

The Nucleus I Like Best

by Greg Crowther

The musical score consists of seven staves of music in 4/4 time with a key signature of two sharps. The lyrics are integrated into the music, with each word or syllable aligned with its corresponding note. The vocal range is mostly soprano, with some notes reaching into the alto range.

Chorus:

- D**: There's fif - teen - N,
- A**: thir-ty-nine - K,
- Bmin**: (no lyrics)

Bridge:

- G**: nine - teen - F, and
- A**: al - so thir - teen - C.
- D**: (no lyrics)

Refrain:

- D**: But of all the a - toms

Chorus:

- A**: East to West, —
- Bmin**: the nu - cle - us
- G**: I like best is thir - ty - one -
- A**: (no lyrics)

Bridge:

- D**: P.

Refrain:

- D**: Pro - ton spins are
- A**: ev - 'ry - where, —
- Bmin**: and
- G**: M - R - Is re -

Chorus:

- A**: veal their den - si - ty. —
- D**: (no lyrics)

D



A

Bmin

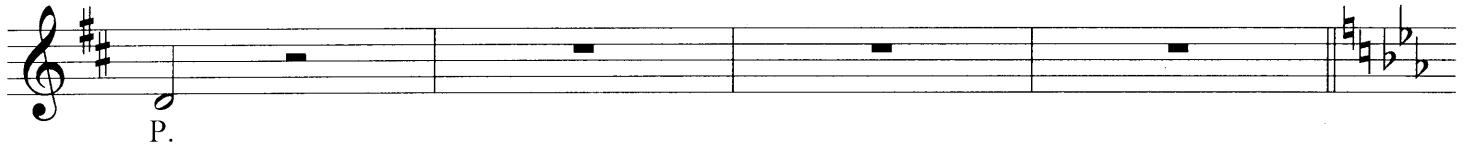
G

A



D

P.

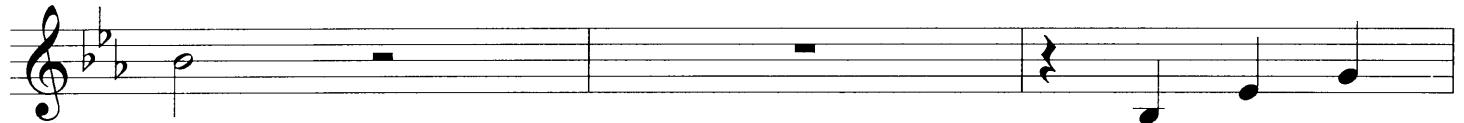


E♭

A♭

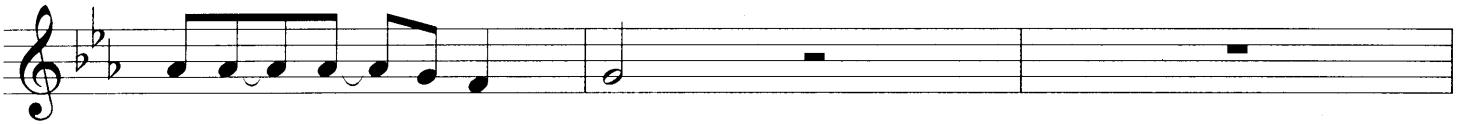
[instrumental]

E♭



A♭

E♭

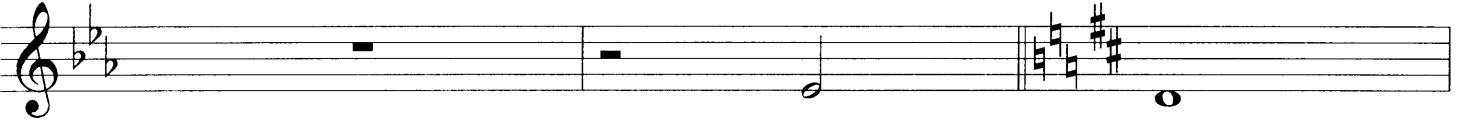


A♭

E♭



D



D A Bmin G
 Take a limb, get it shimmied, and sam - ple from the

A D
 mus-cles that you see.

D
 A spec - trum lets you

A Bmin G A
 quan - ti - fy the P - C - r, P - i, and A - T -

D
 P.

D A Bmin G
 Cell p - H can be de-duced from the in - or - ga - nic

A D
 phos - phate fre - quen - cy.

D A Bmin
 You can like - wise mea-sure mag - ne- si - um

G A D

using the che-mi-cal shift of A - T - P.

E♭

A♭ E♭

A♭ E♭

A♭

E♭ D

D A Bmin G

If you scan a leg or hand during stim - u - la - tion

A D

and re - co - ver - y,

D

the spec - tra let you

A

Bmin

G

A

find the rates

of

u - sing

and

cre

- a - ting

A -

T

D

P.

Now

D

A

Bmin

G

N - M - R -

can

take

you

far

be

yond

this

type

of

A

D

phos - phate

che - mi

stry,

D

but I've come clean and

A

Bmin

G

A

I've conf- fessed;

the

nu- cle- us

I

like

best

is

thir- ty - one

D

P.

Yes,

D A Bmin G

I've come clean and I've con-fessed; the nu-cle-us I like

A D

best is thir-ty-one - P.

The musical score consists of three staves of music for a single voice. The first staff starts in G major (two sharps) and includes lyrics: "I've come clean and I've con-fessed; the nu-cle-us I like". The second staff begins in A major (one sharp) and includes lyrics: "best is thir-ty-one - P.". The third staff continues in G major. The music features quarter notes, eighth notes, and sixteenth-note patterns. Measure lines divide the staves into measures. The vocal line ends with a final note on the third staff.