#### Mad Libs, parts of speech and morphosyntactic features Emily M. Bender & Raphael L. Menon January 2017

This lesson plan was originally developed for Raphael's 4th grade class in 2015 and then adapted for his 6th grade Language Arts class in 2017. This is the 6th grade version. The lesson plan begins with a thematically related warm-up exercise (at the request of the LA teacher), which students worked on independently before discussing as a full group. We based the Mad Libs on a book that the students were reading for class, *Ishmael* by Daniel Quinn (1992).

#### Lesson plan:

Get settled/warm up: 5 min

Overview: 5 min

Define linguistics as the study of language as a natural phenomenon and give a few examples of what that means. Focus for today is parts of speech. What's that? Why does it matter?

Break into groups of 3, hand out Mad Libs

Do Mad Libs: 10 min Discuss questions: 10 min

Reconvene as class

Share answers to questions: 10 min

Conclusion/what is linguistics?: 5 min

#### Warm up:

The following sentence is ambiguous and the ambiguity turns on part of speech. What are the two different meanings of the sentence, and which words change their part of speech between them?

Time flies like an arrow.

# Mad Lib A

| I listened to the         | of this strange                     |
|---------------------------|-------------------------------------|
| No                        | OUN                                 |
| admonishment as if it     | were a fragment of music I          |
| couldn't quite<br>VERB    | I looked at the chair and           |
| :                         | <i>Would</i> it be best to sit down |
| VERB (PAST TENSE)         |                                     |
| and be still? And if so,  | , why? The answer came              |
| en                        | nough: <i>Because, if you are</i>   |
| ADVERB                    |                                     |
| , then                    | you will be better able to hear     |
| ADJECTIVE                 |                                     |
| Yes, I thought, that is u | undeniably so.                      |

# Mad Lib B

| To make a long _   | short, I was sold to the |
|--------------------|--------------------------|
|                    | ADJECTIVE                |
| owner of a traveli | ngwith an                |
|                    | VERB, PAST TENSE         |
| empty wagon to _   | I was a large            |
| _                  | PLURAL NOUN              |
| and                | adolescent and doubtless |
| VERB               |                          |
| represented a sens | sible long—term          |
| •                  | ADVERB                   |

(Ishmael, p.13)

# Mad Lib C

| I was  | _ it up and sorting it out in     |  |
|--|-----------------------------------|--|
| VERB, PAST TENSE                             |                                   |  |
| a bewildered                                 | when my aged                      |  |
| PLUI   | RAL NOUN                          |  |
| bribee turned up. He _                       | and held up a big                 |  |
|  | VERB                              |  |
| black plastic bag to she                     | ow me what he was doing           |  |
|  |                                   |  |
| there: clearing away some of the hundreds of |                                   |  |
|  |                                   |  |
| of trash                                     | that had been left behind. Then,  |  |
| NOUN   |                                   |  |
| when he saw the pile o                       | of stuff at my feet, he looked up |  |
|  |                                   |  |
| at me and said, "It                          | the                               |  |
| VI   | ERB ENDING IN -ING                |  |
| pneumonia."                                  |                                   |  |
|  | (Ishmael, p.260)                  |  |

### **Discussion Questions**

- Which Mad Lib made the most sense?Which one was next?
- Why do you think one made more sense than the others?
- What does Mad Lib B tell you about different kinds of words?
- What does Mad Lib C tell you about different kinds of words?
- How do people learn to use different kinds of words differently?