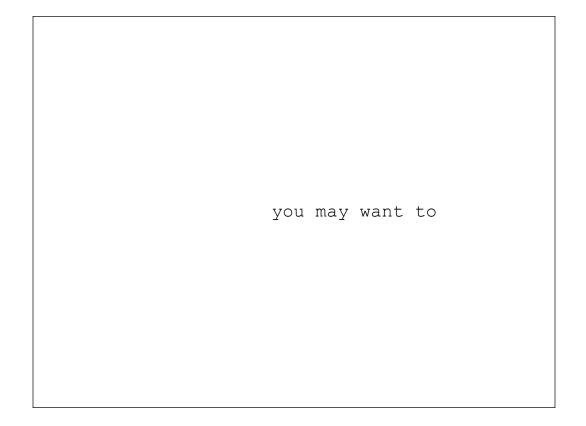


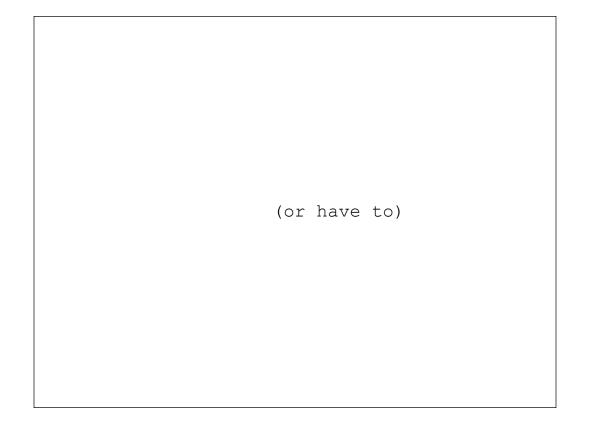


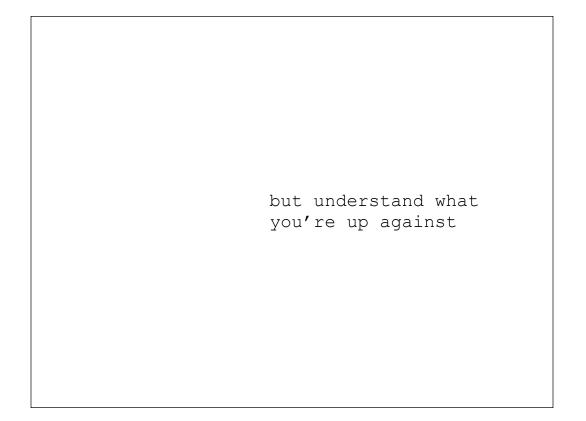




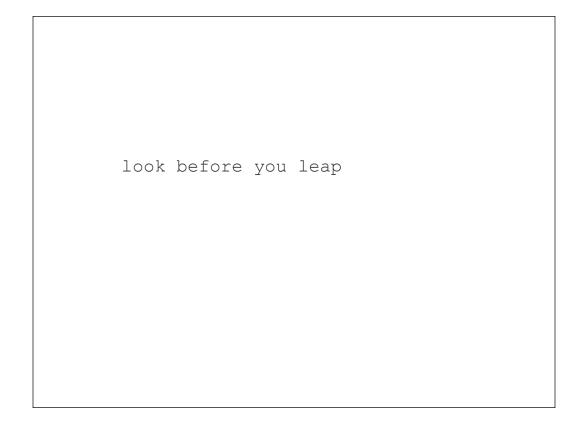


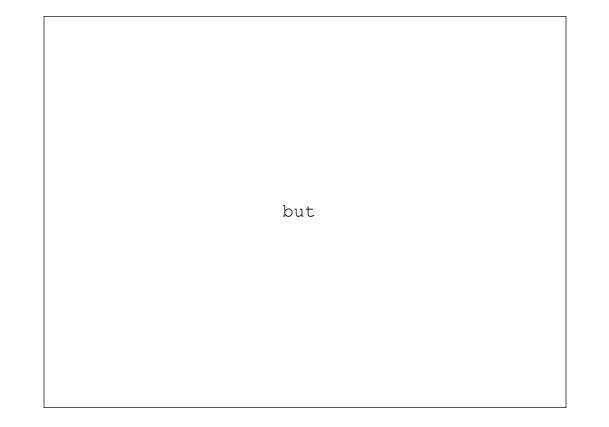


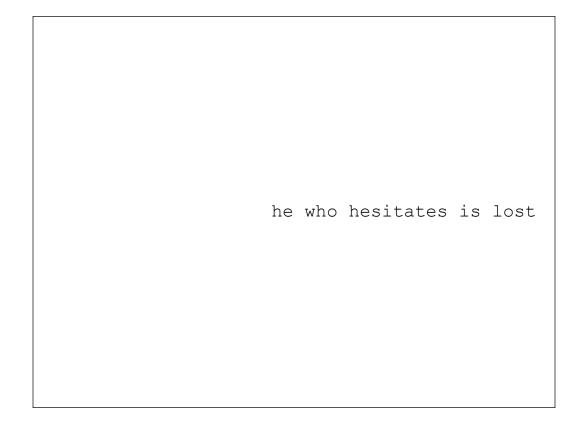


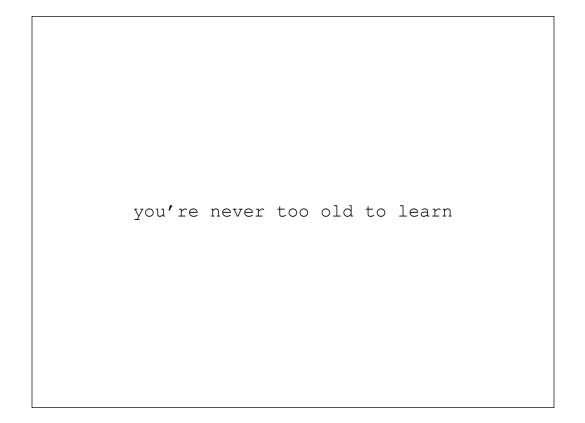


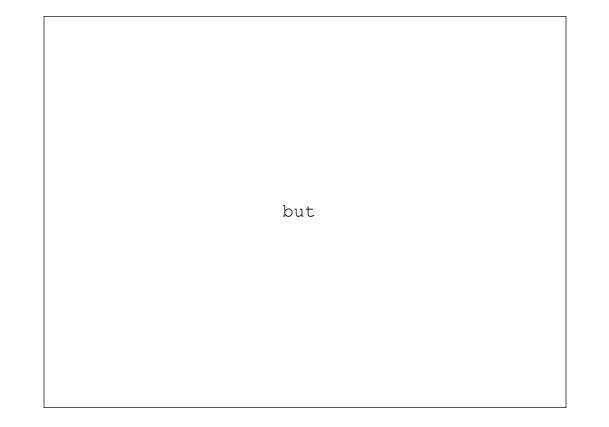
but for every commonplace
truth, you can find its
opposite . . .

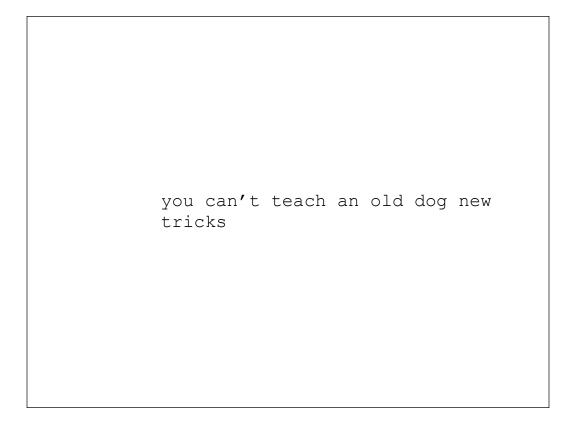


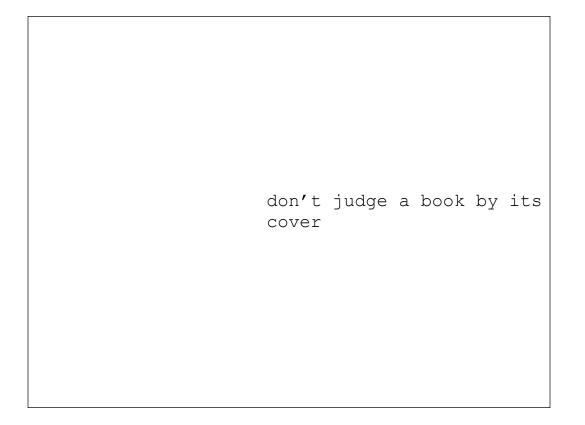


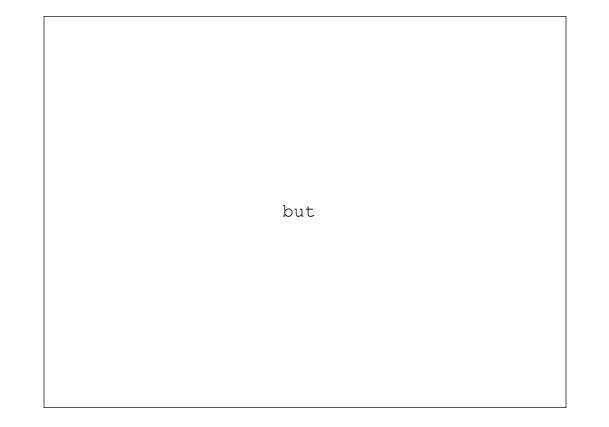


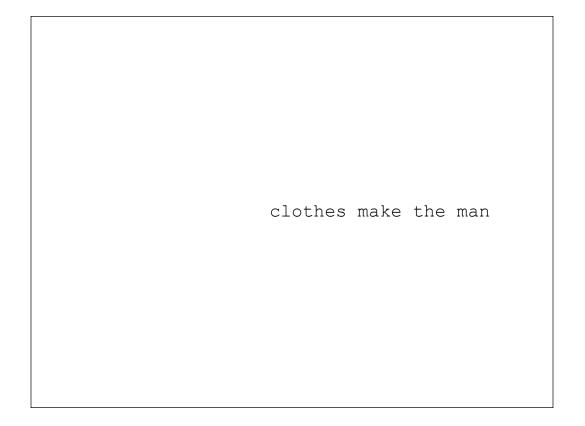


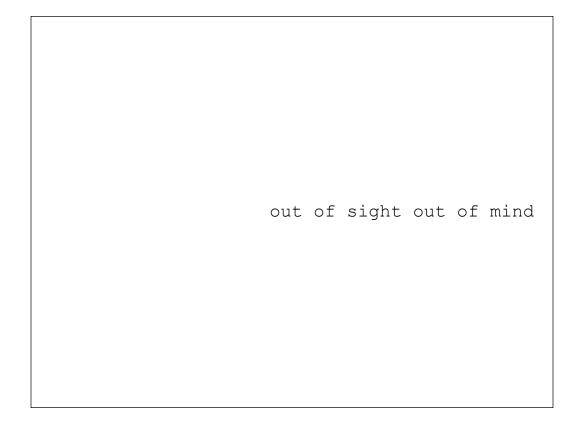


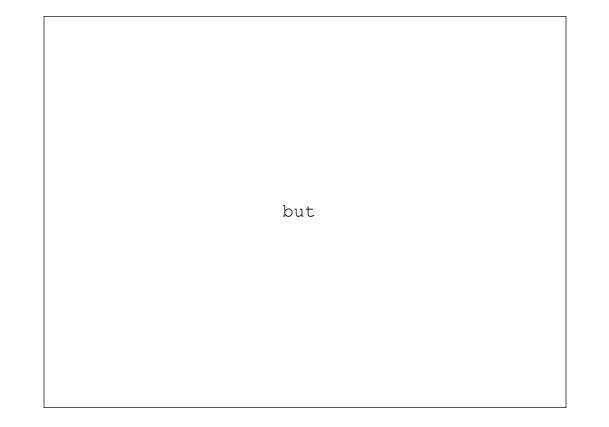


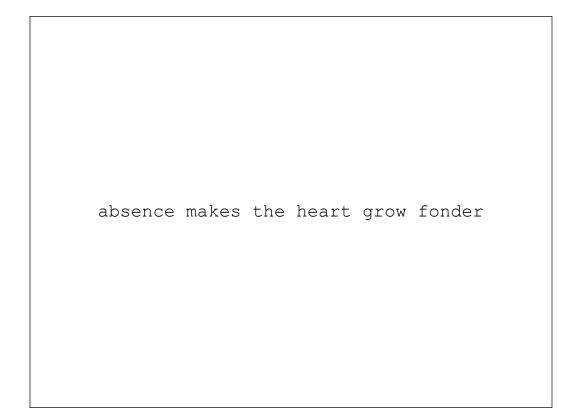


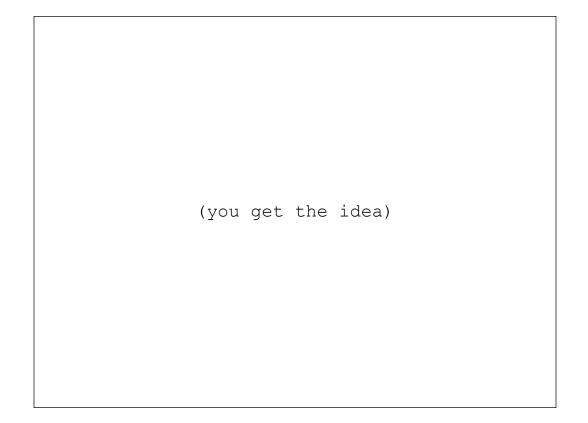


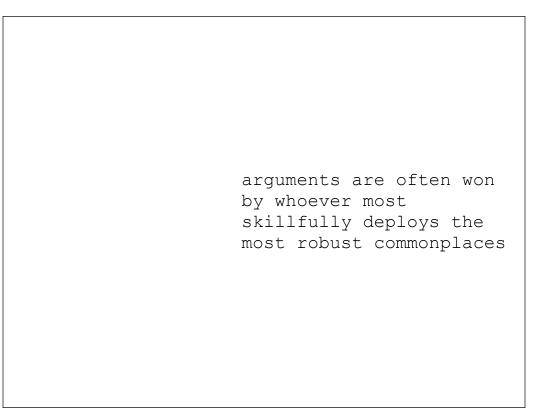


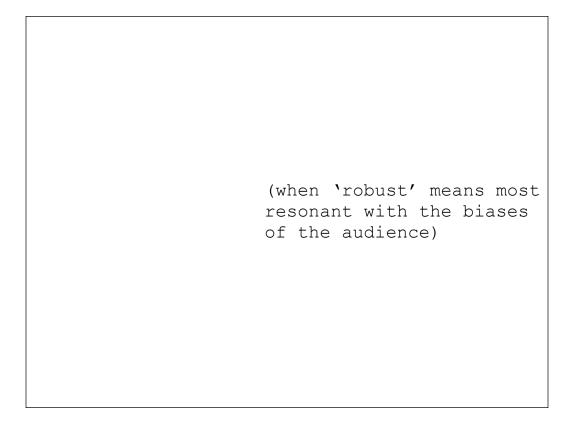


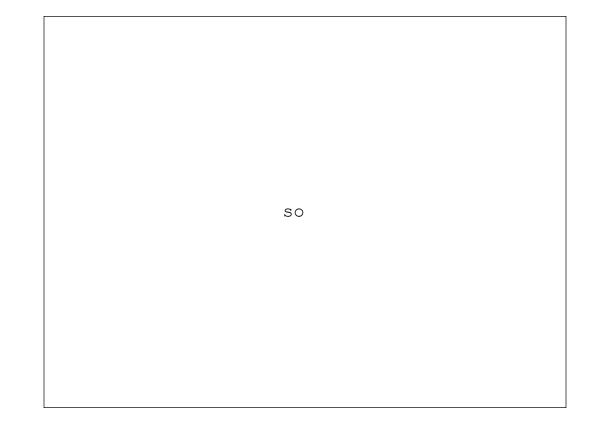


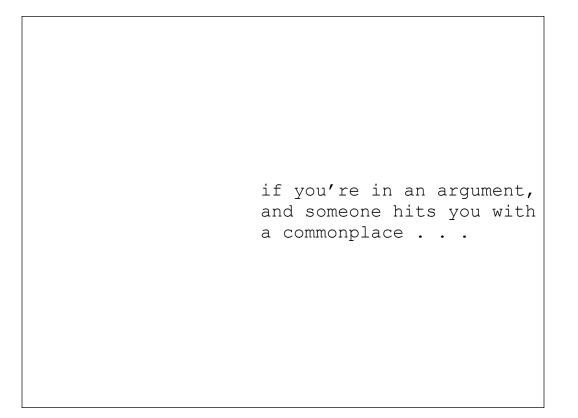


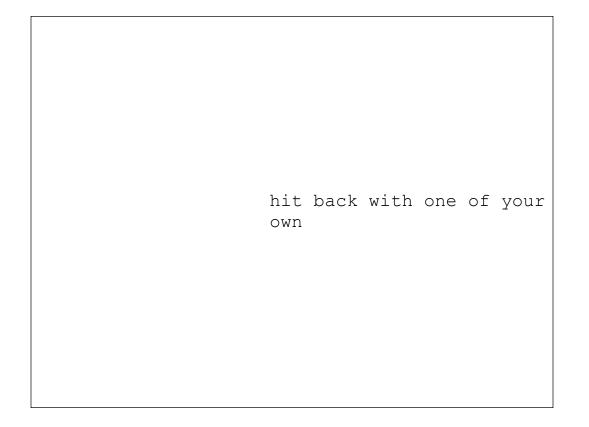


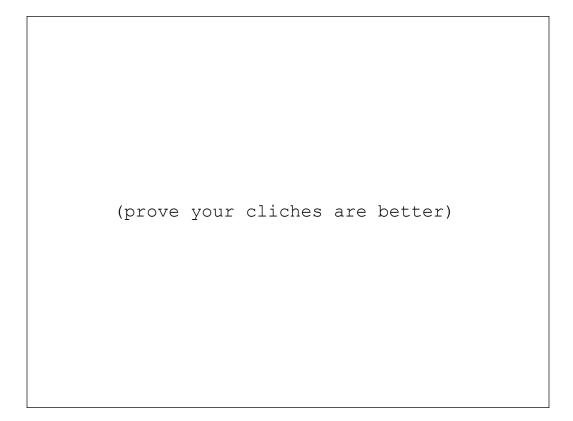




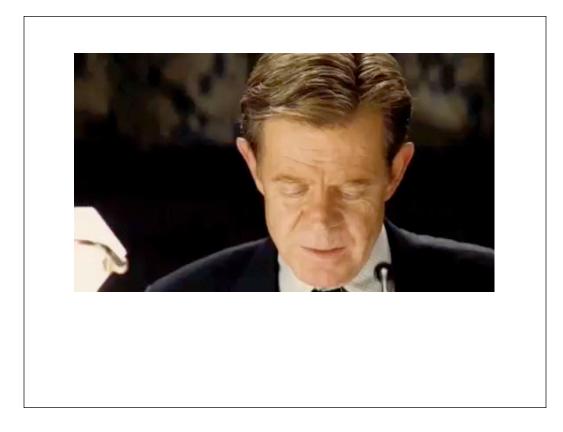


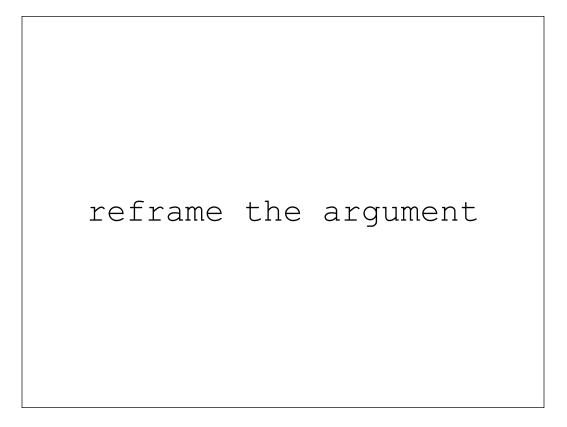








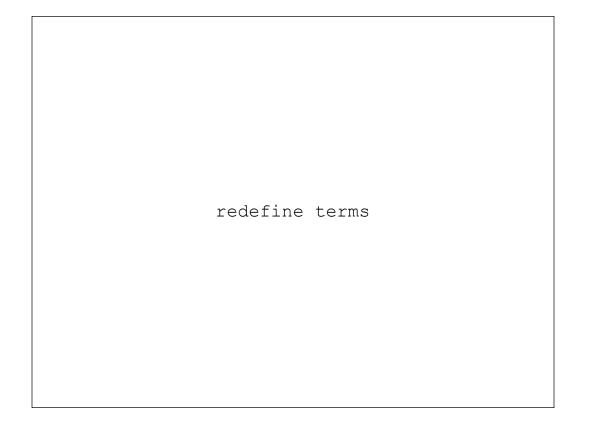


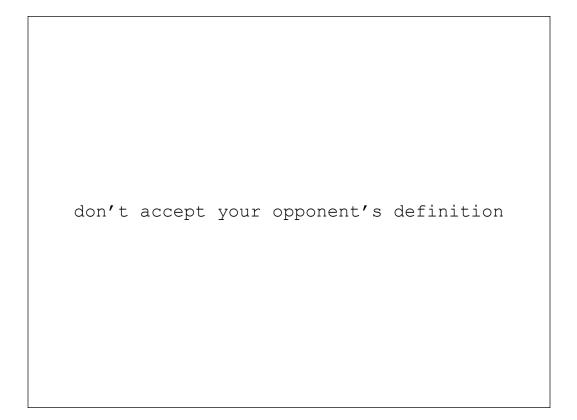


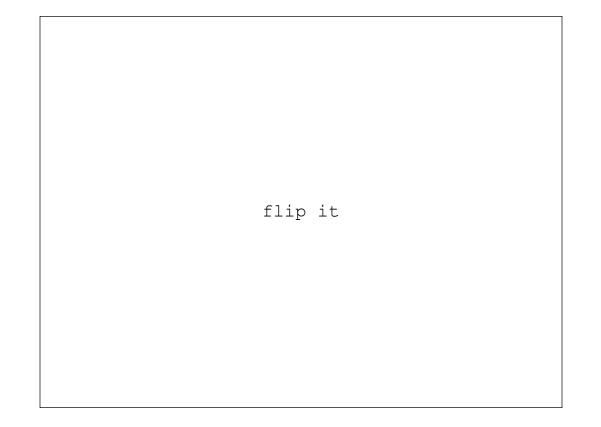
otter's student-court speech

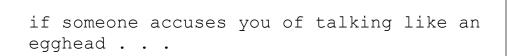
vanilla v. chocolate

nick's senate testimony









your reply:

"if talking like an egghead means knowing what i'm talking about, then, sure, i'm talking like an egghead"