

Cultural Identity and Art

HOMELAND SECURITY



Fighting Terrorism Since 1492

Cultural Identity and Art

taught by artist, Beverly Naidus.

Students address the pains & pleasures of their own cultural identities, white privilege, racism and fear of difference through their culture jamming (subvertisements), digital collage about cultural heritage and photo text series. A final collaborative project enters the campus community to raise issues brought up in the class.



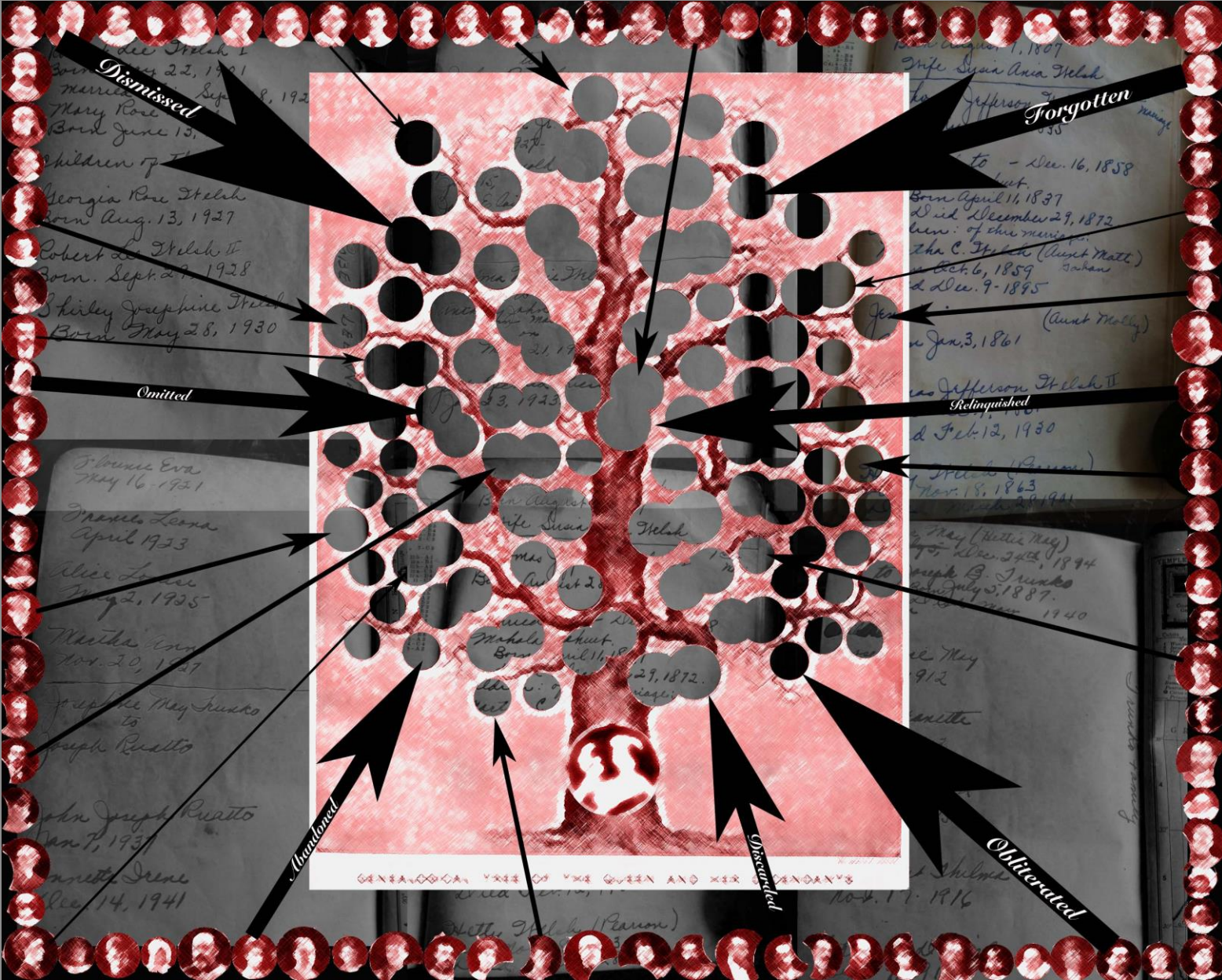
His story is left untold...

Kristina Nagasawa
2009

My Ancestors are Issei. He is Nisei.
My Parents are Sansei. I am Yonsei...

NISEI

VETS

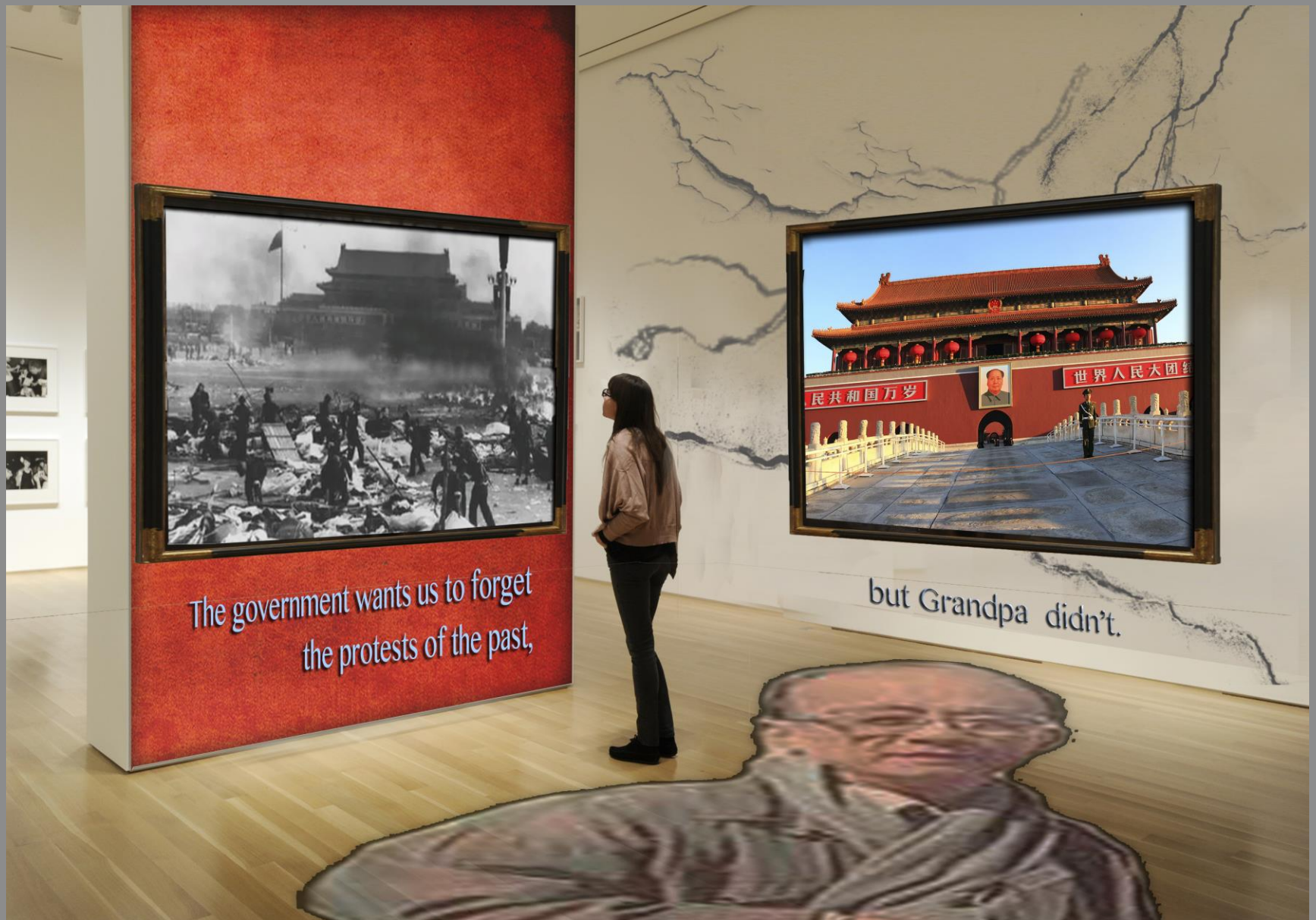


Telena Welsh 2012

Conflict has become second nature...




Mohamed Abdi 2014



Yingying Kwong 2014

And they moved on,
away from
the kiss of Judas.





**DOESN'T LOOK
ALGONQUIAN**

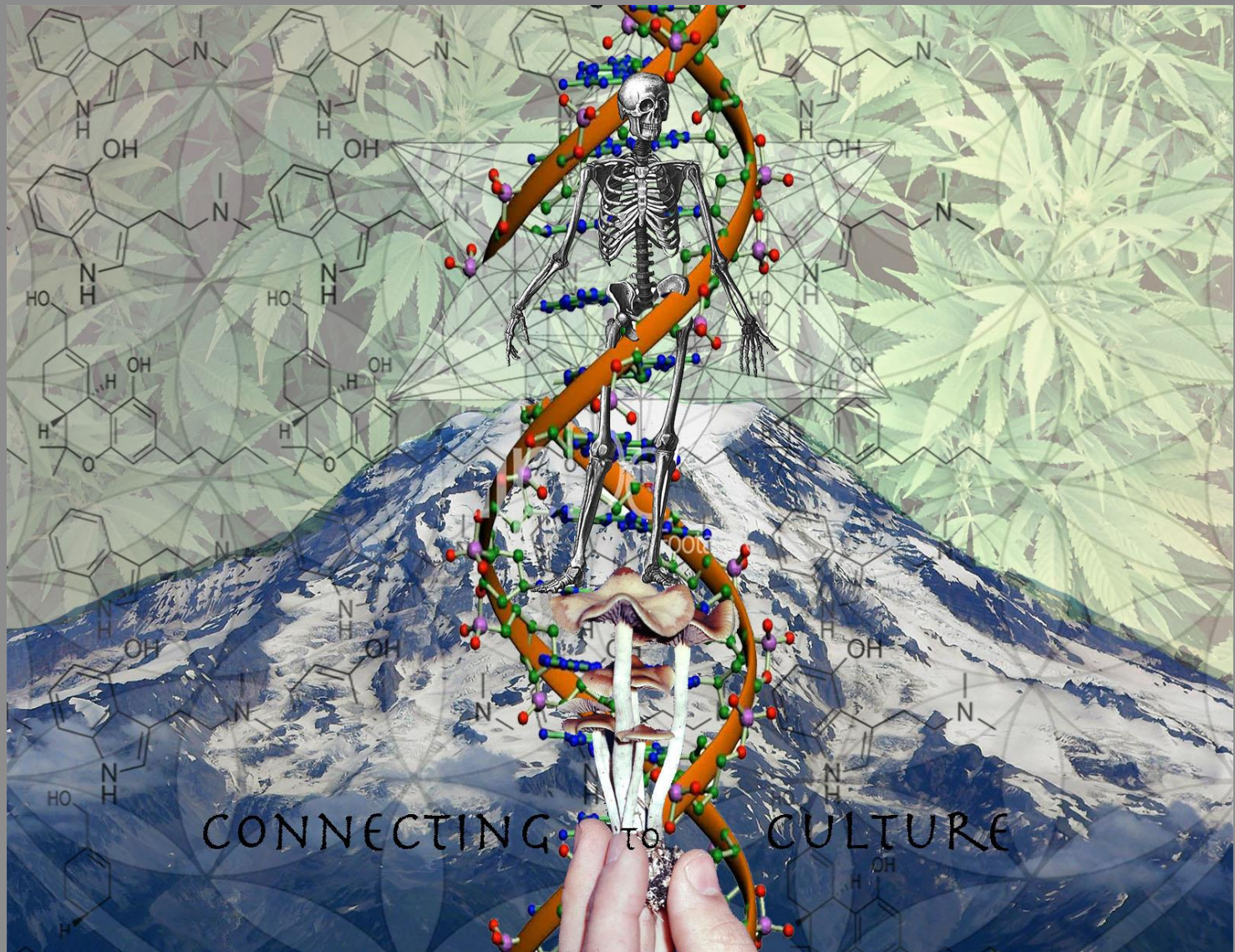


Yolanda Bradford 2014



*My grantparents often said,
Buddha gives us life and blessings
while opera gives our lives
content and memory.
No matter how things may change,
my Chinese family
keeps these things
as our cultural identity.*





Josh Hilleren 2014

I don't remember.

It's easy to forget things at my age.



I remember eating squash.

I will never eat squash again.



Kat Barcelona 2014



Yo Yo Ng 2014

à travers toutes les guerres, famille soutient la famille



through all the wars, family supports family

Stella Brumley

2012



Audrey Tung 2014



que habable en glés?

WHITE AND BLACKFACE

because nothing says **PROGRESS** like reinstituting
historically racist practices to make a **PROFIT**



LV 7400



LV 7400



White World

Weekly

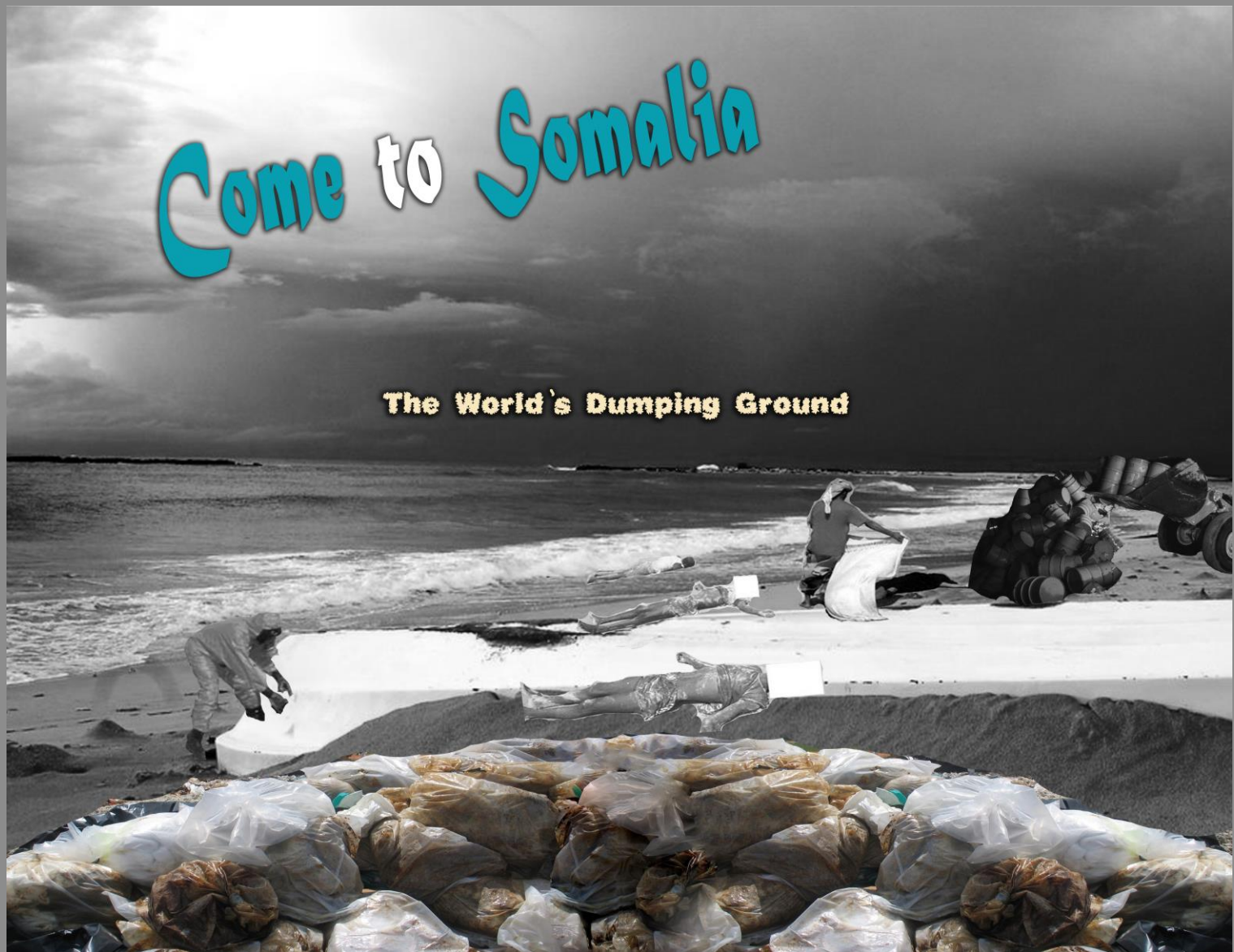
let's
get this
straight

I'm white,
privileged, and
rather spoiled;
you're not.

Is your
neighborhood
Safe?
How to keep it
Pure

Teaching
Children
Whiteness

Stella Brumley
2009



Mohamed Abdi 2014

Generalization
Mills



A Family
Company

CULTURAL CHARMS

They're magically offensive!

Authentic Irish Marshmallows!
Guinness, Irish Potato, Clover, and Jameson too!



Includes authentic 1800s
stereotypes including
getting drunk on Sundays,
beating family members,
and other delightful Anglo-
American methods of
cultural exclusion!

Set No. 3 on package back

NET WT.
12 OZ.

Patrick Harden
2014

I LIKE



NOT BECAUSE
I AM
ASIAN



Victor Moreno 2005

THEY WANT YOU NOT TO THINK

The Popular Media is controlled by five megacorporations: AOL Time Warner (CNN, Time, AOL); The Walt Disney Co. (ABC, Disney Channel, St. Louis Daily Record); Bertelsmann (Random House, Bertelsmann Barnes and Noble, Music Group); Viacom (CBS, MTV, Paramount, Blockbuster); and Rupert Murdoch's News Corp. (New York Post, Fox TV, Fox). In 1983, there were 50 corporations that controlled a majority of U.S. media. By 1992, that number dropped to 14.

Now...there are only five.

The Mass Media

If I can do this on a home computer, just think about what they are telling you to believe.



WOLFE | BROWN



DISNEY



TIME



MTV



FOX

WOLFE | BROWN



WOLFE | BROWN



WOLFE | BROWN

WOLFE | BROWN

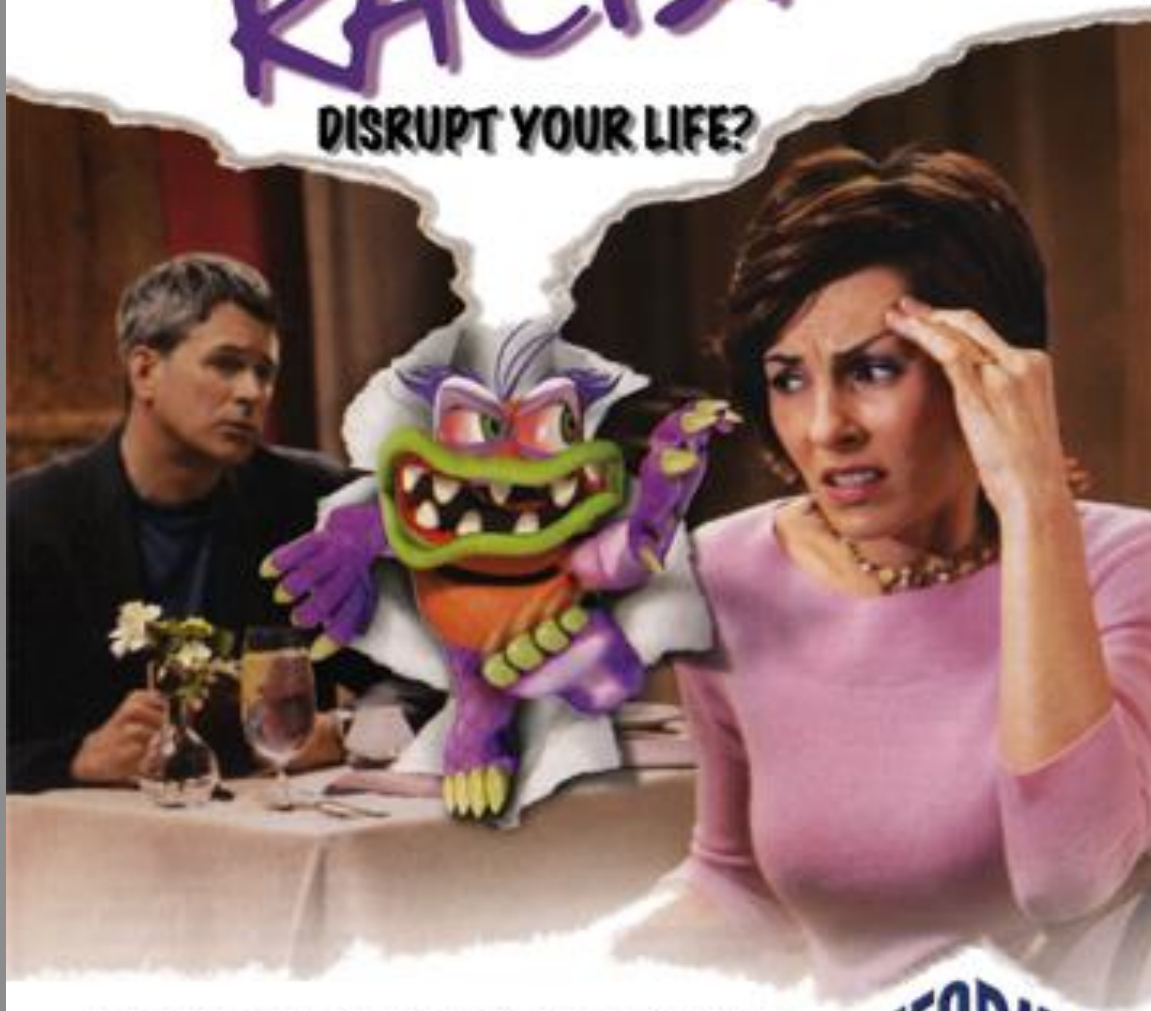
WOLFE | BROWN



WOLFE | BROWN



WHY LET A
RACIST
DISRUPT YOUR LIFE?



GET YOUR LIFE BACK WITH INFORM-X

INFORM-X
ANTI-RAC/ISTIMINE

J.C. Lovejoy 2006



with
Whole Grain
Guaranteed



Nutrition Highlights

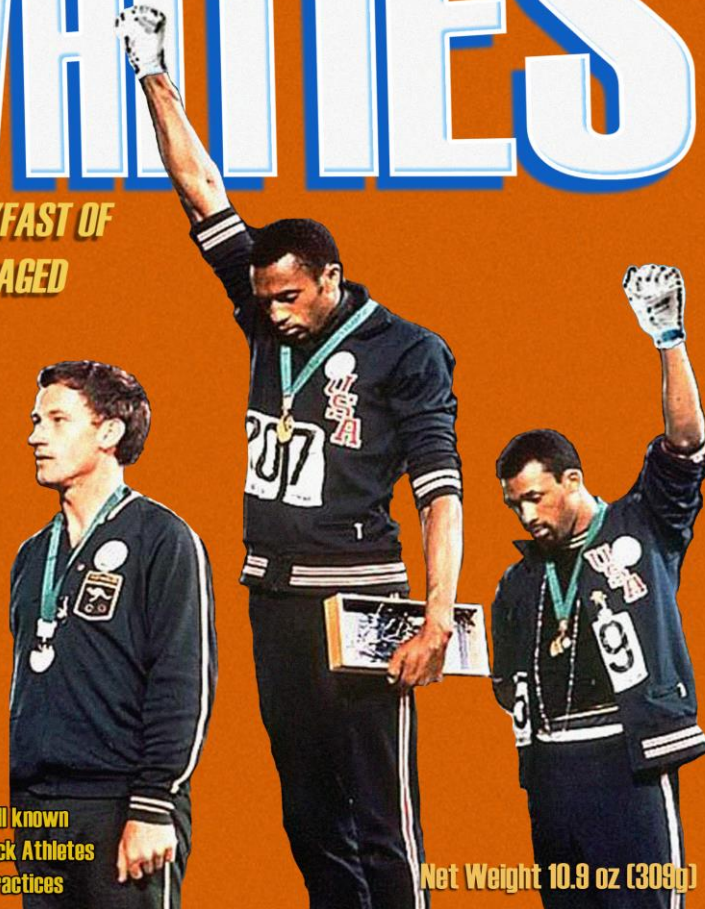
CALORIES	Total Fat	Sodium	Sugar	Calcium	Iron
110	6g	190mg	11g	100mg	60%
6%	9%	8%	10%	10%	10%

Amount and % Daily Value per serving

Jumpstart Your
Career

WHITIES

THE BREAKFAST OF
THE PRIVILEGED



General Mills is well known
For showcasing Black Athletes
And Racist Labor Practices

Net Weight 10.9 oz (309g)

Randall Ireland 2010





UNITED COOKIE
CUTTER DIVERSITY.

What I'm told...

*short stature, slanted eyes, karate
master, yellow skin,
Asian,*

DIFFERENT



Got Stereotype?

Kristina Nagasawa
2010





I'm tired of being treated like a second-class citizen.
—Rosa Parks



LiveClairvoyant
see the truth

The image shows the cover of a magazine titled "COVERTGIRL". The cover features a close-up of a woman's face, which is covered by a white, featureless mask. The woman has dark hair and is wearing a small, gold-colored earring. The background is a soft, out-of-focus light color. At the top, the word "COVERTGIRL" is written in a large, white, serif font. At the bottom, there is a block of text in black and red, followed by a line of smaller text.

COVERTGIRL

COVERTGIRL introduces their new
DOMINANT CULTURE MASK

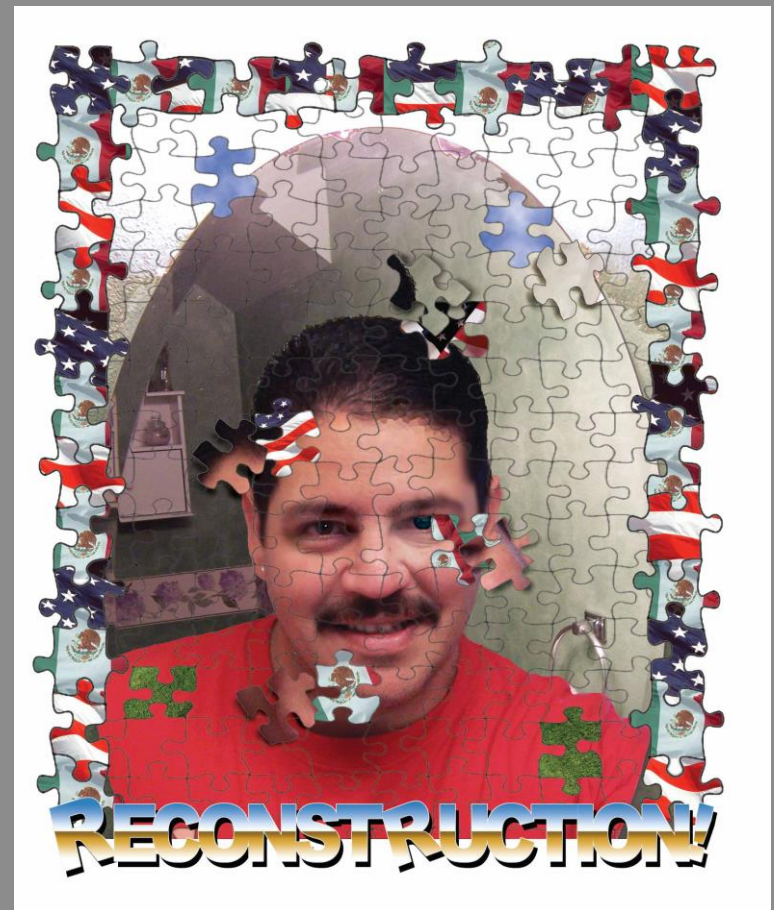
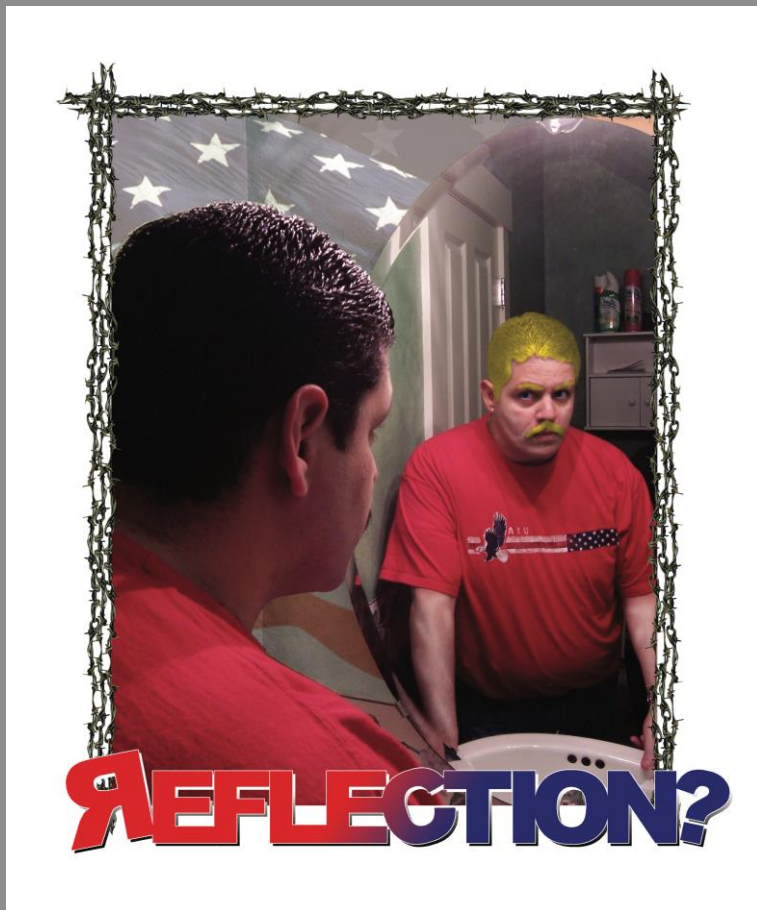
Sick of standing out? Blend in with the crowd and avoid racism

Now with up to 4x brighter results!

For more information visit us online at www.covertgirl.com/whitewashing

Margo Greenman
2010





Victor Moreno
2005



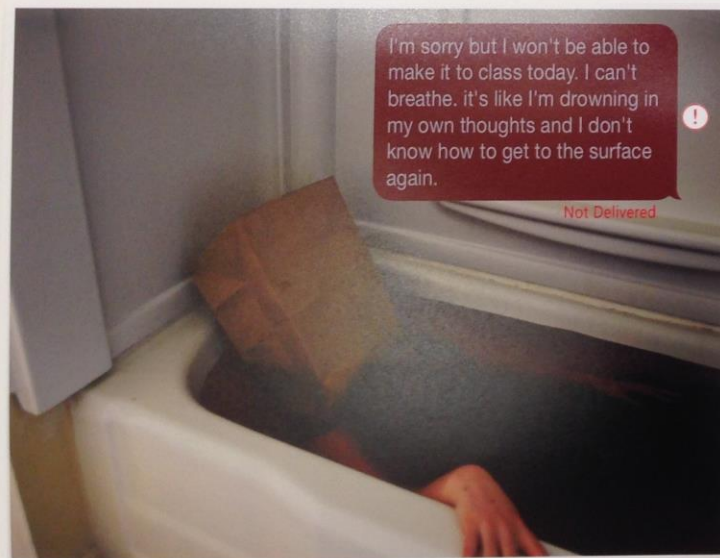
hey I can't meet you for lunch. my body feels too heavy to get up. I can't carry the weight today. sorry for flaking on you again.

Not Delivered



hey, I can't go out tonight. my hands are shaking so much that I can't put on my makeup and now I'm too self conscious to leave the house. sorry.

Not Delivered



I'm sorry but I won't be able to make it to class today. I can't breathe. it's like I'm drowning in my own thoughts and I don't know how to get to the surface again.

Not Delivered



I'm outside of the show but I can't come in. there are too many people in there. if someone touches me I might start crying. please understand.

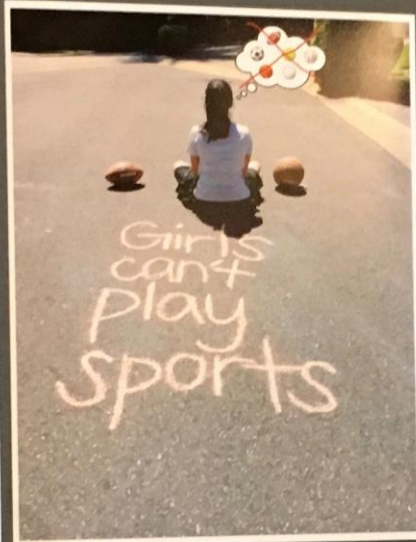
Not Delivered



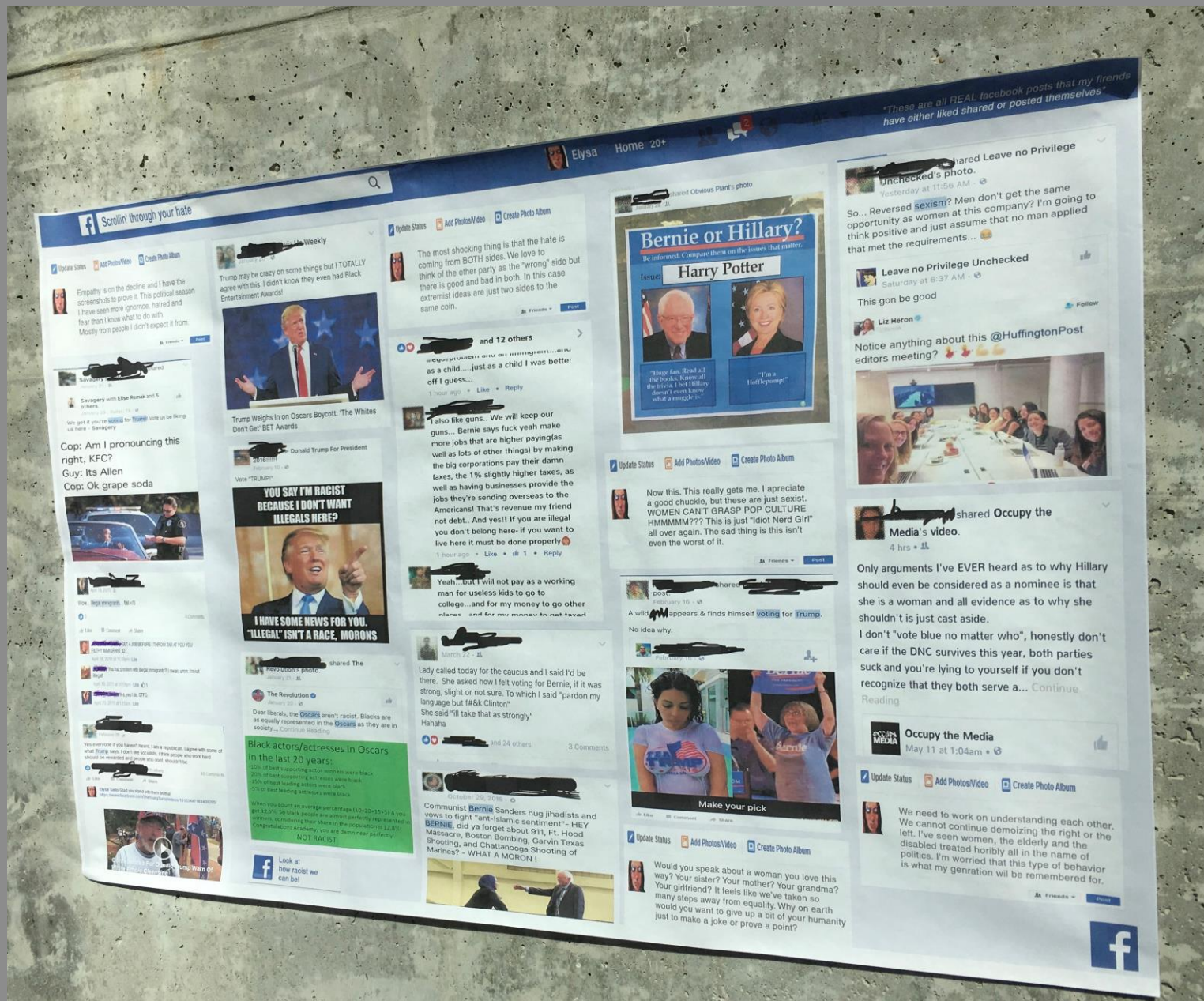
Ream Ath 2016



Trenton Lawton 2016



Nimarta Sidhu 2016

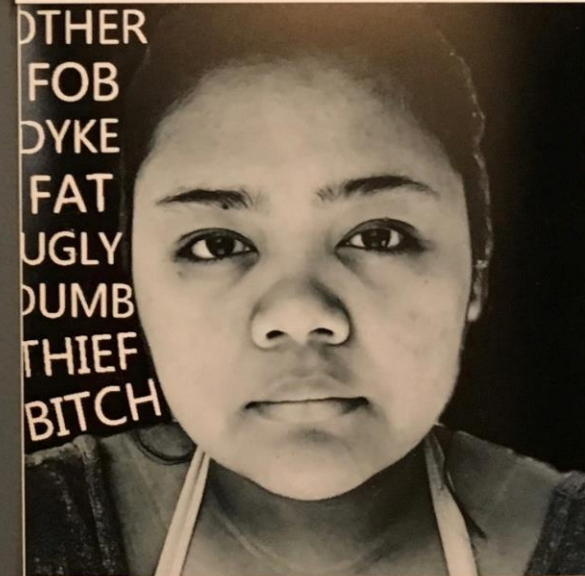
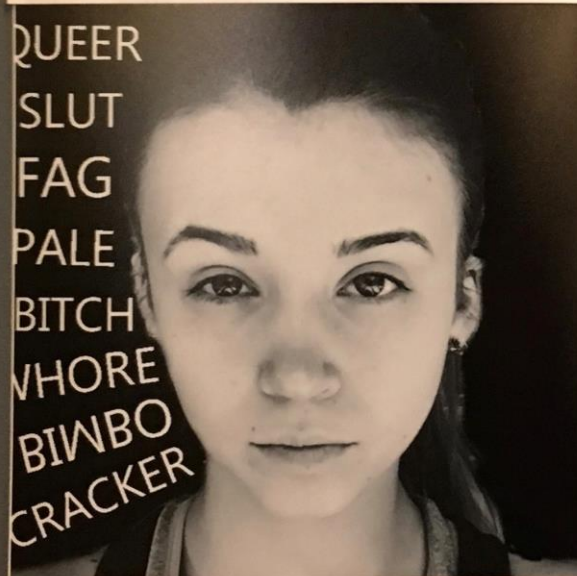


these
and
origins.
to meet
his voice
highly
created
national,
projects
into.

avid Thom,
surgical Las,
to Salbu



Victoria Rolph
2016





Hollie Bostrom 2013



Student dialogs about fear of
difference, privilege and race.
2016





“The Dummies Among Us” Student collaboration and interactive, public art piece:



Dwitiya does his oral presentation on the work of John Jota Leanos.