

The Professor and the Punk

by Greg Crowther

Performance note: the Punk performs the "plain" lyrics; the Professor performs the italicized lyrics; and both perform the bold-faced lyrics.

F Dm



1. I know I've got a top-notch brain,
2. *Ev - 'ry gen - er - a - tion* thinks it's *so out - rage - ous*, but it's
time of tab - loids and sound - byte sales, it's

B \flat C



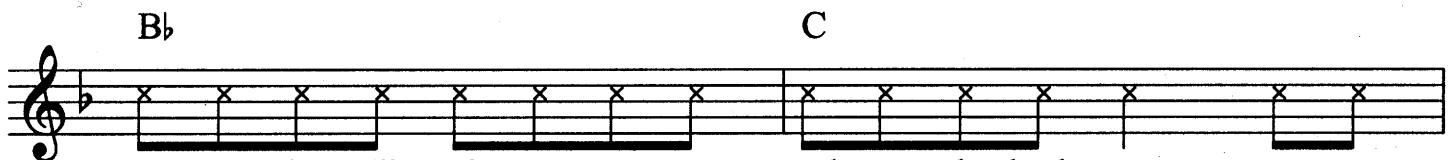
but no one e - ven knows my name.
just a new co - ver on the same old pa - ges. I don't
nice to know that san - i - ty us - ual - ly pre - vails. Aah, flam -

F Dm



What I need is a brand - new look: a
want to be flash - y like the hip - hop youth; my
boy - ance is in, and mo - des - ty is out; if you

B \flat C



co - ver that - 'll make you want to read the book.
beat is dis - co - ver - ing the fun - da - men - tal truths. Re -
want to be heard, you've got to learn to SHOUT! I can

F Dm



Though I he - si - tate to stick out my neck, If I
duc - tion - is - m is my phil - o soph - i - cal stance; if I
hear you just fine, but you're try - ing my pa - ti - ence, 'cause there's

B \flat C

can't get your at - ten - tion, I can't get your re - spect. So I'm
dis - sect a spec - i - men, my know - ledge will ad - vance. I
not a lot of thought be - hind your grand pro - clam - a - tions. But this

F Dm

gon - na be a re - bel, 'cause, as sad as it sounds,
break the sam - ple down to its in - ner - most ounce, 'cause
is - n't just a sci - en - tif - ic bat - tle to be won, so c' -

B \flat C

what's on the out - side is what real - ly counts.
what's on the in - side is what real - ly counts.
mon, high - ten up, man, have a lit - tle fun!

F Dm B \flat

I'm gon - na get a nose ring; I'm gon - na have
I'm gon - na get ten - ure; I'm gon - na get a
I'm gon - na get ten - ure... I'm gon - na have

C F Dm

ne - on hair. No - bel Prize; ne - on hair... I'm gon - na be fa - mous for
I'm gon - na be fa - mous for the I'm gon - na be fa - mous... As

B \flat C F

how I look and what I wear. I get no at -
pro - teins I have crys - tal - lized. I get no
"Doc - tor Geek Ex - tra - or - di - naire." I get no at -
I get no It's hard to get

Dm Bb C

ten - tion in this dark lim-ou-sine, so
work done in this fan - cy ho - tel, so
 no - ticed, and it's ea - sy to flop, but

Dm Bb C

take me out in pub - lic, where I can be seen.
take me back to lab, where I can stu - dy my cells.
 I'll take on this crum - my world and come out on top.

F Dm Bb

Yes, take me out in pub - lic, where
 Yes, *take me back to lab, where I can*
 Yes, I'll take on this crum - my world and

C F

I can be seen.
stu - dy out my cells.
 come out on top.

3. In this