

# Curriculum Vitae

## Daniela K. Rosner

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### WORK EXPERIENCE

- 2013 - present **Assistant Professor**, Department of Human Centered Design and Engineering, University of Washington.
- 2012 - 2013 **Postdoctoral Fellow**, Program in Science, Technology and Society (STS), Stanford University, Stanford, CA  
Research with Prof. Fred Turner on the role of repair practices in generating changes in design and engineering developments. Research is funded by a grant from the Hasso Plattner Design Thinking Research Program.

### EDUCATION

- Fall 2006 - 2012 **University of California Berkeley**, School of Information, M.I.M.S., Ph.D., Berkeley, CA  
*Dissertation Committee:* Kimiko Ryokai (advisor, I-School), Jenna Burrell (I-School)  
Elizabeth Churchill (Yahoo!), Rosemary Joyce (Anthropology)
- Fall 2003 - Spring 2005 **University of Chicago**, M.S. in Computer Science, Chicago, IL
- Fall 1998 - Spring 2003 **Rhode Island School of Design**, B.F.A. Graphic Design, Providence, RI

### SELECTED PUBLICATIONS

- Book* **Rosner, D. K.** *Critical Fabulations: Reworking the Methods and Margins of Design*. MIT Press, 2018.
- Articles* **Rosner, D. K.** and S. Fox. "Legacies of craft and the centrality of failure in a mother-operated hackerspace." *Journal of New Media & Society* (2016): 1461444816629468.
- Ames, M. G., and **D. K. Rosner**. "From drills to laptops: designing modern childhood imaginaries." *Information, Communication & Society* (2013): 1-14.
- Rosner, D. K.** and F. Turner. "Theaters of Alternative Industry: Hobbyist Repair Collectives and the Legacy of the 1960s American Counterculture." In *Design Thinking Research*, eds. C. Meinel and L. Leifer, pp. 59-69. Springer International Publishing, 2015.
- Rosner, D. K.** "Making Citizens, Reassembling Devices: On Gender and the Development of Contemporary Public Sites of Repair in Northern California." *Public Culture* 26, no. 1 72 (2014): 51-77.
- Refereed Conference Papers* **Rosner, D. K.**, S. Shorey, B. Craft, H. Remick. "Making Core Memory: Design Inquiry into Gendered Legacies of Engineering and Craftwork." In *Proceedings of the ACM conference on Human Factors in Computing Systems* (CHI'18). ACM, 2018. **Best Paper Award.**
- Rosner, D. K.**, S. Kawas, W. Li, N. Tilly, and Y. Sung. "Out of Time, Out of Place: Reflections on Design Workshops as a Research Method." In *Proceedings of the 19th ACM Conference on Computer-Supported Cooperative Work & Social Computing*, pp. 1131-1141. ACM, 2016.. **Honorable Mention Award.**