

# BEVERLY NAIDUS

Associate Professor of Interdisciplinary Arts  
Interdisciplinary Arts & Sciences Program  
University of Washington, Tacoma  
Tacoma, WA 98402  
<http://www.beverlynaidus.net>

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## EDUCATION

**Nova Scotia College of Art & Design**, Halifax, N.S., Canada - MFA degree in Intermedia (1976-1978)

(mentors/advisors included Mira Schor, Vito Acconci, Krzysztof Wodiczko & Laurie Anderson)

**Carleton College**, Northfield, MN - BA degree, Cum Laude & Distinction in Studio Art (1971-1975)

Courses in Graphic Design, Illustration & Typography at **Parson's School of Art & Design**, NYC (1982)

Courses in Drawing at the **Art Students' League**, NYC (1972)

Intensive Trainings with **Augusto Boal** (1998), **Joanna Macy** (1987-2017), **Thich Nhat Hanh** (1989-2011)

## TEACHING EXPERIENCE

**University of Washington, Tacoma** – Associate Professor, Arts, Media, and Culture Concentration, Interdisciplinary Arts and Sciences Program (Fall 2003 to the present, **tenured in 2005**) – developing and teaching new curriculum in interdisciplinary studio arts with a focus on arts for social change and healing, community and personal story telling, media literacy, critical thinking and cultural democracy

**Arts for Change Studio Workshops** – Seattle, WA (2014-2016)

**Antioch University**, Seattle, WA – graduate committee advisor for BA and MA students in Interdisciplinary Arts studies (2010-11) volunteer consultant

**Vermont College**, Montpelier, VT – artist/mentor for the MFA program (2004)

**Hampshire College**, Amherst, MA – adjunct faculty in January term program and Division III committee member (1999-2001)

**Institute for Social Ecology**, Plainfield, VT – Instructor, Summer Sessions – facilitating program on community cultural work/activist art, media literacy, and cultural politics (1991-2002)

**Goddard College**, Plainfield, VT, Faculty in MFA in Interdisciplinary Arts (1998-2003) and in

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the BA/MA in Interdisciplinary Studies (1998-2000) – working with students in the long distance, low residency programs in the following areas: photography, digital art, painting, performance art, sculpture, installation art, audio art, community-based art, public art, architecture, creative writing, media literacy, film, art education, history, environmental studies, cultural studies, women’s studies, multicultural education, and cyber theory

**Holyoke Community College**, Holyoke, MA - adjunct faculty member teaching fine arts foundation courses (1996-98)

**California State University, Long Beach** - Associate Professor (**tenured in 1992**) - teaching all levels of intermedia/new genres, drawing, painting, contemporary issues, & graduate seminars (1986-97)

**Carleton College**, Northfield, Minnesota - Assistant Professor and Dayton-Hudson Distinguished Visiting Artist ('84-86) - taught drawing, painting, mixed media (2 & 3D), color theory, art & social issues, and senior studio/art history workshops in art and social issues

**Museum of Modern Art**, NYC – Teaching Artist (1984) – led studio/art history workshops in art and social issues

**Metropolitan Museum of Art**, NYC – Teaching Artist and Education Program Consultant (1981-83) - conducted lectures, studio workshops (drawing, painting, & sculpture), and gallery talks on American, European, Contemporary, and Tribal Art (with a focus on social and cross-cultural issues)

**New York Foundation for the Arts**, NYC (Artists in the Schools Program) - workshops in drawing & painting (1982)

**Learning to Read through the Arts**, NYC (Guggenheim Museum) - developed arts and humanities projects for teachers with funds from the N. E. H. (1981)

**Jewish Museum**, NYC - team-taught internship program dealing with exhibition design, museum education, archaeology, and taught children's studio workshops (1979-80)

**Nova Scotia College of Art and Design** - Instructor (1976-78), taught drawing, painting, mixed media, "Women in Art," and studio projects

## SELECTED EXHIBITIONS

### SOLO SHOW S and INSTALLATION PROJECTS

2018 – *We Almost Didn't Make It*, CoCA, Seattle and ONCA Gallery, Brighton, England

2017 – *The Nightmare Quilt (Revival)*, Seattle Presents Gallery

*What Will You Do for Clean Water?* Standing Rock Exhibit and Fundraiser, installation & collaboration with Antonio Jose Garcia Cano, Paramount Theater, Seattle

- 2015 – *CURTAIN CALL: Portable Altars for Grief and Gratitude*, Seattle University
- 2014 – *AND NOW Behind Curtain #2: The Perils and Rewards of Activism and CURTAIN CALL: Portable Altars for Grief and Gratitude*, Plymouth State University, Plymouth, NH
- 2012 – *AND NOW Behind Curtain #2*, Northwest FolkLife Festival, Seattle Center & Wallingford Center, Seattle
- 2010-11 – *Eden Reframed*, Ecoart Restoration Project on Vashon Island funded by the Royalty Research Foundation, UW, and *Reframing Eden*, Valise Gallery, Vashon, WA
- 2009 – *underGROUND: Artifacts of this Moment*, VALISE Gallery, Vashon, WA
- 2007 – *Beverly Naidus – Digital Prints*, Two Walls Gallery, Vashon, WA  
*ONE SIZE DOES NOT FIT ALL Revisited*, Bradley International Hall, UCLA, Los Angeles
- 2006 – *One Size Does Not Fit All Revisited*, Raclin Gallery, Indiana University, South Bend
- 2005 – *AND NOW Behind Curtain #2*, *Spielraume*, Lehmbruck Museum, Duisberg, Germany
- 2004 – *Kuan Yin Breathes the Bomb and Other Healing Deities*, Pioneer Sq. Healing Arts, Seattle  
*Healing Deities*, Luna Café, Vashon, WA ; *Beverly Naidus – Recent Work*, UW Tacoma Gallery
- 2003 – *Canary Notes: The Personal Politics of Environmental Illness*, as part of the Blue in Green: Human Rights and the Environment Conference at Concordia University, Montreal, Quebec, Canada  
*Healing Deities*, Art Bank Storefront Windows, Shelburne Falls, MA  
*Other: Breaking Out of the Box*, William Paterson College, NJ
- 2002 – *Healing Deities*, Franklin Medical Center, Greenfield, MA; *Canary Notes*, School of Nursing, UMass, Amherst
- 2001 –  *Other: Breaking Out of the Box*, Augusta Savage Gallery, U Mass, Amherst
- 2000 – *Canary Notes*, The Institute for Social Ecology, VT
- 1999 – *Canary Notes*, Art Bank, Shelburne Falls, MA
- 1995 – *One Size Does Not Fit All* as part of "Social Engagements" L.A. Municipal Gallery, Barnsdell Art Park, Hollywood, CA
- 1993 – *One Size Does Not Fit All*, Montgomery Gallery, Pomona, CA
- 1993 – *One Size Does Not Fit All* as part of "Backtalk: Women's Voices in the 90's" Santa Barbara Contemporary Arts Forum and C.P. Shades, *One Size Fits All? Highways*, Santa Monica
- 1992 – *One Size Does Not Fit All* as part of "Vantage Points," WCA exhibit, Cal Poly Pomona, CA  
*A Klug Tzu Columbus (A Curse on Columbus)*, Angels' Gate Cultural Center, San Pedro, CA
- 1991 – *REMOTE CONTROL* as part of *Teetering Relationships: Earth/People*, Orange County

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Center for Contemporary Arts, Santa Ana, CA; *The Fat Book Series*, Envy Hair Salon, Long Beach; *Please*

*take a Numb-er* and *THIS IS NOT A TEST*, Walker Building, Public Corporation for the Arts, Long Beach *REMOTE CONTROL*, South Bay Contemporary Museum, Torrance, CA

- 1990 – *Please take a Numb-er*, Central Coast Plaza Shopping Mall (Arternatives), San Luis Obispo, CA, *Taking the Empire's New Clothes to the Laundry*, Unitarian Church, Long Beach, CA
- 1989 – *WILL YOU STOP DEPRESSING ME?! –* Work by Beverly Naidus, CSU Northridge Gallery
- 1988 – *YOU'RE SUCH A COMPLAINER*, Saddleback Community College, Mission Viejo, CA *YOU'RE SO NEGATIVE*, Todd Madigan Galleries, CSU Bakersfield, CA
- 1987 – *THIS IS NOT A TEST*, Long Beach Museum of Art, CA
- 1985 – *THIS IS NOT A TEST*, sponsored by Peace Links/Peace Child, YWCA, Minneapolis
- 1985 – *BEVERLY NAIDUS*, M.A.D.Gallery, Carleton College, MN
- 1984 – *THIS IS NOT A TEST* as part of *The End of the World: Contemporary Visions of the Apocalypse*, The New Museum of Contemporary Art, NYC
- 1982 – *No Bed of Roses* as part of *Carnival Knowledge*, The New School Gallery, NYC;
- 1981 – *The Party's Over, No More Mr. Nice Guy, Printed Matter* Window, NYC
- 1980 – *The Sky Is Falling, The Sky Is Falling: A Panacea for Pre-Millenium Tension, Issue– Social Strategies by Women Artists*, curated by Lucy Lippard, Institute of Contemporary Art, London, England  
*Apply Within*, Franklin Furnace, NYC
- 1979 – *Daily Reminder*, funding from the Committee for the Visual Arts, 22 Beaver Street Space, NYC
- 1978 – *THIS IS NOT A TEST*, NSCAD Gallery, Halifax, Nova Scotia, Canada

### SELECTED GROUP EXHIBITIONS

- 2018 – *You Are Here, Too: Map Art* at Good Arts Gallery, Seattle
- 2017 – *Art Trumps*, Bonfire Gallery, Seattle; *They Put Children in Cages*, Street Performance Collaboration with ARTifACTs; Street show, Rafah-Olympia Solidarity Mural, Olympia
- 2016 – *The Perils and Rewards of Activism Game*, Park(ing) Day, Tacoma
- 2014 – **Relay for Life Exhibition**, Vashon, WA, **Reunion** Exhibition, VALISE Gallery, Vashon, WA
- 2012 – **Ossuary: A Project** by Laurie Beth Clark, participating artist, Chazen Museum of Art, Madison Wisconsin, **Sexism Today**, UCLA; **Transformation**, Dramen Sacred Music

- Festival, Norway; Capital Crime\$, BC Space, Laguna Beach, CA: **Atomic Legacy**, Bioneers, CA
- 2011 – **A Show about Colab**, Printed Matter, New York City, **Woman of the Book**, The Park School Gallery, Baltimore, MD
- 2010 – **Crunchtime2010 - Art and Global Crisis**, City of York, United Kingdom, **What Matters Most?** sponsored by EcoArtspace, Exit Art Gallery, NYC, Group show, VALISE Gallery, Vashon, WA
- 2009 – **Radical Detour**, Berkshire Festival of Women in the Arts, Berkshire Art Kitchen, Pittsfield, MA
- Tikkunim: Jewish Roots/Ecological Art**, Howard House, Seattle, WA; **Carry On**, VALISE Gallery, Vashon, WA; **Olympia/Rafah Solidarity Mural**, Rachel Corrie Foundation, Olympia, WA; **Web of Fears**, VALISE Gallery; **Art and All That Jazz**, Blue Heron Gallery, Vashon, WA; **Green Sight and Sound**, Ecoartspace, San Francisco, CA
- 2008 – **A Peace of Vashon**, Café Luna, Vashon, WA, **Just How Does a Patriot Act: A Response to U.S. Policy at Home and Abroad**, Orange County Center for Contemporary Art, Santa Ana, CA
- Up Against the Two Walls: The Art of Democracy**, Two Walls Gallery, Vashon, WA
- Conventions and Attitudes: Responding to the 2008 U.S. Elections**, Remy's On Temple, Los Angeles, CA and CUNY Graduate Center Gallery, NYC; **Death of the Bush Era. What Next?**
- Social and Public Art Resource Center, Venice, CA; **Iraqi Memorial – Commemorating Civilian Deaths**, online exhibition curated by Joseph DeLappe, University of Nevada, Reno; **Women's History Month Exhibition**, King's Bookstore, Tacoma, **Creating Art, Promoting Change: Works by Jewish Women** organized by the Hadassah Institute of Brandeis University, Miami & LA
- 2007 – **Weather Report: Art & Climate Change** curated by Lucy Lippard, Boulder Museum of Contemporary Art, Colorado
- 2006 – **Earthly Concerns: Activist Eco-Art** curated by WEAD: Women Environmental Artists, Thacher Gallery, University of San Francisco; **Ecoart**, Bioneers Conference, San Rafael, CA
- Addressing Iraq: Mail-Art About the War**, The Reitz Gallery, University of Florida
- 2004 – **One Size Does Not Fit All**, UCLA Powell Library's Forum, Los Angeles; **Art of Resistance Exhibition**, Arts Brewery, Seattle
- 2003 – **Women of the Book**, Purdue University, Indiana; **Words on Fire**, Star Gallery, Boston
- 2002 – **Women of the Book**, La Sierra University, Riverside, CA
- 2001 – **Dreaming: Prophecies, Speculations, and Good Guesses**, August Savage Gallery, U Mass, Amherst; **Women of the Book**, Minnesota Center for Book Arts, Minneapolis & the Athenaeum of La Jolla, CA; **International Contemporary Environmental Art Festival**, Pusan, Korea

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- 2000 – **Distorted Visions: An Introspective on Body Image and the Female Psyche**, UCLA College Library, Los Angeles; **Women of the Book** curated by Judith Hoffberg traveled to Brattleboro Museum, VT; Florida Atlantic University, Atlanta, Southwest Missouri State University
- 1999 – **What Will You Miss? Invitational**, Georgia State University, Atlanta, GA, **Women of the Book**, Sharadin Art Gallery, Kutztown University, PA (traveled to University of Arizona Museum, University of Pennsylvania Special Collections Library, Saginaw Museum, MI)
- 1999 – **A Gathering of Angels**, Angels Gate Cultural Center, San Pedro, CA. **Group Photo Show**, Hampshire College Gallery, MA, **Broadcast**, Eagle Rock Cultural Center, CA
- 1998 – **Faculty Exhibit**, Heritage State Park, Holyoke, MA
- 1997 – **Drawing from the Source**, Miriam Cup Invitational Exhibition, Ma'yan, JCC, NYC; **Splice Show**, Side Street Projects, Santa Monica, CA; **Women of the Book**, Finegood Art Gallery, Los Angeles; **Broadcast**, Clarion University Gallery, Clarion, PA; **Too Jewish**, The UCLA Armand Hammer Museum, Los Angeles, (also traveled to The Contemporary, Baltimore, the San Francisco Jewish Museum, and the Jewish Museum of Philadelphia)
- 1996 – **Too Jewish – Challenging Traditional Identities**, The Jewish Museum, NYC **Faculty exhibition**, Art Bank, Shelburne Falls, MA
- 1995 – **Show Your Self**, Highways, Santa Monica; **Broadcast**, Rio Hondo Gallery, Whittier, CA
- 1994 – **Just Take This - Women/Pain/Medical Histories**, Side Street Projects, Santa Monica **WCA exhibition**, A.I.R. Gallery, NYC; **Dark Living**, Dark's Art Parlor, Santa Ana; **The Rite to Eat**, New Gallery, Santa Monica; **Projections in Public**, Clarion University Gallery, PA **Verde Que Te Quiero Verde**, CSULB Gallery (traveled to University of Madrid, Spain)
- 1993 – **Artists' Writing/Reading Room**, Side Street Projects, Santa Monica; **What is Grotesque?** UCLA Student Union, Los Angeles
- 1992 – **Remapping Tales of Desire**, New Gallery, Santa Monica and Artists' Space, New York City **Seriously Sexual**, BC Space, Laguna Beach; **World News**, Muckenthaler Museum, Fullerton, CA
- 1991 – **Projections in Public**, Grand Rapids, Michigan; **Choice**, A.I.R. Gallery, New York City **World News**, Beyond Baroque, Venice, CA; **Children of War**, St Luke's Gallery, Long Beach
- 1990 – **Projections in Public**, Spaces, Cleveland, Ohio; Benefit exhibit for War Resisters League, Cooper Union, NYC; **Buszwords**, bus poster for LA Festival; **The Environment in Crisis**, Couturier Gallery, LA; **Environmental Responsibility and Global Awareness**, Minus Zero

- Gallery, Torrance, CA; **Group Show**, Java Cafe, LA; **Free Speech Movement Exhibition**, UC Berkeley, CA
- 1989 – **LA Free Waves**, Long Beach Museum of Art, CA
- 1987 – **DON'T LOOK AT THIS**, slide-tape performance, LACPS/Beyond Baroque, Venice, CA  
**Public Projections**, Installation Gallery, San Diego, CA; **Sweet Arts Benefit**, University Art Museum, Long Beach, CA
- 1986 – **Landscapes**, Carleton College Gallery ; **Annual Benefit Exhibition**, Minneapolis College of Art
- 1985 – **MASS**, Group Material, NYC
- 1984 – **Not for Sale II**, curated by PADD, Lower East Side Streets, NYC
- 1983 – **Subculture**, curated by Group Material, IRT Subways, NYC  
**Consumer Beware**, curated by J.A.M. Gallery, Women's Interart Center, NYC
- 1982 – **Not for Sale**, curated by PADD, El Bohio, NYC; **The N.O. Show**, East 9th Street Space, NYC  
**Suburbia Show**, ABC/No Rio Gallery, NYC; **A More Store**, curated by COLAB, Barbara Gladstone Gallery, NYC; **HERESIES Benefit Invitational**, Frank Marino Gallery, NYC  
**The Monument Redefined**, Gowanus Memorial Artyard, Brooklyn, NY; **Joint Forces**, The Brooklyn Museum, NY; **Radical Humor**, NYU Loeb Student Center Gallery; **Nine Women Artists**, SUNY at Binghamton Gallery, NY; **The Future is Ours**, curated by the Women's Caucus of CAA, Arsenal Gallery, NYC
- 1981 – **Who's Laffin' Now**, curated by Lucy Lippard, Gallery 1199, NYC; **Art & Ecological Issues**, 22 Wooster Street Gallery, NYC; **Scale-ing**, PS 122 Gallery, NYC;  
**Transformations - Women in Art '70-'80**, curated by NY Feminist Art Institute, NYC 1978  
– **Marked Down**, Eyelevel Gallery, Halifax

## BOOKS THAT DISCUSS MY WORK

- Von Blum, Paul, "Justice, Justice, You Shall Pursue: Jewish Political Artists and American Popular Culture," *Jews in American Popular Culture* (ed. Paul Buhle), NY: Prager, 2007
- Bloom, Lisa E., *Jewish Identities in American Feminist Art*, London, Routledge, 2006
- Xu, Gan, *Conceptual Art*, Beijing, China: People's Publishing House, 2004
- Malloy, Judy (ed.), *Art, Women and Technology*, MIT Press, 2003
- Schiffman, Lisa, *Generation J*, Harper San Francisco, 2000
- Hessel, Carolyn Starman, *Blessed is the Daughter*, Shengold Publishers, 1999
- Lippard, Lucy, *The Lure of the Local: Place in a Multicentered Society*, NY: The New Press, 1997
- Von Blum, Paul, "Beverly Naidus," *Other Visions, Other Voices: Women Political Artists in Greater L.A.*, Univ. Press, 1995
- Lippard, Lucy, *The Pink Glass Swan*, NY: Dutton, 1995
- Maksymowicz, Virginia, "Alternative Approaches to Public Art", *Art and the Public Sphere*

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(Mitchell, W. J. T., ed.), University of Chicago Press, 1993

Gablik, Suzi, "The Dialogic Perspective," *The Reenchantment of Art*, NY: Thames & Hudson, 1991

Lather, Patti, *Getting Smart: Feminist Research and Pedagogy within the Postmodern*, NY: Routledge, 1991

Lippard, Lucy, *Get the Message: A Decade of Art for Social Change*, NY: Dutton, 1984



## ARTICLES, REVIEWS and INTERVIEWS THAT DISCUSS MY WORK

- Monet, C, "Environmental Art," [https://howlingpixel.com/wiki/Environmental\\_art](https://howlingpixel.com/wiki/Environmental_art), 10/17
- Carey, Brainard, Interview with Beverly Naidus on Yale Radio, April 2017  
<http://museumofnonvisibleart.com/interviews/beverly-naidus/>
- Duncombe, Stephen, "Does it Work? The Effect of Activist Art," *Social Research: An International Quarterly*, Volume 83, Number 1, Spring 2016, pp. 115-134
- Sholette, Greg, "A User Is Haunting the Art World," *Art Journal*, Volume 74, Spring 2015, p 98101.
- Driggs, Janet Owen, "Tactics Toward a Thirdspace Classroom," *Journal of Curriculum and Pedagogy*, Volume 12, 2015, Issue 2
- Dodson, Lynne and Laslett, Sarah, "Washington State MayWorks and Cultural Organizing," *New Labor Forum*, January 1, 2014
- Pleasants, Heather, "Book Review," *Journal of Community Engagement and Scholarship*, University of Alabama, Volume 2, #1, June 2012
- L Collins, A Lidinsky, A Rusnock, R Torstrick, "We're Not Barbie Girls: Tweens Transform a Feminine Icon," *Feminist Formations*, Volume 24, Issue 2, 2012 <http://social-ecology.org/wp/2011/02/social-ecologist-profile-beverly-naidus-of-vashon-island-wa-usa/>
- Burnham, Linda Frye Burnham, "All Over the Map," **Community Arts Network**, Jan 2010
- Saunders, Heather, "Socially Engaged Art," **Artist in Transit** (Blog review), 7/2/2009
- Bunker, Virginia, "Open My Eyes: Bearing Witness," **City Arts Magazine**, Tacoma, WA, 12/28/2009
- Barcio, Philip, "Breaking the Trance: The Culture-Jams of Beverly Naidus," **Tikkun Daily**, 9/1/2009
- \_\_\_\_\_, "√ Other: Breaking Out of the Box," **Tikkun Daily**, 1/26/10
- Midwest Book Review, "Arts for Change," September 2009
- Venkataraman, Anusha, "Book Review - Arts for Change: Teaching Outside the Frame," **Community Arts Network Reading Room**, April 2009
- Dansec, Jill Carnell, "UWT Prof Transcends Art World to Bring the World into Her Art," **University Week**, 4/9/09
- Feffer, John, "Memorializing Iraq," *Foreign Policy in Focus: A Think Tank without Walls*, 3/19/08
- Schor, Mira, "I am not now nor have I ever been...," *The Brooklyn Rail*, Feb 2008
- Garfield, Rachel, "Review of Jewish Identities in American Feminist Art," *Art History*, London: Blackwells, 2007
- Rahmani, Aviva, Virtual Concert Interview with Beverly Naidus, "Art, Activism and Teaching" 4/10/07 and "Changing the World: Students of Beverly Naidus," 6/4/07
- Kamler, Richard, interview on KUSF radio, San Francisco, 10/12/06
- Hayne, Deborah J., "Ruth Wallen and Beverly Naidus – Exploring a City Block as a MicroEcosystem," *Art Journal*, Spring 2006

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Gillis, Cydney, "Catalytic Creatives: Art of Resistance conference to embrace change in a divided nation," *Real Change*, 5/11/05  
[http://www.kunstmarkt.de/pagesmag/kunst/id83999/ausstellungen\\_berichtdetail.html?q=%20](http://www.kunstmarkt.de/pagesmag/kunst/id83999/ausstellungen_berichtdetail.html?q=%20)

Barrett, Terry, "The Future: Hopes and Dreams, Obstacles and Solutions," *Teaching Artist Journal*, November 2003

Lorie, Carolyn, "Beverly Naidus," *West County News*, July 2001

Freed, Gwendolyn, "Jewish Women, Jewish Lives," *Minneapolis Star Tribune*, April 13, 2001

Segal, Daniel A., "Can You Tell a Jew When You See One? or Thoughts on Meeting Barbra/Barbie at the Museum" *Judaism*, Spring, 1999

Trombley, Marie, "Franklin Folks: Beverly Naidus," *Springfield Sunday Republican*, 7/25/99

Billingsley, K.L., "Art Explores Jewish Identity in Hollywood," *The Washington Times*, February 4, 1997

Miles, Christopher, "How Jewish is *Too Jewish*," *Detour Magazine*, February 1997

Cohn, Terri, "Too Jewish- Challenging Traditional Identities," *Artweek*, December, 1996

Binderelf, Andrea, "Erkundungen am Borscht Belt," *Frankfurter Rundschau* (Germany), 10/30/96

Baker, Kenneth, "Artful Look at Jewish Identity," *San Francisco Chronicle*, 9/16/96

Mendelsohn, John, "America the Beautiful?" *The Jewish Week*, 3/10/96

Cembalest, Robin, "Keeping Up with the Whitney," *The Forward*, 3/22/96

Schnur, Susan, "Beverly Naidus, Body Size Artist," *Lilith Magazine*, V.20, N.2, Summer 1995

Frank, Peter, "It's not easy being verde," *Long Beach Press Telegram*, 5/7/95

Pinkel, Sheila. "Art and Social Consciousness." *Leonardo*, Vol. 26 no. 5, 1993

Franzen, Chris, "Image Quest," *Review*, Fall 1993

Leddy, Pat, "Flesh and Blood," *Artweek*, 10/21/93

Darling, Michael, "Voices Carry," *Santa Barbara News*, 9/24/93

Skiold, Ann, "Sass and Class," *The Independent*, 9/10/93

Burnham, Linda, "One Size DOES NOT Fit All," *High Performance*, Fall 1993

Gaulke, Cheri, "Teaching Environmental Art in Los Angeles," *Artweek*, September 1993

Gottlieb, Shirle, "The Native Power of Language, Image, and Myth in Southern California," *Visions Magazine*, Spring 1993

Hoffberg, Judith, Review of *The Fat Book*, *Umbrella Magazine*, Volume 15, No. 2/3, October 1992

Curtis, Cathy, "Other Side of Gulf War Spotlighted," *LA Times*, 5/4/92

Gablik, Suzi, "Excerpts from The Reenchantment of Art," *The Utne Reader*, March/April 1992

Gottlieb, Shirle, "For the Planet," *Artweek*, 5/16/91

Curtis, Cathy, "The Nature of Man," *LA Times*, 5/9/91

Gottlieb, Shirle, "War and Dignity Brings it All Back Home," *Random Lengths*, 5/2-8/91

Von Blum, Paul, "Women Political Artists in LA: Beverly Naidus," *Z Magazine*, 2/91

Frank, Peter, "Art Pick of the Week," *LA Weekly*, 3/30-4/5/90

Lazzari, Margaret, "Signs of the Times," *Artweek*, 4/6/90

Geer, Suvan, "Endangered Earth," *The Los Angeles Times*, 3/16/90

Congalton, David, "Unique Art Exhibit Questions Values," *The County Telegram Tribune*, 1/20/90

Ziaya, Christine, "Audience Participation," *The Los Angeles Times*, 1/27/89

Spiegel, Judith, "An Antidote for Cynicism," *Artweek*, 10/8/88

Berland, Dinah, "Beverly Naidus," *Artscene*, September 1988

Stein, Larry, "Arts L.A." (interview), KCRW Radio, L.A., 7/18/88

Muchnic, Suzanne, "Sharpening the Focus in Long Beach," *LA Times*, 6/27/88

Berland, Dinah, "In Focus," *Long Beach Press Telegram*, 6/26/88

Takahama, Valerie, "Sweet Arts," *Long Beach Press Telegram*, 2/13/87

McManus, Michael, "An Anxious Space," *Artweek*, 4/25/87

Addington, Fran, "Artists Questioning the Social Structure," *Minnesota Women's Press*, 4/275/12/86

Skarjune, David, "Socially Significant Art," *Artpaper*, November 1985

Brenson, Michael, "Can Political Passion Inspire Great Art?" *The New York Times*, 4/29/84

Gablik, Suzi, "Art Alarms: Visions of the End," *Art in America*, April 1984

Wolff, Theodore, "World Disaster Viewed through the Artist's Brush," *Christian Science Monitor*, 1/16/84

Minnuci, Marilena, "Visualizing the End of the World," *The Villager*, 1/12/84

Lippard, Lucy, "Too Close to Home," *The Village Voice*, 6/14/83

Paul, Susan, "Art & Politics, Strange Bedfellows," *The Phoenix*, 5/6/82

Zimmer, William, "Through the Glass Starkly," *The Soho News*, 5/6/81

Coker, Gylbert, Review of Beverly Naidus, *Art in America*, 9/80

Levin, Kim, "The Day Before," *The Village Voice*, 1/3/84

Whitfield, Tony, Review of Beverly Naidus, *Artforum*, 9/80

Schoenfeld, Ann, "Art and Politics, Do We Need to Choose?" *Women Artists Newsletter*, Summer 1980

Lippard, Lucy, "Beverly Naidus," *Artforum*, Summer 1980

Whitfield, Tony, Review, *Fuse*, May 1980

## CATALOGS

Martin, Graham, *Crunchtime2010 - Art and Global Crisis*, City of York, United Kingdom, 2010

March, Joella, *Just How Does a Patriot Act: A Response to U.S. Policy at Home and Abroad*, Orange County Center for Contemporary Art, Santa Ana, CA, 2008

Lippard, Lucy, *Weather Report: Art & Climate Change*, Boulder Museum of Contemporary Art, 2007

Bruninghaus, Cornelia, "*Spielraume*," Wilhelm Lehmbruck Museum, Duisberg, Germany 2005

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Fulmer, Matt, *International Contemporary Environmental Art Festival*, Pusan, Korea, 2001

Hoffberg, Judith, *Women of the Book*, Florida Atlantic University, 2000

Braver, Nancy and Jenny, Jane, *Splice*, Side Street Projects, Santa Monica, 1997

Falk, Marcia Lee, *Drawing from the Source*, New York: Ma'yan, 1997

Kleeblatt, Norman, *Too Jewish*, The Jewish Museum, NYC, Rutgers University Press, 1996

DeHeras, John, *Verde Que Te Quiero Verde*, CSULB, 1995

Canty, Scott, *Social Engagements: Observations and Personal Narratives*, LA Municipal Gallery, 1995

Atkinson, Karen, *Just Take This-Women/Pain/Medical Histories*, Side Street Projects, Santa Monica, 1994

Lippard, Lucy, *Back Talk: Women's Voices in the 90s*, Santa Barbara Contemporary Arts Forum, 1993

Abeles, Kim, *World News*, The Muckenthaler Museum, Fullerton, CA, 1992

Jennings, Elizabeth, *Teetering Relationship: Earth/People*, Orange Cty Center of Contemporary Art, 1991

Gumpert, Lynn, *The End of the World*, The New Museum of Contemporary Art, NYC, 1983-4

Schnee, Sandra, *Joint Forces*, The Brooklyn Museum, NY, 1982

Gear, Josephine, *Nine Women Artists*, SUNY at Binghamton Gallery, NY, 1982

Gilbert, Sharon, *The Future is Ours*, Women's Caucus for Art, NYC, 1982

Rasenberger, Jean, *Scale-ing*, PS 122 Gallery, 1981

Allen, Cathryn, *Transformations*, The NY Feminist Art Institute, NYC, 1981

Lippard, Lucy, *Issue...*, Institute of Contemporary Art, London, England, 1980

### **Books**

*Arts For Change: Teaching Outside the Frame*, Oakland, CA: New Village Press, 2009 (5<sup>th</sup> edition)

*What Kinda Name Is That?* self-published, 1996 (edition of 500 b/w sold-out at Jewish Museum, NYC)

*One Size DOES NOT Fit All*, bookwork, Littleton, Colorado: Aigis Publications, Ltd, 1993

*The Fat Book*, self-published bookwork, 1992

### **Refereed Articles in Journals and Chapters in Books**

“Connecting the Dots: Social Ecology Meets Nature-Deficit Disorder” Ecoart Education being edited by the International Eco-art Network. Manuscript now with New Village Press, NY (2019?)

“Graphic Responses to the NW Detention Center: Work by Art & Global Justice Students,” *ART AS SOCIAL ACTION: An Introduction to the Principles & Practices of Teaching Social Practice Art*, edited by Greg Sholette, Allworth Press, NY, NY 2018

- “The ZAD Becomes Compost: LONG LIVE THE ZAD,” EcoartScotland: A Platform for Research and Practice,” [www.ecoartscotland.net](http://www.ecoartscotland.net), 4/12/2018
- “Holding On,” M/E/A/N/I/N/G: The Final Issue on A Year of Positive Thinking (edited by Mira Schor and Susan Bee), 2016, <http://ayearofpositivethinking.com/page/3/>
- “So You Want to Be an Eco-Artist: Lessons in Grief and Gratitude,” *Elemental: An Arts and Ecology Reader*, edited by James Brady, England: Gaia Project, 2016
- “Beverly Naidus,” *Conversations with Artists Who Teach*, edited by Raphael Vella, Malta: Sense Publishers, 2016
- “Curtain Call: Portable Altars for Grief and Gratitude,” *Dark Matter Women Witnessing*, issue #3 on *Extinction/Devotion*, Lise Weil (ed.), 2015  
[http://www.darkmatterwomenwitnessing.com/issues/Dec2015/articles/ExtinctionAltars\\_Beverly-Naidus.html](http://www.darkmatterwomenwitnessing.com/issues/Dec2015/articles/ExtinctionAltars_Beverly-Naidus.html)
- “We Almost Didn’t Make It: Stories from Our Descendants,” *About Place Journal*, Black Earth Institute, 2015 <http://aboutplacejournal.org/future-imagined/s2-iii-iv/Beverly-Naidus-iii-iv/>
- “We Have Only this Moment,” M/E/A/N/I/N/G 25<sup>th</sup> Anniversary Edition, October 2011  
<http://writing.upenn.edu/epc/meaning/05/meaning-online-5.html#coates>
- “Feminist Activist Art Pedagogy: Unleashed and Engaged,” *Entering the Picture: Judy Chicago, the Fresno Feminist Art Program and the Collective Visions of Women Artists*, edited by Jill Fields, Routledge Press, 2011
- “Feminist Activist Art Pedagogy: Unleashed and Engaged,” *National Women’s Studies Assn. Journal*, Volume 19, 2007
- “Outside the Frame –Teaching Socially Engaged Art,” *New Practices - New Pedagogies*, ed. Malcolm Miles, New York//London: Routledge, 2005
- “Teaching Art as a Subversive Activity,” *Little Signs Of Hope: The Arts, Education And Social Change* (ed. Mary Clare Powel l& Vivien Marcow Speiser), Lesley University & Peter Lang Publishers, 2005
- “Breaking Out of the Box: The Subversive Potential of Interdisciplinary Arts,” *The New Art Examiner*, February 2001
- “The Artist/Teacher as Decoder & Catalyst,” *Radical Teacher*, Fall1987

### **Other Publications and Projects**

- “Reframing Eden,” *Seeds Broadcast Journal* #8, 2017, page 14  
[http://seedbroadcast.org/SeedBroadcast/SeedBroadcast\\_agriCulture\\_Journal\\_files/SeedBroadcast%202017%20%238%20WEB%202.pdf](http://seedbroadcast.org/SeedBroadcast/SeedBroadcast_agriCulture_Journal_files/SeedBroadcast%202017%20%238%20WEB%202.pdf)
- “Eden Reframed:An Ecological And Community-Based Art Project” *Seeds Broadcast Journal* #7, 2016, page 7  
[http://www.seedbroadcast.org/SeedBroadcast/SeedBroadcast\\_agriCulture\\_Journal\\_files/SeedBroadcast%20%237%202016%20WEB\\_1.pdf](http://www.seedbroadcast.org/SeedBroadcast/SeedBroadcast_agriCulture_Journal_files/SeedBroadcast%20%237%202016%20WEB_1.pdf)

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Blue Mountain Center blog, <http://bmcccommons.org/index.php/2015/12/23/so-you-want-to-bean-eco-artist-lessons-in-grief-and-gratitude/>

"Natural Consequences: Why Have Babies in a Time of Ecological Crisis" Gulf to Gulf website, 2015

Catalog essay for Gil Mualem Doron's *The House is Burning* (in Hebrew and English), 2015

Collaborative writing/pedagogy project with Professor Ya'ara Gil-Glazer from Telhai University, Haifa University, Israel (2014)

"You Might As Well Throw Your Career Away," Academia.edu, 2014

"And Now Behind Curtain #2," **Broadcast**, Vol 1, No. 2, Winter 2013

"Nuked Notes: Journey of a Free Radical," **WEAD online journal**, Summer 2012

"Eden Reframed: An Eco-Art Project," **Broadcast**, Vol. 1, No. 1, Spring 2012

"Art as Activism," **Spirituality and Health Magazine**, September/October 2010

Paintings from a series entitled, "Chemistry Gone Wild," **Communalism: A Social Ecology Journal**, Issue #2, 2010

"Artemis Breathes Through Global Warming" digital, **We'Moon Calendar**, 2011

Interview and reproductions from ONE SIZE DOES NOT FIT ALL, in the feature film documentary, **FAT** directed by Julian Dahl. 2010

"But Mom, I don't want to be Jewish", *Jewish Women, God and the Next Generation* published in **Zeek: A Journal of Jewish Thought and Culture**, New York, 2009

Cover Art & interior page, *Creating Art, Promoting Change: Works by Jewish Women*, Waltham, MA: Hadassah-Brandeis Institute, 2007

"Feminist Art: A Reassessment," **M/E/A/N/I/N/G**, (edited by Mira Schor and Susan Bee), 2007, <http://writing.upenn.edu/pepc/meaning/04/forum.html#naidus>

Cover Art (*Mama Mammogram*), **AMAXONICA: HOWLS FROM The Left Side Of My Body**, CD of Performance Poetry By Magdalena Gomez, 2004

Essay for the International Network of Artists with MCS, Germany-based website, 2004

"House Boddhisattva" (April), *Art for Heart* Calendar, Pioneer Valley, Massachusetts, 2003

*Arts for Change*, website, 2000 and completely rebuilt in 2002 and again in 2007, and then again in 2009

"Excuse Me, Do You Speak English?" *Journal of Cultural Criticism*, 1994

"To All the Canaries Who Have Difficulty Breathing," *San Francisco Camerawork Journal*, 1994

"She was raised to be ashamed of her body," (cover art), *Journal of Cultural Criticism*, Fall 1993

"You Don't Look American," page art (centerfold), *Southern California Women Caucus for Art Journal*, Winter 1993

"Remote Control," videotape, edited at Long Beach Video Annex, POP grant, 1992

"Please Take a Numb-er," video tape, edited at Long Beach Video Annex, self-funded, 1991

"Stick Its " #3, published with Arttorneys at Work, 1990

"But What about the Walls at Home?" (page art), *Long Beach Press Telegram*, 9/28/90  
"THIS IS NOT A TEST," video tape, produced by CSULB & Long Beach Museum Video Annex  
(POP Grant) 1988  
"Stick-It #2," published by Saddleback College Gallery, 1988  
"Real State," street poster series for the Brooklyn Museum, 1982  
"Stick-It: Ra-decals for the Angry Consumer," satirical postcards/stickers, 1982  
"The Waiting Game," satirical collage in *HERESIES* magazine, Winter/Spring 1982  
"Uneasy Listening," collected audio works on cassette, self-published, 1981

### Exhibitions Curated by Beverly Naidus

2016 – Curated student exhibitions and performances for the ART SLAM SLIDE  
2015 – Exhibition of student work for the WSLC Maywork's exhibit, UW Seattle  
2014 – Exhibition of student work for the WA State Labor Council's Mayworks exhibition  
2013 – Exhibitions of student work for the White Privilege Conference, Seattle and the NW  
Folklife Festival (invited by the Washington State Labor Council)  
2012 – Curated the **Atomic Legacy** exhibition for Bioneers Conference, CA; Curated the work of  
Labor, Globalization and Art students for the WA State Labor Council conference at the  
Washington State History Museum and the NW Folklife Festival, Seattle Center  
2011 – Curated the work of 35 local and international artists for *Imagining the Future We Want*  
for Valise Gallery, Vashon, WA  
2010 – Curated the work of former students, John Feodorov (CSULB, BFA 1987) and Lauren  
Atkinson (CSULB, BFA 1989) in the **De-Natured** exhibition at VALISE Gallery, Vashon,  
WA  
2009 – Co-curated an exhibition of UWT student Eco-art for **Art that Matters: Social Justice**  
**Ecoart**, Bioneers Exhibition Gallery for the international Bioneers Conference, San Rafael,  
CA

### VISITING ARTIST SPEAKING ENGAGEMENTS, WORKSHOPS, AND PANELS

#### Refereed Conference Papers

2015 – Panelist, *The Subversive Synergy of Socially Engaged Pedagogy and Practice* for "Education  
Outliers and Education as Art Practice," CUNY Graduate Center, College Art  
Association, NYC  
2014 – Panelist, *You Might As Well Throw Away Your Career*, Feminist Art Project, CAA, Chicago;  
*A Good Kind of Dangerous: Socially Engaged Art*, Arts in Society conference, Rome, Italy;  
Racism and Pedagogy Conference, University of Puget Sound, Tacoma, WA

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- 2013 – Panelist, *A Good Kind of Dangerous: Socially Engaged Art & Pedagogy*, for Art & Activism in the Public Sphere panel, School of Visual Arts, New York City
- 2012 – Panelist, Open Engagement Conference, Portland State University
- 2010 – Moderator, “Teaching Art as a Subversive Activity: Cultural Democracy Meets Eco-Art,” Bioneers Conference, San Rafael, CA; Speaker, Gentle Actions conference, Oslo, Norway
- 2009 – Panelist, *Not a Moment Too Soon: Teaching a Socially Engaged Art Practice*, College Art Association, Los Angeles
- 2006 – Moderator and presenter, *Teaching Art with a Socially Engaged Perspective*, College Art Association, Boston, MA; Presenter, *Changing Culture: A Conversation about the Future of Arts and Community*, organized by the American Composers Forum, Minnesota
- 2005 – Speaker, University-Community conference, Universidad of Cienfuegos, Cuba; Workshop facilitator, Eco-tistical Symposium, College Art Association, Atlanta, GA; Speaker, Art/Culture/Nature conference, UW Bothell
- 2004 – Panelist, Feminist Activist Art, National Women’s Studies Assoc. conference, Milwaukee, WI
- 2003 – Co-Chair of Panel "From the Front Lines of Protest to Community Dialog: Socially Engaged Art from 1968 to the Present," CAA National Meeting in NYC, Speaker at Blue in Green Conference on Human Rights and the Environment, McGill University & Concordia University, Montreal
- 2001 "Canary Notes," WASTE Summit conference at Rachel Carson Institute, Chatham College, Pittsburgh, PA  
 Panelist at New England Artist Congress, Woodstock, VT  
 Panelist at Art, Culture, Nature Conference, Northern Arizona State University, Flagstaff, AZ
- 2000 – Panel on Activist Art, Rethinking Marxism conference, U Mass, Amherst
- 1999 – CAA National Meeting in Los Angeles, panel on Activist Environmental Art
- 1997 – Keynote Speaker, “Liberating Media Conference,” Concordia University, Montreal, Canada
- 1993 – Moderator "Cultural Activism," National Social Ecology Conference, Santa Monica College
- 1992 – Panelist for Women's Caucus for Art Conference, LA, Green Conference, UC Santa Barbara
- 1991 – Panelist at CAA meeting "Innovative Teaching Strategies in the Studio Arts," Wash. D.C
- 1990 – Panelist, Society for Photographic Educators, Regional Conference, Buellton, CA
- 1988 – Alliance for Cultural Democracy Conference, San Francisco, CA
- 1986 – Women's Caucus for Art - Panel on Censorship and Women's Art, College Art



Association Meeting, New York City; Panelist, W.A.R.M. Conference on Contemporary Women's Art, Minneapolis

1983 – Panelist, College Art Association Meeting, Philadelphia Organizer/Moderator of "Working on the Edge," Panel on Art, Society, and Education, School of Visual Arts, NYC

### **Invited Visiting Artist Lectures**

2018 – Imagination Forum, Cardiff, Wales (pending funding)

2017 – Universidad de Murcia, Spain; ONCA Gallery, Brighton, England; Middlesex University, England; Glasgow School of Art, Scotland; Platform, London; Guest artist for Goddard College's MA in Bilingual Education, Winter residency

2014 – Plymouth State University, New Hampshire; Rutgers's University, Newark, NJ; Goddard College's MA in Bilingual Education, Seattle

2012 – *"Eco-art: Antidote for Dystopia,"* Art Environment Action Symposium, Parson's New School, NYC

2011 – Keynote Speaker, Summer Institute on Environmental Education, the Arts and Equity, York University, Toronto, Ontario, Canada; Keynote Speaker, Green Feminisms conference, SUNY

New Paltz; Guest Artist, Swarthmore College, PA; MIRIAD Consortium, Manchester Metropolitan University, England; UK Platform, London, England; SUNY Old Westbury, NY

2010 – Guest Artist, Laney College, Oakland, CA; Panelist in "Issues and Activism," Women's Caucus for Art - Elements: A Women's Eco-Art Conference, The David Brower Center, Berkeley, CA;

*"Arts for Change: Transforming our Relationship to Dominant Culture through Art,"* University of Victoria, British Columbia, Canada; *"Populists and Politicos: Art by the People, of the People, for the People,"* 4Culture Public Art Advisory Committee Soapbox Series, Seattle, WA

*"Irresistible Resistance: Art Confronting Issues of Our Time,"* Fairhaven College, Western Washington University, Bellingham, WA

2010 – *"Irresistible Resistance: Art Confronting Issues of Our Time,"* Institute for Bioregional Studies, Charlottetown, Prince Edward Island, Canada; *"Eco-art to Re-Envision and Remediate Our Planet,"* North Seattle Community College, Seattle, WA

2009 – *"Eco-art for Everyday Life,"* Week-long facilitator of Eco-art workshop, Earthdance SEEDS Festival, Plainfield, MA; Evergreen State College, Olympia, WA; Guest Speaker, *Arts for Social Change*, UW Seattle class, *Attaining a Sustainable Society*; Guest Artist, Goddard College, Port Townsend Campus; SEEDS Colloquium, Vashon, WA

2008 – *"You're Such a Complainer: The Socially Engaged Art of Beverly Naidus,"* San Jose State Univ

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- 2007 – *“You’re Such a Complainer: The Socially Engaged Art of Beverly Naidus,”* University of Puget Sound; Evergreen State College; *“Frida’ Daughters: The Art of Beverly Naidus & Her Peers,”* Tacoma Art Museum
- 2006 – Davies Forum Speaker *“You’re Such a Complainer: The Socially Engaged Art of Beverly Naidus,”* University of San Francisco; Indiana University, South Bend; Panelist, Race and Pedagogy Conference, University of Puget Sound; Panelist at Panelist at Washington State Historical Society, Olympia
- 2005 – Synergy Conference, Evergreen State College, Olympia, University of San Francisco
- 2004 – Panelist, Science-Arts Eco-Cultures Forum, UW Bothell, NW College of Art, Poulsbo, WA
- 2003 – University of Washington, Tacoma  
St. Michael’s College, Burlington, VT, University of Massachusetts, Amherst
- 2002 – Florida Atlantic University, Boca Raton, FL; The School of Nursing, University of Massachusetts, Amherst; Art Institute of Boston, University of Essen, Germany
- 2001 – Speaker at Colloquium on Interdisciplinary Arts, Kansas City Art Institute, U Mass, Amherst
- 2000 – Hampshire College, Amherst, MA Evergreen State College, Olympia, WA  
Concordia University, Montreal; The Honors College, Florida Atlantic University
- 1998 – University of Toronto, Canada; Arizona International, University of Arizona, Tucson; Georgia State University, Atlanta; Five Colleges Women's Resource Center, Mount Holyoke College, MA
- 1997 – Western Washington University, Bellingham, WA
- 1996 – Marlboro College, VT; Colloquium on Cultural Activism, Institute for Social Ecology, Vermont
- 1995 – Women & Ecology Colloquium, Institute for Social Ecology, VT
- 1994 – Carleton College, Northfield, MN; UC Irvine, CA
- 1992 – Claremont College Graduate School, Claremont, CA; UC Irvine, CA
- 1991 – California State University, Dominguez Hills; Institute for Social Ecology, Vermont
- 1990 – Williams College, MA
- 1989 – University of California, Santa Barbara; CSU Northridge, CA
- 1988 Saddleback College, Mission Viejo, CA; University of California, Santa Barbara, CA  
California Institute for the Arts, Valencia, CA; CSU Bakersfield, CA
- 1986 Minneapolis College of Art and Design; Hampshire College, MA
- 1985 – St. Olaf College, Minnesota
- 1984 – School of Visual Arts, NYC; SUNY at Purchase, NY; Adelphi University, NY 1983  
– Carleton College, Northfield, Minn.
- 1982 – SUNY at Purchase, NY; SUNY at Binghamton, NY

1980 – Nova Scotia College of Art and Design, Halifax; The NY Feminist Art Institute, New York City

### Community Lectures/Workshops

- 2018 – Workshop for Social Ecology symposium, Poulsbo, WA Panelist for Race and Climate Justice symposium, Seattle, WA; Workshop for South Sound Sustainability Expo, “Extreme Makeover: The Creative Remediation of a Superfund Site,” ART SLAM SLIDE, Alma Mater Tacoma
- 2017 – King St Station Workshop, Seattle Office of Arts & Culture; WA State Labor Council’s Mural Project Opening Ceremony Keynote; Tacoma Public Library, Art for Youth Program; Facilitator for discussion for the Grand Theater’s screening of “I am Not Your Negro,” “The Arts of Resistance 101,” Brown Bag Talk at UWT, IAS Program; UWT Teach-in; Backbone Campaign’s Localize This Camp, WA
- 2016 – ART SLAM SLIDE, Whitney Art Building, UWT, October  
Workshop/Slide talk on Cultural Identity and Art, Tacoma Art Museum, December
- 2015 – Eco-art and Climate Change, Colloquium for Atmospheric Scientists at UW Seattle; Eco-art as an antidote to dystopia, Colloquium for Landscape Architecture, UW Seattle; “Giving Voice to Experience, Keynote speaker, Qualitative Psychology Conference, Seattle University; Charrette Facilitator and lectures for Washington State Labor Council; Backbone Campaign’s Localize This Camp, Vashon, WA
- 2014 – Panel on Art and Social Change, The Henry Art Gallery, Seattle; Facilitator for Teaching Outside the Frame: Eco-Art workshop for New England Art Educators Consortium, New Hampshire; Panel on Artistic Freedom, Artistic Responsibility, Seattle Repertory Theater sponsored by the Seattle Office of Arts and Culture; The Collaboratory, Seattle; Smoke Farm, WA; Seattle People of Color Salon; Panel on Artistic Freedom and Responsibility, sponsored by the Seattle Office of Arts and Culture, Seattle Rep; Charrette Facilitator and lectures for WSLC
- 2013 – Seattle Art Museum; Localize This, Backbone Campaign’s summer camp, Vashon, WA
- 2012 – Northwest Folklife Festival, Seattle Center, WA; Nova High School, Seattle, WA; “The Art of Compassion”, POCAS, Seattle; Forum Facilitator, Not Over and Out, Tacoma Art Museum, featuring spoken word artists, Storme Webber and Johnnie Pratt
- 2011 – Workshop leader for “Voices in the City,” Tacoma, WA; Backbone Campaign’s Localize This Camp, Vashon, WA
- 2010 – Backbone Campaign’s Localize This Camp, Vashon, WA; panelist on Eco-art & Jewish Identity at MOHAI, as part of *Tikkunim* & the Seattle Jewish Film Festival

2009 VALISE GALLERY, Vashon; Guest Speaker for the Rotary Club, Vashon, WA

2008 – The Harbor School, Vashon, WA

2007 – Eco-Art and Community-Based Art in North America, for Muraleando Group, Havana, Cuba; The Community-Arts Movement in Havana, Cuba; Social Ecology Education & Demonstration School (SEEDS) Summer Workshop

2006 – Code Pink Reading Group, Vashon, WA, Vashon Progressive Night, Café Luna, Theater of the Oppressed Workshop facilitation, Islewilde Arts Festival

2005 – Art of Resistance, Seattle, WA; Career Day, Vashon High School, Vashon, WA; Cultural Animation Workshop, Blue Heron Art Center, Vashon, Bluestockings Cultural Center, NYC

2004 – The Crux Youth Center, Vashon, WA; Fundraisers for the Backbone Campaign, Seattle Area  
 Otis Café Artists Roundtable on Art and Community, Seattle; Workshop presenter for Islewilde Arts Festival, Vashon, WA

2002 – Jubilee Arts/C-plex, West Bromwich, England; Art Bank, Shelburne Falls, MA

2000 – “Erasing the Yellow Star,” Temple Israel, Greenfield, MA

1997 – Brattleboro Museum, VT

1996 – Art Bank, Shelburne Falls, MA

1995 – Municipal Art Gallery, Hollywood, CA

1994 – Black Gallery, South Central Los Angeles; Franklin Furnace, NYC

1991 – Panel on "Installation Art" Works Gallery, Costa Mesa, CA

1990 – "Circumventing/Embracing the Marketplace," panelist, LA Contemporary Exhibitions Activist Art Conference, Nevada City, CA; "Art & Social Responsibility," Earthday seminar, CSULB;  
 “Gender and Social Issues,” panelist, University Art Museum, CSULB; Public Art Symposium, CSULB; Long Beach Museum of Art

1989 – Moderator of debate on Art & Censorship, Univ. Art Museum, CSULB; Moderator of panel on "The Myth of Pluralism: Fashions in the Art World," University Art Museum, Long Beach; Ojai Foundation conference on Art & Social Transformation

1988 – CSULB University Art Museum, panel on Post-Modernism

1987 – CSU Intermedia Arts Conference (panelist), Long Beach; CSU Summer Arts Institute, Kirkwood

1987 – DSA Conference, Barnard College, NYC

1984 – The New Museum of Contemporary Art, NYC

1982 – Brooklyn Museum, NY

## Other Presentations

- 2017– Lightening Talk for the Strategic Initiative Fund, UWT; Presentation for the ZAD collective, Notre-Dames des Landes, France; Presentation for Music for Social Change event, Vashon
- 2016 – Bioneers' Women's Leadership for Global Transformation conference, New Mexico
- 2013 – Interview on Music & Ideas, KBCS.fm, <http://kbcfs.fm/2013/06/20/art-for-social-change/>
- 2011 Three lecture and workshops discussing my interdisciplinary studio art courses for the UWT student retention retreat
- 2010 Interview with Aviva Rahmani's Talk Shoe Virtual Concerts, Readings of **Arts for Change** @ Revolution Books, New York City
- 2009 – Readings of **Arts for Change** @ Orca Books, Olympia; Vashon Bookshop, WA; Elliot Bay Books, Seattle, WA; Studio 21, Oakland, CA; Boswell's Books, Shelburne Falls, MA; Food for Thought, Amherst, MA; Berkshire Art Kitchen, Great Barrington, MA; Vancouver, Portland, and New Oakland, CA; Boswell's Books, Shelburne Falls, MA; Food for Thought, Amherst, MA; Bluestockings Bookstore, New York City
- 2008 – Interview with Aviva Rahmani's Virtual Concerts: "Art, Activism and Teaching (Part 2)" with artist, Beverly Naidus
- 2007– Interview with Aviva Rahmani's Virtual Concerts: "Art, Activism and Teaching (Part 1)" with artist Beverly Naidus
- 2006 – Interview with Richard Kamler on Art Talk, KUSF-FM; Workshop/lecture, The Harbor School, Vashon, WA
- 2005 – Workshop, The Harbor School, Vashon, WA
- 2004 – Workshop facilitator and Keynote Speaker, Art of Resistance Conference, Seattle; Radio Interview: KBCS-FM, Bellevue, WA; Media Literacy Workshop, Chautauqua Elementary School
- 1997 – Third Wave Bookstore, Northampton, MA
- 1996 – Boswell's Books, Shelburne, MA; Franklin County Vocational Tech, Turner's Falls, MA
- 1993 – Books on the Edge, Santa Monica, Pearls Bookstore, Long Beach, CA
- 1988 – "Arts L.A.," KCRW-FM, Los Angeles
- 1985 – Peace Links, Minneapolis
- 1984 – Interhelp Conference, Traprock Peace Center, Deerfield, MA.  
Channel 5 - WNEW and CNN News, NYC and International Broadcast (Interview) 1982  
– Blue Mountain Center, NY

## AWARDS , HONORS and GRANTS

Strategic Initiative Fund for *We Almost Didn't Make It* and Arts Building Community, 2017-2020  
Nominated for the National Distinguished Teaching Award, College Art Association (2016)

Nominated for the Distinguished Teaching Award, UWT (2009, 2013, 2016)  
Faculty Research Grant for ART SLAM SLIDE, UWT (2016)  
Royalty Research Foundation Grant (U of Washington) for Eden Reframed, (Eco-art Project) 2010  
Finalist, Andy Warhol Foundation and Creative Capital's Art Writers Grant Program, 2007  
Founder's Endowment Grant, UW Tacoma, 2005  
Massachusetts Cultural Council Artist's Grant in Photography, 2001  
CSULB Creative and Scholarly Awards (two), 1994 – to create *CANARY NOTES*  
CSULB Affirmative Action Grant - for bookwork *But You Don't Look American*, 1993  
CSULB Innovations-in-Teaching Grant, 1993  
CSU Chancellor's Mini-Grant, 1991 – To fund video on *REMOTE CONTROL*  
Public Art Proposal Commission for the Metro Blue Line Station at Pico & Flower, Downtown L.A., 1991; Outstanding Young Woman of the Year Award, 1989  
California Lottery Funds, Calif. State University, Bakersfield, CA, 1988 – for installation:  
*YOU'RE SO NEGATIVE*  
Professional Opportunities Program grant, CSULB, 1988 – to create video of *THIS IS NOT A TEST*  
Dayton-Hudson Distinguished Visiting Artist, Carleton College, Northfield, Minnesota, 1985-86  
Artist's Fellowship, Blue Mountain Center, Blue Mountain Lake, New York, Fall 1983  
LINE grant to self-publish bookwork (*Stick - It: Ra-decals for the Angry Consumer*), 1982  
Materials grant from the Committee for the Visual Arts, Artists' Space, New York City, 1979 for  
installation: *Daily Reminder*  
Teaching fellowship, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada, 1976-78