

BEVERLY NAIDUS

<http://www.beverlynaidus.net>

bnaidus@uw.edu

EDUCATION

Nova Scotia College of Art & Design, Halifax, N.S., Canada - MFA degree in Intermedia (1976-78) (mentors/advisors included Mira Schor, Krzysztof Wodiczko & Laurie Anderson)

Carleton College, Northfield, MN - BA degree, Cum Laude, Distinction in Studio Art (1971-75)

Graphic Design, Illustration & Typography, Parson's School of Art & Design, NYC (1982)

Drawing at the Art Students' League, NYC (1972)

Trainings with Augusto Boal (1998), Joanna Macy (1987-2017), Thich Nhat Hanh (1989- 2011)

SELECTED EXHIBITIONS

SOLO SHOWS and INSTALLATION PROJECTS

- 2019 - *Extreme Makeover: Reimagining the Port of Tacoma Free of Fossil Fuels*, interactive community art project in collaboration with 350 Tacoma & Arts Bridging Communities
- 2018 - *We Almost Didn't Make It*, CoCA, Seattle and ONCA Gallery, Brighton, England
Extreme Makeover: The Creative Remediation of a Superfund Site, interactive community art project, Tacoma, WA
- 2017 - *The Nightmare Quilt (Revival)*, Seattle Presents Gallery
What Will You Do for Clean Water? Standing Rock Exhibit and Fundraiser, installation & collaboration with Antonio Jose Garcia Cano, Paramount Theater, Seattle
- 2016 - *Wrestling with the Uneasy Present*, Performance, Whitney Art Building, Tacoma, WA
- 2015 - *CURTAIN CALL: Portable Altars for Grief and Gratitude*, Seattle University
- 2014 - *AND NOW Behind Curtain #2: The Perils and Rewards of Activism* and *CURTAIN CALL: Portable Altars for Grief and Gratitude*, Plymouth State University, Plymouth, NH
- 2012 - *AND NOW Behind Curtain #2*, Northwest Folk Life Festival, Seattle Center & Wallingford Center, Seattle
- 2010-11 - *Eden Reframed*, Ecological and Community Art Project on Vashon Island funded by the Royalty Research Foundation, UW, and *Reframing Eden*, Valise Gallery, Vashon, WA
- 2009 - *underGROUND: Artifacts of this Moment*, VALISE Gallery, Vashon, WA
- 2007 - *Beverly Naidus - Digital Prints*, Two Walls Gallery, Vashon, WA; *One Size DOES NOT Fit All Revisited*, Bradley International Hall, UCLA, Los Angeles
- 2006 - *One Size Does Not Fit All Revisited*, Raclin Gallery, Indiana University, South Bend
- 2005 - *AND NOW Behind Curtain #2*, *Spielraume*, Lehbruck Museum, Duisberg, Germany
- 2004 - *Kuan Yin Breathes the Bomb and Other Healing Deities*, Pioneer Sq. Healing Arts, Seattle
Healing Deities, Luna Café, Vashon, WA; *Beverly Naidus - Recent Work*, UW Tacoma Gallery
- 2003 - *Canary Notes: The Personal Politics of Environmental Illness*, Blue in Green: Human Rights & the Environment, Concordia University, Montreal; *Healing Deities*, Art Bank, Shelburne Falls, MA; *Other: Breaking Out of the Box*, William Paterson College, NJ

- 2002 – *Healing Deities*, Franklin Medical Center, Greenfield, MA; *Canary Notes*, School of Nursing, UMass, Amherst
- 2001 – *Other: Breaking Out of the Box*, Augusta Savage Gallery, U Mass, Amherst
- 2000 – *Canary Notes*, The Institute for Social Ecology, VT
- 1999 – *Canary Notes*, Art Bank, Shelburne Falls, MA
- 1995 – *One Size Does Not Fit All* as part of "Social Engagements" L.A. Municipal Gallery, Barnsdell Art Park, Hollywood, CA
- 1993 – *One Size Does Not Fit All*, Montgomery Gallery, Pomona, CA
- 1993 – *One Size Does Not Fit All* as part of "Backtalk: Women's Voices in the 90's" Santa Barbara Contemporary Arts Forum and C.P. Shades, *One Size Fits All? Highways*, Santa Monica
- 1992 – *One Size Does Not Fit All* as part of "Vantage Points," WCA exhibit, Cal Poly Pomona, CA; *A Klug Tzu Columbus (A Curse on Columbus)*, Angels' Gate Cultural Center, San Pedro, CA
- 1991 – *REMOTE CONTROL* as part of *Teetering Relationships: Earth/People*, Orange County Center for Contemporary Arts, Santa Ana, CA; *The Fat Book Series*, Envy Hair Salon, Long Beach; *Please take a Numb-er* and *THIS IS NOT A TEST*, Walker Building, Public Corporation for the Arts, Long Beach *REMOTE CONTROL*, South Bay Contemporary Museum, Torrance, CA
- 1990 – *Please take a Numb-er*, Central Coast Plaza Shopping Mall (Arternatives), San Luis Obispo, CA, *Taking the Empire's New Clothes to the Laundry*, Unitarian Church, Long Beach, CA
- 1989 – *WILL YOU STOP DEPRESSING ME?!* – Work by Beverly Naidus, CSU Northridge Gallery, CA
- 1988 – *YOU'RE SUCH A COMPLAINER*, Saddleback Community College, Mission Viejo, CA; *YOU'RE SO NEGATIVE*, Todd Madigan Galleries, CSU Bakersfield, CA
- 1987 – *THIS IS NOT A TEST*, Long Beach Museum of Art, CA
- 1985 – *THIS IS NOT A TEST*, sponsored by Peace Links/Peace Child, YWCA, Minneapolis
- 1985 – *BEVERLY NAIDUS*, M.A.D. Gallery, Carleton College, MN
- 1984 – *THIS IS NOT A TEST* as part of *The End of the World: Contemporary Visions of the Apocalypse*, The New Museum of Contemporary Art, NYC
- 1982 – *No Bed of Roses* as part of Carnival Knowledge, The New School Gallery, NYC;
- 1981 – *The Party's Over, No More Mr. Nice Guy*, *Printed Matter* Window, NYC
- 1980 – *The Sky Is Falling, The Sky Is Falling: A Panacea for Pre-Millennium Tension*, *Issue-Social Strategies by Women Artists*, curated by Lucy Lippard, Institute of Contemporary Art, London, England; *Apply Within*, Franklin Furnace, NYC
- 1979 – *Daily Reminder*, Committee for the Visual Arts, 22 Beaver Street Space, NYC
- 1978 – *THIS IS NOT A TEST*, NSCAD Gallery, Halifax, Nova Scotia, Canada

SELECTED GROUP EXHIBITIONS

- 2019 – **Culture**, Tacoma Community College Gallery
- 2018 – **You Are Here, Too: Map Art** at Good Arts Gallery, Seattle
- 2017 – **Art Trumps**, Bonfire Gallery, Seattle; **They Put Children in Cages**, Street Performance with ARTifactS; **The Book, Embodied**, SAIC Flaxman Library Exhibitions, Chicago
- 2016 – *The Perils and Rewards of Activism Game*, Park(ing) Day, Tacoma
- 2014 – **Relay for Life Exhibition**, Vashon, WA, **Reunion Exhibition**, VALISE Gallery, Vashon
- 2012 – **Ossuary: A Project**, Chazen Museum of Art, Madison Wisconsin, **Sexism Today**, UCLA; **Transformation**, Dramen Sacred Music Festival, Norway; **Capital Crime**, BC Space, Laguna Beach, CA: **Atomic Legacy**, Bioneers
- 2011 – **A Show about Colab**, Printed Matter, New York City, **Woman of the Book**, The Park School Gallery, Baltimore, MD

- 2010 – **Crunchtime2010 - Art and Global Crisis**, City of York, United Kingdom, **What Matters Most?** sponsored by EcoArtspace, Exit Art Gallery, NYC; VALISE Gallery, Vashon, WA
- 2009 – **Radical Detour**, Berkshire Festival (Women in the Arts), Berkshire Art Kitchen, Pittsfield
Tikkunim: Jewish Roots/Ecological Art, Howard House, Seattle, WA; **Carry On**, VALISE Gallery, Vashon, WA; **Olympia/Rafah Solidarity Mural**, Rachel Corrie Foundation, Olympia, WA; **Web of Fears**, VALISE Gallery; **Art and All That Jazz**, Blue Heron Gallery, Vashon, WA; **Green Sight and Sound**, Ecoartspace, San Francisco, CA
- 2008 – **A Peace of Vashon**, Café Luna, Vashon; **Just How Does a Patriot Act: A Response to U.S. Policy at Home and Abroad**, Orange County Center for Contemporary Art, Santa Ana, CA; **Up Against the Two Walls: The Art of Democracy**, Two Walls Gallery, Vashon, WA
Conventions and Attitudes: Responding to the 2008 U.S. Elections, Remy's On Temple, Los Angeles, CA and CUNY Graduate Center Gallery, NYC; **Death of the Bush Era. What Next?** Social and Public Art Resource Center, Venice, CA; **Iraqi Memorial – Commemorating Civilian Deaths**, online exhibition curated by Joseph DeLappe, University of Nevada, Reno; **Women's History Month Exhibition**, King's Bookstore, Tacoma, **Creating Art, Promoting Change: Works by Jewish Women** organized by the Hadassah Institute of Brandeis University, Miami & LA
- 2007 – **Weather Report: Art & Climate Change** curated by Lucy Lippard, Boulder Museum of Contemporary Art, Colorado
- 2006 – **Earthly Concerns: Activist Eco-Art** curated by WEAD: Women Environmental Artists, Thacher Gallery, U of San Francisco; **Ecoart**, Bioneers Conference, San Rafael, CA
Addressing Iraq: Mail-Art About the War, The Reitz Gallery, University of Florida
- 2004 – **One Size Does Not Fit All**, UCLA Powell Library's Forum, Los Angeles; **Art of Resistance Exhibition**, Arts Brewery, Seattle
- 2003 – **Women of the Book**, Purdue University, Indiana; **Words on Fire**, Star Gallery, Boston
- 2002 – **Women of the Book**, La Sierra University, Riverside, CA
- 2001 – **Dreaming: Prophecies, Speculations, and Good Guesses**, August Savage Gallery, U Mass, Amherst; **Women of the Book**, MN Center for Book Arts, Mpls & the Athenaeum of La Jolla, CA; **International Contemporary Environmental Art Festival**, Pusan, Korea
- 2000 – **Distorted Visions: An Introspective on Body Image & the Female Psyche**, UCLA College Library, Los Angeles; **Women of the Book** curated by Judith Hoffberg traveled to Brattleboro Museum, VT; Florida Atlantic U, Atlanta, Southwest Missouri State U
- 1999 – **What Will You Miss? Invitational**, Georgia State U, Atlanta, GA, **Women of the Book**, Sharadin Art Gallery, Kutztown University, PA (traveled to U of Arizona Museum, University of Pennsylvania Special Collections Library, Saginaw Museum, MI)
- 1999 – **A Gathering of Angels**, Angels Gate Cultural Center, San Pedro, CA. **Group Photo Show**, Hampshire College Gallery, MA, **Broadcast**, Eagle Rock Cultural Center, CA
- 1998 – **Faculty Exhibit**, Heritage State Park, Holyoke, MA
- 1997 – **Drawing from the Source**, Miriam Cup Invitational Exhibition, Ma'yan, JCC, NYC; **Splice Show**, Side Street Projects, Santa Monica, CA; **Women of the Book**, Finegood Art Gallery, Los Angeles; **Broadcast**, Clarion University Gallery, Clarion, PA; **Too Jewish**, The UCLA Armand Hammer Museum, Los Angeles, (also traveled to The Contemporary, Baltimore, the San Francisco Jewish Museum, and the Jewish Museum of Philadelphia)
- 1996 – **Too Jewish – Challenging Traditional Identities**, The Jewish Museum, NYC
Faculty exhibition, Art Bank, Shelburne Falls, MA
- 1995 – **Show Your Self**, Highways, Santa Monica; **Broadcast**, Rio Hondo Gallery, Whittier, CA

- 1994 – **Just Take This - Women/Pain/Medical Histories**, Side Street Projects, Santa Monica WCA exhibition, A.I.R. Gallery, NYC; **Dark Living**, Dark's Art Parlor, Santa Ana; **The Rite to Eat**, New Gallery, Santa Monica; **Projections in Public**, Clarion U Gallery, PA
Verde Que Te Quiero Verde, CSULB Gallery (traveled to University of Madrid, Spain)
- 1993 – **Artists' Writing/Reading Room**, Side Street Projects, Santa Monica; **What is Grotesque?** UCLA Student Union, Los Angeles
- 1992 – **Remapping Tales of Desire**, New Gallery, Santa Monica and Artists' Space, NYC; **Seriously Sexual**, BC Space, Laguna Beach; **World News**, Muckenthaler Museum, Fullerton, CA
- 1991 – **Projections in Public**, Grand Rapids, MI; **Choice**, A.I.R. Gallery, NYC; **World News**, Beyond Baroque, Venice, CA; **Children of War**, St Luke's Gallery, Long Beach
- 1990 – **Projections in Public**, Spaces, Cleveland, Ohio; Benefit exhibit for War Resisters League, Cooper Union, NYC; **Buszwords**, LA Festival; **The Environment in Crisis**, Couturier Gallery, LA; **Environmental Responsibility & Global Awareness**, Minus Zero Gallery, Torrance, CA; **Group Show**, Java Cafe, LA; **Free Speech Movement Exhibition**, UC Berkeley, CA
- 1989 – **LA Free Waves**, Long Beach Museum of Art, CA
- 1987 – **DON'T LOOK AT THIS**, slide-tape performance, LACPS/Beyond Baroque, Venice, CA
Public Projections, Installation Gallery, San Diego, CA; **Sweet Arts Benefit**, University Art Museum, Long Beach, CA
- 1986 – **Landscapes**, Carleton College Gallery; **Benefit Exhibition**, Minneapolis College of Art
- 1985 – **MASS**, Group Material, NYC
- 1984 – **Not for Sale II**, curated by PADD, Lower East Side Streets, NYC
- 1983 – **Subculture**, curated by Group Material, IRT Subways, NYC
Consumer Beware, curated by J.A.M. Gallery, Women's Interart Center, NYC
- 1982 – **Not for Sale**, curated by PADD, El Bohio, NYC; **The N.O. Show**, East 9th Street Space, NYC; **Suburbia Show**, ABC/No Rio Gallery, NYC; **A More Store**, curated by COLAB, Barbara Gladstone Gallery, NYC; **HERESIES Benefit Invitational**, Frank Marino Gallery, NYC; **The Monument Redefined**, Gowanus Memorial Artyard, Brooklyn, NY; **Joint Forces**, The Brooklyn Museum, NY; **Radical Humor**, NYU Loeb Student Center Gallery; **Nine Women Artists**, SUNY at Binghamton Gallery, NY; **The Future is Ours**, curated by the Women's Caucus of CAA, Arsenal Gallery, NYC
- 1981 – **Who's Laffin' Now**, curated by Lucy Lippard, Gallery 1199, NYC; **Art & Ecological Issues**, 22 Wooster Street Gallery, NYC; **Scale-ing**, PS 122 Gallery, NYC;
Transformations - Women in Art '70-'80, curated by NY Feminist Art Institute, NYC
- 1978 – **Marked Down**, Eyelevel Gallery, Halifax

BOOKS THAT DISCUSS MY WORK

- Von Blum, Paul, *Justice, Justice, You Shall Pursue: Jewish Political Artists and American Popular Culture*, **Jews in American Popular Culture** (ed. Paul Buhle), NY: Prager, 2007
- Bloom, Lisa E., **Jewish Identities in American Feminist Art**, London, Routledge, 2006
- Xu, Gan, **Conceptual Art**, Beijing, China: People's Publishing House, 2004
- Malloy, Judy (ed.), **Art, Women and Technology**, MIT Press, 2003
- Schiffman, Lisa, **Generation J**, Harper San Francisco, 2000
- Hessel, Carolyn Starman, **Blessed is the Daughter**, Shengold Publishers, 1999
- Lippard, Lucy, **The Lure of the Local: Place in a Multicentered Society**, NY: The New Press, 1997

- Von Blum, Paul, "Beverly Naidus," **Other Visions, Other Voices: Women Political Artists in Greater L.A.**, Univ. Press, 1995
- Lippard, Lucy, **The Pink Glass Swan**, NY: Dutton, 1995
- Maksymowicz, Virginia, "Alternative Approaches to Public Art", **Art and the Public Sphere** (Mitchell, W. J. T., ed.), University of Chicago Press, 1993
- Gablik, Suzi, *The Dialogic Perspective*, **The Reenchantment of Art**, NY: Thames & Hudson, 1991
- Lather, Patti, **Getting Smart: Feminist Research and Pedagogy with/in the Postmodern**, NY: Routledge, 1991
- Lippard, Lucy, **Get the Message: A Decade of Art for Social Change**, NY: Dutton, 1984

ARTICLES, REVIEWS and INTERVIEWS THAT DISCUSS MY WORK

- Interview for "Let's Talk about the Weather," Ep. 34 "Beverly Naidus: Superwoman Remediating Superfund Sites" <https://www.ecoartsfoundation.org/post/beverly-naidus-superwoman-remediating-superfund-sites>, 2019
- Monet, C, "Environmental Art," https://howlingpixel.com/wiki/Environmental_art, 10/17
- Carey, Brainard, Interview with Beverly Naidus on Yale Radio, April 2017
<http://museumofnonvisibleart.com/interviews/beverly-naidus/>
- Duncombe, Stephen, "Does it Work? The Effect of Activist Art," *Social Research: An International Quarterly*, Volume 83, Number 1, Spring 2016, pp. 115-134
- Sholette, Greg, "A User Is Haunting the Art World," *Art Journal*, Vol 74, Spring 2015, p 98-101
- Quick-to-See Smith, Jaune, "The Practice of an Artist Who is Also an Arts Worker," **Journal of Arts Education**, Volume 67, 2014
- Driggs, Janet Owen, "Tactics Toward a Thirdspace Classroom," *Journal of Curriculum and Pedagogy*, Volume 12, 2015, Issue 2
- Spearman, Mindy, Incorporating the Visual Arts into a Study of Social Issues, **Educating about Social Issues in the 20th and 21st Centuries**, Charlotte, NC: IAP, 2014
- Dodson, Lynne and Laslett, Sarah, "Washington State MayWorks and Cultural Organizing," *New Labor Forum*, January 1, 2014
<https://www.kbcs.fm/2014/12/04/art-for-social-change-2/>
- Pleasants, Heather, "Book Review," **Journal of Community Engagement and Scholarship**, University of Alabama, Volume 2, #1, June 2012
- L Collins, A Lidinsky, A Rusnock, R Torstrick, "We're Not Barbie Girls: Tweens Transform a Feminine Icon," **Feminist Formations**, Volume 24, Issue 2, 2012
<http://social-ecology.org/wp/2011/02/social-ecologist-profile-beverly-naidus-of-vashon-island-wa-usa/>
- Burnham, Linda Frye Burnham, "All Over the Map," **Community Arts Network**, Jan 2010
- Saunders, Heather, "Socially Engaged Art," **Artist in Transit** (Blog review), 7/2/2009
- Bunker, Virginia, "Open My Eyes: Bearing Witness," **City Arts Magazine**, Tacoma, WA, 12/28/2009
- Campbell-Busby, Kelly, Book Review, **Journal of Community Engagement and Scholarship**, University of Alabama, Summer 2009, pp 73-75
- Barcio, Philip, "Breaking the Trance: The Culture-Jams of Beverly Naidus," **Tikkun Daily**, 9/1/2009

_____, "√ Other: Breaking Out of the Box, *Tikkun Daily*, 1/26/10

Midwest Book Review, "Arts for Change," September 2009

Venkataraman, Anusha, "Book Review - Arts for Change: Teaching Outside the Frame," **Community Arts Network Reading Room**, April 2009

Dansec, Jill Carnell, "UWT Prof Transcends Art World to Bring the World into Her Art," **University Week**, 4/9/09

Feffer, John, "Memorializing Iraq," *Foreign Policy in Focus: A Think Tank without Walls*, 3/19/08

Schor, Mira, "I am not now nor have I ever been..." *The Brooklyn Rail*, Feb 2008

Garfield, Rachel, "Review of Jewish Identities in American Feminist Art," *Art History*, London: Blackwells, 2007

Rahmani, Aviva, Virtual Concert Interview with Beverly Naidus, "Art, Activism and Teaching" 4/10/07 and "Changing the World: Students of Beverly Naidus," 6/4/07

Kamler, Richard, interview on KUSF radio, San Francisco, 10/12/06

Hayne, Deborah J., "Ruth Wallen and Beverly Naidus – Exploring a City Block as a Micro-Ecosystem," *Art Journal*, Spring 2006

Gillis, Cydney, "Catalytic Creatives: Art of Resistance Conference to Embrace Change in a Divided Nation," *Real Change*, 5/11/05

http://www.kunstmarkt.de/pagesmag/kunst/id83999-/ausstellungen_berichtdetail.html?q=%20

Pinkel, Sheila, "Women, Body, Earth," *Women, Art and Technology*, MIT Press, 2003

Barrett, Terry, "The Future: Hopes and Dreams, Obstacles and Solutions," *Teaching Artist Journal*, November 2003

Lorie, Carolyn, "Beverly Naidus," *West County News*, July 2001

Freed, Gwendolyn, "Jewish Women, Jewish Lives," *Minneapolis Star Tribune*, April 13, 2001

Segal, Daniel A., "Can You Tell a Jew When You See One? or Thoughts on Meeting Barbra/Barbie at the Museum" *Judaism*, Spring, 1999

Trombley, Marie, "Franklin Folks: Beverly Naidus," *Springfield Sunday Republican*, 7/25/99

Billingsley, K.L., "Art Explores Jewish Identity in Hollywood," *The Washington Times*, 2/4/97

Miles, Christopher, "How Jewish is *Too Jewish*," *Detour Magazine*, February 1997

Cohn, Terri, "Too Jewish- Challenging Traditional Identities," *Artweek*, 12/96

Binderelf, Andrea, "Erkundungen am Borscht Belt," *Frankfurter Rundschau* (Germany), 10/30/96

Baker, Kenneth, "Artful Look at Jewish Identity," *San Francisco Chronicle*, 9/16/96

Mendelsohn, John, "America the Beautiful?" *The Jewish Week*, 3/10/96

Cembalest, Robin, "Keeping Up with the Whitney," *The Forward*, 3/22/96

Schnur, Susan, "Beverly Naidus, Body Size Artist," *Lilith Magazine*, V.20, N.2, Summer 1995

Frank, Peter, "It's not easy being verde," *Long Beach Press Telegram*, 5/7/95

Pinkel, Sheila. "Art and Social Consciousness." *Leonardo*, Vol. 26 no. 5, 1993

Franzen, Chris, "Image Quest," *Review*, Fall 1993

Leddy, Pat, "Flesh and Blood," *Artweek*, 10/21/93

Darling, Michael, "Voices Carry," *Santa Barbara News*, 9/24/93

Skiold, Ann, "Sass and Class," *The Independent*, 9/10/93

Lippard, Lucy R., "In the flesh: looking back and talking back: from the 1970s to the 1990s, the bad girls are still coming forward," *Women's Art Magazine* (#54), 9/1/1993

Burnham, Linda, "One Size DOES NOT Fit All," *High Performance*, Fall 1993

Gaulke, Cheri, "Teaching Environmental Art in Los Angeles," *Artweek*, September 1993

Gottlieb, Shirle, "The Native Power of Language, Image, and Myth in Southern California," *Visions Magazine*, Spring 1993

Hoffberg, Judith, Review of *The Fat Book*, *Umbrella Magazine*, Volume 15, No. 2/3, October 1992

Curtis, Cathy, "Other Side of Gulf War Spotlighted," *LA Times*, 5/4/92

Gablik, Suzi, "Excerpts from The Reenchantment of Art," *The Utne Reader*, March/April 1992
 Gottlieb, Shirle, "For the Planet," *Artweek*, 5/16/91
 Curtis, Cathy, "The Nature of Man," *LA Times*, 5/9/91
 Gottlieb, Shirle, "War and Dignity Brings it All Back Home," *Random Lengths*, 5/2-8/91
 Von Blum, Paul, "Women Political Artists in LA: Beverly Naidus," *Z Magazine*, 2/91
 Frank, Peter, "Art Pick of the Week," *LA Weekly*, 3/30-4/5/90
 Lazzari, Margaret, "Signs of the Times," *Artweek*, 4/6/90
 Geer, Suvan, "Endangered Earth," *The Los Angeles Times*, 3/16/90
 Congalton, David, "Unique Art Exhibit Questions Values," *The County Telegram Tribune*, 1/20/90
 Ziaya, Christine, "Audience Participation," *The Los Angeles Times*, 1/27/89
 Spiegel, Judith, "An Antidote for Cynicism," *Artweek*, 10/8/88
 Berland, Dinah, "Beverly Naidus," *Artscene*, September 1988
 Stein, Larry, "Arts L.A." (interview), KCRW Radio, L.A., 7/18/88
 Muchnic, Suzanne, "Sharpening the Focus in Long Beach," *LA Times*, 6/27/88
 Berland, Dinah, "In Focus," *Long Beach Press Telegram*, 6/26/88
 Takahama, Valerie, "Sweet Arts," *Long Beach Press Telegram*, 2/13/87
 McManus, Michael, "An Anxious Space," *Artweek*, 4/25/87
 Addington, Fran, "Artists Questioning the Social Structure," *Minnesota Women's Press*, 4/1986
 Skarjune, David, "Socially Significant Art," *Artpaper*, November 1985
 Brenson, Michael, "Can Political Passion Inspire Great Art?" *The New York Times*, 4/29/84
 Gablik, Suzi, "Art Alarms: Visions of the End," *Art in America*, April 1984
 Wolff, Theodore, "World Disaster Viewed through the Artist's Brush," *CSM*, 1/16/84
 Minnuci, Marilena, "Visualizing the End of the World," *The Villager*, 1/12/84
 Lippard, Lucy, "Too Close to Home," *The Village Voice*, 6/14/83
 Paul, Susan, "Art & Politics, Strange Bedfellows," *The Phoenix*, 5/6/82
 Zimmer, William, "Through the Glass Starkly," *The Soho News*, 5/6/81
 Coker, Gylbert, Review of Beverly Naidus, *Art in America*, 9/80
 Levin, Kim, "The Day Before," *The Village Voice*, 1/3/84
 Whitfield, Tony, Review of Beverly Naidus, *Artforum*, 9/80
 Schoenfeld, Ann, "Art and Politics, Do We Need to Choose?" *Women Artists Newsletter*, 1980
 Lippard, Lucy, "Beverly Naidus," *Artforum*, Summer 1980
 Whitfield, Tony, Review, *Fuse*, May 1980

CATALOGS

Martin, Graham, *Crunchtime2010 - Art and Global Crisis*, City of York, United Kingdom, 2010
 March, Joella, *Just How Does a Patriot Act: A Response to U.S. Policy at Home and Abroad*, Orange County Center for Contemporary Art, Santa Ana, CA, 2008
 Lippard, Lucy, *Weather Report: Art & Climate Change*, Boulder Museum, 2007
 Bruninghaus, Cornelia, "*Spielraume*," Wilhelm Lehmbruck Museum, Duisberg, Germany 2005
 Fulmer, Matt, *International Contemporary Environmental Art Festival*, Pusan, Korea, 2001
 Hoffberg, Judith, *Women of the Book*, Florida Atlantic University, 2000
 Braver, Nancy and Jenny, Jane, *Splice*, Side Street Projects, Santa Monica, 1997
 Falk, Marcia Lee, *Drawing from the Source*, New York: Ma'yan, 1997
 Kleeblatt, Norman, *Too Jewish*, The Jewish Museum, NYC, Rutgers University Press, 1996
 DeHeras, John, *Verde Que Te Quiero Verde*, CSULB, 1995
 Canty, Scott, *Social Engagements: Observations and Personal Narratives*, LA Municipal Gallery, 1995
 Atkinson, Karen, *Just Take This: Women/Pain/Medical Histories*, Side Street, Santa Monica, 1994

Lippard, Lucy, *Back Talk: Women's Voices in the 90s*, Santa Barbara Contemporary Arts Forum, 1993
 Abeles, Kim, *World News*, The Muckenthaler Museum, Fullerton, CA, 1992
 Jennings, Elizabeth, *Teetering Relationship: Earth/People*, OCCCA, Anaheim, CA, 1991
 Gumpert, Lynn, *The End of the World*, The New Museum of Contemporary Art, NYC, 1983-4
 Schnee, Sandra, *Joint Forces*, The Brooklyn Museum, NY, 1982
 Gear, Josephine, *Nine Women Artists*, SUNY at Binghamton Gallery, NY, 1982
 Gilbert, Sharon, *The Future is Ours*, Women's Caucus for Art, NYC, 1982
 Rasenberger, Jean, *Scale-ing*, PS 122 Gallery, 1981
 Allen, Cathryn, *Transformations*, The NY Feminist Art Institute, NYC, 1981
 Lippard, Lucy, *Issue...*, Institute of Contemporary Art, London, England, 1980

Books

Not Just Words: A 30-Year Exhortation to Love & Resistance, Seattle: NWBookWorks, 2019
Arts for Change: Teaching Outside the Frame, Oakland, CA: New Village Press, 2009 (5th edition)
What Kinda Name Is That? self-published, 1996 (sold-out) for the Jewish Museum, NYC
One Size DOES NOT Fit All, bookwork, Littleton, Colorado: Aigis Publications, Ltd, 1993
The Fat Book, self-published bookwork, 1992

Refereed Articles in Journals and Chapters in Books

“We Almost Didn’t Make It: A Creative Practice Inspired by *the Work that Reconnects*,” Joanna Macy’s Legacy (working title – edited by Stephanie Kaza), Shambala Press, 2019
 “Connecting the Dots: Social Ecology Meets Nature-Deficit Disorder” A book on eco-art education (title is not yet determined) being edited by the International Eco-art Network of which I am a member. Manuscript being considered by New Village Press, NY (2020)
 “Graphic Responses to the NW Detention Center: Work by Art & Global Justice Students,” *ART AS SOCIAL ACTION: An Introduction to the Principles & Practices of Teaching Social Practice Art*, edited by Greg Sholette, Allworth Press, NY, NY 2018
 “The ZAD Becomes Compost: LONG LIVE THE ZAD,” EcoartScotland: A Platform for Research and Practice,” www.ecoartscotland.net, 4/12/2018
 “Holding On,” M/E/A/N/I/N/G: The Final Issue on A Year of Positive Thinking (edited by Mira Schor and Susan Bee), 2016, <http://ayearofpositivethinking.com/page/3/>
 “So You Want to Be an Eco-Artist: Lessons in Grief and Gratitude,” *Elemental: An Arts and Ecology Reader*, edited by James Brady, England: Gaia Project, 2016
 “Beverly Naidus,” *Conversations with Artists Who Teach*, edited by Raphael Vella, Malta: Sense Publishers, 2016
 “Curtain Call: Portable Altars for Grief and Gratitude,” *Dark Matter Women Witnessing*, issue #3 on *Extinction/Devotion*, Lise Weil (ed.), 2015
http://www.darkmatterwomenwitnessing.com/issues/Dec2015/articles/Extinction-Altars_Beverly-Naidus.html
 “We Almost Didn’t Make It: Stories from Our Descendants,” *About Place Journal*, Black Earth Institute, 2015 <http://aboutplacejournal.org/future-imagined/s2-iii-iv/Beverly-Naidus-iii-iv/>
 “We Have Only this Moment,” M/E/A/N/I/N/G 25th Anniversary Edition, October 2011
<http://writing.upenn.edu/epc/meaning/05/meaning-online-5.html#coates>
 “Feminist Activist Art Pedagogy: Unleashed and Engaged,” *Entering the Picture: Judy Chicago, the Fresno Feminist Art Program and the Collective Visions of Women Artists*, edited by Jill Fields, Routledge Press, 2011

- “Feminist Activist Art Pedagogy: Unleashed and Engaged,” *National Women’s Studies Assn. Journal*, Volume 19, 2007
- “Outside the Frame –Teaching Socially Engaged Art,” *New Practices - New Pedagogies*, ed. Malcolm Miles, New York//London: Routledge, 2005
- “Teaching Art as a Subversive Activity,” *Little Signs Of Hope: The Arts, Education And Social Change* (ed. Mary Clare Powel l& Vivien Marcow Speiser), Lesley University & Peter Lang Publishers, 2005
- “Breaking Out of the Box: The Subversive Potential of Interdisciplinary Arts,” *The New Art Examiner*, February 2001
- "The Artist/Teacher as Decoder & Catalyst," *Radical Teacher*, Fall1987

Other Publications and Projects

- “Reframing Eden,” Seeds Broadcast Journal #8, 2017, page 14
http://seedbroadcast.org/SeedBroadcast/SeedBroadcast_agriCulture_Journal_files/SeedBroadcast%202017%20%238%20WEB%202.pdf
- “Eden Reframed:An Ecological And Community-Based Art Project” Seeds Broadcast Journal #7, 2016, page 7
http://www.seedbroadcast.org/SeedBroadcast/SeedBroadcast_agriCulture_Journal_files/SeedBroadcast%20%237%202016%20WEB_1.pdf
- Blue Mountain Center blog, <http://bmcccommons.org/index.php/2015/12/23/so-you-want-to-be-an-eco-artist-lessons-in-grief-and-gratitude/>
- “Natural Consequences: Why Have Babies in a Time of Ecological Crisis” Gulf to Gulf website, 2015
- Catalog essay for Gil Muallem Doron’s *The House is Burning* (in Hebrew and English), 2015
- Collaborative writing/pedagogy project with Professor Ya’ara Gil-Glazer from Telhai University, Haifa University, Israel (2014)
- “You Might as Well Throw Your Career Away,” Academia.edu, 2014
- “And Now Behind Curtain #2,” **Broadcast**, Vol 1, No. 2, Winter 2013
- “Nuked Notes: Journey of a Free Radical,” **WEAD online journal**, Summer 2012
- “Eden Reframed: An Eco-Art Project,” **Broadcast**, Vol. 1, No. 1, Spring 2012
- “Art as Activism,” **Spirituality and Health Magazine**, September/October 2010
- Paintings from a series entitled, “Chemistry Gone Wild,” **Communalism: A Social Ecology Journal**, Issue #2, 2010
- “Artemis Breathes Through Global Warming” digital, **We’Moon Calendar**, 2011
- Interview and reproductions from One Size DOES NOT Fit All, in the feature film documentary, **FAT** directed by Julian Dahl. 2010
- “But Mom, I don’t want to be Jewish”, *Jewish Women, God and the Next Generation* published in **Zeek: A Journal of Jewish Thought and Culture**, New York, 2009
- Cover Art & interior page, *Creating Art, Promoting Change: Works by Jewish Women*, Waltham, MA: Hadassah-Brandeis Institute, 2007
- “Feminist Art: A Reassessment,” **M/E/A/N/I/N/G**, (edited by Mira Schor and Susan Bee), 2007, <http://writing.upenn.edu/pepc/meaning/04/forum.html#naidus>
- Cover Art (*Mama Mammogram*), *AMAXONICA: HOWLS FROM the Left Side Of My Body*, CD of Performance Poetry By Magdalena Gomez, 2004
- Essay for the International Network of Artists with MCS, Germany-based website, 2004
- "House Boddhisattva" (April), *Art for Heart* Calendar, Pioneer Valley, Massachusetts, 2003
- Arts for Change*, website, 2000 and completely rebuilt in 2002, 2007, 2009 and 2016

- "Excuse Me, Do You Speak English?" *Journal of Cultural Criticism*, 1994
 "To All the Canaries Who Have Difficulty Breathing," *San Francisco Camera/Work Journal*, 1994
 "She was raised to be ashamed of her body," (cover art), *Journal of Cultural Criticism*, Fall 1993
 "You Don't Look American," page art (centerfold), *Southern California Women Caucus for Art Journal*, Winter 1993
 "Remote Control," videotape, edited at Long Beach Video Annex, POP grant, 1992
 "Please Take a Numb-er," video tape, edited at Long Beach Video Annex, self-funded, 1991
 "Stick Its " #3, published with Arttorneys at Work, 1990
 "But What about the Walls at Home?" (page art), *Long Beach Press Telegram*, 9/28/90
 "THIS IS NOT A TEST," video tape, produced by CSULB & Long Beach Museum Video Annex (POP Grant) 1988
 "Stick-It #2," published by Saddleback College Gallery, 1988
 "Real State," street poster series for the Brooklyn Museum, 1982
 "Stick-It: Ra-decals for the Angry Consumer," satirical postcards/stickers, 1982
 "The Waiting Game," satirical collage in *HERESIES* magazine, Winter/Spring 1982
 "Uneasy Listening," collected audio works on cassette, self-published, 1981

Exhibitions Curated by Beverly Naidus

- 2016 – Curated student exhibitions and performances for the ART SLAM SLIDE
 2015 – Exhibition of student work for the WSLC Maywork's exhibit, UW Seattle
 2014 – Exhibition of student work for the WA State Labor Council's Mayworks exhibition
 2013 – Exhibitions of student work for the White Privilege Conference, Seattle and the NW Folklife Festival (invited by the Washington State Labor Council)
 2012 – Curated the **Atomic Legacy** exhibition for Bioneers Conference, CA; Curated the work of Labor, Globalization and Art students for the WA State Labor Council conference at the Washington State History Museum and the NW Folklife Festival, Seattle Center
 2011 – Curated the work of 35 local and international artists for *Imagining the Future We Want* for Valise Gallery, Vashon, WA
 2010 – Curated the work of former students, John Feodorov (CSULB, BFA 1987) and Lauren Atkinson (CSULB, BFA 1989) **De-Natured** exhibition at VALISE Gallery, Vashon, WA
 2009 – Co-curated an exhibition of UWT student Eco-art for **Art that Matters: Social Justice Eco-art**, Bioneers Exhibition Gallery for the international Bioneers Conference, San Rafael, CA

VISITING ARTIST SPEAKING ENGAGEMENTS, WORKSHOPS, AND PANELS

Refereed Conference Papers

- 2019 – Panelist, *Walking the Talk* and Panelist, *Social Practice in the University*, National conference for the College Art Association, NYC
 2015 – Panelist, *The Subversive Synergy of Socially Engaged Pedagogy and Practice* for "Education Outliers & Education as Art Practice," CUNY Graduate Center, CAA conference, NYC
 2014 – Panelist, *You Might as Well Throw Away Your Career*, Feminist Art Project, CAA, Chicago; *A Good Kind of Dangerous: Socially Engaged Art*, Arts in Society conference, Rome, Italy; Racism and Pedagogy Conference, University of Puget Sound, Tacoma, WA
 2013 – Panelist, *A Good Kind of Dangerous: Socially Engaged Art & Pedagogy*, for Art & Activism in the Public Sphere panel, School of Visual Arts, New York City
 2012 – Panelist, Open Engagement Conference, Portland State University

- 2010 – Moderator, “Teaching Art as a Subversive Activity: Cultural Democracy Meets Eco-Art,” Bioneers Conference, San Rafael, CA; Speaker, Gentle Actions conference, Oslo, Norway
- 2009 – Panelist, *Not a Moment Too Soon: Teaching a Socially Engaged Art Practice*, College Art Association, Los Angeles
- 2006 – Moderator and presenter, *Teaching Art with a Socially Engaged Perspective*, College Art Association, Boston, MA; Presenter, *Changing Culture: A Conversation about the Future of Arts and Community*, organized by the American Composers Forum, Minnesota
- 2005 – Speaker, University-Community conference, Universidad of Cienfuegos, Cuba; Workshop facilitator, Eco-tistical Symposium, College Art Association, Atlanta, GA; Speaker, Art/Culture/Nature conference, UW Bothell
- 2004 – Panelist, Feminist Activist Art, National Women’s Studies Association conference, Milwaukee, WI
- 2003 – Co-Chair of Panel "From the Front Lines of Protest to Community Dialog: Socially Engaged Art from 1968 to the Present," CAA National Meeting in NYC, Speaker at Blue in Green Conference on Human Rights and the Environment, McGill University & Concordia University, Montreal
- 2001 – "Canary Notes," WASTE Summit conference at Rachel Carson Institute, Chatham College, Pittsburgh, PA; Panelist at New England Artist Congress, Woodstock, VT
Panelist, Art, Culture, Nature Conference, Northern Arizona State University, Flagstaff
- 2000 – Panel on Activist Art, Rethinking Marxism conference, U Mass, Amherst
- 1999 – CAA National Meeting in Los Angeles, panel on Activist Environmental Art
- 1997 – Keynote Speaker, “Liberating Media Conference,” Concordia University, Montreal, Canada
- 1993 – Moderator, "Cultural Activism," National Social Ecology Conference, Santa Monica College
- 1992 – Panelist, Women's Caucus for Art Conference, LA; Green Conference, UC Santa Barbara
- 1991 – Panelist, CAA meeting "Innovative Teaching Strategies in the Studio Arts," Wash. D.C
- 1990 – Panelist, Society for Photographic Educators, Regional Conference, Buellton, CA
- 1988 – Alliance for Cultural Democracy Conference, San Francisco, CA
- 1986 – Women's Caucus for Art - Panel on Censorship and Women's Art, College Art Association Meeting, New York City; Panelist, W.A.R.M. Conference on Contemporary Women's Art, Minneapolis
- 1983 – Panelist, College Art Association Meeting, Philadelphia Organizer/Moderator of "Working on the Edge," Panel on Art, Society, and Education, School of Visual Arts, NYC

Invited Visiting Artist Lectures

- 2019 – Creative Ecologies & Decolonial Futures, Casa GIAP, San Cristobal de las Casas, Chiapas, Mexico; Sichuan Fine Arts Institute, Chongqing, China
- 2018 – Culture/Shift Conference, Albuquerque, NM; Kirkland Center for the Arts, Kirkland, WA
- 2017 – Universidad de Murcia, Spain; ONCA Gallery, Brighton, England; Middlesex University, England; Glasgow School of Art, Scotland; Platform, London; Guest artist for Goddard College’s MA in Bilingual Education, Winter residency
- 2014 – Plymouth State University, New Hampshire; Rutgers University, Newark, NJ; Goddard College’s MA in Bilingual Education, Seattle
- 2012 – “Eco-art: Antidote for Dystopia,” Art Environment Action Symposium, Parson’s, NYC
- 2011 – Keynote Speaker, Summer Institute on Environmental Education, the Arts and Equity, York University, Toronto, Ontario, Canada; Keynote Speaker, Green Feminisms conference, SUNY New Paltz; Guest Artist, Swarthmore College, PA; MIRIAD

- Consortium, Manchester Metropolitan University, England; UK Platform, London, England; SUNY Old Westbury, NY
- 2010 – Guest Artist, Laney College, Oakland, CA; Panelist in “Issues and Activism,” Women’s Caucus for Art - Elements: A Women’s Eco-Art Conference, The David Brower Center, Berkeley, CA; “Arts for Change: Transforming our Relationship to Dominant Culture through Art,” University of Victoria, British Columbia, Canada; “Populists and Politicos: Art by the People, of the People, for the People”, 4Culture Public Art Advisory Committee Soapbox Series, Seattle, WA; “Irresistible Resistance: Art Confronting Issues of Our Time,” Fairhaven College, Western Washington University, Bellingham, WA
 “Irresistible Resistance: Art Confronting Issues of Our Time,” Institute for Bioregional Studies, Charlottetown, Prince Edward Island, Canada; “Eco-art to Re-Envision and Remediate Our Planet,” North Seattle Community College, Seattle, WA
- 2009 – “*Eco-art for Everyday Life*,” Week-long facilitator of Eco-art workshop, Earthdance SEEDS Festival, Plainfield, MA; Evergreen State College, Olympia, WA; Guest Speaker, *Arts for Social Change*, UW Seattle class, *Attaining a Sustainable Society*; Guest Artist, Goddard College, Port Townsend Campus; SEEDS Colloquium, Vashon, WA
- 2008 – “*You’re Such a Complainer: The Socially Engaged Art of Beverly Naidus*,” San Jose State Univ
- 2007 – “*You’re Such a Complainer...*,” University of Puget Sound; Evergreen State College; “*Frida’ Daughters: The Art of Beverly Naidus & Her Peers*,” Tacoma Art Museum
- 2006 – Davies Forum Speaker “*You’re Such a Complainer: The Socially Engaged Art of Beverly Naidus*,” University of San Francisco; Indiana University, South Bend; Panelist, Race and Pedagogy Conference, University of Puget Sound; Panelist, WA State Historical Society, Olympia
- 2005 – Synergy Conference, Evergreen State College, Olympia, University of San Francisco
- 2004 – Panelist, Science-Arts Eco-Cultures Forum, UW Bothell, NW College of Art, Poulsbo
- 2003 – University of Washington, Tacoma; St. Michael’s College, Burlington, VT, University of Massachusetts, Amherst
- 2002 – Florida Atlantic University, Boca Raton, FL; The School of Nursing, University of Massachusetts, Amherst; Art Institute of Boston, University of Essen, Germany
- 2001 – Speaker, Colloquium on Interdisciplinary Arts, Kansas City Art Institute, U Mass, Amherst
- 2000 – Hampshire College, Amherst, MA Evergreen State College, Olympia, WA
 Concordia University, Montreal; The Honors College, Florida Atlantic University
- 1998 – U of Toronto, Canada; Arizona International, U of Arizona, Tucson; Georgia State U, Atlanta; Five Colleges Women’s Resource Center, Mount Holyoke College, MA
- 1997 – Western Washington University, Bellingham, WA
- 1996 – Marlboro College, VT; Colloquium on Cultural Activism, Institute for Social Ecology, VT
- 1995 – Women & Ecology Colloquium, Institute for Social Ecology, VT
- 1994 – Carleton College, Northfield, MN; UC Irvine, CA
- 1992 – Claremont College Graduate School, Claremont, CA; UC Irvine, CA
- 1991 – California State University, Dominguez Hills; Institute for Social Ecology, Vermont
- 1990 – Williams College, MA
- 1989 – University of California, Santa Barbara; CSU Northridge, CA
- 1988 – Saddleback College, Mission Viejo, CA; University of California, Santa Barbara, CA
 California Institute for the Arts, Valencia, CA; CSU Bakersfield, CA
- 1986 – Minneapolis College of Art and Design; Hampshire College, MA
- 1985 – St. Olaf College, Minnesota
- 1984 – School of Visual Arts, NYC; SUNY at Purchase, NY; Adelphi University, NY
- 1983 – Carleton College, Northfield, Minn.
- 1982 – SUNY at Purchase, NY; SUNY at Binghamton, NY

1980 – Nova Scotia College of Art and Design, Halifax; The NY Feminist Art Institute, NYC

Community Lectures/Workshops

- 2019 – Eco-art workshop for Tacoma’s 350.org; Extreme Makeover workshop for Arts Bridging Communities, Tacoma, WA; Presentation @ Art/Slam/Slide, Alma Mater Tacoma; Lightening talk for International Engagement Panel, UWT; *Art as Remediation: Grounding Pedagogy in a Socially Engaged Art Practice*, Brown Bag talk, UWT; *Art to Help Us Push through the Grief of this Time*, Gallery One, Ellensburg, WA
- 2018 – Social Impact in the Arts Panel, Alma Mater Tacoma; Workshop for Social Ecology symposium, Poulsbo, WA Panelist for Race and Climate Justice symposium, Seattle, WA; Workshop for South Sound Sustainability Expo, “Extreme Makeover: The Creative Remediation of a Superfund Site,” ART SLAM SLIDE, Alma Mater Tacoma; “Panel on Social Practice Art: Exploring How Artists Engage With Community” sponsored by Seattle Office of Arts and Culture, Seattle, WA
- 2017 – King St Station Workshop, Seattle Office of Arts & Culture; WA State Labor Council’s Mural Project Opening Ceremony Keynote; Tacoma Public Library, Art for Youth Program; Facilitator for discussion for the Grand Theater’s screening of “I am Not Your Negro,” “The Arts of Resistance 101,” Brown Bag Talk at UWT, IAS Program; UWT Teach-in; Backbone Campaign’s Localize This Camp, WA
- 2016 – ART SLAM SLIDE, Whitney Art Building, UWT, October
Workshop/Slide talk on Cultural Identity and Art, Tacoma Art Museum, December
- 2015 – Eco-art and Climate Change, Colloquium for Atmospheric Scientists at UW Seattle; *Eco-art as an Antidote to Dystopia*, Colloquium for Landscape Architecture, UW Seattle; *Giving Voice to Experience*, Keynote speaker, Qualitative Psychology Conference, Seattle University; Charrette Facilitator and lectures for Washington State Labor Council; Backbone Campaign’s Localize This Camp, Vashon, WA
- 2014 – Panel on Art and Social Change, The Henry Art Gallery, Seattle; Facilitator for Teaching Outside the Frame: Eco-Art workshop for New England Art Educators Consortium, New Hampshire; Panel on Artistic Freedom, Artistic Responsibility, Seattle Repertory Theater sponsored by the Seattle Office of Arts and Culture; The Collaboratory, Seattle; Smoke Farm, WA; Seattle People of Color Salon; Panel on Artistic Freedom and Responsibility, sponsored by the Seattle Office of Arts and Culture, Seattle Rep; Charrette Facilitator and lectures for WSLC
- 2013 – Seattle Art Museum; Localize This, Backbone Campaign’s summer camp, Vashon, WA
- 2012 – Northwest Folklife Festival, Seattle Center, WA; Nova High School, Seattle, WA; “The Art of Compassion”, POCAS, Seattle; Forum Facilitator, Not Over and Out, Tacoma Art Museum, featuring spoken word artists, Storme Webber and Johnnie Pratt
- 2011 – Workshop leader for “Voices in the City,” Tacoma, WA; Backbone Campaign’s Localize This Camp, Vashon, WA
- 2010 – Backbone Campaign’s Localize This Camp, Vashon, WA; Panelist. Eco-art & Jewish Identity at MOHAI, as part of *Tikkunim* & the Seattle Jewish Film Festival
- 2009 – VALISE GALLERY, Vashon; Guest Speaker, Rotary Club, Vashon, WA
- 2008 – The Harbor School, Vashon, WA
- 2007 – Eco-Art and Community-Based Art in North America, for Muraleando Group, Havana, Cuba; The Community-Arts Movement in Havana, Cuba; Social Ecology Education & Demonstration School (SEEDS) Summer Workshop
- 2006 – Code Pink Reading Group, Vashon, WA, Vashon Progressive Night, Café Luna, Theater of the Oppressed Workshop facilitation, Islewilde Arts Festival

- 2005 – Art of Resistance, Seattle, WA; Career Day, Vashon High School, WA; Cultural Animation Workshop, Blue Heron Art Ctr, Vashon, Bluestockings Cultural Center, NYC
- 2004 – The Crux Youth Center, Vashon, WA; Fundraisers for the Backbone Campaign, Seattle Area; Otis Café Artists Roundtable on Art and Community, Seattle; Workshop presenter for Islewilde Arts Festival, Vashon, WA
- 2002 – Jubilee Arts/C-plex, West Bromwich, England; Art Bank, Shelburne Falls, MA
- 2000 – “Erasing the Yellow Star,” Temple Israel, Greenfield, MA
- 1997 – Brattleboro Museum, VT
- 1996 – Art Bank, Shelburne Falls, MA
- 1995 – Municipal Art Gallery, Hollywood, CA
- 1994 – Black Gallery, South Central Los Angeles; Franklin Furnace, NYC
- 1991 – Panel on "Installation Art" Works Gallery, Costa Mesa, CA
- 1990 – "Circumventing/Embracing the Marketplace," panelist, LA Contemporary Exhibitions Activist Art Conference, Nevada City, CA; "Art & Social Responsibility," Earthday seminar, CSULB; “Gender and Social Issues,” panelist, University Art Museum, CSULB; Public Art Symposium, CSULB; Long Beach Museum of Art
- 1989 – Moderator of debate on Art & Censorship, Univ. Art Museum, CSULB; Moderator of panel on "The Myth of Pluralism: Fashions in the Art World," University Art Museum, Long Beach; Ojai Foundation conference on Art & Social Transformation
- 1988 – CSULB University Art Museum, panel on Post-Modernism
- 1987 – CSU Intermedia Arts Conference (panelist), Long Beach; CSU Summer Arts Institute, Kirkwood, CA
- 1987 – DSA Conference, Barnard College, NYC
- 1984 – The New Museum of Contemporary Art, NYC
- 1982 – Brooklyn Museum, NY

Other Presentations

- 2017 – Lightning Talk, Strategic Initiative Fund, UWT; Presentation, ZAD, Notre-Dames des Landes, France
- 2016 – Bioneers’ Women’s Leadership for Global Transformation conference, New Mexico
- 2013 – Interview on Music & Ideas, KBCS.fm, <http://kbcf.fm/2013/06/20/art-for-social-change/>
- 2011 – Three lectures and workshops discussing my interdisciplinary studio art courses for the UWT student retention retreat
- 2010 – Interview with Aviva Rahmani’s Talk Shoe Virtual Concerts, Readings of Arts for Change @ Revolution Books, New York City
- 2009 – Readings of Arts for Change @ Orca Books, Olympia; Vashon Bookshop, WA; Elliot Bay Books, Seattle, WA; Studio 21, Oakland, CA; Boswell’s Books, Shelburne Falls, MA; Food for Thought, Amherst, MA; Berkshire Art Kitchen, Great Barrington, MA; Vancouver, Portland, and New Oakland, CA; Boswell’s Books, Shelburne Falls, MA; Food for Thought, Amherst, MA; Bluestockings Bookstore, New York City
- 2008 – Interview with Aviva Rahmani’s Virtual Concerts: "Art, Activism and Teaching (Part 2)" with artist, Beverly Naidus
- 2007– Interview with Aviva Rahmani’s Virtual Concerts: "Art, Activism and Teaching (Part 1)" with artist Beverly Naidus
- 2006 – Interview with Richard Kamler on Art Talk, KUSF-FM; Workshop/lecture, The Harbor School, Vashon, WA
- 2005 – Workshop, The Harbor School, Vashon, WA

2004 – Workshop facilitator and Keynote Speaker, Art of Resistance Conference, Seattle; Radio Interview: KBCS-FM, Bellevue, WA; Workshop, Chautauqua Elementary School
1997 – Third Wave Bookstore, Northampton, MA
1996 – Boswell's Books, Shelburne, MA; Franklin County Vocational Tech, Turner's Falls, MA
1993 – Books on the Edge, Santa Monica, Pearls Bookstore, Long Beach, CA
1988 – "Arts L.A.," KCRW-FM, Los Angeles
1985 – Peace Links, Minneapolis
1984 – Interhelp Conference, Traprock Peace Center, Deerfield, MA.
Channel 5 - WNEW and CNN News, NYC and International Broadcast (Interview)
1982 – Blue Mountain Center, NY

AWARDS, HONORS and GRANTS

Strategic Initiative Fund for *We Almost Didn't Make It* and Arts Building Community, 2017-2020
Nominated for the National Distinguished Teaching Award, College Art Association (2016)
Nominated for the Distinguished Teaching Award, UWT (2009, 2013, 2016)
Faculty Research Grant for ART SLAM SLIDE, UWT (2016)
Royalty Research Foundation Grant (UW) for *Eden Reframed*, (Eco-art Project) 2010
Finalist, Andy Warhol Foundation and Creative Capital's Art Writers Grant Program, 2007
Founder's Endowment Grant, UW Tacoma, 2005
Massachusetts Cultural Council Artist's Grant in Photography, 2001
CSULB Creative and Scholarly Awards (two), 1994 – to create *CANARY NOTES*
CSULB Affirmative Action Grant - for bookwork *But You Don't Look American*, 1993
CSULB Innovations-in-Teaching Grant, 1993
CSU Chancellor's Mini-Grant, 1991 – To fund video on *REMOTE CONTROL*
Public Art Proposal Commission for the Metro Blue Line Station at Pico & Flower, Downtown L.A., 1991; Outstanding Young Woman of the Year Award, 1989
California Lottery Funds, Calif. State University, Bakersfield, CA, 1988 – for installation: *YOU'RE SO NEGATIVE*
Professional Opportunities Program grant, CSULB, 1988 – video of *THIS IS NOT A TEST*
Dayton-Hudson Distinguished Visiting Artist, Carleton College, Northfield, Minnesota, 1985-86
Artist's Fellowship, Blue Mountain Center, Blue Mountain Lake, New York, Fall 1983
LINE grant to self-publish bookwork (*Stick - It: Ra-decals for the Angry Consumer*), 1982
Materials grant from the Committee for the Visual Arts, Artists' Space, New York City, 1979 for installation: *Daily Reminder*
Teaching fellowship, Nova Scotia College of Art and Design, Halifax, NS, Canada, 1976-78

TEACHING EXPERIENCE

University of Washington, Tacoma – Professor of Interdisciplinary Arts in the School of Interdisciplinary Arts and Sciences (Fall 2003 to the present) developing and teaching new curriculum in interdisciplinary studio arts with a focus on arts for social change and healing, community and personal story telling, media literacy, critical thinking and cultural democracy
Arts for Change Studio Workshops – Seattle, WA (2014-2016)
Antioch University, Seattle, WA – graduate committee advisor for BA and MA students in Interdisciplinary Arts studies (2010-11) volunteer consultant
Vermont College, Montpelier, VT – artist/mentor for the MFA program (2004)
Hampshire College, Amherst, MA – adjunct faculty in January term program and Division III committee member (1999-2001)

Institute for Social Ecology, Plainfield, VT – Instructor, Summer Sessions – facilitating program on community cultural work/activist art, media literacy, and cultural politics (1991-2002)

Goddard College, Plainfield, VT, Faculty in MFA in Interdisciplinary Arts (1998-2003) and in the BA/MA in Interdisciplinary Studies (1998-2000) – working with students in the long distance, low residency programs in the following areas: photography, digital art, painting, performance art, sculpture, installation art, audio art, community-based art, public art, architecture, creative writing, media literacy, film, art education, history, environmental studies, cultural studies, women's studies, multicultural education, and cyber theory

Holyoke Community College, Holyoke, MA - adjunct faculty member teaching fine arts foundation courses (1996-98)

California State University, Long Beach - teaching all levels of intermedia/new genres, drawing, painting, contemporary issues, & graduate seminars (1986-97) Promotion to Associate Professor & Tenure at CSULB in 1992

Carleton College, Northfield, Minnesota - Assistant Professor and Dayton-Hudson Distinguished Visiting Artist ('84-86) - taught drawing, painting, mixed media (2 & 3D), color theory, art & social issues, and senior studio/art history workshops in art and social issues

Museum of Modern Art, NYC – Teaching Artist (1984) – led studio/art history workshops in art and social issues

Metropolitan Museum of Art, NYC – Teaching Artist and Education Program Consultant (1981-83) - conducted lectures, studio workshops (drawing, painting, & sculpture), and gallery talks on American, European, Contemporary, and Tribal Art (with a focus on social and cross-cultural issues)

New York Foundation for the Arts, NYC (Artists in the Schools Program) - workshops in drawing & painting (1982)

Learning to Read through the Arts, NYC (Guggenheim Museum) - developed arts and humanities projects for teachers with funds from the N. E. H. (1981)

Jewish Museum, NYC - team-taught internship program dealing with exhibition design, museum education, archaeology, and taught children's studio workshops (1979-80)

Nova Scotia College of Art and Design - Instructor (1976-78), taught drawing, painting, mixed media, "Women in Art," and studio projects