Applying Library of Congress Faceted Vocabularies

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Richmond, Virginia
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Outline

- LCGFT
  - "General" Terms
  - Moving Image Terms
  - Music Terms
  - Cartographic Terms
- LCDGT
- Other Facets
  - Time Period of Creation
  - Language
  - Place of Creation
  - Country of Producing Entity
  - Music Medium of Performance
- Facets and Your Discovery System

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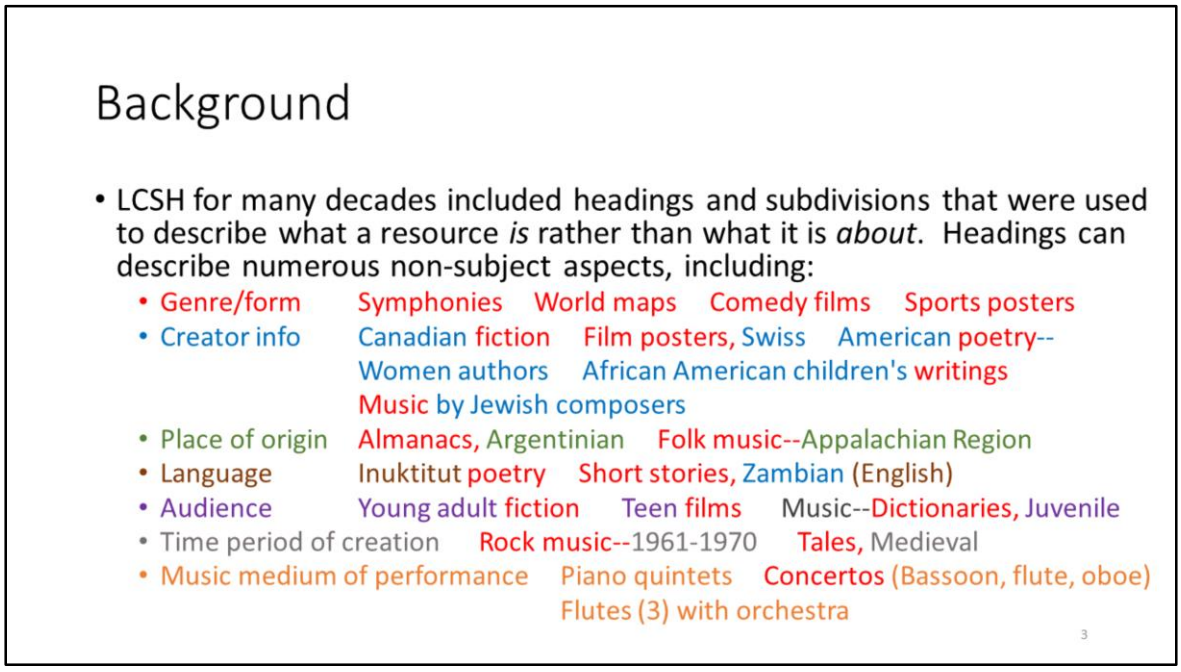

I've used different colors to show the different aspects that are mixed in many LCSH terms and subject strings. Red indicates the genre/form aspect.

Background

- Starting with genre/form in 2007, LC has been developing new controlled vocabularies to describe some of these aspects, with the long-term goal of limiting LCSH to describe what a resource is about and using the new vocabularies to describe what it is
  - LCGFT (2007-): genre/form
  - LCMPT (2014-): music medium of performance
  - LCDGT (2015-): demographic groups (audience and creator/contributor characteristics)
- New MARC fields/subfields were created to record form of work (380), medium of performance (382), demographic group characteristics (385, 386), place of origin (370), and time period of creation (046 $k/$l and $o/$p, 388)
- Existing MARC fields already existed for genre/form (655), language (008/35-37, 041), and country of production (257)

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LCGFT

Library of Congress Genre/Form Terms

LC Genre/Form Terms

- Draft LCGFT Manual is available at http://www.loc.gov/aba/publications/FreeLCGFT/freelcgft.html
- Terms so far for: cartographic materials, "general" materials (e.g., dictionaries, encyclopedias), law materials, literature, moving images (films and television programs), music, radio programs and other non-musical sound recordings, and religious materials
- SACO proposals for additional terms and revisions to existing terms may be made for all of the areas listed above
- Upcoming project: ARLIS/NA Cataloging Advisory Committee is preparing an initial group of art terms (to appear late 2017 or 2018)
- Potential addition for video game genres through a vocabulary being developed by ALA Subject Analysis Committee Subcommittee on Genre/Form Implementation Working Group on Genre/Form of Videogames. If not added to LCGFT, OLAC may sponsor it as a stand-alone list of terms.

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General terms were developed with the ALA Subject Access Committee Subcommittee on Genre/Form Implementation General Terms Working Group

Law terms were developed with the American Association of Law Libraries' Classification and Subject Cataloging Policy Advisory Working Group

Literature terms were developed with the ALA Subject Access Committee Subcommittee on Genre/Form Implementation Working Group on LCGFT Literature Terms

Music terms were developed with the Music Library Association Bibliographic Control Committee Form/Genre Task Force

Religion terms were developed with the American Theological Library Association, coordinating with members of the Association of Jewish Libraries, the Catholic Library Association, and the Council on East Asian Libraries

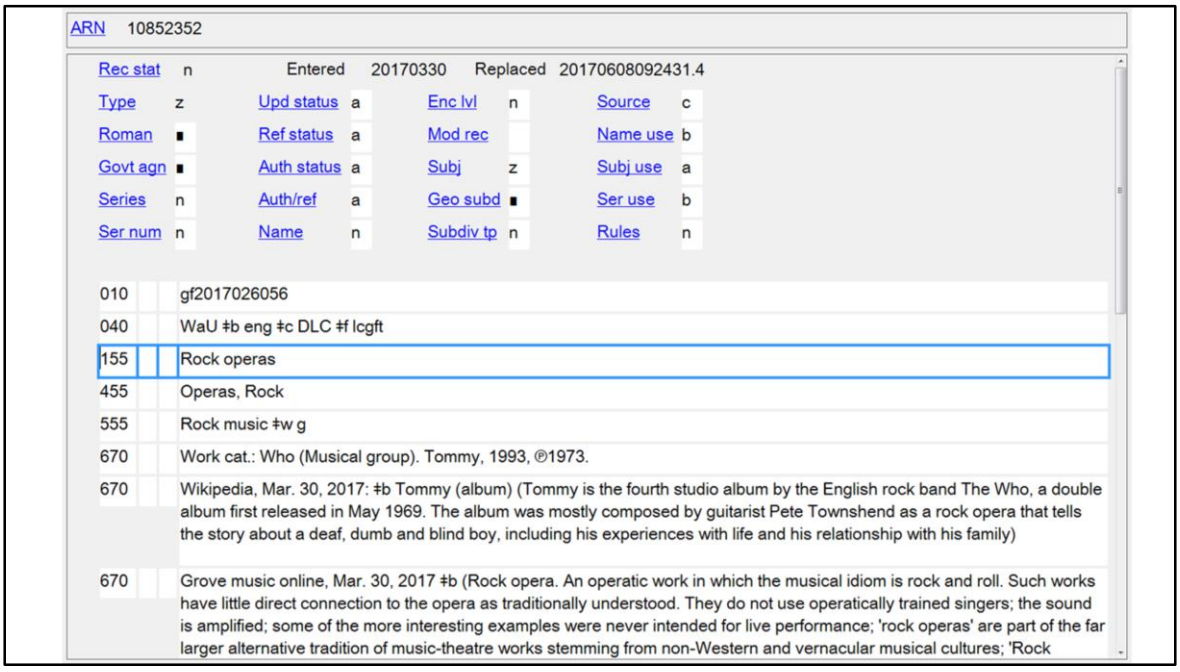
From ALA/ALCTS/CaMMS Subject Analysis Committee Annual Conference, Chicago, Illinois June 24, 2017 Report from the Subcommittee on Genre/Form Implementation

(http://connect.ala.org/files/ALA%20Annual%202017%20%20SAC%20GFIS%20Report.docx): “The Working Group (WG) on Genre/Form of Videogames selected 75 terms from an initial list of hundreds. The WG proceeded to create authority records, and by the time of ALA Annual they had already created records for 55 of the 75 terms. By ALA Midwinter 2018 the WG plans to add scope notes to authority records for all 75 genre terms. Conceivably the specialists at PSD will not be ready to incorporate the production of this new vocabulary to their current list of priorities in the near future. However the WG on Genre/Form of Videogames has been offered the option of adding the vocabulary to the Open Data Registry under the sponsorship of Online Audiovisual Catalogers (OLAC). In that case the G/F of Videogames would be published under the patronage of the Subject Analysis Committee (SAC) and the sponsorship of OLAC. The source code that would be used in bibliographic records would then be $2 olac. There might still be a chance that PSD will make a favorable decision by the time ALA Midwinter 2018 opens.”

Where Can You Find LCGFT Terms?

- OCLC and SkyRiver Authority Records
- Classification Web
- Catalogers Desktop (if you have a Classification Web subscription too)
- Library of Congress Genre/Form Terms PDF Files (https://www.loc.gov/aba/publications/FreeLCGFT/GENRE.pdf)
- LC Linked Data Service (http://id.loc.gov/authorities/genreForms.html)
- Library of Congress Authorities (http://authorities.loc.gov)

7



ARN 10852352

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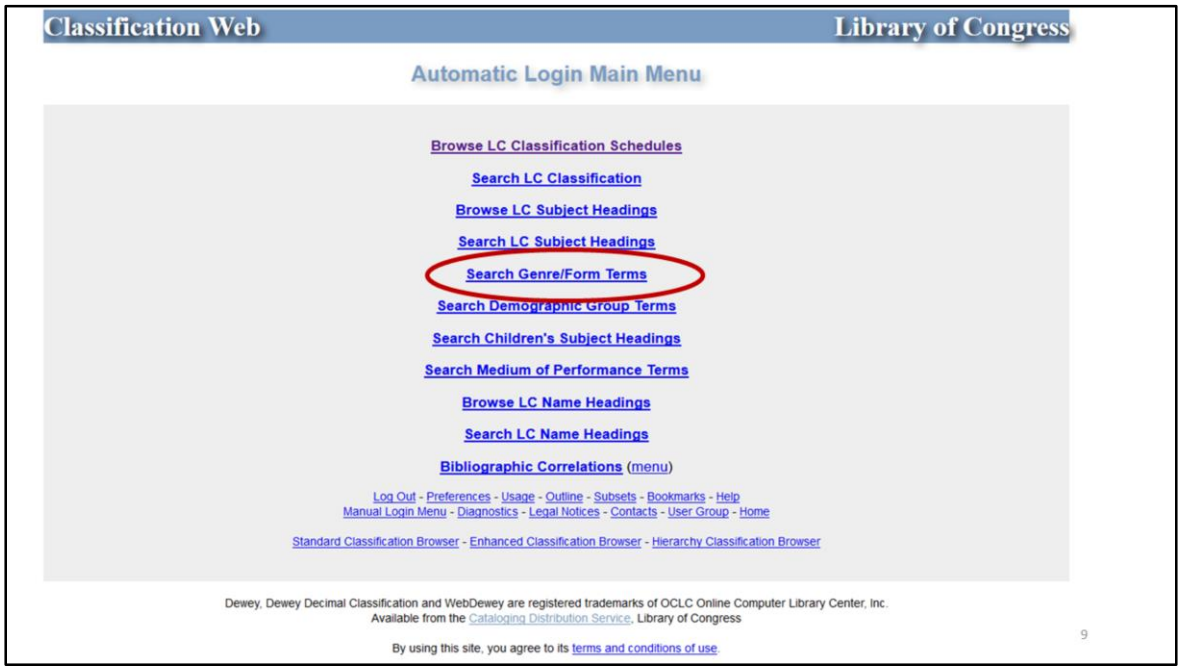
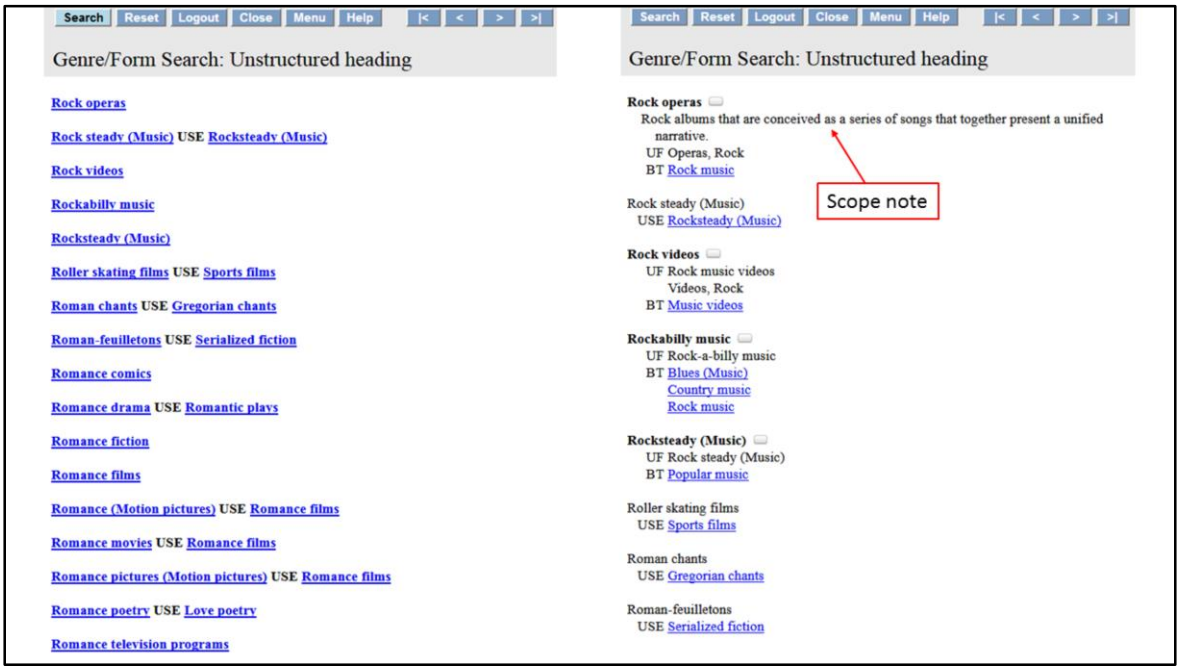
Type	z	Upd status	a	Enc lvl	n	Source	c
Roman	▪	Ref status	a	Mod rec		Name use	b
Govt agn	▪	Auth status	a	Subj	z	Subj use	a
Series	n	Auth/ref	a	Geo subd	▪	Ser use	b
Ser num	n	Name	n	Subdiv tp	n	Rules	n

010			gf2017026056
040			WaU ǂb eng ǂc DLC ǂf lcgft
155			Rock operas
455			Operas, Rock
555			Rock music ǂw g
670			Work cat.: Who (Musical group). Tommy, 1993, ℗1973.
670			Wikipedia, Mar. 30, 2017: ǂb Tommy (album) (Tommy is the fourth studio album by the English rock band The Who, a double album first released in May 1969. The album was mostly composed by guitarist Pete Townshend as a rock opera that tells the story about a deaf, dumb and blind boy, including his experiences with life and his relationship with his family)
670			Grove music online, Mar. 30, 2017 ǂb (Rock opera. An operatic work in which the musical idiom is rock and roll. Such works have little direct connection to the opera as traditionally understood. They do not use operatically trained singers; the sound is amplified; some of the more interesting examples were never intended for live performance; 'rock operas' are part of the far larger alternative tradition of music-theatre works stemming from non-Western and vernacular musical cultures; 'Rock

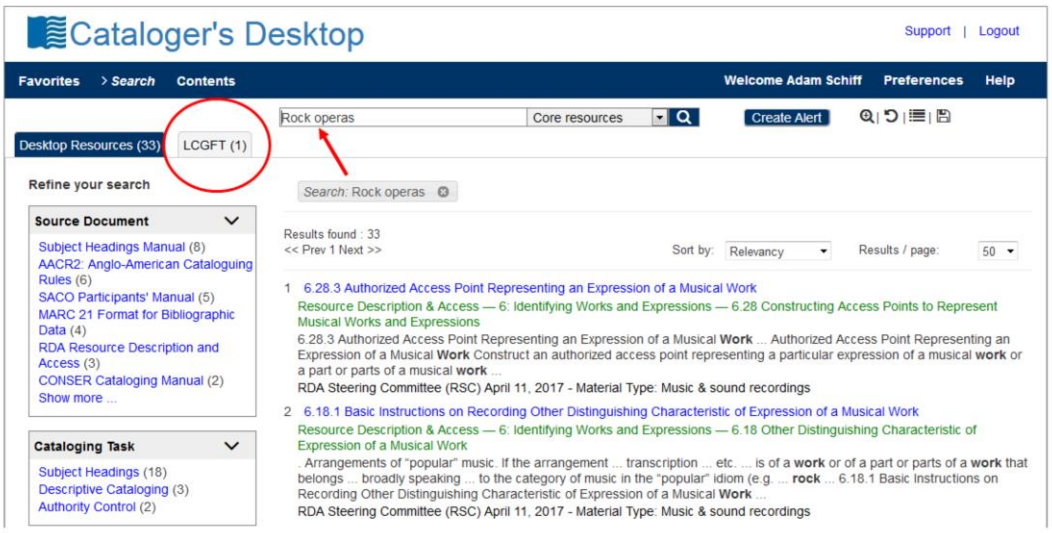
LCGFT authority record in OCLC Connexion Client



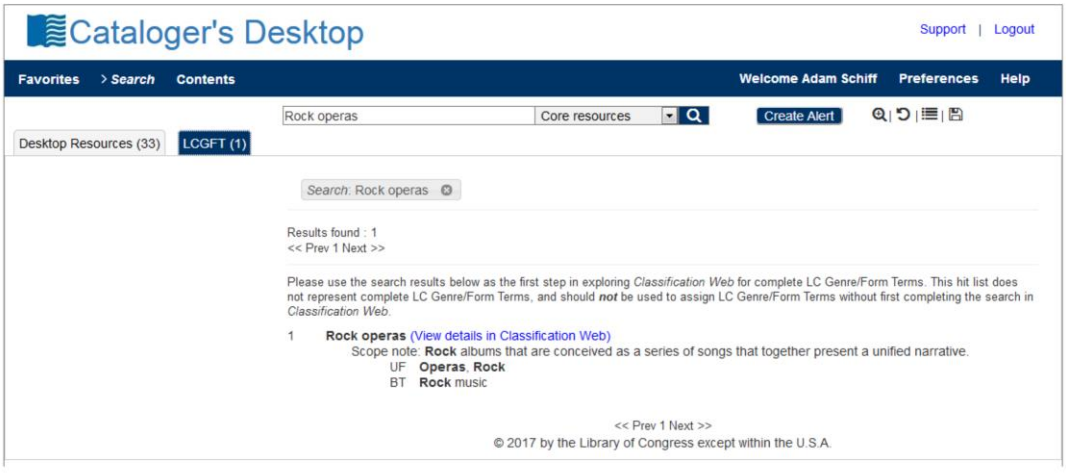
Classification Web



Classification Web search results for “Rock operas”. It’s important to check if there is a scope note to help guide you in the assignment of the term in question.



Cataloger's Desktop now includes searching of Classification Web, provided that you have a Class Web subscription.


Cataloger's Desktop
Support | Logout
Favorites
> Search
Contents
Welcome Adam Schiff
Preferences
Help
Rock operas
Core resources
Create Alert
Desktop Resources (33)
LCGFT (1)
Search: Rock operas
Results found : 1
<< Prev 1 Next >>
Please use the search results below as the first step in exploring Classification Web for complete LC Genre/Form Terms. This hit list does not represent complete LC Genre/Form Terms, and should not be used to assign LC Genre/Form Terms without first completing the search in Classification Web.
1 Rock operas (View details in Classification Web)
Scope note: Rock albums that are conceived as a series of songs that together present a unified narrative.
UF Operas, Rock
BT Rock music
<< Prev 1 Next >>
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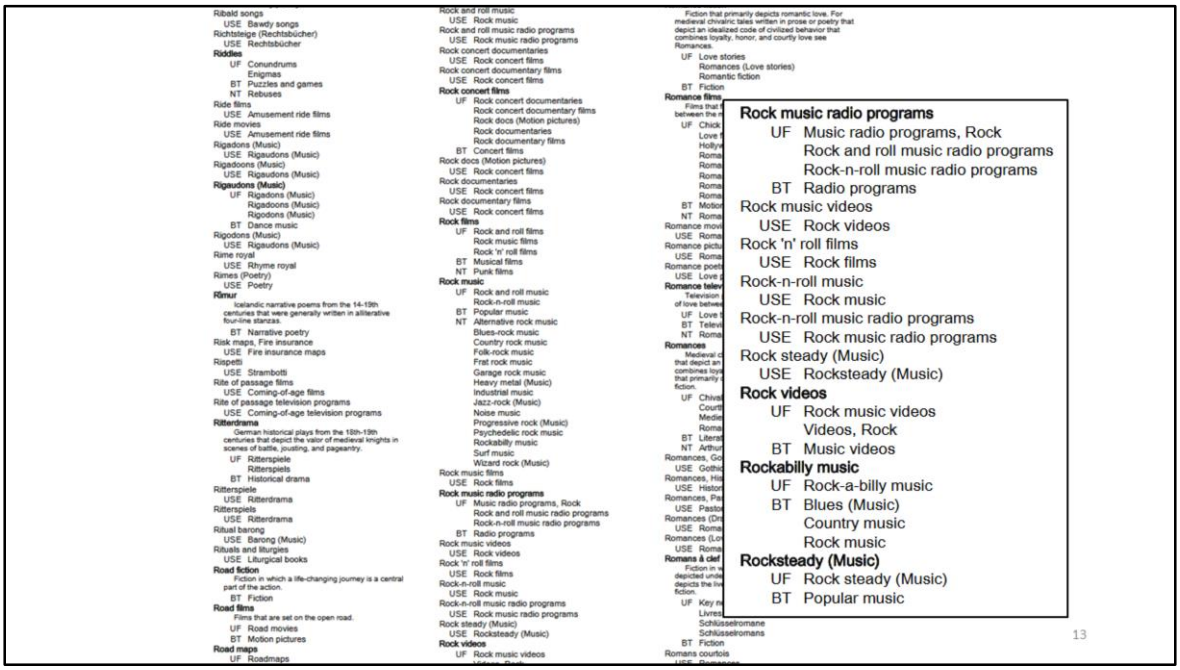
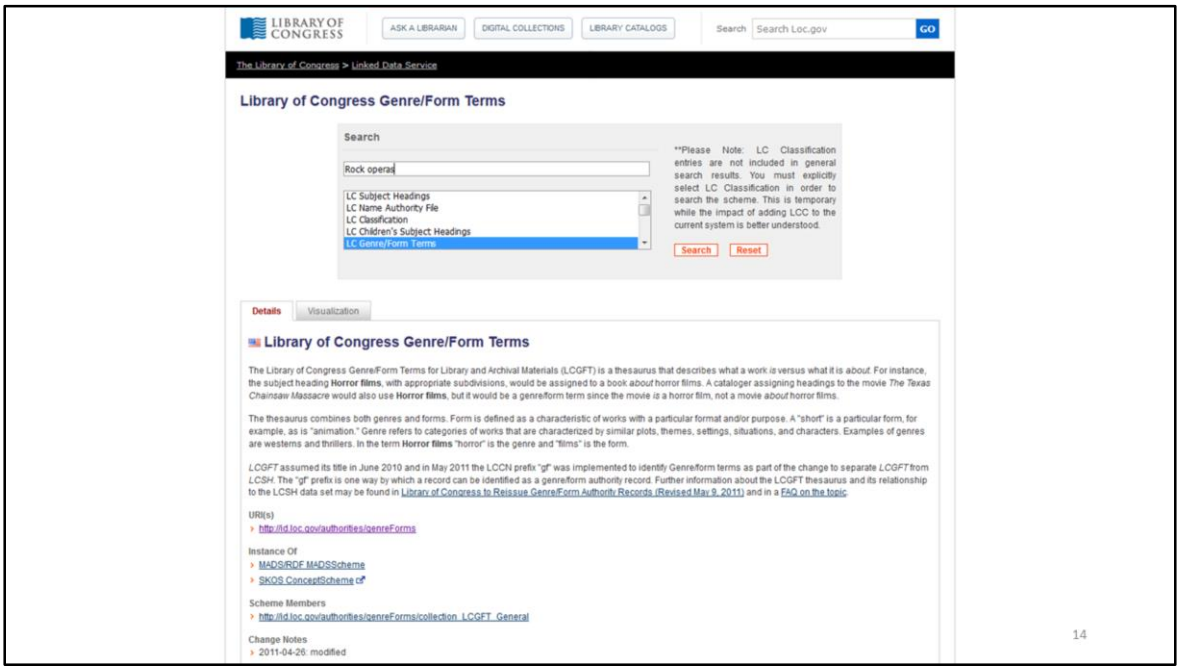
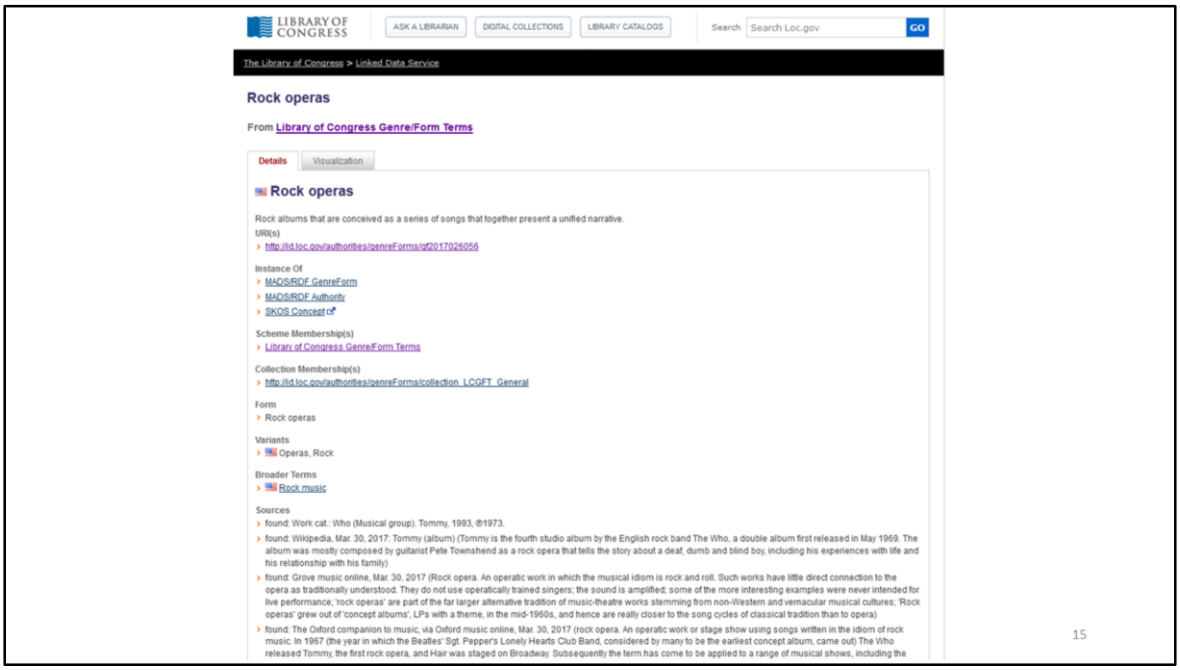


ANIMATED SLIDE

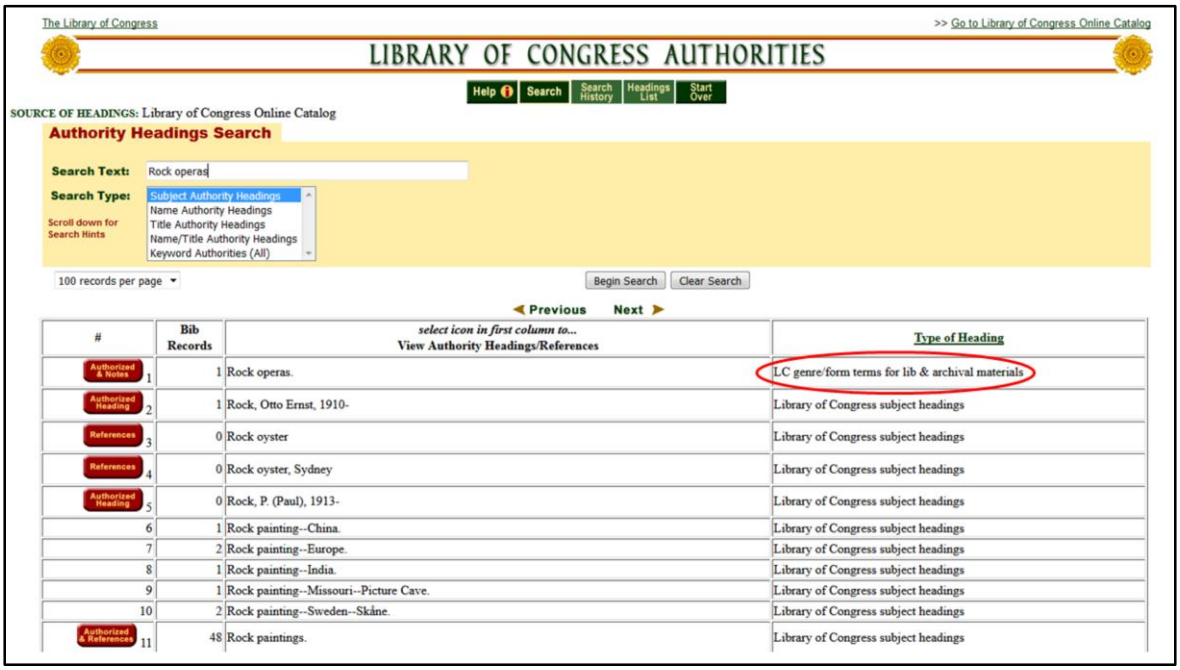
This is a screenshot from PDF file of the 2017 Edition of the *Library of Congress Genre/Form Terms for Library and Archival Materials* (LCGFT). You will notice that our example, “Rock operas,” is not here. This illustrates the drawback of using the PDF file, as it is only compiled once a year, at the beginning of the year. Any terms added after will not be found in the PDF list until the following year.



LC Linked Data Service



LC Linked Data Service



The Library of Congress >> Go to Library of Congress Online Catalog

LIBRARY OF CONGRESS AUTHORITIES

Help | Search | Search History | Headings List | Start Over

SOURCE OF HEADINGS: Library of Congress Online Catalog

Authority Headings Search

Search Text: Rock operas

Search Type: Subject Authority Headings (Name Authority Headings, Title Authority Headings, Name/Title Authority Headings, Keyword Authorities (All))

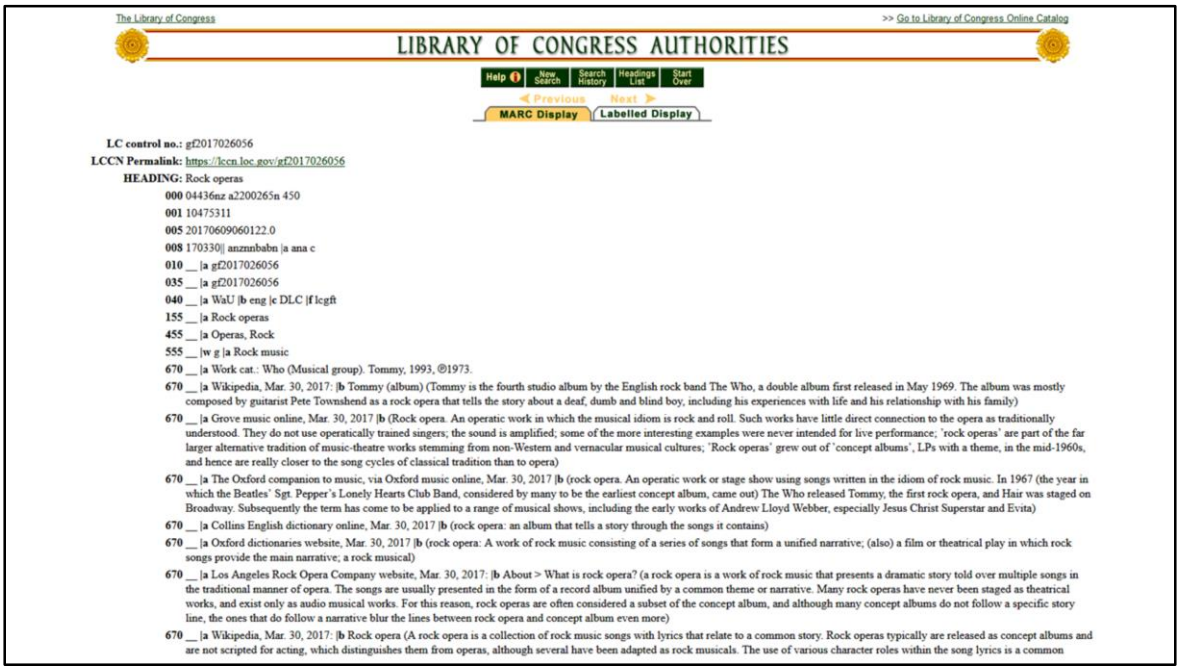
Scroll down for Search Hints

100 records per page | Begin Search | Clear Search

◄ Previous Next ►

#	Bib Records	*select icon in first column to...* View Authority Headings/References	Type of Heading
Authorized & Notes 1	1	Rock operas.	LC genre/form terms for lib & archival materials
Authorized Heading 2	1	Rock, Otto Ernst, 1910-	Library of Congress subject headings
References 3	0	Rock oyster	Library of Congress subject headings
References 4	0	Rock oyster, Sydney	Library of Congress subject headings
Authorized Heading 5	0	Rock, P. (Paul), 1913-	Library of Congress subject headings
6	1	Rock painting--China.	Library of Congress subject headings
7	2	Rock painting--Europe.	Library of Congress subject headings
8	1	Rock painting--India.	Library of Congress subject headings
9	1	Rock painting--Missouri--Picture Cave.	Library of Congress subject headings
10	2	Rock painting--Sweden--Skåne.	Library of Congress subject headings
Authorized & References 11	48	Rock paintings.	Library of Congress subject headings

Library of Congress Authorities also includes authority records for LCGFT as well as LCSH.



The Library of Congress >> Go to Library of Congress Online Catalog

LIBRARY OF CONGRESS AUTHORITIES

Help | New Search | Search History | Headings List | Start Over

◀ Previous Next ▶

MARC Display | Labelled Display

LC control no.: gf2017026056

LCCN Permalink: https://lccn.loc.gov/gf2017026056

HEADING: Rock operas

000 04436nz a2200265n 450

001 10475311

005 20170609060122.0

008 170330|| anznnbabn |a ana c

010 __ |a gf2017026056

035 __ |a gf2017026056

040 __ |a WaU |b eng |c DLC |f lcgft

155 __ |a Rock operas

455 __ |a Operas, Rock

555 __ |w g |a Rock music

670 __ |a Work cat.: Who (Musical group). Tommy, 1993, ©1973.

670 __ |a Wikipedia, Mar. 30, 2017: |b Tommy (album) (Tommy is the fourth studio album by the English rock band The Who, a double album first released in May 1969. The album was mostly composed by guitarist Pete Townshend as a rock opera that tells the story about a deaf, dumb and blind boy, including his experiences with life and his relationship with his family)

670 __ |a Grove music online, Mar. 30, 2017 |b (Rock opera. An operatic work in which the musical idiom is rock and roll. Such works have little direct connection to the opera as traditionally understood. They do not use operatically trained singers; the sound is amplified; some of the more interesting examples were never intended for live performance; 'rock operas' are part of the far larger alternative tradition of music-theatre works stemming from non-Western and vernacular musical cultures; 'Rock operas' grew out of 'concept albums', LPs with a theme, in the mid-1960s, and hence are really closer to the song cycles of classical tradition than to opera)

670 __ |a The Oxford companion to music, via Oxford music online, Mar. 30, 2017 |b (rock opera. An operatic work or stage show using songs written in the idiom of rock music. In 1967 (the year in which the Beatles' Sgt. Pepper's Lonely Hearts Club Band, considered by many to be the earliest concept album, came out) The Who released Tommy, the first rock opera, and Hair was staged on Broadway. Subsequently the term has come to be applied to a range of musical shows, including the early works of Andrew Lloyd Webber, especially Jesus Christ Superstar and Evita)

670 __ |a Collins English dictionary online, Mar. 30, 2017 |b (rock opera: an album that tells a story through the songs it contains)

670 __ |a Oxford dictionaries website, Mar. 30, 2017 |b (rock opera: A work of rock music consisting of a series of songs that form a unified narrative; (also) a film or theatrical play in which rock songs provide the main narrative; a rock musical)

670 __ |a Los Angeles Rock Opera Company website, Mar. 30, 2017: |b About > What is rock opera? (a rock opera is a work of rock music that presents a dramatic story told over multiple songs in the traditional manner of opera. The songs are usually presented in the form of a record album unified by a common theme or narrative. Many rock operas have never been staged as theatrical works, and exist only as audio musical works. For this reason, rock operas are often considered a subset of the concept album, and although many concept albums do not follow a specific story line, the ones that do follow a narrative blur the lines between rock opera and concept album even more)

670 __ |a Wikipedia, Mar. 30, 2017: |b Rock opera (A rock opera is a collection of rock music songs with lyrics that relate to a common story. Rock operas typically are released as concept albums and are not scripted for acting, which distinguishes them from operas, although several have been adapted as rock musicals. The use of various character roles within the song lyrics is a common

LC Genre/Form Terms

- General principles
  - Consult *Introduction to Library of Congress Genre/Form Terms for Library and Archival Materials* and the *Library of Congress Genre/Form Terms Manual* (http://www.loc.gov/aba/publications/FreeLCGFT/freelcgft.html)
  - Assigned both to individual works and to compilations
  - Terms that describe works and expressions are eligible: terms for the intellectual or artistic expression of the work and also the original mode of issuance, where applicable
  - Terms that describe manifestation attributes generally are ineligible (e.g., **DVDs**; **Large print books**; **Paperbacks**)
  - A few exceptional manifestation-level terms are in LCGFT (e.g., **Internet videos**; **Video recordings for the hearing impaired**), but they should not be considered precedents

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LC Genre/Form Terms

- General principles
  - Definition: "Genres and forms may be broadly defined as categories of resources that share known conventions. More specifically, genre/form terms may describe the purpose, structure, content, and/or themes of resources. Genre/form terms describing content and themes most frequently refer to creative works and denote common rhetorical devices that usually combine elements such as plot and setting, character types, etc. Such terms may be closely related to the subjects of the creative works, but are distinct from them."

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LC Genre/Form Terms

- General principles
  - ***Exclusions:*** Several other characteristics of works and expressions are closely related to genres and forms, but are not eligible for explicit inclusion in LCGFT:
    - ethnicity, nationality, or other characteristics of creators (e.g., Korean drama; Uighur folk songs; Artists' writings; Films by children; Music by women composers; Shinto poetry; Taoist music; Mexican American posters)
    - intended audience (e.g., Children's stories; Young adult drama; Music for the hearing impaired)
    - time period of creation (e.g., Medieval music; Han poetry; 19th century maps)
    - language (e.g., Urdu wit and humor; Arabic films)
    - place of creation (e.g., East Asian periodicals; Southern African newspapers)
    - country of production (e.g., Canadian films; Mexican television programs)
    - geographic location (e.g., works set in Berlin)

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LC Genre/Form Terms

- General principles
  - ***Exclusions:*** Several other characteristics of works and expressions are closely related to genres and forms, but are not eligible for explicit inclusion in LCGFT:
    - the popularity of the work (e.g., blockbusters)
    - medium of performance (e.g., trumpet music)
    - terms that by their nature require a value judgment on the part of catalogers and users (e.g., racist films)
    - Excluded characteristics *may be implicit* within a genre or form (e.g., **Fu** is a Chinese poetic form from the Han Dynasty; **Silent films** generally come from a particular time period of the 20th century; **Rubble films** are set in the rubble of bombed-out European cities)
  - LCGFT has a few exceptional terms indicative of audience which should not be considered precedents (e.g., **Children's films**; **Law for laypersons**; **Television programs for people with visual disabilities)**

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LC Genre/Form Terms

- MARC coding
  - Use MARC 655 (Index Term--Genre/Form) and 380 (Form of Work) in bibliographic records
  - Use MARC 380 (Form of Work) and perhaps 372 (Field of Activity) in authority records
  - Include $2 lcgft in MARC fields when LCGFT terms are used

100 1_ Copland, Aaron, $d 1900-1990, $e composer.
240 10 Billy the Kid. $p Suite
245 10 Billy the Kid : $b ballet-suite / $c Aaron Copland.
250 __ Orchestral score.
655 _7 Suites. $2 lcgft
655 _7 Ballets (Music) $2 lcgft
655 _7 Excerpts. $2 lcgft
655 _7 Scores. $2 lcgft

130 _0 Wo hu cang long (Motion picture)
380 __ Motion pictures $a Action and adventure films $a Martial arts films $a Romance films $a Film adaptations $a Fiction films $a Feature films $2 lcgft
430 _0 Crouching tiger, hidden dragon (Motion picture)

22

The RDA element "Form of work" can be recorded in bibliographic records, but is much more likely to be used in authority records. If 655 is used in bib records, the use of 380 is probably redundant.

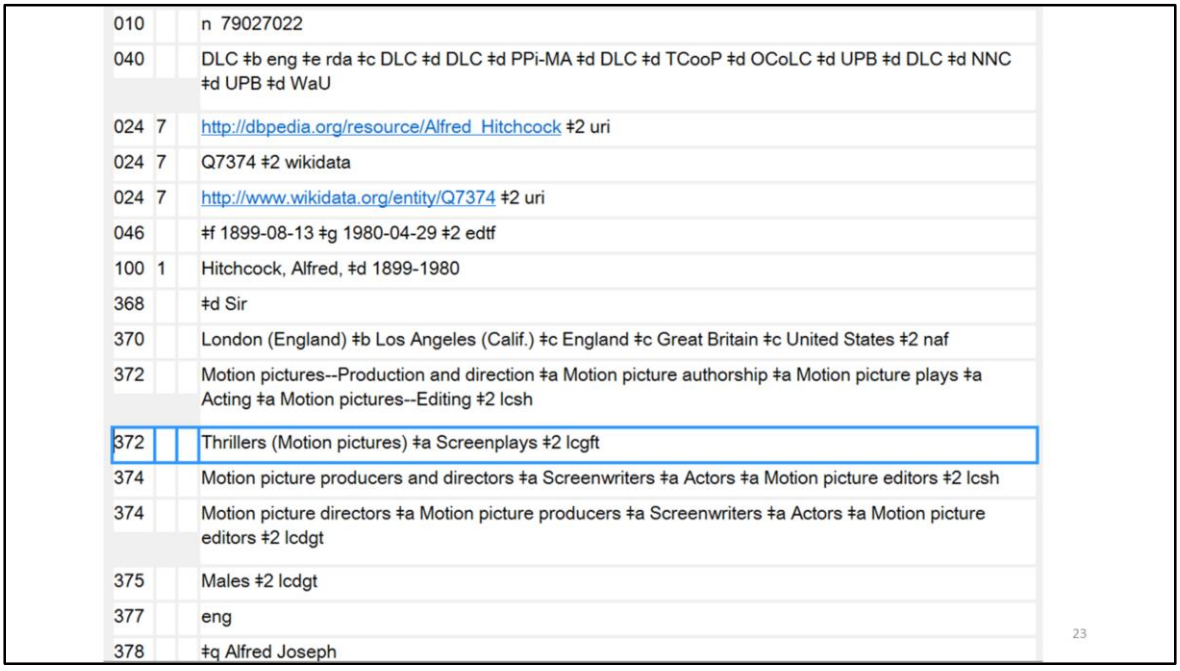
OLAC's *Best Practices for Cataloging DVD-Video and Blu-ray Discs using RDA and MARC21*, version 1.0 (January 2015) does give a recommendation to include 380 in video records:

Best Practice Recommendation: Provide the form of work if readily ascertainable. Take terms from a controlled vocabulary (e.g., LCGFT, LCSH, etc.) and capitalize the first word to provide consistency.

380 __ $a Television program.
380 __ $a Motion picture.

The examples given in the guideline, however, don't follow the recommendation to take terms from a controlled vocabulary. If they did, they would be:

380 __ $a Television programs $2 lcgft
380 __ $a Motion pictures $2 lcgft



010			n 79027022
040			DLC ǂb eng ǂe rda ǂc DLC ǂd DLC ǂd PPi-MA ǂd DLC ǂd TCooP ǂd OCoLC ǂd UPB ǂd DLC ǂd NNC ǂd UPB ǂd WaU
024	7		http://dbpedia.org/resource/Alfred_Hitchcock ǂ2 uri
024	7		Q7374 ǂ2 wikidata
024	7		http://www.wikidata.org/entity/Q7374 ǂ2 uri
046			ǂf 1899-08-13 ǂg 1980-04-29 ǂ2 edtf
100	1		Hitchcock, Alfred, ǂd 1899-1980
368			ǂd Sir
370			London (England) ǂb Los Angeles (Calif.) ǂc England ǂc Great Britain ǂc United States ǂ2 naf
372			Motion pictures--Production and direction ǂa Motion picture authorship ǂa Motion picture plays ǂa Acting ǂa Motion pictures--Editing ǂ2 lcsh
372			Thrillers (Motion pictures) ǂa Screenplays ǂ2 lcgft
374			Motion picture producers and directors ǂa Screenwriters ǂa Actors ǂa Motion picture editors ǂ2 lcsh
374			Motion picture directors ǂa Motion picture producers ǂa Screenwriters ǂa Actors ǂa Motion picture editors ǂ2 lcdgt
375			Males ǂ2 lcdgt
377			eng
378			ǂq Alfred Joseph

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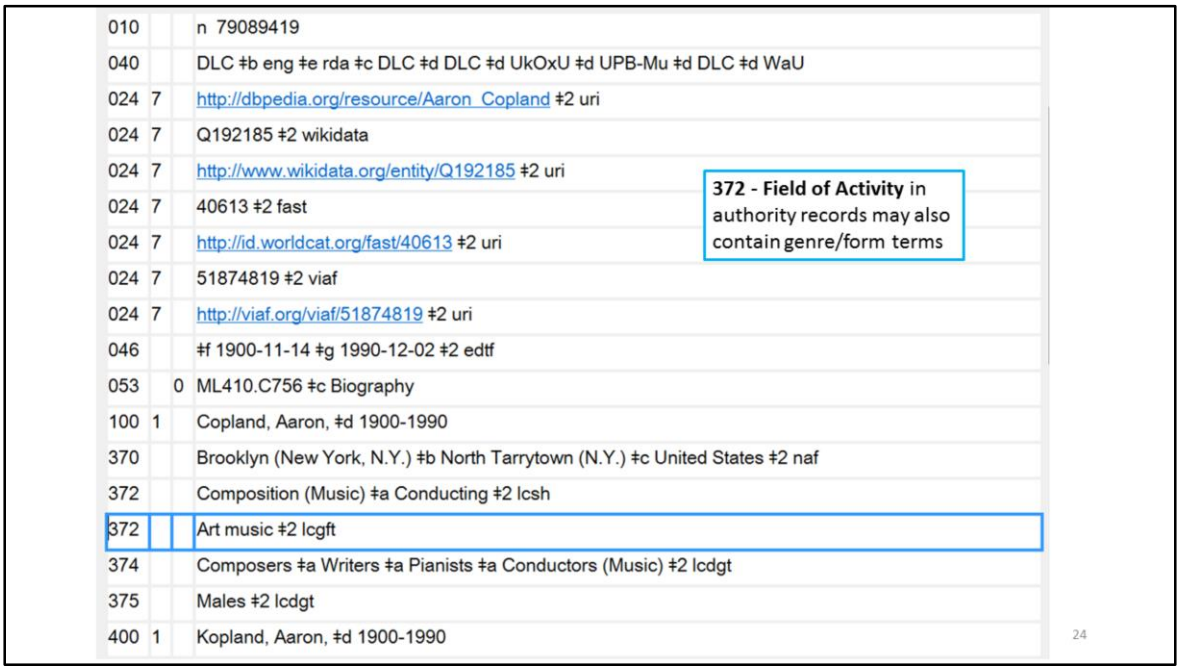
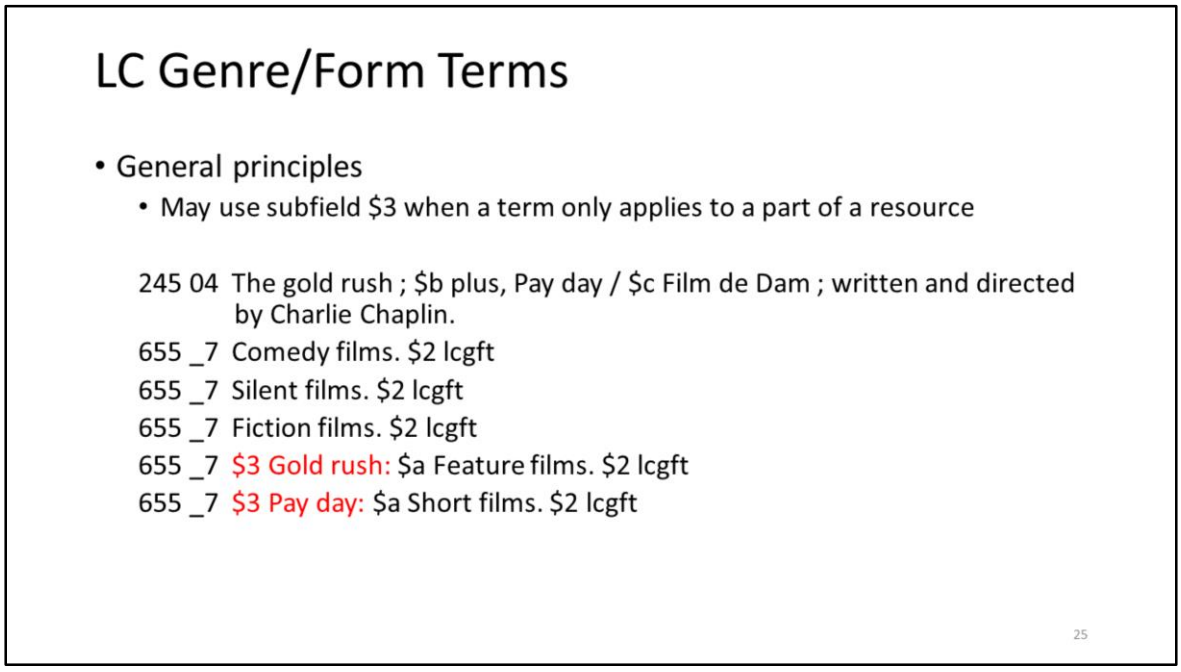
Here's an example of LCGFT terms used for Field of Activity (MARC 372). Alfred Hitchcock is well known as a director of suspense films and as a screenwriter.



Here's another example of LCGFT terms used for Field of Activity (MARC 372). Aaron Copland was a composer of classical music, "Art music" in LCGFT.



The slide shows an example of using $3 in the 655 field. The DVD being cataloged contains two films. Both of the films are comedy films, silent films, and fiction films, so the first three 655s in the record apply to all the works. However, one of the works is a feature film and the other is a short film. In this example, the titles of the works that the genre/form term applies to have been used in the $3. But anything appropriate can go into the subfield, e.g. volume numbers, “1st work”, “2nd work”, accompanying disc, and so on. Use whatever is appropriate and makes the most sense.

LC Genre/Form Terms

- General principles
  - May use subfield $3 when a term only applies to a part of a resource

245 02 A German requiem : $b op. 45 / $c Brahms. Bartered bride overture / Smetana. Rhapsodie espagnole / Ravel.
655 _7 Art music. $2 lcgft
655 _7 $3 A German requiem: $a Requiems. $2 lcgft
655 _7 $3 Bartered bride overture: $a Overtures. $2 lcgft
655 _7 $3 Rhapsodie espagnole: $a Rhapsodies (Music) $2 lcgft

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An example of a sound recording with three different genre/forms of works. $3 may be used to identify the work to which the genre/form term applies. The first term, "Art music," applies to the compilation as a whole.

LC Genre/Form Terms

- General principles
  - May use subfield $3 when a term only applies to a part of a resource

245 00 Tennessee River Civil War driving tour.
300 __ 1 audio disc (approximately 18 min.) : $b digital ; $c 4 3/4 in. + $e 1 videodisc (approximately 23 min. : sound, color ; 4 3/4 in.) + 1 color map (27 x 19 cm, on sheet 44 x 28 cm, folded to 14 x 11 cm)
520 __ Driving tour of Civil War sites in Tennessee, specifically along the Tennessee River and surrounding area. Includes audio tour CD with accompanying map. The map includes an audio CD legend of attractions and GPS coordinates, and URLs to local area tourist websites. The accompanying DVD covers the same sites referenced on both the audio CD and map.
655 _7 $3 CD: $a Audiobooks. $2 lcgft
655 _7 $3 CD: $a Guidebooks. $2 lcgft
655 _7 $3 Accompanying DVD: $a Travelogues (Motion pictures) $2 lcgft
655 _7 $3 Accompanying DVD: $a Nonfiction films. $2 lcgft
655 _7 $3 Accompanying DVD: $a Short films. $2 lcgft
655 _7 $3 Accompanying map: $a Tourist maps. $2 lcgft

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Here's a multipart monograph consisting of an audio disc, videodisc, and map. The use of $3 in 655 helps to identify what LCGFT terms apply to what part of the resource.

LC Genre/Form Terms

- General principles
  - Specificity applies to genre/form the same as it does to subjects. Assign LCGFT terms that are specific to the resource being cataloged. A seemingly broad term like **Poetry** is specific when you're cataloging a collection of poems in many different forms
  - Assign genre/form terms only as they come readily to mind after a superficial review of the resource being cataloged
  - Assign genre/form terms that correspond to the cataloging treatment of the resource. If cataloging a continuing resource such as a periodical, a monographic series, or a collected set, assign terms that characterize the resource as a whole. If cataloging a work as an analytic, assign terms that characterize the analytic

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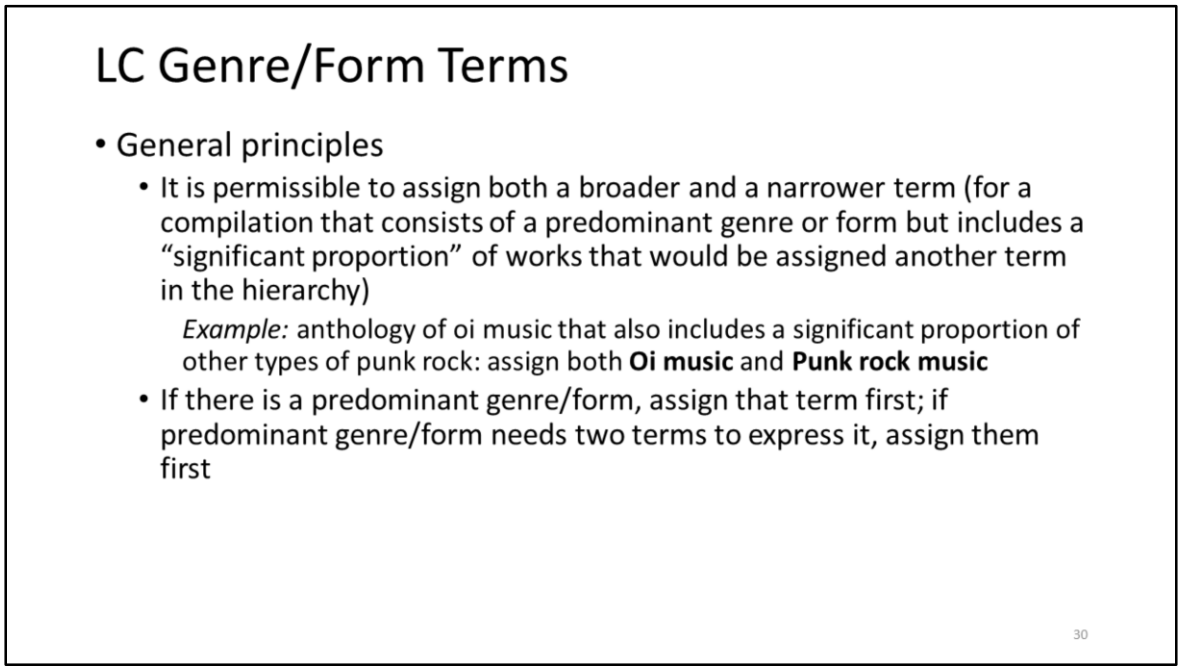
LC Genre/Form Terms

- General principles
  - Assign terms based on analysis of the resource being cataloged. Genre/form terms do not need to be justified by descriptive cataloging elements
  - Assign to the resource being cataloged genre/form terms that describe the resource as a whole. Sometimes one term is sufficient, while at other times a complement of terms is necessary
  - Assign broader or more general terms when it's not possible to establish a more specific term, when an array of terms is needed (e.g., for an animated science fiction romance film, three terms are needed: **Animated films**, **Science fiction films**, **Romance films**), or when the LCGFT Manual includes special instructions to do this

29



First bullet:

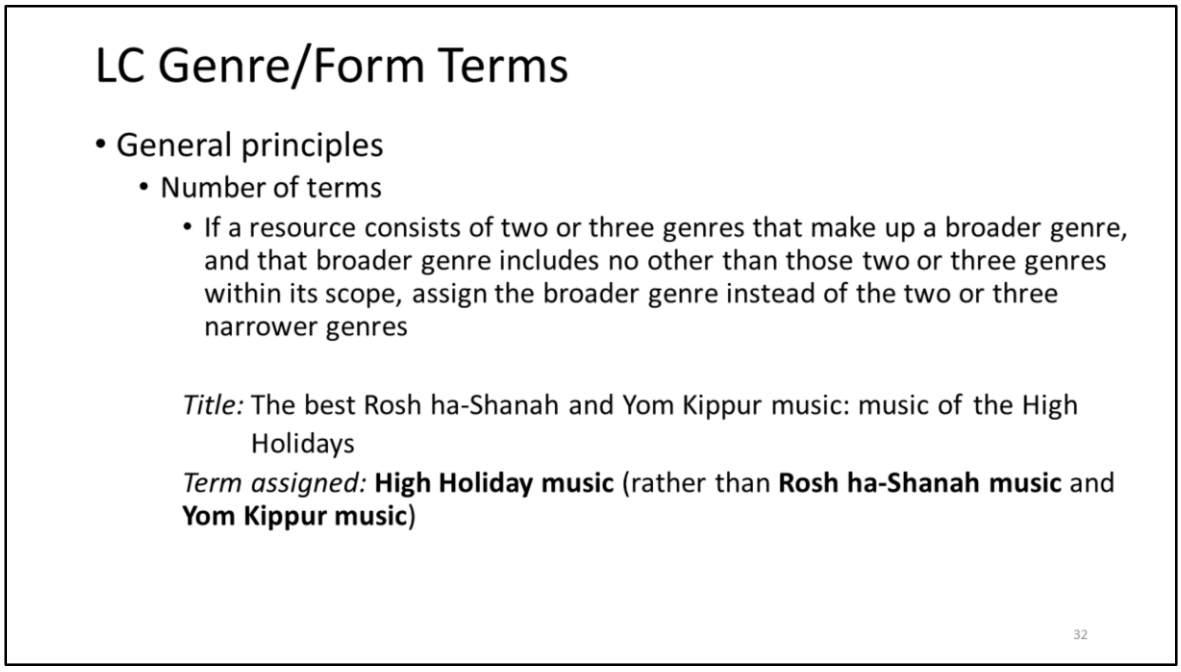
GFTM J 110 says "*Note:* The use of the phrase 'significant proportion' is deliberate. Catalogers should take the intent of the resource into account and display good judgment when assigning terms from
multiple levels of the hierarchy in this manner."

LC Genre/Form Terms

- General principles
  - Don't assign genre/form terms to works that have no discernible genre/form (e.g., a history of U.S. foreign relations in the 20th century)
  - For resources with separate parts (e.g., text plus an extensive bibliography or a section of maps; book with accompanying disc) also assign separate terms for the individual parts or materials if they are judged to be significant. May use $3 to identify the part to which a term applies

31

LCGFT Manual J 110



LCGFT Manual J 110

6. Two or three related terms. If a term exists, or can be established (see J 120), that (1) represents the two or three genres or forms displayed by a resource, and (2) includes no other genres or forms within its scope, assign one term instead of two or three narrower terms.

LC Genre/Form Terms

- General principles
  - Number of terms - Rule of Three
    - If a genre/form term includes in its scope more than three sub-genres or forms, but the resource being cataloged consists of only two or three of those sub-genres or forms, assign the appropriate two or three terms instead of the broader term

Title: Time machine: the history of Canadian 60's garage, punk, and surf, 1985-95
Terms assigned: **Garage rock music**
Punk rock music
Surf music
not **Rock music**, the broader term, because it has more than three NTs

33

LCGFT Manual J 110

7. Rule of three. If a genre/form term includes in its scope more than three sub-genres or forms, but the resource being cataloged consists of only two or three of those sub-genres or forms, assign the appropriate two or three terms instead of the broader term.

If a resource displays more than three of the narrower terms of a single broader term, assign the broader term unless the rule of four, described below, applies.

LC Genre/Form Terms

- General principles
  - Number of terms - Rule of Three
    - If a resource displays more than three of the narrower terms of a single broader term, assign the broader term unless the rule of four applies
  - Number of terms - Rule of Four
    - For resources that display four sub-genres or forms of a broader term, if the four sub-genres or forms comprise only a small portion of the scope of the broader term (i.e., the broader term has many narrower terms in addition to the four in question), assign the four sub-genres or forms instead of the broader term.
    - *Example:* poetry anthology that consists of four Japanese forms: **Haiku**, **Senryu**, **Tanka**, and **Kyōka**. Assign the four specific terms rather than **Poetry**

34

LCGFT Manual J 110

7. Rule of three. If a genre/form term includes in its scope more than three sub-genres or forms, but the resource being cataloged consists of only two or three of those sub-genres or forms, assign the appropriate two or three terms instead of the broader term.

If a resource displays more than three of the narrower terms of a single broader term, assign the broader term unless the rule of four, described below, applies.

8. Rule of four. In certain circumstances it may be preferable to assign terms for four sub-genres or forms of a broad term. If a term covers a broad range and each sub-genre or form comprises only a small portion of that whole range, assign the four sub-genres or forms. For example, a poetry anthology that consists of haiku, senryu, tanka, and kyōka may be assigned terms for those four genres instead of the broad term **Poetry**.

LC practice: Do not exceed four sub-genres or forms under any circumstances.

LC Genre/Form Terms

- General principles
  - Bring out or account for each genre or form in the title and subtitle if they accurately represent the genre(s) and/or form(s) of the resource and if they are useful for retrieval
    - If the title is general but the work is actually of a more specific genre and/or form, assign terms for the specific genre or form
    - If many genres and/or forms are listed on the title page in the manner of a table of contents, treat them as a table of contents
  - Follow additional instructions in the manual for kinds of resources and disciplines (e.g., moving images; radio programs)

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LCGFT Manual J 110

LC Genre/Form Terms

- General principles
  - Objectivity: Avoid assigning terms that express personal value judgments and opinions about resources being cataloged. Consider the intent of the author or publisher, and if possible assign terms for this orientation without being judgmental (e.g., if collection says it's humorous poetry, assign the appropriate term even if you don't find the poems funny)
  - LCGFT terms are not authorized for any type of subdivision (no $x, $y, $z, or $v)

Not valid:	655 _7 Rock music $z Germany. $2 lcgft
	655 _7 Rock music $y 2001-2010. $2 lcgft
Valid:	655 _7 Rock music. $2 lcgft
	655 _4 Rock music $z Germany.
	655 _4 Rock music $y 2001-2010.

36

LCGFT Manual J 110

The last two valid examples are uncontrolled genre/form access points. They could be added in addition to the controlled form, but they may not be coded as being LCGFT.

LC Genre/Form Terms

- General principles
  - If the classification number reflects the genre/form of the resource, record that genre/form term first

050 _4 M10 $b .T289 2016
245 00 Ten preludes and fugues from the 19th and 20th centuries : $b for organ / $c compiled by Esther Criscuola de Laix.
655 _7 Fugues. $2 lcgft
655 _7 Preludes (Music) $2 lcgft
655 _7 Scores. $2 lcgft

Organ
For electronic organ, except works for specific seasons and occasions see M14.8-.85
For reed organ see M15-19
M6 Miscellaneous collections
Class here collections containing original works and arrangements
Original compositions
M7 General collections
Class here collections that cannot be assigned to a more specific class
M8-11.2 By form or type
Class here collections and separate works
M8 Sonatas
M8.5 Symphonies
M9 Suites. Variation forms
Including passacaglias, chaconnes, etc.
M10 Fugues
Including those with preludes
M11 Pieces
Class here only separate works not assigned to classes for specific forms or occasions
M11.2 Pedal pieces

Since this work has been classed in a number for fugues, the LCGFT term “Fugues” is given as the first 655 field.

"This volume features ten preludes, fugues, and prelude-fugue pairs from the early nineteenth through mid-twentieth centuries, by Charles Zeuner, Carl Czerny, Joseph Sulzer, and others. Included are pieces of a range of difficulties and lengths, with and without pedals, that are suitable for both service playing and concert use"--Back cover.

LC Genre/Form Terms

- General principles
  - If no predominant genre/form and not classified in a number that reflects genre/form, then assign terms in any order considered to be most useful
  - If terms are assigned for the whole resource and for parts of the resource, assign terms for the whole before terms for the parts

245 10 Orchestral works / $c Henri Dutilleux.
505 0_ Symphony no. 1 -- Tout un monde lointain -- The shadows of time : for 3 children's voices and orchestra -- Métaboles -- Violin concerto : L'arbre des songes -- Symphony no. 2 : Le double -- Sur le même accord : nocturne for violin and orchestra -- Les citations : diptych for oboe, harpsichord, bass and percussion -- Mystère de l'instant -- Timbres, espace, mouvement.
655 _7 Art music. $2 lcgft
655 _7 Symphonies. $2 lcgft
655 _7 Concertos. $2 lcgft
655 _7 Chamber music. $2 lcgft

38

A sound recording of a number of kinds of orchestral works.

LCGFT Exercise 1

You are cataloging a DVD compilation containing three feature films, and short animated film. Title A is a feature fiction car-chase film, Title B is a feature fiction circus film, Title C is a feature documentary about an indigenous Amazonian tribe. Title D is the short animated film fiction produced using stop-motion technique. Assign appropriate LCGFT terms in MARC for this compilation. *Hint:* consider using $3.

These are all valid LCGFT terms:

Animated films BT Motion pictures
Car-chase films BT Motion pictures
Circus films BT Motion pictures
Documentary films BT Nonfiction films
Ethnographic films BT Documentary films
Feature films BT Motion pictures
Fiction films BT Motion pictures
Nonfiction films BT Motion pictures
Short films BT Motion pictures
Stop-motion animation films BT Animated films

39

Answer:

655 _7 Feature films. $2 lcgft
655 _7 Fiction films. $2 lcgft
655 _7 Car-chase films. $2 lcgft
655 _7 Circus films. $2 lcgft
655 _7 Ethnographic films. $2 lcgft
655 _7 Documentary films. $2 lcgft
655 _7 Nonfiction films. $2 lcgft
655 _7 Stop-motion animation films. $2 lcgft
655 _7 Animated films. $2 lcgft
655 _7 Short films. $2 lcgft

or

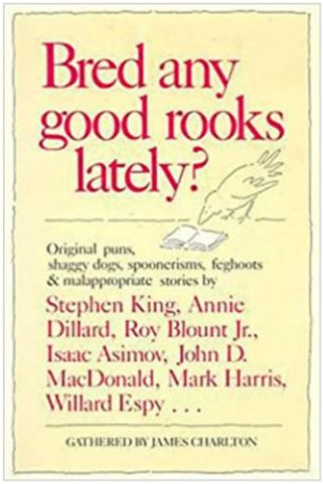
655 _7 $3 Title A ; Title B ; Title C: $a Feature films. $2 lcgft
655 _7 $3 Title A ; Title B ; Title D: $a Fiction films. $2 lcgft
655 _7 $3 Title A: $a Car-chase films. $2 lcgft
655 _7 $3 Title B: $a Circus films. $2 lcgft

655 _7 $3 Title C: $a Ethnographic films. $2 lcgft
655 _7 $3 Title C: $a Documentary films. $2 lcgft
655 _7 $3 Title C: $a Nonfiction films. $2 lcgft
655 _7 $3 Title D: $a Stop-motion animation films. $2 lcgft
655 _7 $3 Title D: $a Animated films. $2 lcgft
655 _7 $3 Title D: $a Short films. $2 lcgft

Note: OLAC best practices for moving images allows the assignment for terms from different levels of the same hierarchy. This is why Ethnographic films, Documentary films, and Nonfiction films and why Stop-motion animation films and Animated films can all be assigned.

LCGFT Exercise 2

You are cataloging the compilation ***Bred Any Good Rooks Lately?: A Collection of Puns, Shaggy Dogs, Spoonerisms, Feghoots & Malappropriate Stories***. Assign LCGFT for this collection using MARC coding. Use these screenshots from *Classification Web* to choose the appropriate term(s). Consider whether the rule of three or rule of four applies.



40

Answer:

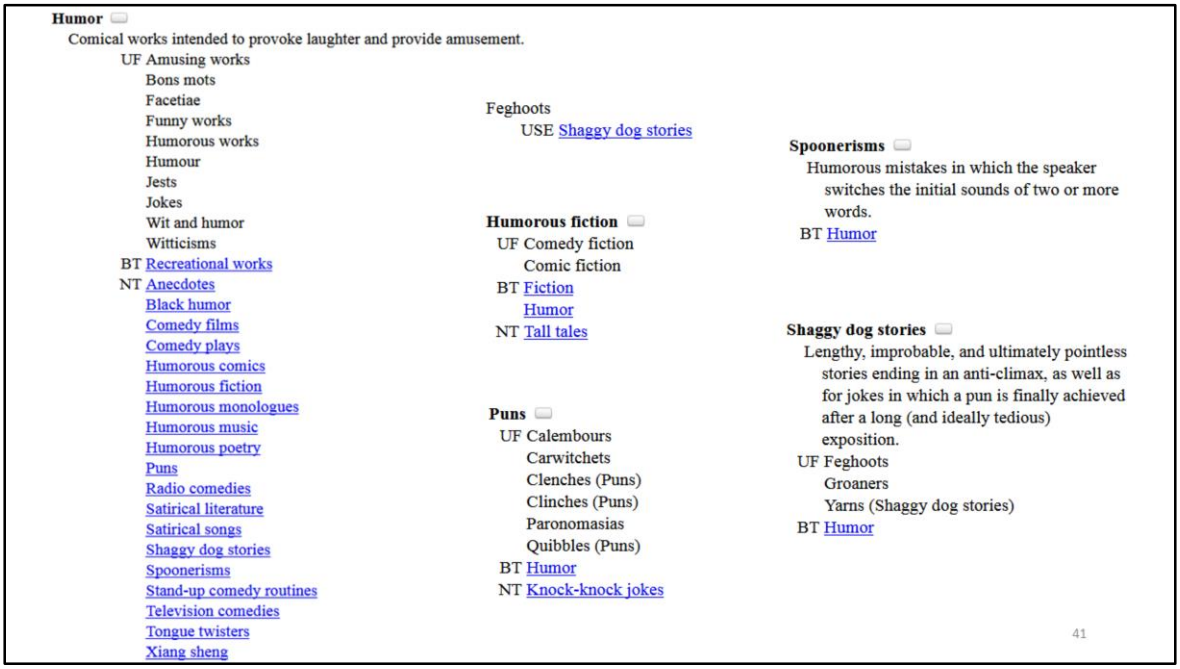
655 _7 Puns. $2 lcgft
655 _7 Shaggy dog stories. $2 lcgft
655 _7 Spoonerisms. $2 lcgft
655 _7 Humorous fiction. $2 lcgft

In LCGFT, Feghoots is a UF for Shaggy dog stories.

The rule of three does not apply, because there are more than three sub-genres of humor here.

“If a resource displays more than three of the narrower terms of a single broader term, assign the broader term unless the rule of four, described below, applies.”

The rule of four applies in this case, because the broader term **Humor** has many additional narrower terms besides the four above.



Humor
Comical works intended to provoke laughter and provide amusement.
UF Amusing works
Bons mots
Facetiae
Funny works
Humorous works
Humour
Jests
Jokes
Wit and humor
Witticisms
BT Recreational works
NT Anecdotes
Black humor
Comedy films
Comedy plays
Humorous comics
Humorous fiction
Humorous monologues
Humorous music
Humorous poetry
Puns
Radio comedies
Satirical literature
Satirical songs
Shaggy dog stories
Spoonerisms
Stand-up comedy routines
Television comedies
Tongue twisters
Xiang sheng

Feghoots
USE Shaggy dog stories

Humorous fiction
UF Comedy fiction
Comic fiction
BT Fiction
Humor
NT Tall tales

Puns
UF Calembours
Carwitchets
Clenches (Puns)
Clinches (Puns)
Paronomasias
Quibbles (Puns)
BT Humor
NT Knock-knock jokes

Spoonerisms
Humorous mistakes in which the speaker switches the initial sounds of two or more words.
BT Humor

Shaggy dog stories
Lengthy, improbable, and ultimately pointless stories ending in an anti-climax, as well as for jokes in which a pun is finally achieved after a long (and ideally tedious) exposition.
UF Feghoots
Groaners
Yarns (Shaggy dog stories)
BT Humor

41

Answer:

655 _7 Puns. $2 lcgft
655 _7 Shaggy dog stories. $2 lcgft
655 _7 Spoonerisms. $2 lcgft
655 _7 Humorous fiction. $2 lcgft

In LCGFT, Feghoots is a UF for Shaggy dog stories.

The rule of three does not apply, because there are more than three sub-genres of humor here.

“If a resource displays more than three of the narrower terms of a single broader term, assign the broader term unless the rule of four, described below, applies.”

The rule of four applies in this case, because the broader term **Humor** has many additional narrower terms besides the four above.

"General" Terms

- Terms which are not specific to a particular discipline
  - **Abridgments** **Almanacs** **Bibliographies** **Blogs**
  - **Conference papers and proceedings** **Diaries** **Dictionaries**
  - **FAQs** **Guidebooks** **Newsletters** **Picture books**
  - **Sayings** **Textbooks** **Yearbooks** **Zines**
- Terms for ephemera **Calendars** **Menus** **Theater programs**
- Terms for some graphic materials **Posters** **Postcards** **Paper dolls**
- Terms for puzzles and games **KenKen puzzles** **Sudoku puzzles**
- Terms for types of toy and movable books **Flip books** **Pop-up books**
- Some nonfiction terms **Autobiographies** **Biographies** **Diaries** **Essays** **Travel writing** **True crime stories**

42

"General" Terms

- Many have corresponding headings or form subdivisions in LCSH, *but the LCGFT headings may not be identical*. For example:

LCSH: $v Biography LCGFT: Biographies	LCSH: $v Congresses LCGFT: Conference papers and proceedings
LCSH: $v Handbooks, manuals, etc. LCGFT: Handbooks and manuals	LCSH: Imaginary histories LCGFT: Counterfactual histories
LCSH: Playbills LCGFT: Playbills (Posters)	LCSH: Sound effects books LCGFT: Sound books
LCSH: $v Tables LCGFT: Tables (Data)	LCSH: $v Exhibitions LCGFT: Exhibition catalogs

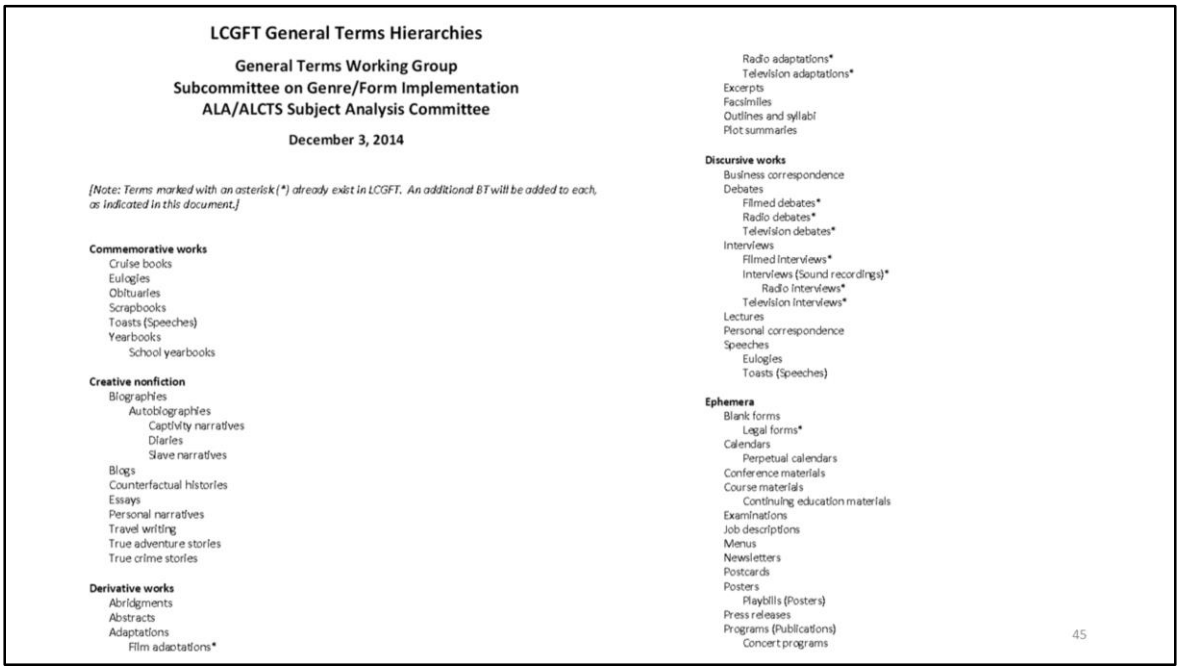
43

All LCGFT terms are in the plural form, unlike some LCSH headings. Terms in LCSH with "etc." were deemed undesirable, so you won't find them in LCGFT. All terms were reevaluated to be sure that they reflected current and common usage and made sense as stand-alone genre/form terms.

"General" Terms

- Divided into 10 "top" terms: **Commemorative works; Creative nonfiction; Derivative works; Discursive works; Ephemera; Illustrated works; Informational works; Instructional and educational works; Recreational works; Tactile works**
  - These are mainly for gathering the general terms into broad categories; they will rarely be assigned in a bibliographic record because more specific terms are available
  - Some of the more specific terms may be in the hierarchies of multiple top terms. For example, **Handbooks and manuals** has two BTs, **Instructional and educational works** and **Reference works**, which is an NT of **Informational works**

44



LCGFT General Terms Hierarchies

General Terms Working Group
Subcommittee on Genre/Form Implementation
ALA/ALCTS Subject Analysis Committee

December 3, 2014

[Note: Terms marked with an asterisk (*) already exist in LCGFT. An additional BT will be added to each, as indicated in this document.]

Commemorative works
- Cruise books
- Eulogies
- Obituaries
- Scrapbooks
- Toasts (Speeches)
- Yearbooks
  - School yearbooks

Creative nonfiction
- Biographies
  - Autobiographies
    - Captivity narratives
    - Diaries
    - Slave narratives
- Blogs
- Counterfactual histories
- Essays
- Personal narratives
- Travel writing
- True adventure stories
- True crime stories

Derivative works
- Abridgments
- Abstracts
- Adaptations
  - Film adaptations*
  - Radio adaptations*
  - Television adaptations*
- Excerpts
- Facsimiles
- Outlines and syllabi
- Plot summaries

Discursive works
- Business correspondence
- Debates
  - Filmed debates*
  - Radio debates*
  - Television debates*
- Interviews
  - Filmed interviews*
  - Interviews (Sound recordings)*
    - Radio interviews*
  - Television interviews*
- Lectures
- Personal correspondence
- Speeches
  - Eulogies
  - Toasts (Speeches)

Ephemera
- Blank forms
  - Legal forms*
- Calendars
  - Perpetual calendars
- Conference materials
- Course materials
  - Continuing education materials
- Examinations
- Job descriptions
- Menus
- Newsletters
- Postcards
- Posters
  - Playbills (Posters)
- Press releases
- Programs (Publications)
  - Concert programs

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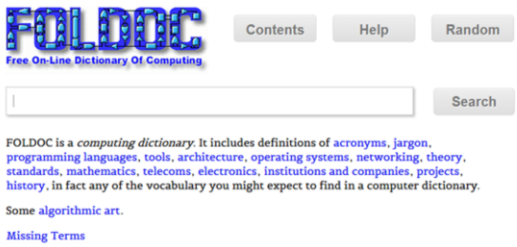
LC has posted a hierarchical arrangement of the general terms that the GFIS Working Group created. Note that the current version online, dated December 3, 2014, does not reflect any changes that LC may have made to the records during the editorial process.

General Term Examples

245 00 FOLDOC : $b free on-line dictionary of computing / $c editor, Denis Howe.
650 _0 Computer science $v Dictionaries.
650 _0 Computers $v Dictionaries.
650 _0 Microcomputers $v Dictionaries.
655 _7 Dictionaries. $2 lcgft



Another very simple case where the LCGFT term is identical to the LCSH form subdivision.

General Term Examples

100 1_ King, Coretta Scott, $d 1927-2006, $e author.
245 10 My life, my love, my legacy / $c Coretta Scott King as told to the Rev. Dr. Barbara Reynolds.
250 __ Unabridged.
300 __ 1 online resource (1 sound file (14 hr., 30 min.)) : $b digital
655 _7 Autobiographies. $2 lcgft
655 _7 Audiobooks. $2 lcgft

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General Term Examples

245 00 Stink bugs of Oregon.

264 1_ Salem, OR : $b Oregon Department of Agriculture, Plant Protection and Conservation Program, Insect Pest Prevention and Management, $c [2017]

300 __ 1 poster ; $b color ; $c 46 x 31 cm

650 _0 Stinkbugs $z Oregon $v Posters.

655 _7 Wildlife posters. $2 lcgft

48

LCGFT has the general term **Posters**, but also a number of more specific terms for kinds of posters. Other examples include: **Environmental posters**, **Geological posters**, **Political posters**, **Propaganda posters**, **Travel posters**.

General Term Examples

245 00 Travel writers / $c compilation, Steve Cleary.
300 __ 2 audio discs (150 min.) : $b digital, CD audio ; $c 4 3/4 in. + $e 1 booklet (13 unnumbered pages : illustrations ; 12 cm).
500 __ "A mixture of radio broadcasts and live talks and readings"--Accompanying booklet.
505 0_ disc 1. Marooned on Elephant Island / Leonard D.A. Hussey (3:04). Speaking personally / Rosita Forbes (7:48). The philosophy of exploration / Freya Stark (17:35). Nuptials of the East and West / Sacheverell Sitwell (12:46). Interview at her home in Chandolin / Ella Maillant ; interviewer, Bridget Carter (17:21). On the Bushmen of the Kalahari / Laurens van der Post (19:10) -- disc 2. The time of my life / Peter Fleming (20:49). The empty quarter / Wilfred Thesiger (16:02). The last fiesta / Laurie Lee (13:57). Turning points / Eric Newby (11.28). Trieste and the meaning of nowhere / Jan Morris (6:02). By camel across Sahara / Geoffrey Moorhouse ; interviewer, Robert Williams (4:55)..
655 _7 Travel writing. $2 lcgft
655 _7 Literary readings (Radio programs) $2 lcgft
655 _7 Interviews. $2 lcgft

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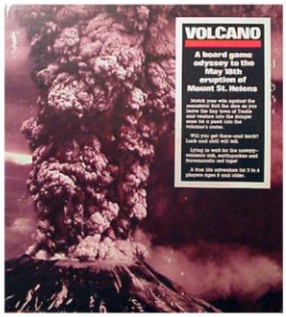
General Term Examples

245 00 Volcano : $b a board game odyssey to the May 18th eruption of Mount St. Helens.

300 __ 1 game (1 board, 1 rules sheet, 6 colored move markers, 1 dice, 31 blue cards, 37 red cards, and 34 grey cards) : $b paper, cardboard, and plastic ; $c 34 x 30 x 5 cm

655 _7 Board games. $2 lcgft



50

General Term Examples

100 1_ Widmer, Don, $e book artist.
245 10 Fanny and the doll corpse / $c by Don Widmer.
300 __ 2 volumes : $b color illustrations ; $c 21 x 25 cm, in box 23 x 26 x 6 cm
500 __ Consists of two artist book structures housed in a drop-spine box. One is in codex format; the other is a tunnel book.
655 _7 Picture books. $2 lcgft
655 _7 Tunnel books. $2 lcgft
655 _7 Historical fiction. $2 lcgft
655 _7 Detective and mystery fiction. $2 lcgft
655 _0 Artists' books.

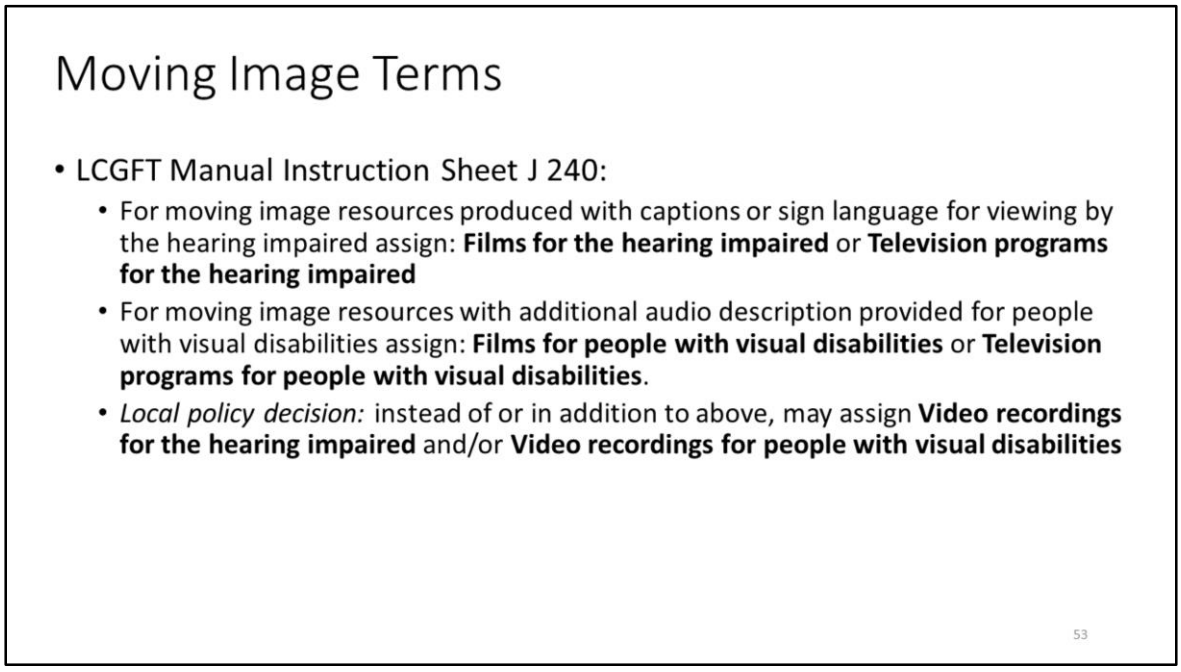
51

Artists' books is not yet in LCGFT, so the term is coded here with a second indicator value of 0, meaning that the term is from LCSH. However, this term will be coming into LCGFT through the upcoming project to add art terms.

Moving Image Terms

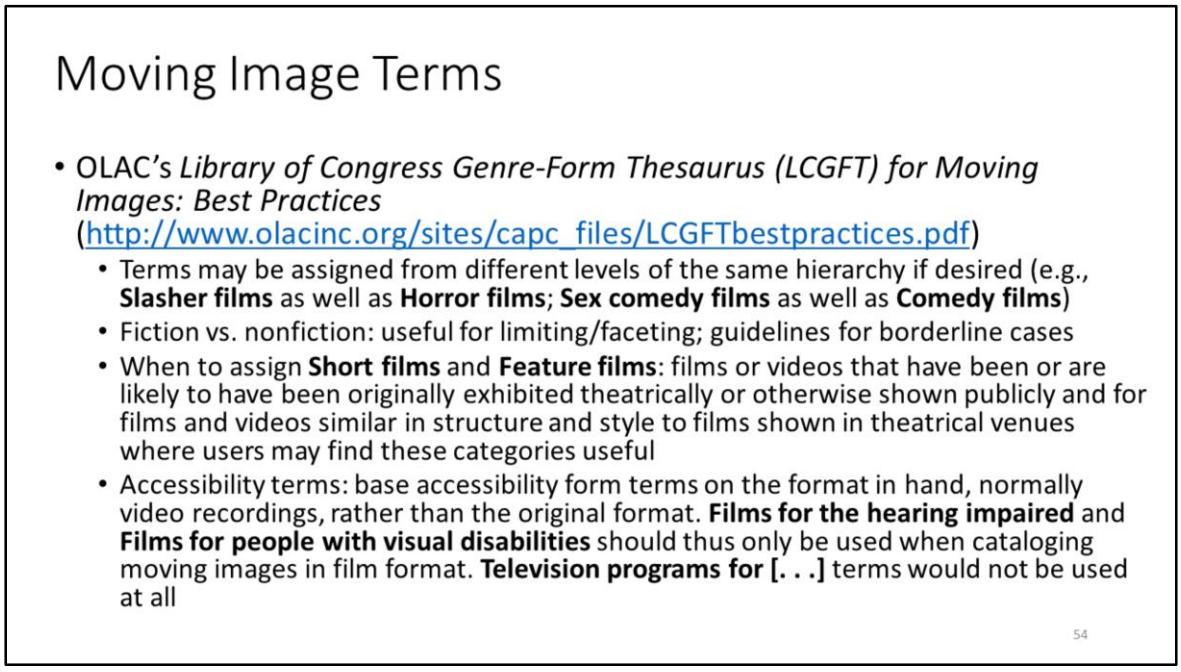
- Top terms: **Motion pictures** and **Television programs**. Only used for *collections composed of multiple genres and/or forms*
- LCGFT Manual Instruction Sheet J 240:
  - The word *films* refers to resources that are originally recorded and released on motion picture film, on video, or digitally. The phrase *television programs* refers to those resources that were intended to be telecast.
  - Assign one of these terms: **Fiction films**; **Nonfiction films**; **Fiction television programs**; **Nonfiction television programs**
  - For films, assign either **Short films** (< 40 min.) or **Feature films** (40 min. or longer) as appropriate

52



First and second subbullets: *Note:* The terms describe audiences, not genres or forms, and are provided in LCGFT as exceptions.

The terms **Video recordings for the hearing impaired** and **Video recordings for people with visual disabilities**, which likewise refer to audiences, are also provided as exceptions. Individual libraries may choose to develop local policies to assign them instead of, or in addition to, the above required terms.



OLAC's *Library of Congress Genre-Form Thesaurus (LCGFT) for Moving Images: Best Practices* (December 13, 2011)

Terms may be assigned from the same hierarchy: "First, OPACs, generally, neither do a good job of guiding the user through the syndetic structure nor make it easy to search both the larger category (e.g., Comedy films) and all of its subcategories (e.g., Screwball comedy films, Parody films) at one time. Assigning terms at different levels would make it easier for users to do comprehensive searches."
"Secondly, with topical headings, some specificity is lost by using broader headings in addition to headings that are specific to the item because it becomes impossible to retrieve items solely on the general, broader topic (e.g., if a library used Psychology as a subject heading on all psychology-related works as opposed to only general overviews). Genre terms are not specific in this same way. Specialized types of comedies are not lesser members of the general category of comedy."

Fiction films/Nonfiction films and Fiction television programs/Nonfiction television programs: Though these terms may not seem useful for direct searching, they have great potential as search limits or in faceted interfaces, particularly when combined

with genres that are not inherently either fiction or nonfiction, such as Biographical films.

Filmed or televised performances are considered recordings of events, and, therefore, nonfiction. For unclear cases, use cataloger judgment, taking into consideration the intent of the filmmakers and the likely perception of the audience.

Short films vs. Feature films: Do not apply to film serials, materials that were originally made for television, recordings of events such as lectures or conferences, instructional materials, live performances, unedited footage, or materials intended primarily as visual or conceptual art. When in doubt, apply the term.

Moving Image Terms

- OLAC's *Library of Congress Genre-Form Thesaurus (LCGFT) for Moving Images: Best Practices* (http://www.olacinc.org/sites/capc_files/LCGFTbestpractices.pdf)
  - Recommends order of genre/form terms: from specific terms to broader terms, followed by terms relating to intended audience, technique, derivation, duration, fiction/nonfiction element, form of distribution, and accessibility. Any local terms should follow the authorized LCGFT terms
  - Guidance on when to use **Internet videos**, **Podcasts**, and **Webisodes**
    - **Internet videos**: only when the piece in hand is on the Internet
    - **Podcasts** and **Webisodes**: for resources in their original format online as well as for DVDs containing them

55

Moving Image Examples

245 00 Monsters, Inc. / $c Walt Disney Pictures presents ; Pixar Animation Studios film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.
650 _0 Monsters $v Juvenile drama.
650 _0 Factories $v Juvenile drama.
650 _0 Monsters, Inc. (Imaginary organization) $v Juvenile drama.
650 _0 Girls $v Juvenile drama.
650 _0 Toddlers $v Juvenile drama.
650 _0 Male friendship $v Juvenile drama.
650 _0 Nightmares $v Juvenile drama.
655 _7 Comedy films. $2 lcgft
655 _7 Monster films. $2 lcgft
655 _7 Children's films. $2 lcgft
655 _7 Computer animation films. $2 lcgft
655 _7 Animated films. $2 lcgft
655 _7 Feature films. $2 lcgft
655 _7 Fiction films. $2 lcgft
655 _7 Video recordings for the hearing impaired. $2 lcgft
655 _7 Video recordings for people with visual disabilities. $2 lcgft

56

Moving Image Examples

130 0_ Modern family (Television program). $n Season 6.

245 10 Modern family. $n The complete sixth season / $c Levitan Lloyd ; 20th Century Fox Television ; created by Christopher Lloyd & Steven Levitan.

650 _0 Families $z United States $v Drama.

650 _0 Man-woman relationships $z United States $v Drama.

650 _0 Stepfamilies $v Drama.

650 _0 Gay fathers $v Drama.

650 _0 Adopted children $v Drama.

650 _0 Suburban life $v Drama.

651 _0 Los Angeles (Calif.) $v Drama.

655 _7 Television comedies. $2 lcgft

655 _7 Documentary-style television programs. $2 lcgft

655 _7 Fiction television programs. $2 lcgft

655 _7 Television series. $2 lcgft

655 _7 Video recordings for the hearing impaired. $2 lcgft

57

Music Terms

- Use for both sound recordings and notated music
- For notated music, there are additional terms that are assigned to bring out the notated aspect (e.g., **Chorus scores**; **Fakebooks (Music)**; **Musical sketches**; **Parts (Music)**; **Piano scores**; **Scores**; **Songbooks**; **Vocal scores**)
- LCGFT Manual J 250 Music – "coming soon"
- Until J 250 comes out, use: Music Library Association's *Best Practices for Using LCGFT for Music Resources*

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Music Terms

- Music Library Association's *Best Practices for Using LCGFT for Music Resources* (*http://c.ymcdn.com/sites/www.musiclibraryassoc.org/resource/resmgr/BCC_Genre_Form_Task_Force/BestPractices160621.pdf*)
  - Generally choose the most specific appropriate term available (e.g., **Rock music** instead of **Popular music**)
  - If work combines aspects of two genres/forms that are in different hierarchies, or exemplifies more than one genre/form, give multiple terms (e.g., for an art song, assign both **Songs** and **Art music**)
  - For notated music, give terms for the notated format in addition to any genre/form terms describing the musical work (e.g., for the score and set of parts for a string quartet, assign **Chamber music**, **Scores**, and **Parts (Music)**)

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Music Terms

- Music Library Association's *Best Practices for Using LCGFT for Music Resources*
  - For sound recordings, do not assign **Sound recordings**, but assign terms for particular types of sound recordings if appropriate (e.g., **Film soundtracks**, **Live sound recordings**, **Original cast recordings**, **Remixes (Music)**, **Visual albums**)
  - Guidance on some specific terms (**Art music** and **Folk music**; **Chamber music**; **Arrangements (Music)**; **Excerpts**)
  - LCGFT terms should be used in conjunction with LCMPT terms
  - For now, continue to use LCSH in field 650 according to the guidelines in the Subject Headings Manual

60

Music Examples

100 1_ Martin, Steve, $d 1945- $e composer, $e librettist.

245 10 Bright star : $b a new musical : original Broadway cast recording / $c music, book & story by Steve Martin ; music, lyrics & story by Edie Brickell.

300 __ 1 audio disc (61 min.) : $b digital ; $c 4 3/4 in.

650 _0 Musicals.

655 _7 Musicals. $2 lcgft

655 _7 Original cast recordings. $2 lcgft

61

Music Examples

100 1_ Segall, Ty, $e composer, $e performer.
245 10 Ty Segall / $c Ty Segall.
264 _1 Chicago, IL : $b Drag City, $c [2017]
264 _4 $c ℗2017
300 __ 1 audio disc : $b analog, 33 1/3 rpm, stereo ; $c 12 in.
340 __ vinyl $2 rdamat
344 __ analog $2 rdatr
344 __ $c 33 1/3 rpm
344 __ $d microgroove $2 rdagw
344 __ $g stereo $2 rdacpc
511 0_ Ty Segall, guitar, vocals ; Emmett Kelly, guitar, vocals ; Mikal Cronin, bass, vocals on "Take care" ; Charles Moothart, drums, percussion ; Ben Boye, piano, Wurlitzer.
650 _0 Garage rock music.
650 _0 Alternative rock music.
650 _0 Rock music $y 2011-2020.
655 _7 Garage rock music. $2 lcgft
655 _7 Alternative rock music. $2 lcgft
655 _7 Songs. $2 lcgft

62

This is an example of a brand new recording issued on vinyl, which is still very popular and even growing in popularity again.

Music Examples

245 00 Russian music from the 1920s.

505 0_ Nocturne / Nikolai Roslavets (7:18) -- Rails : op. 16 / Vladimir Deshevov (1:05) -- Suite for 2 pianos. March ; Waltz ; Humoresque / Leonid Polovinkin (9:58) -- Concerto for bassoon and strings / Lev Knipper (17:47) -- Fragments : for nonet, op. 2 / Alexei Zhivotov (7:43) – Chamber symphony in C major, op. 2 / Gavril Popov (32:32).

650 _0 Quintets (Harp, oboe, violas (2), cello)

650 _0 Piano music.

650 _0 Piano music (Pianos (2))

650 _0 Suites (Pianos (2))

650 _0 Concertos (Bassoon with string orchestra)

650 _0 Nonets (Piano, bassoon, clarinet, flute, trombone, violins (2), viola, cello)

650 _0 Symphonies (Instrumental ensemble)

650 _0 Septets (Bassoon, clarinet, flute, trumpet, violin, cello, double bass)

650 _0 Music $z Russia $y 20th century.

655 _7 Art music. $2 lcgft

655 _7 Chamber music. $2 lcgft

655 _7 Suites. $2 lcgft

655 _7 Concertos. $2 lcgft

655 _7 Symphonies. $2 lcgft

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Note: one could use $3 in the 655s to specify which pieces are which genre/form.

Music Examples

100 1_ Lowry, Todd, $e composer, $e author.
245 10 New Orleans piano styles : $b a guide to the keyboard licks of Crescent City greats / $c by Todd Lowry.
300 __ 1 score (77 pages) : $b illustrations ; $c 31 cm + $e 1 audio disc (4 3/4 in.)
348 __ score $2 rdafnm
500 __ Accompanying CD contains demonstrations of all the musical examples in the book as recorded by Brent Edstrom.
500 __ "Learn to play the piano styles of Jelly Roll Morton, James Booker, Fats Domino, Professor Longhair, Allen Toussaint, Harry Connick Jr., Dr. John, and more"--Page 4 of cover.
650 _0 Piano $v Methods (Jazz)
650 _0 Piano $v Methods (Jazz) $v Self-instruction.
650 _0 Jazz $z Louisiana $z New Orleans.
655 _7 Jazz. $2 lcgft
655 _7 Methods (Music) $2 lcgft
655 _7 Scores. $2 lcgft

64

Music Examples

100 1_ Fauré, Gabriel, $d 1845-1924, $e composer.
240 10 Instrumental music. $k Selections
245 10 Berceuse pour violon et orchestre, op. 16, N 50b ; $b Ballade pour piano et orchestre, op. 19, N 56b ; Élégie pour violoncelle et orchestre, op 24, N 66b ; Romance pour violon et orchestre, op. 28, N 71b ; Fantaisie pour piano et orchestre, op. 111, N 184b ; Concerto pour violon et orchestre, op. 14, N 47 / $c Gabriel Fauré ; éditées par Peter Jost.
300 __ 1 score (lxii, 278 pages) : facsimiles ; $c 33 cm.
500 __ The 1st and 4th works originally for violin and piano; the 3rd work originally for cello and piano.
650 _0 Violin with orchestra, Arranged $v Scores.
650 _0 Ballades (Instrumental music) $v Scores.
650 _0 Piano with orchestra $v Scores.
650 _0 Cello with orchestra, Arranged $v Scores.
650 _0 Concertos (Violin) $v Scores.
655 _7 Art music. $2 lcgft
655 _7 $3 1st, 3rd-4th works: $a Arrangements (Music) $2 lcgft
655 _7 $3 2nd work: $a Ballades (Instrumental music) $2 lcgft
655 _7 $3 6th work: $a Concertos. $2 lcgft
655 _7 Scores. $2 lcgft

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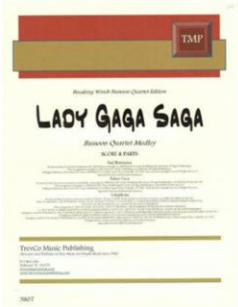
Music Examples

245 00 Lady Gaga saga : $b bassoon quartet medley.
300 __ 1 score (8 pages) + 4 parts ; $c 28 cm.
348 __ score $a part $2 rdafnm
500 __ A medley of songs made famous by Lady Gaga, including "Telephone," "Poker face," and "Bad romance," arranged for bassoon quartet.
650 _0 Woodwind quartets (Bassoons (4)), Arranged $v Scores and parts.
655 _7 Popular music. $2 lcgft
655 _7 Chamber music. $2 lcgft
655 _7 Medleys (Music) $2 lcgft
655 _7 Arrangements (Music) $2 lcgft
655 _7 Scores. $2 lcgft
655 _7 Parts (Music) $2 lcgft



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Cartographic Materials

- LCGFT Manual: No separate instruction sheet for these materials
- *Cartographic Resources Manual* (2016) available through Cataloger's Desktop
  - Replaces LC's *Map Cataloging Manual*
  - Chapter 4. Subject Access:
    - Assign at least one genre form heading for all cartographic materials. Assign a more specific applicable heading or headings in preference to a general one, that is, **Road maps** rather than **Maps**.
    - There is no set order for genre form headings for maps.
    - However, for other cartographic materials, the first heading should be specific to the medium, such as **Atlases**, **World atlases**, **Globes**, or **Relief models**. This heading can then be followed, in no set order, by any another headings that apply, such as **Physical maps** or **Road maps**.

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Cartographic Materials

- *Cartographic Resources Manual* (2016) available through Cataloger's Desktop
  - Chapter 4. Subject Access:
    - A subsidiary map mentioned in a title, subtitle, or cover, even if not indexed, frequently receives a subject or genre/form tracing depending on prominence, detail, typography, or other factors.
    - Subsidiary maps, especially insets, which portray a specific subject frequently receive subject or genre/form tracings, whether or not they are indexed.
    - The genre/form headings **Maps**, **Tourist maps**, and **Road maps** are all considered general headings, and the maps to which they apply are considered general maps. The use of two of the three general headings on the same work should be explained by the title, alternate title, series, or overall publishers' intent, often clarified by a shows note.

Title: Tourist map of Britain.	Title: Tourist road map of Britain.
Subject heading: Great Britain--Maps.	Subject headings: Great Britain--Maps.
Genre/form heading: **Tourist maps.**	Roads--Great Britain--Maps.
	Genre/form headings: **Tourist maps**; **Road maps**

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See the **Special Applications and Instructions** section of chapter 4 of *Cartographic Resources Manual* for additional instructions on special kinds of cartographic resources.

Cartographic Examples

110 2_ Replogle Globes, $e cartographer.
245 10 Replogle world nation series 12 inch diameter globe / $c LeRoy M. Tolman, chief cartographer ; Terrence E. Donovan, cartographer.
255 __ Scale 1:41,849,600. 660 miles per in. $c (W 180°--E 180°/N 90°--S 90°).
300 __ 1 globe : $b color, plastic coated paper gores over plastic core, mounted on spindle crowned by a plastic clockface, in a metal meridian half circle, on metal base ; $c 31 cm in diameter
500 __ Raised relief globe.
651 _0 Earth (Planet) $v Maps.
655 _7 Globes. $2 lcgft
655 _7 Relief models. $2 lcgft
655 _7 World maps. $2 lcgft

Cartographic Examples

110 2_ Real World Globes, $e cartographer.
245 10 Geological globe of the world = $b Globe géologique du monde / $c Real World Globes.
246 31 Globe géologique du monde
255 __ Scale 1:27,900,000. 1 cm to 279 km.
300 __ 1 globe : $b color plastic-coated paper over foam core, mounted on separate ring stand ; $c 46 cm in diameter + $e legend sheet (31 x 61 cm) and measuring tape
650 _0 Geology $v Maps.
651 _0 Earth (Planet) $v Maps.
655 _7 Globes. $2 lcgft
655 _7 Geological maps. $2 lcgft
655 _7 World maps. $2 lcgft

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Cartographic Examples

110 2_ GeoLand Ltd., $e cartographer.
245 10 Georgia--topographical map 1:50 000 / $c GeoLand.
255 __ Scale 1:50,000 $c (E 39°52′--E 46°45′/N 43°51′--N 41°17′).
300 __ 100 maps : $b color ; $c 58 x 69 cm
500 __ General-content topographic quadrangle maps of the Republic of Georgia also showing points-of-interest and foreign occupation zones.
500 __ Relief shown by contours and spot heights; relief shown by contours, shading, spot heights, and rock drawings on some sheets.
651 _0 Georgia (Republic) $v Maps.
650 _0 Military occupation $v Maps.
655 _7 Topographic maps. $2 lcgft
655 _7 Quadrangle maps. $2 lcgft

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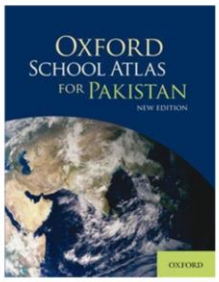
Cartographic Examples



110 2_ Oxford University Press. $b Cartographic Department, $e cartographer.
245 10 Oxford school atlas for Pakistan / $c all maps drawn by the Cartographic Unit, Oxford University Press, UK ; editorial advisor, Dr. Fazle Karim Khan.
255 __ Scales differ.
264 _1 Karachi, Pakistan : $b Oxford University Press, $c [2013]
300 __ 1 atlas (112 pages) : $b color illustrations, color maps ; $c 29 cm
651 _0 Pakistan $v Maps.
650 _0 Atlases $z Pakistan.
655 _7 Children's atlases. $2 lcgft
655 _7 World atlases. $2 lcgft

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Cartographic Examples

100 1_ Wiedel, Joseph W., $e cartographer.
245 10 Capitol Hill and the Mall / $c J.W. Wiedel, Univ. of Md. ; produced for and funded by the United States Department of Education, Office of Special Education and Rehabilitative Services.
500 __ Tactile map for the blind.
500 __ Covers the Mall west of the Washington Monument.
500 __ Place-names in braille and lower-case type.
500 __ Streets and government buildings in raised relief.
651 _0 Capitol Hill (Washington, D.C.) $v Maps.
651 _0 Mall, The (Washington, D.C.) $v Maps.
650 _0 Public buildings $z Washington (D.C.) $v Maps.
655 _7 Maps. $2 lcgft
655 _7 Cartographic materials for people with visual disabilities. $2 lcgft

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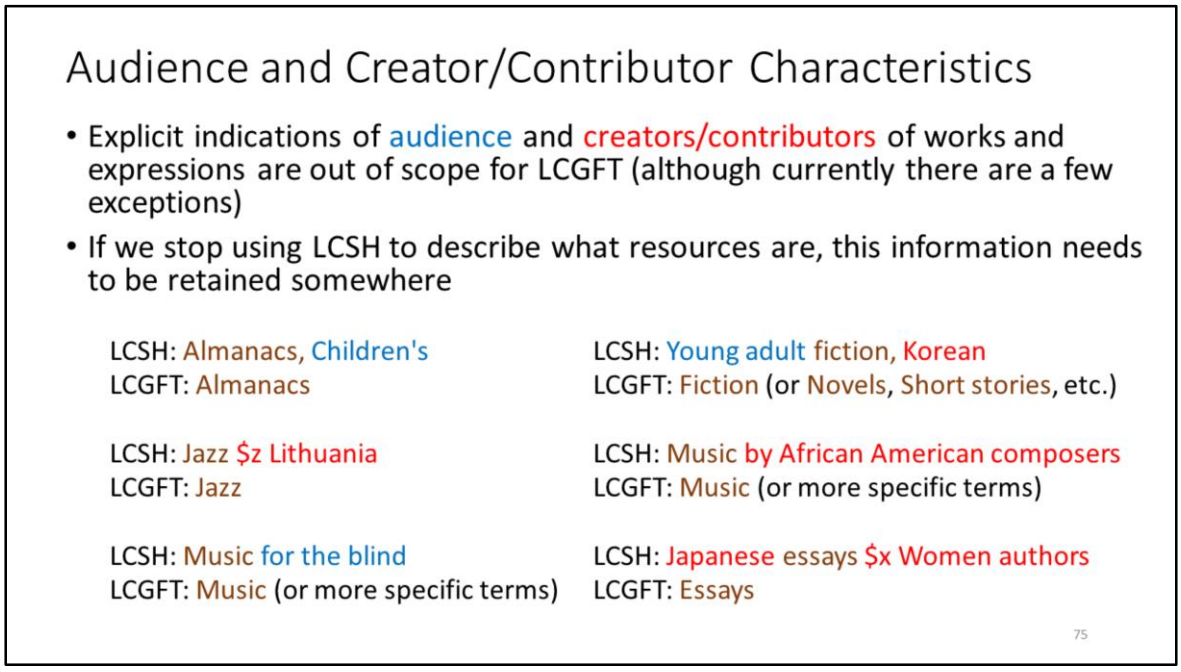
The LCGFT term *Cartographic materials for people with visual disabilities* is one of those exceptional terms that includes an audience. It's possible that in the future these will be cancelled or changed to some other form, such as *Tactile cartographic materials*.

LCDGT

Library of Congress Demographic Group Terms



From the *Introduction to Library of Congress Demographic Group Terms:*

"When LCGFT is fully implemented, LCSH form headings – including those that include both form and audience, or form and creator/contributor characteristics – will no longer be assigned to resources that are
for particular audiences, or by members of a particular demographic group. Those headings will be reserved for topical resources about those resources."

Audience and Creator/Contributor Characteristics

- MARC fields 385 and 386 were developed to have a place to record audience and creator/contributor characteristics
- *Library of Congress Demographic Group Terms* (LCDGT) is a controlled vocabulary specific to demographic groups and was developed for use in 385 and 386 fields
- Initial group of 387 terms were approved in 2015, and there were 1,090 approved terms as of April 2017
- SACO proposals may be made for additional needed terms
- LCDGT should be used with the *Demographic Group Terms Manual* (https://www.loc.gov/aba/publications/FreeLCDGT/freelcdgt.html)

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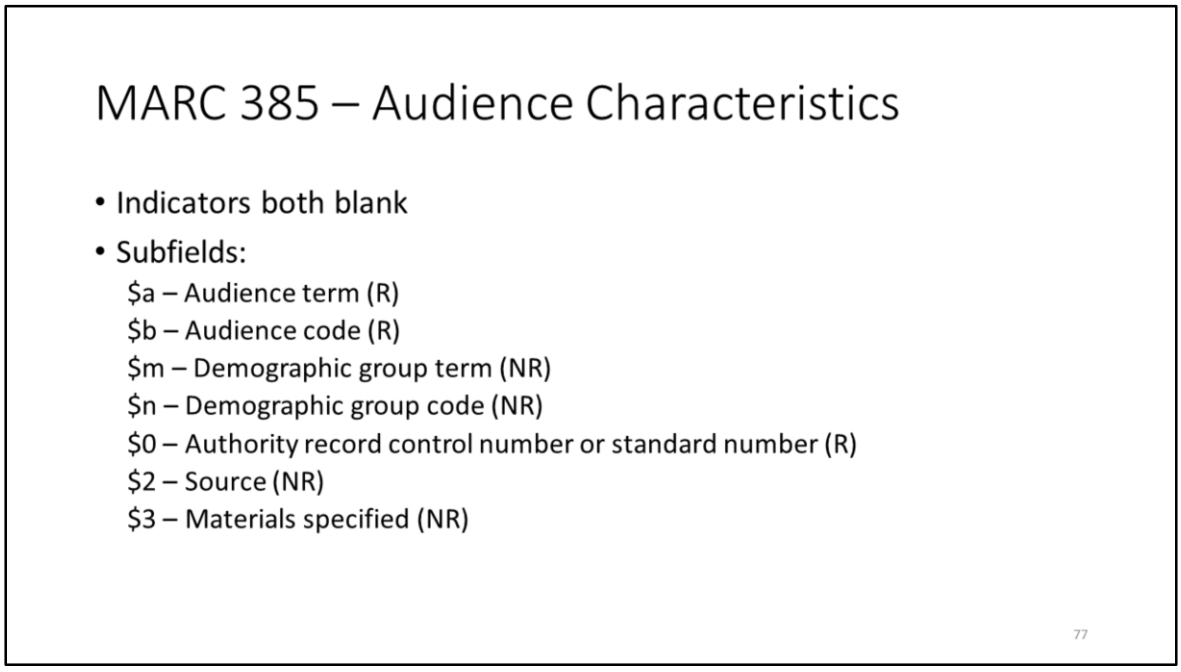

Field Definition and Scope

A category of persons for which a resource is intended or a category of persons representing the intellectual level for which the content of a resource is considered appropriate.

If a demographic group is not specified then multiple audience characteristics from the same source vocabulary or code list may be recorded in the same field in separate occurrences of subfield $a and subfield $b. If a demographic group is specified then the characteristics in the field must all come from the same group. Terms from different source vocabularies are recorded in separate occurrences of the field.

MARC 386 – Creator/Contributor Characteristics

- Indicators both blank
- Subfields:
  - $a – Creator/contributor term (R)
  - $b – Creator/contributor term code (R)
  - $i – Relationship information (R)
  - $m – Demographic group term (NR)
  - $n – Demographic group code (NR)
  - $0 – Authority record control number or standard number (R)
  - $2 – Source (NR)
  - $3 – Materials specified (NR)
  - $4 – Relationship (R)

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Field Definition and Scope

A group category to which the creator(s) of a work or compilation of works, or the contributor(s) to an expression or compilation of expressions, belongs.

If a demographic group is not specified then multiple creator/contributor group categories from the same source vocabulary or code list may be recorded in the same field in separate occurrences of subfield $a and subfield $b. If a demographic group is specified then the categories in the field must all come from the same group. Terms from different source vocabularies are recorded in separate occurrences of the field.

MARC 385/386 $m and $n

$m – Demographic group term (NR)
$n – Demographic group code (NR)

- During the development of the 385 and 386 fields, some commented that many class of persons headings belong to broader group categories that users might want to search or limit by. For example, children, tweens, teenagers, young adults, middle-aged persons, and senior citizens are all examples of age groups. Catholics, Baptists, Jews, Buddhists, Mormons, Muslims, Hindus, and Wiccans are all examples of religious groups.
- LC PSD maintains the list of group terms and codes: http://www.loc.gov/standards/valuelist/lcdgt.html

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Library of Congress Demographic Group Categories Term and Code List

List identifier: lcdgt

http://www.loc.gov/standards/valuelist/lcdgt.html

Term and Code List

The purpose of this list of demographic categories and associated codes is to allow terms that are authorized in Library of Congress Demographic Group Terms (LCDGT) to be collocated at a broad level.

The demographic group category codes are three-character lowercase alphabetic strings. They are derived from the first letter of the demographic group category and two additional letters from the word(s) making up the demographic group category name.

Age [age]
Use for the chronological age of the group members (e.g., Adults, Children, Infants).

Educational level [edu]
Use for the educational level of the group members (e.g., First grade students, Graduate students, High school students).

Ethnic/cultural [eth]
Use for the ethnic or cultural identification of the group members (e.g., Asian Americans, Maratha (Indic people), Muscogee (North American people). For ethnic and cultural groups that are also demonyms associated with a supra-national region, a country or a sub-national region or jurisdiction, prefer Nation/regional category.

Gender [gdr]
Use for the gender of the group members (e.g., Females, Males, Transgender people).

Language [lng]
Use for the language associated with the group members (e.g., Arabic speakers, English speakers, Zulu speakers).

Medical, psychological, and disability [mpd]
Use for the medical or psychological condition, or the physical or mental disability, of the group members (e.g., Breast cancer patients; Mentally ill; Deaf).

National/regional [nat]
Use for the demonym related to a supra-national region, a country, or a sub-national region or jurisdiction that is associated with the group members (e.g., Angolans, Bavarians, Easterners (United States)). For ethnic and cultural groups that are not also demonyms, prefer Ethnic/cultural category.

Occupation/field of activity [occ]
Use for the activity or avocation associated with the group members (e.g., Hunters, Mathematicians, Textile artists).

Religion [rel]
Use for the religion or denomination, sect, etc., of the group members (e.g., Buddhists, Presbyterians, Shiites).

Sexual orientation [sxo]
Use for the sexual orientation of the group members (e.g., Bisexuals, Gay men, Heterosexuals).

Social [soc]
Use for identifiable social groups that cannot be included in the other categories (e.g., Children of divorced parents, Nursing students, Socialists).

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385/386 Fields

- $m and $n are optional
- $2 is optional, but recommended if terms recorded are from a controlled vocabulary. Use *lcdgt* for terms from LCDGT
- May repeat $a when terms are from the same vocabulary:

  386 __ Catholics $a Canadians $a Librarians $2 lcdgt

  A work or works created by Catholic Canadian librarians
- Must repeat the field if $m or $n is used and terms belong to different demographic categories:

  386 __ $n rel $a Catholics $2 lcdgt

  386 __ $n nat $a Canadians $2 lcdgt

  386 __ $n occ $a Librarians $2 lcdgt

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385/386 Fields

- Must repeat field if terms are from different controlled vocabularies:

385 __ Teenagers $2 lcdgt
385 __ Adolescents $2 ericd
A work or works for teenagers

386 __ Indians, North American $2 mesh
386 __ American Indians $2 ericd
386 __ Indians of North America $2 lcsh
A work or works created by Native Americans

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Note: There currently is no collective term in LCDGT for Native Americans

385/386 Fields

- Generally, break up compound terms into their components. For example:

386 __ ~~Japanese American women teachers $2 lcsh~~

use instead:

386 __ Japanese Americans $a Women $a Teachers $2 lcdgt

or

386 __ Japanese Americans $2 lcdgt

386 __ Women $2 lcdgt

386 __ Teachers $2 lcdgt

A work or works created by Japanese American women teachers

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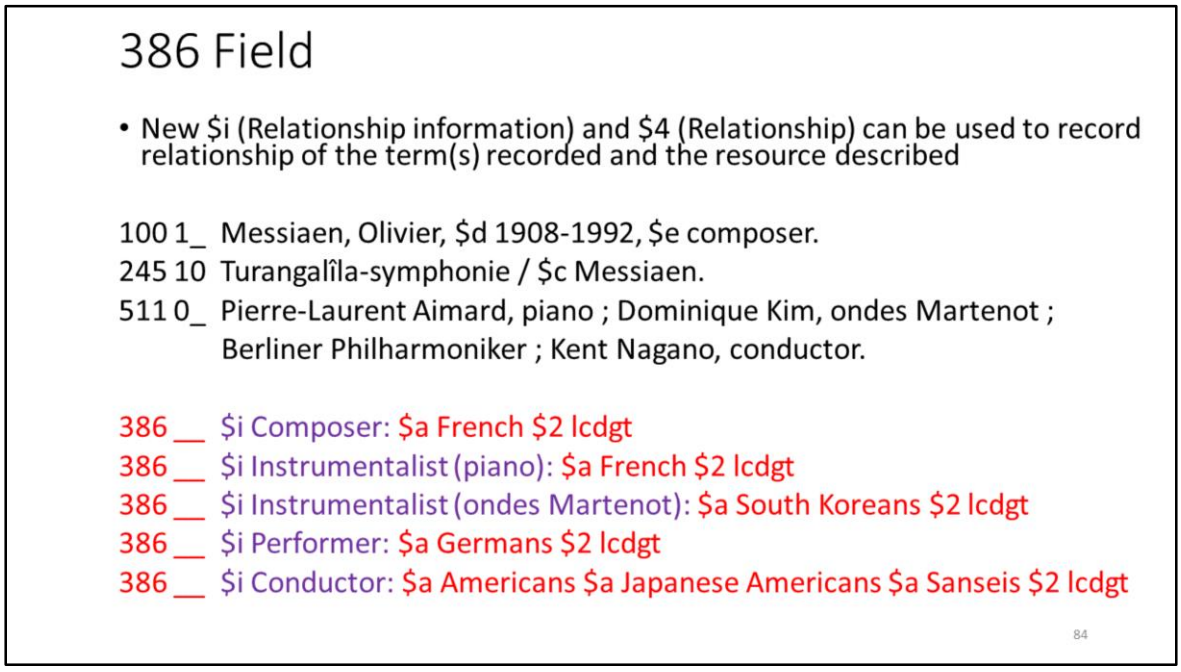

$i - Relationship information
Designation of a relationship between one or more members of the demographic group recorded in the 386 field and the resource described in the 1XX/245 of the record. This may be an uncontrolled textual phrase or a controlled textual value from a list of relationships between bibliographic resources.

If gender was important, it could be included as another subfield $a in the 386 fields, the 386 fields could be doubled, or the $i could be repeated:

386 __ $i Composer $i Instrumentalist (piano) $i Conductor: $a Men $2 lcdgt
386 __ $i Instrumentalist (ondes Martenot): $a Women $2 lcdgt

Sanseis: third generation Japanese-Americans

OCLC will fix a validation error with $i in its December 3 validation install. You will be able to use $i in the 386 field after then.

386 Field

- New $i (Relationship information) and $4 (Relationship) can be used to record relationship of the term(s) recorded and the resource described

130 0_ Gravity (Motion picture : 2013)
245 10 Gravity / $c directed by Alfonso Cuarón ; written by Alfonso Cuarón & Jonás Cuarón ; produced by Alfonso Cuarón ; produced by David Heyman ; executive producers, Nikki Penny, Chris DeFaria, Stephen Jones ; a Warner Bros. Pictures presentation ; an Esperanto Filmoj produktado ; a Heyday Films production ; an Alfonso Cuarón film.
257 __ United States $a Great Britain $2 naf
386 __ $4 http://id.loc.gov/vocabulary/relators/fmd $i Film director: $a Mexicans $a Men $2 lcdgt

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$4 - Relationship
Code or URI that specifies the relationship from the entity described in the record to the entity referenced in the field.

Which Vocabularies to Use?

- Any vocabularies that are on the *Subject Heading and Term Source Codes* list or other appropriate specialized lists such as *Occupation Term Source Codes*

  http://www.loc.gov/standards/sourcelist/subject.html

- LCDGT is being developed as a preferred vocabulary to use in these fields

- My advice:
  1) use LCDGT as first choice
  2) propose needed new terms through SACO whenever possible
  3) use other vocabularies (LCSH, MeSH, AAT, etc.) as third resort
  4) use uncontrolled or locally maintained terms as last resort

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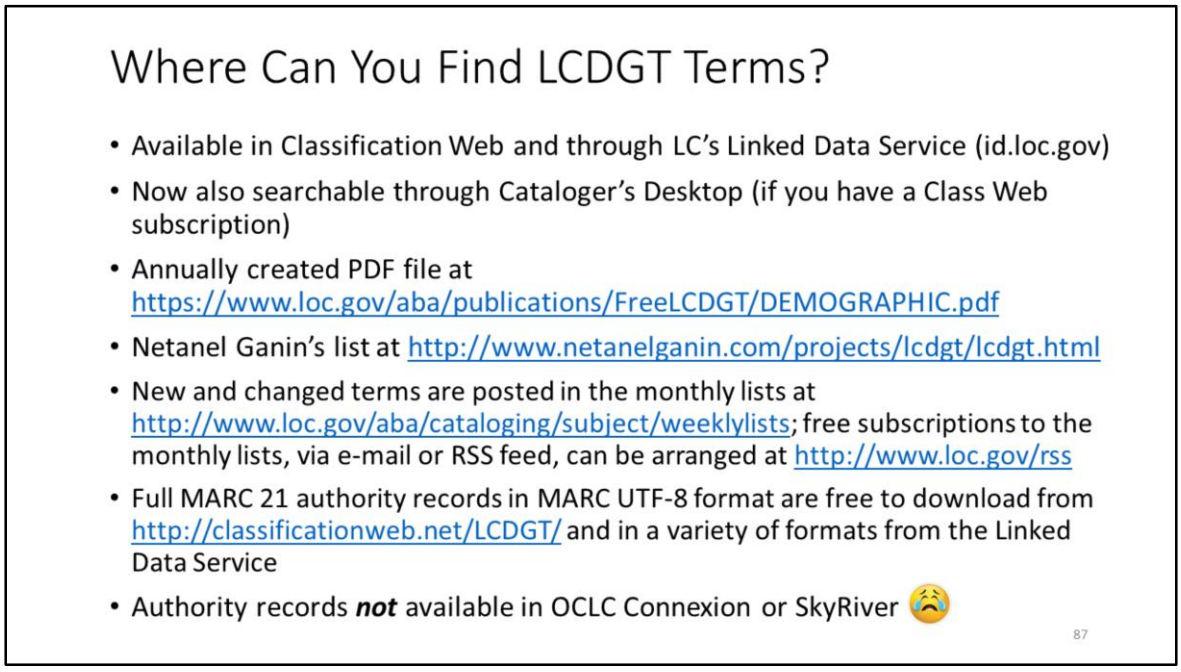


The primary source for access to the approved LCDGT terms is Classification Web. The terms can now also be searched in Cataloger's Desktop if you also have a Classification Web subscription. There is a PDF file compiled annually posted on the LCDGT Manual web page. Authority records in MARC UTF-8 format may be freely downloaded from http://classificationweb.net/LCDGT/, and they are also available for download in a variety of formats from LC's Linked Data Service, http://id.loc.gov. Hopefully, with enough interest, people will convince OCLC to make the terms available through Connexion, so you can search the authorities there.

LCDGT Authority Record

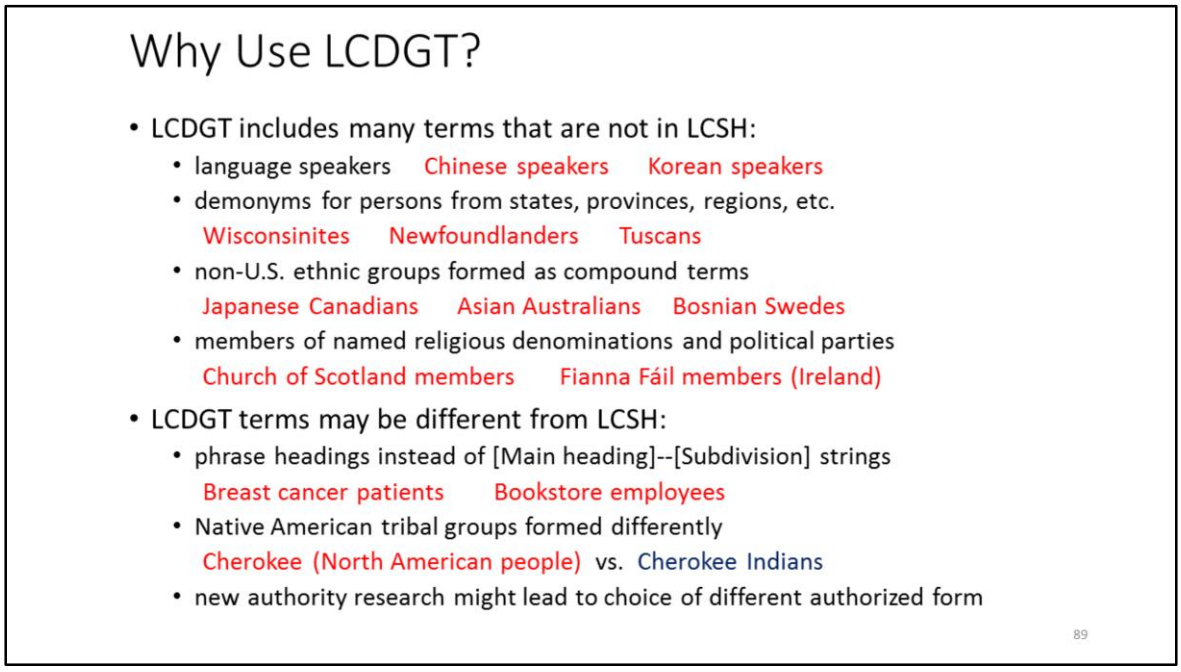
- Authorized terms are tagged 150 even though they are used in 3XX fields
- 010 has prefix "dg" and 040 $f "lcdgt"
- 072 field contains code(s) for the demographic group categories a term falls into

ID:	dg2016060467	Entered:	161117	Replaced:	20170713
008/06 Geo Subd:	|-No attempt	008/11 SH System:	z-Other	008/29 Ref Eval:	a-Eval
008/07 Roman:	|-No attempt	008/15 Subj Use:	a-Appropriate	008/31 Rec Upd:	a-Can be used
008/09 Kind Rec:	a-Estab hdg	008/17 Type Subd:	n-Not applic	008/33 Level Estab:	a-Fully

010 $a dg2016060467
040 $a WaU $b eng $c DLC $f lcdgt
072 7 $a eth $2 lcdgt
150 $a Bosnian Swedes
450 $a Swedes, Bosnian
670 $a Work cat.: Mahmutović, Adnan. Ways of being free, 2012: $b p. 4 of cover (Adnan Mahmutović is a Bosnian-Swedish lecturer of literature in English, cultural studies, and creative writing at the Department of English, Stockholm University)
670 $a Adnan Mahmutović, the author, via Thus spake the mighty Wha-keem blog, posted on 19 July 2010, viewed on Nov. 17, 2016 $b (his experiences as a Bosnian-Swede)

072 code "eth" indicates that the established term Bosnian Swedes is an ethnic/cultural group

88

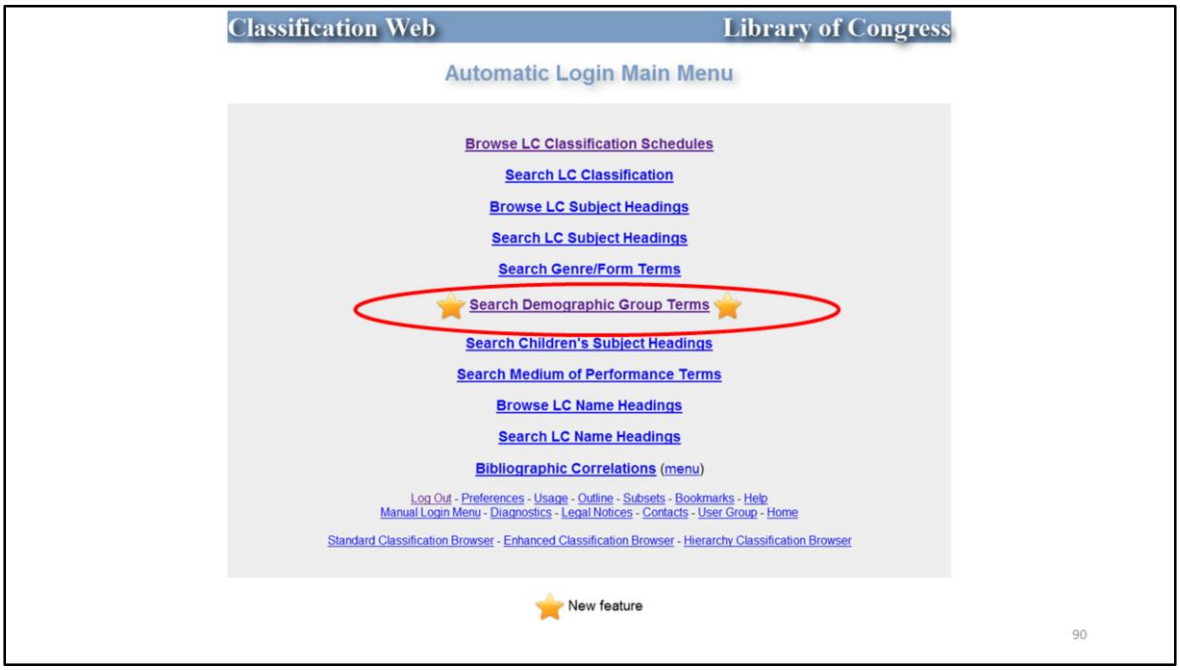


In LCSH some class of persons headings are formed by adding subdivisions to a main heading:

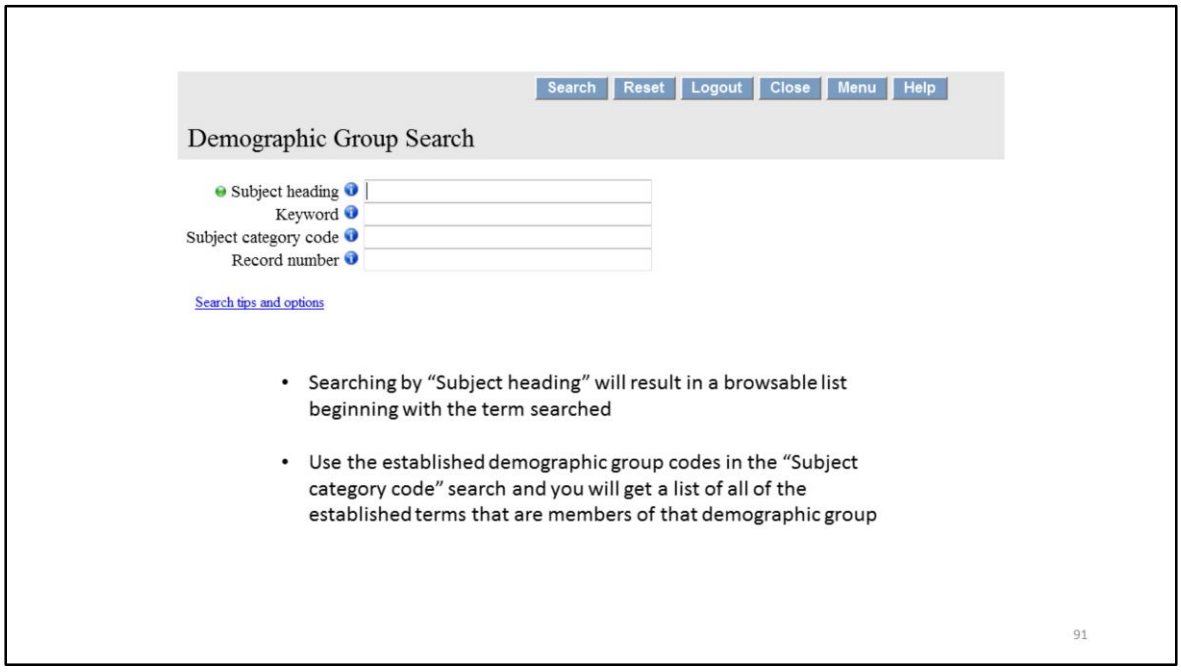
Breast $x Cancer $x Patients
Bookstores $x Employees

There are no subdivided terms in LCDGT. All terms are formed in direct order as plural nouns.

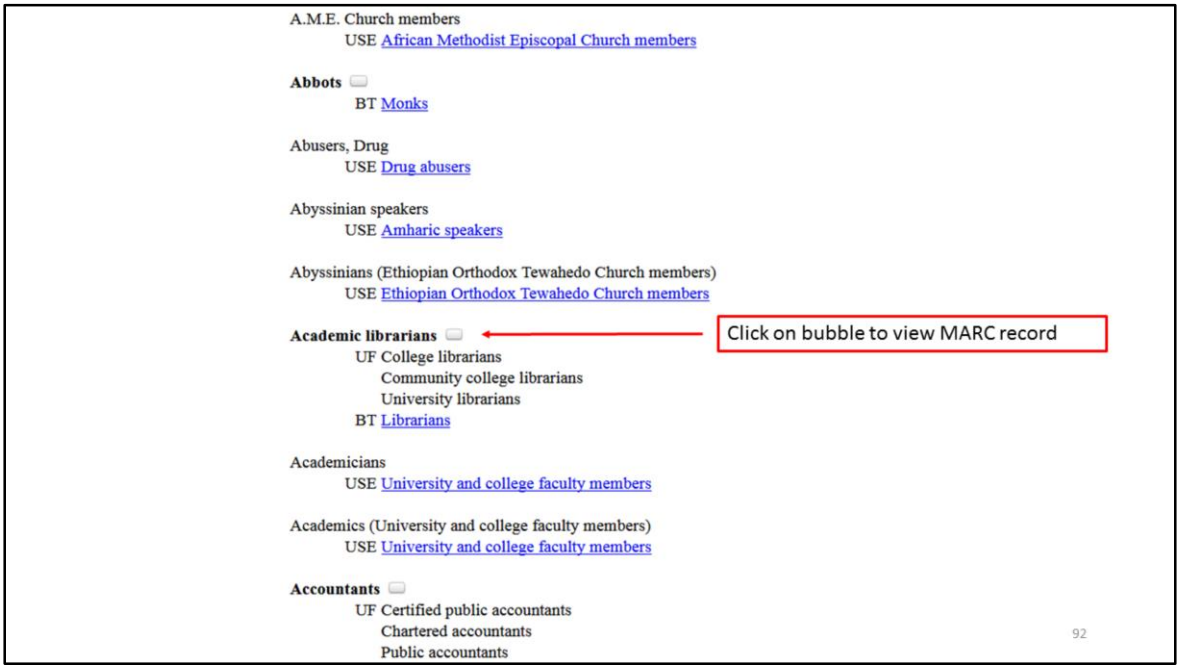
Terms for Native American tribes are formed the same way in LCDGT as they are for other groups around the world. The term for the tribe or ethnic group is qualified by a qualifier in the form "([demonym] people)". Hence "Cherokee (North American people)" and "Basques (European people)" and "Bengali (South Asian people)". This provides consistency throughout the vocabulary and is less North American-centric.

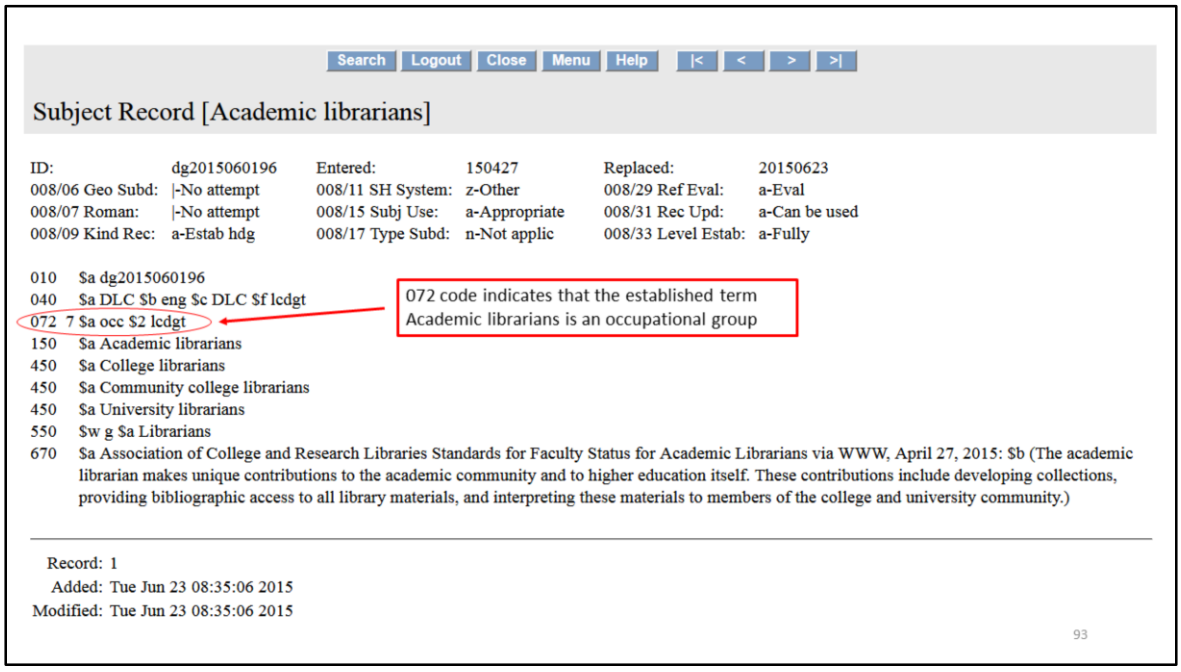


LCDGT via Classification Web

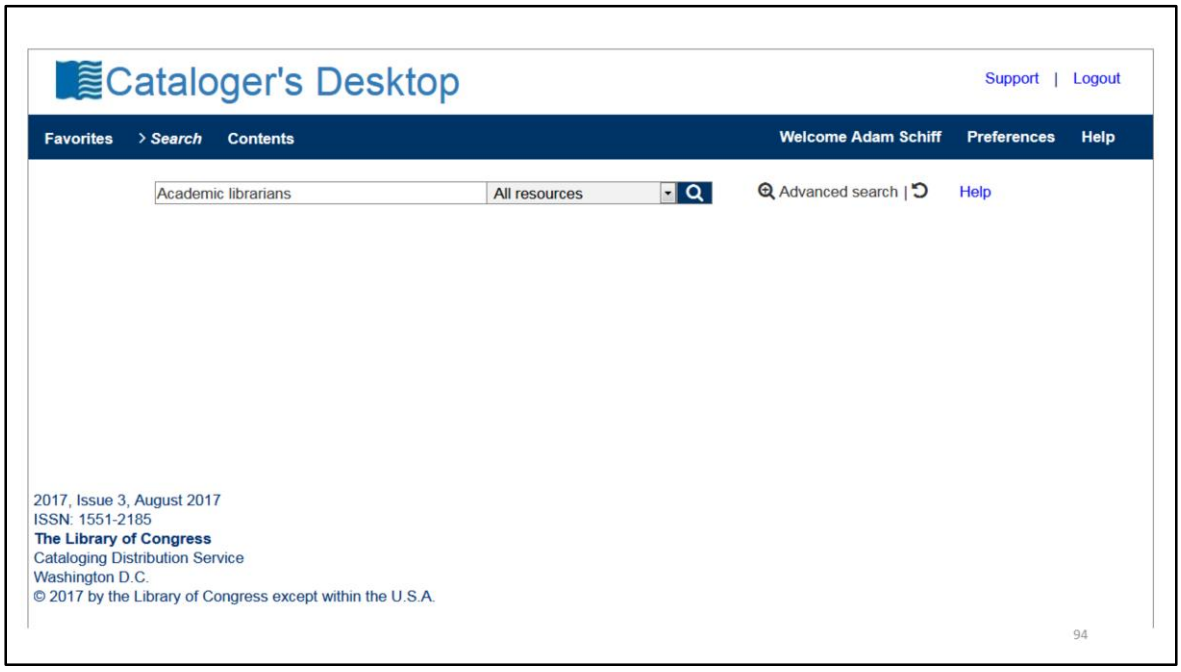


LCDGT via Classification Web

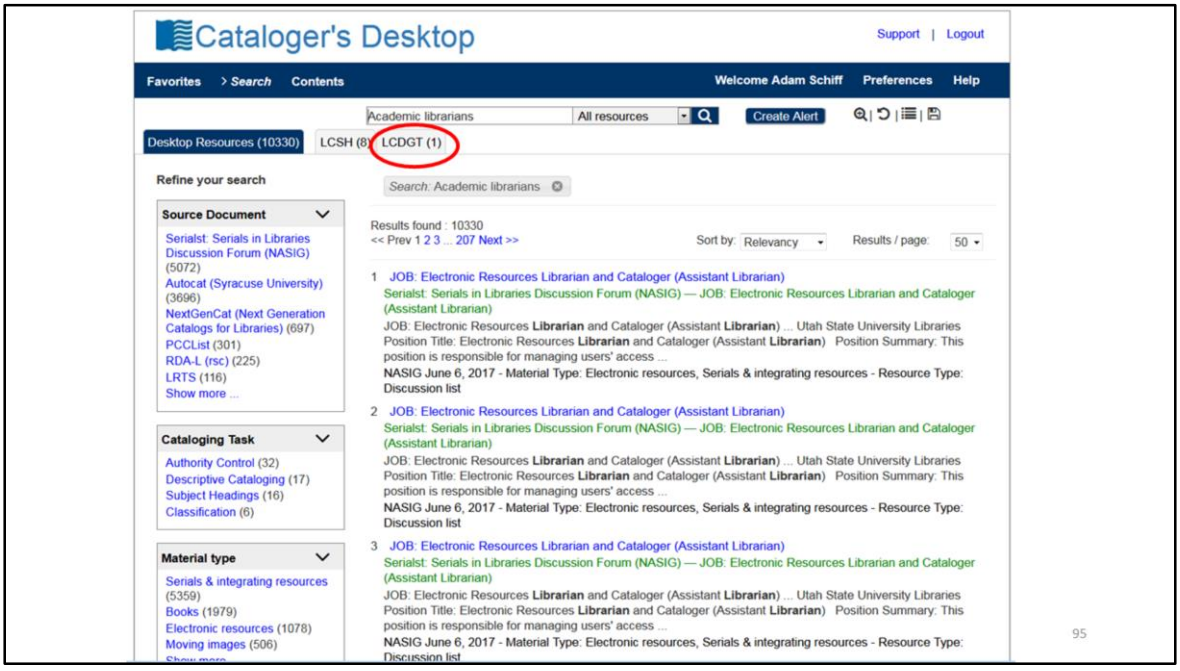

A.M.E. Church members
USE African Methodist Episcopal Church members
Abbots
BT Monks
Abusers, Drug
USE Drug abusers
Abyssinian speakers
USE Amharic speakers
Abyssinians (Ethiopian Orthodox Tewahedo Church members)
USE Ethiopian Orthodox Tewahedo Church members
Academic librarians
Click on bubble to view MARC record
UF College librarians
Community college librarians
University librarians
BT Librarians
Academicians
USE University and college faculty members
Academics (University and college faculty members)
USE University and college faculty members
Accountants
UF Certified public accountants
Chartered accountants
Public accountants
92



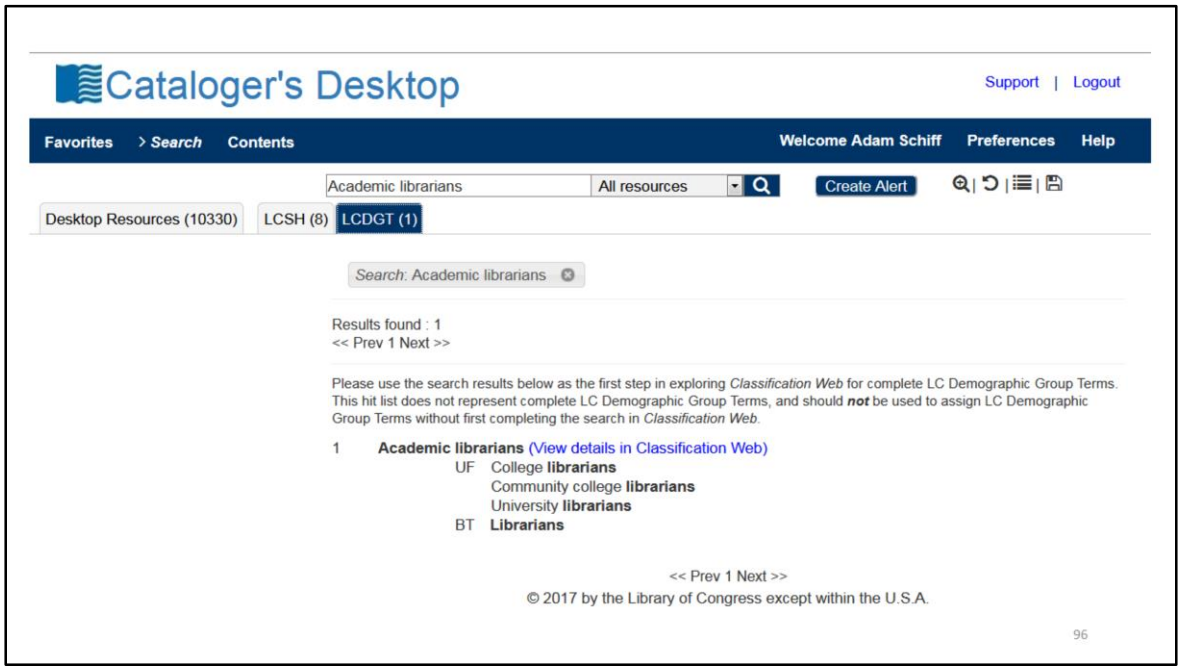
Authority record for LCDGT term Academic librarians viewed in Classification Web



If you have a subscription to both Classification Web and Cataloger's Desktop, you can now search LCDGT terms through Cataloger's Desktop.



If you have a subscription to both Classification Web and Cataloger's Desktop, you can now search LCDGT terms through Cataloger's Desktop.


Cataloger's Desktop
Support | Logout
Favorites
Search
Contents
Welcome Adam Schiff
Preferences
Help
Academic librarians
All resources
Create Alert
Desktop Resources (10330)
LCSH (8)
LCDGT (1)
Search: Academic librarians
Results found : 1
<< Prev 1 Next >>
Please use the search results below as the first step in exploring Classification Web for complete LC Demographic Group Terms. This hit list does not represent complete LC Demographic Group Terms, and should not be used to assign LC Demographic Group Terms without first completing the search in Classification Web.
1 Academic librarians (View details in Classification Web)
UF College librarians
Community college librarians
University librarians
BT Librarians
<< Prev 1 Next >>
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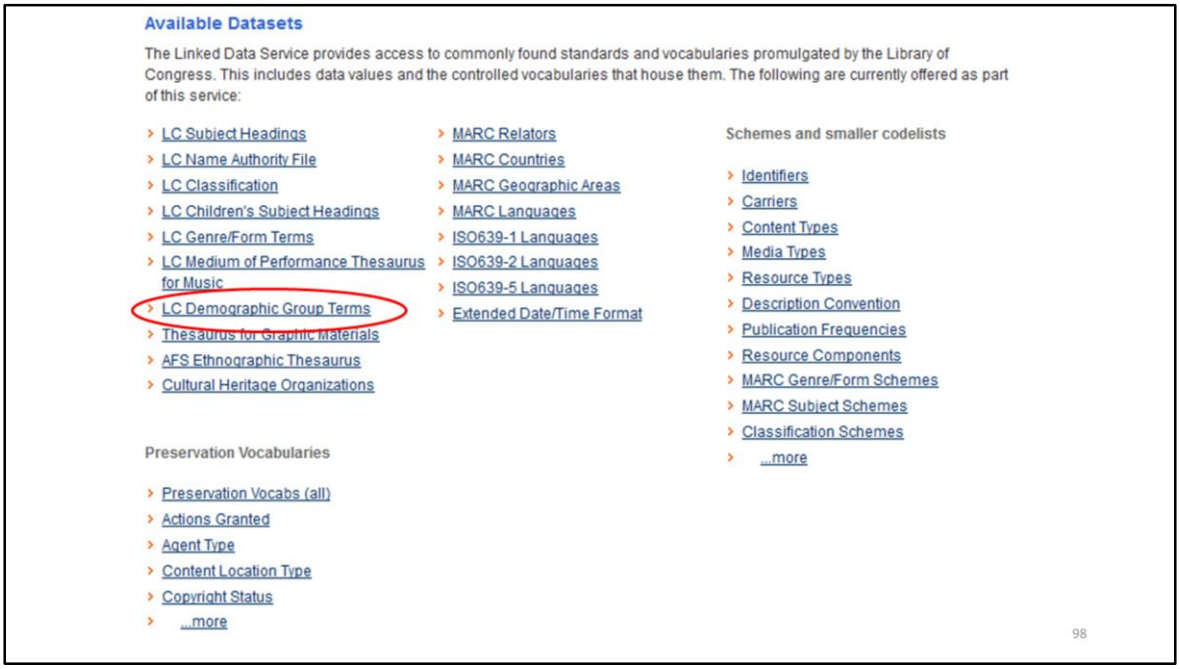
LCDGT via the LC Linked Data Service



Available Datasets

The Linked Data Service provides access to commonly found standards and vocabularies promulgated by the Library of Congress. This includes data values and the controlled vocabularies that house them. The following are currently offered as part of this service:

- LC Subject Headings
- LC Name Authority File
- LC Classification
- LC Children's Subject Headings
- LC Genre/Form Terms
- LC Medium of Performance Thesaurus for Music
- LC Demographic Group Terms
- Thesaurus for Graphic Materials
- AFS Ethnographic Thesaurus
- Cultural Heritage Organizations

- MARC Relators
- MARC Countries
- MARC Geographic Areas
- MARC Languages
- ISO639-1 Languages
- ISO639-2 Languages
- ISO639-5 Languages
- Extended Date/Time Format

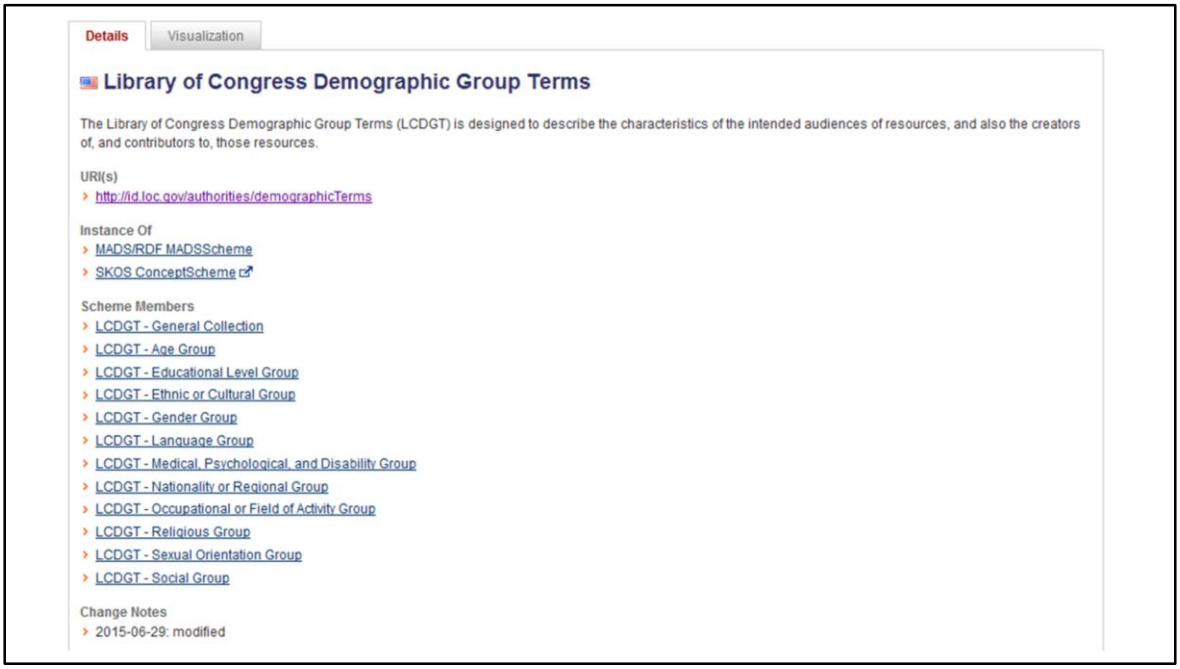
Schemes and smaller codelists

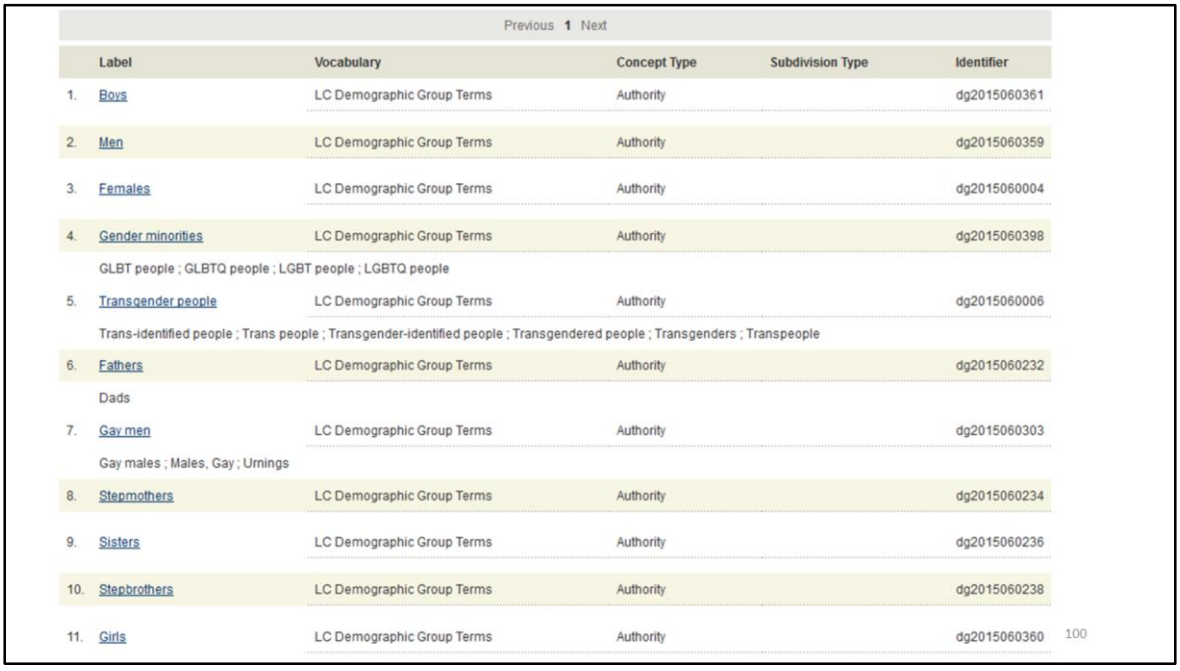
- Identifiers
- Carriers
- Content Types
- Media Types
- Resource Types
- Description Convention
- Publication Frequencies
- Resource Components
- MARC Genre/Form Schemes
- MARC Subject Schemes
- Classification Schemes
- ...more

Preservation Vocabularies

- Preservation Vocabs (all)
- Actions Granted
- Agent Type
- Content Location Type
- Copyright Status
- ...more

98


Details
Visualization
Library of Congress Demographic Group Terms
The Library of Congress Demographic Group Terms (LCDGT) is designed to describe the characteristics of the intended audiences of resources, and also the creators of, and contributors to, those resources.
URI(s)
http://id.loc.gov/authorities/demographicTerms
Instance Of
MADS/RDF MADSScheme
SKOS ConceptScheme
Scheme Members
LCDGT - General Collection
LCDGT - Age Group
LCDGT - Educational Level Group
LCDGT - Ethnic or Cultural Group
LCDGT - Gender Group
LCDGT - Language Group
LCDGT - Medical, Psychological, and Disability Group
LCDGT - Nationality or Regional Group
LCDGT - Occupational or Field of Activity Group
LCDGT - Religious Group
LCDGT - Sexual Orientation Group
LCDGT - Social Group
Change Notes
2015-06-29: modified

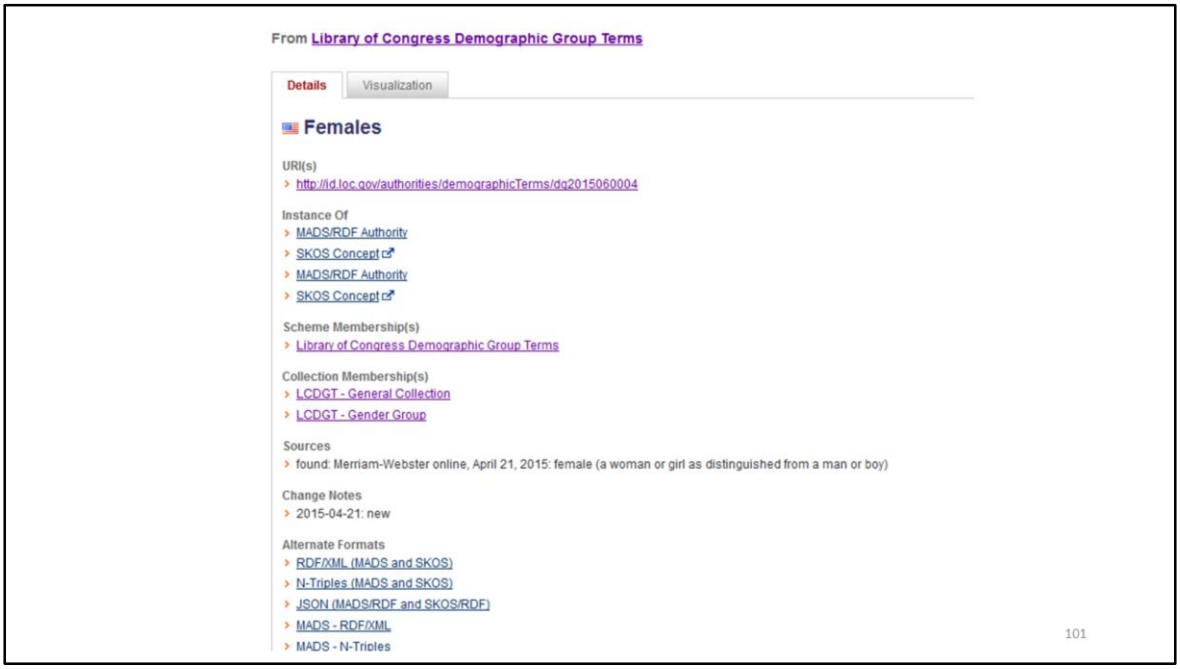


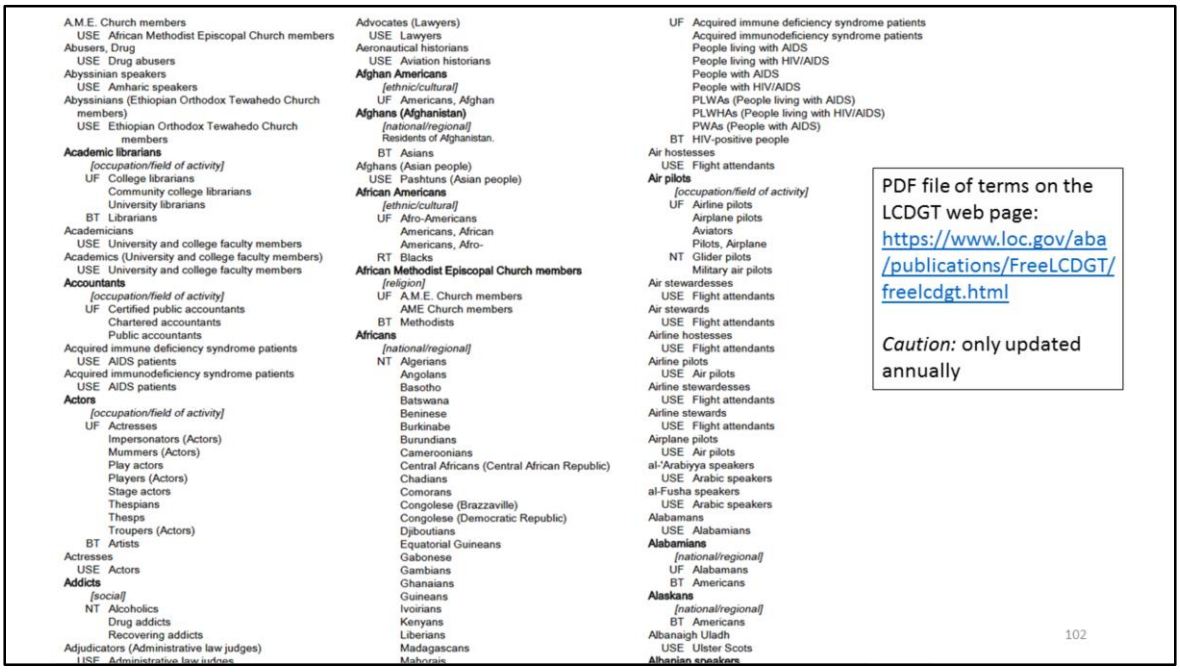
Previous 1 Next

	Label	Vocabulary	Concept Type	Subdivision Type	Identifier
1.	Boys	LC Demographic Group Terms	Authority		dg2015060361
2.	Men	LC Demographic Group Terms	Authority		dg2015060359
3.	Females	LC Demographic Group Terms	Authority		dg2015060004
4.	Gender minorities	LC Demographic Group Terms	Authority		dg2015060398
	GLBT people ; GLBTQ people ; LGBT people ; LGBTQ people				
5.	Transgender people	LC Demographic Group Terms	Authority		dg2015060006
	Trans-identified people ; Trans people ; Transgender-identified people ; Transgendered people ; Transgenders ; Transpeople				
6.	Fathers	LC Demographic Group Terms	Authority		dg2015060232
	Dads				
7.	Gay men	LC Demographic Group Terms	Authority		dg2015060303
	Gay males ; Males, Gay ; Urnings				
8.	Stepmothers	LC Demographic Group Terms	Authority		dg2015060234
9.	Sisters	LC Demographic Group Terms	Authority		dg2015060236
10.	Stepbrothers	LC Demographic Group Terms	Authority		dg2015060238
11.	Girls	LC Demographic Group Terms	Authority		dg2015060360

100

Screen display after clicking on the Gender Group link


From Library of Congress Demographic Group Terms
Details
Visualization
Females
URI(s)
http://id.loc.gov/authorities/demographicTerms/dg2015060004
Instance Of
MADS/RDF Authority
SKOS Concept
MADS/RDF Authority
SKOS Concept
Scheme Membership(s)
Library of Congress Demographic Group Terms
Collection Membership(s)
LCDGT - General Collection
LCDGT - Gender Group
Sources
found: Merriam-Webster online, April 21, 2015: female (a woman or girl as distinguished from a man or boy)
Change Notes
2015-04-21: new
Alternate Formats
RDF/XML (MADS and SKOS)
N-Triples (MADS and SKOS)
JSON (MADS/RDF and SKOS/RDF)
MADS - RDF/XML
MADS - N-Triples
101



A.M.E. Church members
USE African Methodist Episcopal Church members
Abusers, Drug
USE Drug abusers
Abyssinian speakers
USE Amharic speakers
Abyssinians (Ethiopian Orthodox Tewahedo Church members)
USE Ethiopian Orthodox Tewahedo Church members
Academic librarians
[occupation/field of activity]
UF College librarians
Community college librarians
University librarians
BT Librarians
Academicians
USE University and college faculty members
Academics (University and college faculty members)
USE University and college faculty members
Accountants
[occupation/field of activity]
UF Certified public accountants
Chartered accountants
Public accountants
Acquired immune deficiency syndrome patients
USE AIDS patients
Acquired immunodeficiency syndrome patients
USE AIDS patients
Actors
[occupation/field of activity]
UF Actresses
Impersonators (Actors)
Mummers (Actors)
Play actors
Players (Actors)
Stage actors
Thespians
Thesps
Troupers (Actors)
BT Artists
Actresses
USE Actors
Addicts
[social]
NT Alcoholics
Drug addicts
Recovering addicts
Adjudicators (Administrative law judges)
USE Administrative law judges
Advocates (Lawyers)
USE Lawyers
Aeronautical historians
USE Aviation historians
Afghan Americans
[ethnic/cultural]
UF Americans, Afghan
Afghans (Afghanistan)
[national/regional]
Residents of Afghanistan.
BT Asians
Afghans (Asian people)
USE Pashtuns (Asian people)
African Americans
[ethnic/cultural]
UF Afro-Americans
Americans, African
Americans, Afro-
RT Blacks
African Methodist Episcopal Church members
[religion]
UF A.M.E. Church members
AME Church members
BT Methodists
Africans
[national/regional]
NT Algerians
Angolans
Basotho
Batswana
Beninese
Burkinabe
Burundians
Cameroonians
Central Africans (Central African Republic)
Chadians
Comorans
Congolese (Brazzaville)
Congolese (Democratic Republic)
Djiboutians
Equatorial Guineans
Gabonese
Gambians
Ghanaians
Guineans
Ivoirians
Kenyans
Liberians
Madagascans
Maborais
UF Acquired immune deficiency syndrome patients
Acquired immunodeficiency syndrome patients
People living with AIDS
People living with HIV/AIDS
People with AIDS
People with HIV/AIDS
PLWAs (People living with AIDS)
PLWHAs (People living with HIV/AIDS)
PWAs (People with AIDS)
BT HIV-positive people
Air hostesses
USE Flight attendants
Air pilots
[occupation/field of activity]
UF Airline pilots
Airplane pilots
Aviators
Pilots, Airplane
NT Glider pilots
Military air pilots
Air stewardesses
USE Flight attendants
Air stewards
USE Flight attendants
Airline hostesses
USE Flight attendants
Airline pilots
USE Air pilots
Airline stewardesses
USE Flight attendants
Airline stewards
USE Flight attendants
Airplane pilots
USE Air pilots
al-'Arabiyya speakers
USE Arabic speakers
al-Fusha speakers
USE Arabic speakers
Alabamans
USE Alabamians
Alabamians
[national/regional]
UF Alabamans
BT Americans
Alaskans
[national/regional]
BT Americans
Albanaigh Uladh
USE Ulster Scots
Albanian speakers

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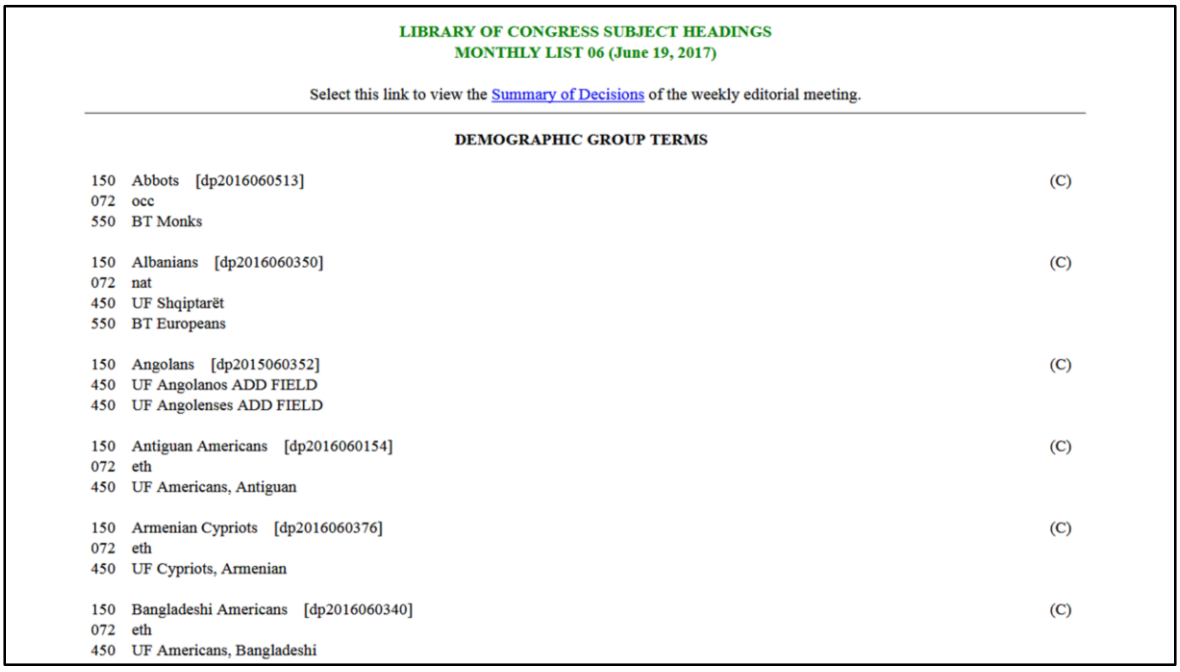
PDF file of terms on the LCDGT web page: https://www.loc.gov/aba/publications/FreeLCDGT/freelcdgt.html

Caution: only updated annually

PDF file of LCDGT on the LCDGT Manual website. This is only updated annually.

Netanel Ganin (former of Brandeis University, now at Library of Congress National Audio-Visual Conservation Center) is generating an alphabetical list of the terms for those who don't have access to Classification Web.



LIBRARY OF CONGRESS SUBJECT HEADINGS
MONTHLY LIST 06 (June 19, 2017)

Select this link to view the Summary of Decisions of the weekly editorial meeting.

DEMOGRAPHIC GROUP TERMS

150 Abbots [dp2016060513] (C)
072 occ
550 BT Monks

150 Albanians [dp2016060350] (C)
072 nat
450 UF Shqiptarët
550 BT Europeans

150 Angolans [dp2015060352] (C)
450 UF Angolanos ADD FIELD
450 UF Angolenses ADD FIELD

150 Antiguan Americans [dp2016060154] (C)
072 eth
450 UF Americans, Antiguan

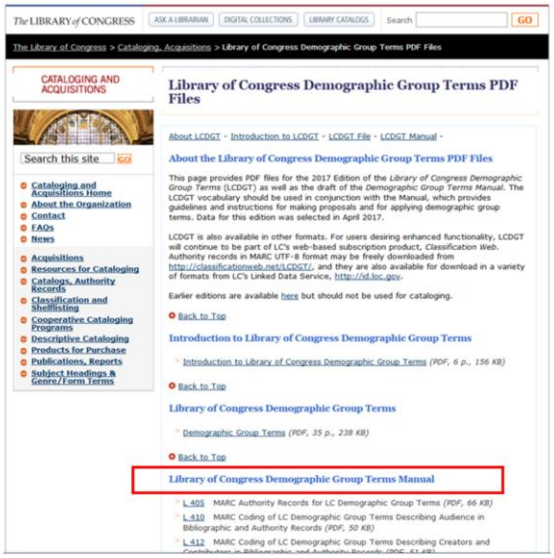
150 Armenian Cypriots [dp2016060376] (C)
072 eth
450 UF Cypriots, Armenian

150 Bangladeshi Americans [dp2016060340] (C)
072 eth
450 UF Americans, Bangladeshi

New and changed demographic terms are published on the LC Subject Headings Monthly Lists at http://www.loc.gov/aba/cataloging/subject/weeklylists/ or https://classificationweb.net/approved-subjects/

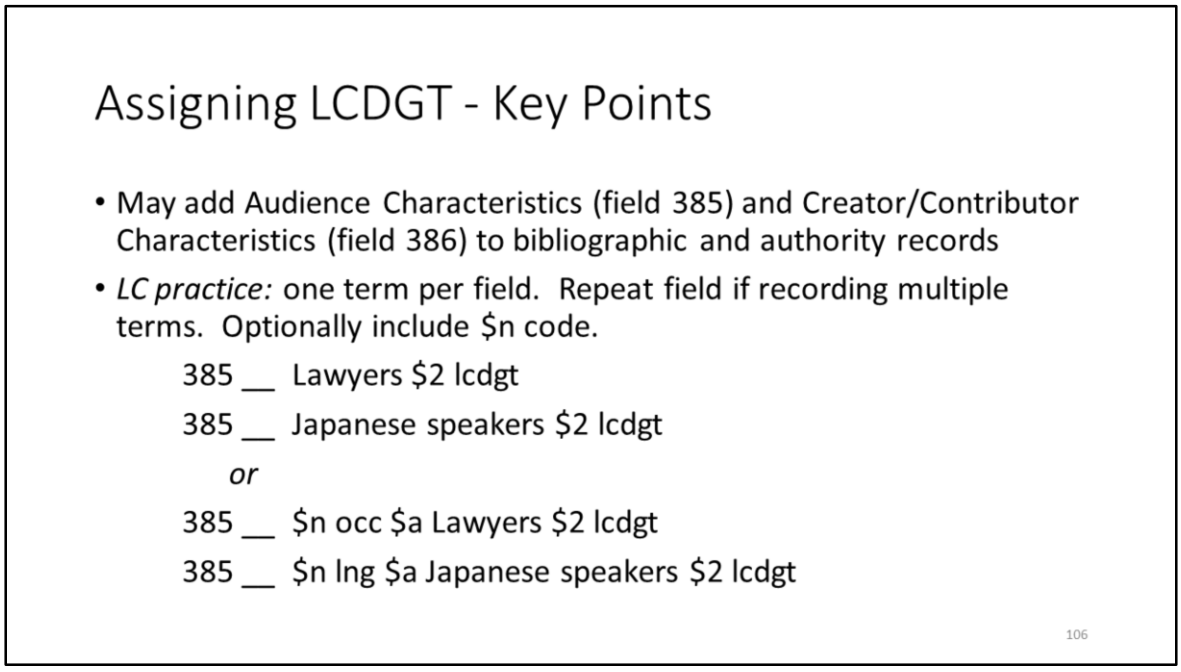
Assigning LCDGT

https://www.loc.gov/aba/publications/FreeLCDGT/freelcdgt.html

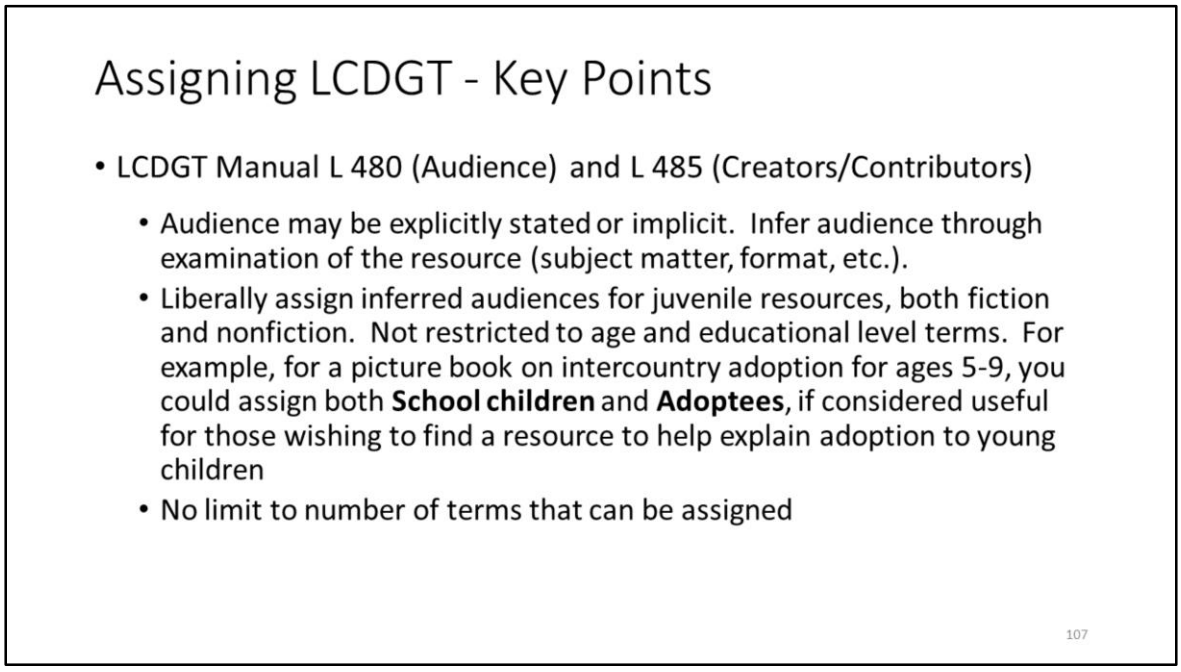


105

The LCDGT Manual, currently in a draft edition, is the source for guidelines and principles for assigning and establishing LCDGT terms. The manual is available in PDF form online. The final version, expected some time in 2018, will probably also be available through Cataloger's Desktop.



The Program for Cooperative Cataloging has not yet announced a particular practice or best practice.



L 480

1. b. **Implicit indication of intended Audience**.
Assign one or more terms that describe the intended audience and that come readily to mind from a superficial review of the resource, including the subject matter, format, etc. Assign such terms with caution, since even resources that seem to have a relatively narrow inferred audience may be useful to a wide variety of readers, depending on the viewpoints of the readers. In case of doubt, do not include terms for audiences that are only inferred.

Assigning LCDGT - Key Points

- LCDGT Manual L 480 (Audience) and L 485 (Creators/Contributors)
  - Generally, all editions of a resource should get the same audience terms assigned, unless the audience has changed significantly. Generally, all editions of a resource by the same creator should get the same creator terms.
  - You may assign terms that overlap in meaning if they are in different group categories (e.g., **Teenagers** and **High school students**; **Asian Americans** and **Americans**)
  - Creator/contributor terms should be based on self-identification as a member of a particular demographic group
  - Avoid assigning terms based solely on a photograph or a person's name. Gendered titles (Ms., Mr., Madame, contessa) and pronouns (he, she, elle, er, etc.) may be used, with caution, to choose terms describing a person's gender

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Avoid assigning terms based on a photograph or picture of the creator, or based on the creator's name, because they can be misleading regarding age, ethnicity, gender, etc. Gendered titles such as Ms., Mr., or Dottoressa (i.e., an Italian title for a female university graduate) may be useful in assigning terms describing gender, but they must be used with caution, as must pronouns such as he, she, and their equivalents in other languages.

They are all named Michael.

Michael Learned, actress from the TV show The Waltons
Michael Steele, bassist and guitarist in bands such as The Bangles and The Runaways
Michael Burnham, fictional character on *Star Trek: Discovery,* portrayed by American actress Sonequa Martin-Green

Assigning LCDGT - Key Points

- LCDGT Manual L 480 (Audience) and L 485 (Creators/Contributors)
  - Demographic terms assigned to one of a creator's resources generally can be used on other resources created by the same person
  - Assign a term that is broader or more general than the group it is intended to cover only when it is not possible to establish a precise term, or when an array of terms is needed
  - Assign a separate term for each discrete element rather than compound terms (e.g., **Japanese Americans** and **Women** and **Teachers**, rather than the LCSH term **Japanese American women teachers**)
- L 487 gives guidance on the order of the terms
  - If classification number does not reflect either the audience or creator/contributor characteristics, the order doesn't matter

110

Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
  - Age level and Educational level terms can both be assigned

    385 __ Teenagers $2 lcdgt

    385 __ Junior high school students $2 lcdgt

    385 __ High school students $2 lcdgt
  - Assign **Adults** only when resource specifically states that as the audience. This can include statements found on a resource such as "Ages 10 and up":

    385 __ Preteens $2 lcdgt

    385 __ Teenagers $2 lcdgt

    385 __ Adults $2 lcdgt
  - Many resources may not have a specific audience and that's OK. Resources with a general audience do not get any audience terms assigned.

111

Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
  - Ethnic/cultural terms and nationality/regional terms may both be assigned, even if they share wording (e.g., **Korean Americans** and **Americans**)
  - Assign demonyms based on statements that indicate current or former residence in a place
  - Do not attempt to distinguish between people who were born and/or grew up in a place and those who moved to that place later in their lives. Do not attempt to discern immigration and naturalization status, except as explicitly indicated on the resource itself.

    "... was born and raised in Australia and currently lives in Spain"

    386 __ Australians $a Spaniards $2 lcdgt

112

Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
  - When the audience or creator/contributor resides below the first-level administrative subdivisions of countries (e.g., a state, a province), assign terms for the first-level administrative subdivision (e.g., for a resident of San Francisco or someone who grew up in San Francisco, assign **Californians**)
  - *Note:* LC is still deciding whether and how to establish demonyms for places below the first-level administrative subdivision of a country
  - Possible interim practice:
    - If there is an well known demonym for the local place, assign it *without a subfield $2* or with *$2 local* if you keep your own list of locally assigned terms
    - For creator/contributors, could also add 370 $g for the place of origin of work

      For example: A collection of poetry written by people from Richmond, Virginia

      370 __ $g Richmond (Va.) $2 naf

      386 __ Richmonders *or* Richmonders $2 local

      386 __ Virginians $2 lcdgt

113

Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
  - Do *not* assign language terms just to reflect the language of a resource (e.g., don't assign audience **German speakers** to every resource in German). Language terms for audience are usually assigned for resources that instruct speakers of one language who are learning another language.
  - Bilingual dictionaries may have two audience speaker terms assigned if speakers of both languages would find it useful

    245 00 Collins English-Italian, Italian-English dictionary …
    385 __ English speakers $2 lcdgt
    385 __ Italian speakers $2 lcdgt
  - Monolingual language dictionaries would *not* be assigned a language audience term, e.g., don't assign **English speakers** to the OED or to *A Dictionary of Economics*

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Assigning LCDGT - Key Points

- Do not assign a term from the Occupation/Field of Activity category when the term is redundant with the format of resource being cataloged. That is, don't assign **Composers** as a creator characteristic of a score. It's a score, so its creator must be a composer! Similarly, don't assign **Poets** to every book of poetry. However, if you have a novel or non-fiction work written by a composer, then assigning **Composers** as a creator characteristic is useful.
- Consider SACO proposals for new LCDGT terms needed in new cataloging
- Continue to follow current subject cataloging policies and procedures as found the *Subject Headings Manual*. That is, assignment of LCDGT in fields 385 and 386 is *in addition* to what you assign in 6XX fields.

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It is highly unlikely that someone will come to the reference/information desk with a question such as: "do you have any music by composers?" or "I'd like to find all of the novels you have by authors." Therefore it is unnecessary and redundant to record a creator term that corresponds to the format of the resource being cataloged. On the other hand, users might want to know if you have any novels written by composers, or music written by poets.

Examples - Audience

245 00 Monsters, Inc. / $c Walt Disney Pictures presents ; Pixar Animation Studios film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.

385 __ Children $2 lcdgt

650 _0 Monsters $v Juvenile drama.

650 _0 Factories $v Juvenile drama.

650 _0 Monsters, Inc. (Imaginary organization) $v Juvenile drama.

650 _0 Girls $v Juvenile drama.

650 _0 Toddlers $v Juvenile drama.

650 _0 Male friendship $v Juvenile drama.

650 _0 Nightmares $v Juvenile drama.

116

Another possible 385 that could be useful here, especially since LCGFT does not have the term **Family films**:

385 Families $2 lcdgt

Examples - Audience

100 1_ Lowry, Todd, $e composer, $e author.
245 10 New Orleans piano styles : $b a guide to the keyboard licks of Crescent City greats / $c by Todd Lowry.
300 __ 1 score (77 pages) : $b illustrations ; $c 31 cm + $e 1 audio disc (4 3/4 in.)
385 __ Piano students $2 lcdgt
500 __ Accompanying CD contains demonstrations of all the musical examples in the book as recorded by Brent Edstrom.
500 __ "Learn to play the piano styles of Jelly Roll Morton, James Booker, Fats Domino, Professor Longhair, Allen Toussaint, Harry Connick Jr., Dr. John, and more"--Page 4 of cover.
650 _0 Piano $v Methods (Jazz)
650 _0 Piano $v Methods (Jazz) $v Self-instruction.
650 _0 Jazz $z Louisiana $z New Orleans.
655 _7 Jazz. $2 lcgft
655 _7 Methods (Music) $2 lcgft
655 _7 Scores. $2 lcgft

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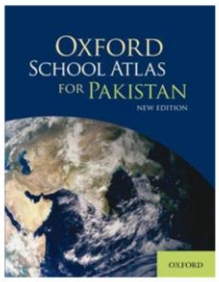
Examples - Audience



110 2_ Oxford University Press. $b Cartographic Department, $e cartographer.
245 10 Oxford school atlas for Pakistan / $c all maps drawn by the Cartographic Unit, Oxford University Press, UK ; editorial advisor, Dr. Fazle Karim Khan.
255 __ Scales differ.
264 _1 Karachi, Pakistan : $b Oxford University Press, $c [2013]
300 __ 1 atlas (112 pages) : $b color illustrations, color maps ; $c 29 cm
385 __ High school students $2 lcdgt
651 _0 Pakistan $v Maps.
650 _0 Atlases $z Pakistan.
655 _7 Children's atlases. $2 lcgft
655 _7 World atlases. $2 lcgft

118

Examples - Audience

245 00 Conozca Andalucia.
264 1_ San Antonio, TX : $b Babbitt Instructional Resources, $c [2013]
300 __ 1 videodisc (31 min.) : $b sound, color ; $c 4 3/4 in. + $e 1 computer disc (4 3/4 in.)
385 __ Spanish students *[Term not yet in LCDGT – could be proposed]*
385 __ English speakers $2 lcdgt
500 __ "This DVD is for advanced beginning and intermediate students. It is composed of five lessons devoted to the history and folklore of the old province of Andalucia. The goal of this program is to help students beginning the study of Spanish to learn about the history, art and folklore of Andalucia while, at the same time, gain skills in the language itself"--Container.
650 _0 Spanish language $v Films for English speakers.
650 _0 Spanish language $x Study and teaching $x English speakers.
651 _0 Andalusia (Spain) $x Civilization.
651 _0 Andalusia (Spain) $x History.
650 _0 Folklore $z Spain $z Andalusia.
655 _7 Instructional films. $2 lcgft
655 _7 Nonfiction films. $2 lcgft

119

Note: **Spanish students** is not yet established in LCDGT. If a library were cataloging this resource, they would probably want to propose this term through SACO. The omission of $2 in the first 385 field shows that the term is currently uncontrolled.

Examples - Audience

100 1_ Wiedel, Joseph W., $e cartographer.
245 14 The tactile and large print atlas of the state of Maryland / $c editor, Margaret Rockwell Pfanstiehl, Ed.D. ; cartographers, Joseph W. Wiedel and Mary L. Helmsen.
340 __ $n large print $2 rdafs
346 __ $b Braille code.
385 __ Blind $2 lcdgt
385 __ People with visual disabilities $2 lcsh
651 _0 Maryland $v Maps.
655 _7 Atlases. $2 lcgft
655 _7 Braille books. $2 lcgft
655 _7 Cartographic materials for people with visual disabilities. $2 lcgft
655 _0 Large type books.

120

The second 385 field contains a term taken from LCSH, because the needed term was not found in LCDGT. It could be proposed for LCDGT through SACO. This atlas contains both large print and braille, so its audience is both blind persons and people with limited sight.

Examples - Audience

100 1_ Bruce, Hank, $e author.
245 10 Florida gardening for seniors / $c by Hank Bruce.
385 __ Gardeners $2 lcdgt
385 __ Older people $2 lcdgt
385 __ Floridians $2 lcdgt
500 __ A booklet providing gardening advice for senior Florida gardeners.
650 _0 Gardening for older people $z Florida.

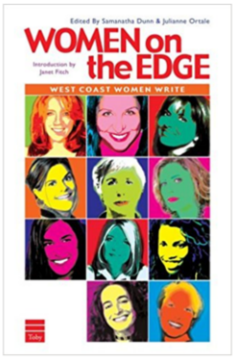
121

Examples – Creator/Contributor Characteristics

245 00 Women on the edge : $b writing from Los Angeles / $c edited by Samantha Dunn and Julianne Ortale ; foreword by Janet Fitch.
386 __ Californians $2 lcdgt
386 __ Women $2 lcdgt
650 _0 Short stories, American $z California $z Los Angeles.
650 _0 American fiction $x Women authors.
651 _0 Los Angeles (Calif.) $v Fiction.
655 _7 Short stories. $2 lcgft

Also consider including:

386 __ Angelenos *[without $2 or with $2 local]*
370 __ $g Los Angeles (Calif.) $2 naf



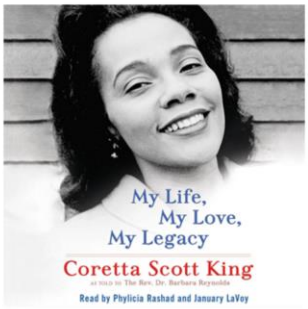
122

This is a compilation of short stories by Californian women. Currently, LC does not accept proposals for demonyms below the level of a state or province, that is, demonyms for local places like cities. There's nothing that prevents you, however, from recording an uncontrolled term, should you decide that is important for access. Simply record the term without a subfield $2. Another option is to record the local place in the 370 subfield $g (place of origin of work or expression).

Since users looking for American short stories would probably also want to retrieve this collection, it might also be beneficial to include a 386 for Americans as well.

Examples – Creator/Contributor Characteristics

100 1_ King, Coretta Scott, $d 1927-2006, $e author.
245 10 My life, my love, my legacy / $c Coretta Scott King as told to the Rev. Dr. Barbara Reynolds.
386 __ African Americans $2 lcdgt
386 __ Americans $2 lcdgt
386 __ Civil rights workers $2 lcsh
386 __ Activists $2 lcdgt
386 __ Baptists $2 lcdgt
386 __ Widows $2 lcdgt
386 __ Women $2 lcdgt
655 _7 Autobiographies. $2 lcgft
655 _7 Audiobooks. $2 lcgft



123

An individual work.

Note: the third 386, Civil rights workers, is not yet in LCDGT. The LCSH term has been recorded, but it could be proposed through SACO to be added to LCDGT.

Examples – Creator/Contributor Characteristics

100 1_ Anusauskas, Artūras, $e composer.
245 10 Tylos puota / $c Artūras Anusauskas Jazz Quartet.
386 __ Lithuanians $2 lcdgt
511 0_ Artūras Anusauskas Jazz Quartet (Artūras Anusauskas, piano ; Aleksandras Fedotovas, alto saxophone ; Eugenijus Kanevičius, double bass ; Darius Rudis, drums).
650 _0 Jazz $z Lithuania.
650 _0 Jazz $y 2001-2010.
655 _7 Jazz. $2 lcgft
710 2_ Artūras Anusauskas Jazz Quartet, $e performer.

124

A sound recording of jazz by a Lithuanian composer, performed by a Lithuanian jazz quartet.

Another way to do this:

386 __ $i Composer: $a Lithuanians $2 lcdgt
386 __ $i Performer: $a Lithuanians $2 lcdgt

or even

386 __ $i Composer, $i Performer: $a Lithuanians $2 lcdgt

Examples – Creator/Contributor Characteristics

100 1_ Higdon, Jennifer, $d 1962- $e composer.
240 10 Concertos, $m viola, orchestra
245 10 Viola concerto / $c Jennifer Higdon.
300 __ 1 score (75 pages) ; $c 44 cm
348 __ score $2 rdafnm
382 01 $b viola $n 1 $a orchestra $e 1 $r 1 $t 1 $2 lcmpt
386 __ Americans $2 lcdgt
386 __ Women $2 lcdgt
386 __ Lesbians $2 lcdgt
650 _0 Concertos (Viola) $v Scores.
655 _7 Concertos. $2 lcgft
655 _7 Scores. $2 lcgft

VIOLA CONCERTO
Jennifer Higdon

125

Examples – Creator/Contributor Characteristics

100 1_ Segall, Ty, $e composer, $e performer.
245 10 Ty Segall / $c Ty Segall.
264 _1 Chicago, IL : $b Drag City, $c [2017]
264 _4 $c ℗2017
300 __ 1 audio disc : $b analog, 33 1/3 rpm, stereo ; $c 12 in.
386 __ Californians $a Americans $2 lcdgt
386 __ Men $2 lcdgt
511 0_ Ty Segall, guitar, vocals ; Emmett Kelly, guitar, vocals ; Mikal Cronin, bass, vocals on "Take care" ; Charles Moothart, drums, percussion ; Ben Boye, piano, Wurlitzer.
650 _0 Garage rock music.
650 _0 Alternative rock music.
650 _0 Rock music $y 2011-2020.
655 _7 Garage rock music. $2 lcgft
655 _7 Alternative rock music. $2 lcgft
655 _7 Songs. $2 lcgft

126

According to AllMusic, Ty Segall was born June 8, 1987 in Laguna Beach, California, and he is a California-based garage rock revivalist and lo-fi musician.

I've included Americans in addition to Californians, in contradiction to the draft LCDGT Manual, because users might want to facet on the national group rather than the regional group.

Examples – Creator/Contributor Characteristics

245 00 Russian music from the 1920s.

505 0_ Nocturne / Nikolai Roslavets (7:18) -- Rails : op. 16 / Vladimir Deshevov (1:05) -- Suite for 2 pianos. March ; Waltz ; Humoresque / Leonid Polovinkin (9:58) -- Concerto for bassoon and strings / Lev Knipper (17:47) -- Fragments : for nonet, op. 2 / Alexei Zhivotov (7:43) – Chamber symphony in C major, op. 2 / Gavril Popov (32:32).

386 __ $i Composer: $a Russians $2 lcdgt

386 __ $i Composer: $a Men $2 lcdgt

650 _0 Music $z Russia $y 20th century.

655 _7 Art music. $2 lcgft

655 _7 Chamber music. $2 lcgft

655 _7 Suites. $2 lcgft

655 _7 Concertos. $2 lcgft

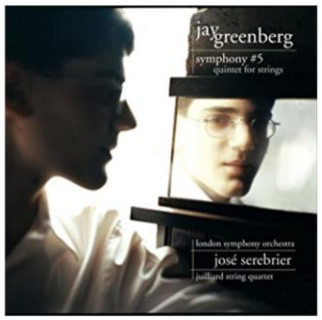
655 _7 Symphonies. $2 lcgft

127

A collection of Russian music by different male composers. The slide illustrates the use of subfield $i.

Examples – Creator/Contributor Characteristics

100 1_ Greenberg, Jay, $d 1991- $e composer.
240 10 Symphonies, $n no. 5
245 10 Symphony no. 5 ; $b Quintet for strings / $c Jay Greenberg.
260 __ New York, N.Y. : $b Sony Classical, $c ℗2006.
300 __ 1 audio disc : $b digital, SACD ; $c 4 3/4 in.
386 __ $3 Symphony no. 5 $i Composer: $a Teenagers $2 lcdgt
386 __ $3 Quintet for strings $i Composer: $a Preteens $2 lcdgt
386 __ $i Composer: $a Boys $2 lcdgt
386 __ $i Composer: $a Americans $2 lcdgt
650 _0 Symphonies.
650 _0 String quintets (Violins (2), viola, cellos (2))
650 _0 Music by child composers.
655 _7 Symphonies. $2 lcgft
655 _7 Chamber music. $2 lcgft
700 12 Greenberg, Jay, $d 1991- $t Quintets, $m violins (2), viola, cellos (2)



128

The symphony was written when the composer was 13. The quintet when he was 12. The slide illustrates the use of subfields $3 and $i

Examples - Creator/Contributor Characteristics

245 00 Sonata no. 4 / $c Eugene Ysaÿe. Prelude and fugue in B minor / Max Reger. Recitativo and scherzo / Fritz Kreisler. Sonata no. 3, BWV 1005 / Johann Sebastian Bach. Tango etudes / Astor Piazzolla.
246 1_ Title from container: $a Violin solo
386 __ $3 Sonata no. 4 $i Composer: $a Belgians $2 lcdgt
386 __ $3 Prelude and fugue in B minor ; Sonata no. 3, BWV 1005 $i Composer: $a Germans $2 lcdgt
386 __ $3 Recitativo and scherzo $i Composer: $a Austrian Americans $a Americans $2 lcdgt
386 __ $3 Tango etudes $i Composer: $a Argentines $2 lcdgt
386 __ $i Composer: $a Men $2 lcdgt
386 __ $i Instrumentalist: $a Coloradans $a Chinese Americans $a Americans $a Women $a University and college faculty members $a Violin teachers $2 lcdgt
511 0_ Linda Wang, violin.
700 1_ Wang, Linda $c (Violinist), $e instrumentalist, $e audio producer.

129

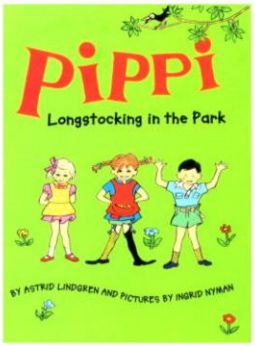
Another slide showing how $i and $3 may be combined if necessary.

Linda Wang is String Chair and Professor of Violin at University of Denver's Lamont School of Music

I've included both Coloradans and Americans in the last 386 because users might just be looking for any American regardless of state.

Examples - Audience and Creator

100 1_ Lindgren, Astrid, $d 1907-2002, $e author.
240 10 Pippi Långstrump i Humlegården. $l English
245 10 Pippi Longstocking in the park / $c by Astrid Lindgren ; with pictures by Ingrid Nyman.
385 __ Children $2 lcdgt
386 __ Swedes $2 lcdgt
386 __ Women $2 lcdgt
600 10 Longstocking, Pippi $v Juvenile fiction.
650 _0 Parks $v Juvenile fiction.
650 _0 Criminals $z Sweden $v Juvenile fiction.
650 _0 Girls $z Sweden $v Juvenile fiction.
651 _0 Sweden $v Juvenile fiction.
655 _7 Fiction. $2 lcgft

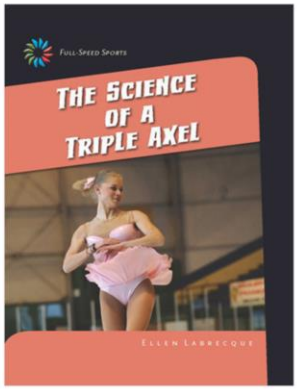


130

Another individual work. In this example, the cataloger has chose to record the demographic group codes in subfield $n in addition to the LCDGT terms. Both audience (385) and creator/contributor characteristics (386) have been recorded. In this example the creator (Lindgren) and the contributor (Nyman) are both Swedish women. The translator (another contributor) is unnamed.

Examples – Audience and Creator

100 1_ Labrecque, Ellen, $e author.
245 14 The science of a triple axel / $c Ellen Labrecque.
385 __ Preteens $2 lcdgt
385 __ Fourth grade students $2 lcdgt
385 __ Fifth grade students $2 lcdgt
385 __ Sixth grade students $2 lcdgt
386 __ Pennsylvanians $2 lcdgt
386 __ Women $2 lcdgt
521 1_ 8-12.
521 2_ 4-6.
650 _0 Axel jump $v Juvenile literature.
650 _0 Figure skating $v Juvenile literature.
650 _0 Physics $v Juvenile literature.
650 _0 Sports sciences $v Juvenile literature.



131

Although there is some meaning in overlap between the age group “Preteens” and the educational level groups recorded here, because the terms are from different categories, they can all be recorded.

Examples – Audience and Creator

130 0_ Young American (New York, N.Y.)
245 14 The young American.
260 __ New York : $b Frank Leslie, $c 1874-1876.
385 __ Teenagers $2 lcdgt
386 __ Americans $2 lcdgt
650 _0 Adventure stories, American $v Periodicals.
650 _0 American fiction $y 19th century $v Periodicals.
650 _0 Young adult fiction, American $v Periodicals.
655 _7 Action and adventure fiction. $2 lcgft
655 _7 Short stories. $2 lcgft
655 _7 Periodicals. $2 lcgft

132

A serial for teenagers, written by Americans.

Examples - Authority Records

100 1_ Collins, Suzanne. $t Hunger Games (Novel)
370 __ $g United States $2 naf
380 __ Novels $a Dystopian fiction $a Apocalyptic fiction $a Science fiction $a Action and adventure fiction $2 lcgft
380 __ Young adult fiction $2 lcsh
385 __ Teenagers $2 lcdgt
386 __ Americans $2 lcdgt
386 __ Women $2 lcdgt
530 _0 $i Adapted as motion picture (work): $a Hunger Games (Motion picture) $w r
500 1_ $i Sequel: $a Collins, Suzanne. $t Catching fire $w r

133

Fields 385 and 386 are also authorized in work and expression authority records.

Examples - Authority Records

100 1_ Higdon, Jennifer, $d 1962- $t Concertos, $m viola, orchestra
380 __ Concertos $2 lcgft
382 0_ $b viola $n 1 $a orchestra $n 1 $2 lcmpt
386 __ Americans $a Women $a Lesbians $2 lcdgt
400 1_ Higdon, Jennifer, $d 1962- $t Viola concerto
500 1_ $i Composer: $a Higdon, Jennifer, $d 1962- $w r
500 1_ $i Dedicatee: $a Díaz, Roberto $c (Violist) $w r
500 1_ $i Honouree: $a Coolidge, Elizabeth Sprague, $d 1864-1953 $w r
510 2_ $i Commissioning body: $a Library of Congress $w r
670 __ Higdon, Jennifer. Viola concerto, 2015.
670 __ Theodore Front Musical Literature website, September 9, 2017 $b (under Lawdon Press: Viola Concerto; Higdon, Jennifer; A concerto in three movements for viola and mid-sized orchestra. Dedicated to Roberto Diaz. Commissioned by the Library of Congress in honor of Elizabeth Sprague Coolidge on the occasion of the 90th anniversary of the Library's concert series. Premiered by Roberto Diaz and the Curtis Chamber Orchestra in Washington, DC, March 2015. Higdon composed this work for Diaz to perform on the Library of Congress's Tuscan-Medici viola. Duration ca. 22 minutes) $u http://www.tfront.com/p-398730-viola-concerto.aspx

134

We saw this example earlier for bibliographic records. The same characteristics ideally could be recorded just once, in the work authority record, or in the personal name authority record, and perhaps future systems could take advantage of this instead of putting it in every manifestation record.

Examples - Authority Records

100 1_ Mao, Zedong, $d 1893-1976. $t Mao zhu xi yu lu
380 __ Quotations $2 lcgft
386 __ Chinese $2 lcdgt
386 __ Communists $2 lcdgt
386 __ Statesmen $2 lcdgt
386 __ Rulers $2 lcdgt
386 __ Revolutionaries $2 lcsh
386 __ Zhongguo gong chan dang members (China) $2 lcdgt
386 __ Men $2 lcdgt
400 1_ Mao, Zedong, $d 1893-1976. $t 毛主席语录
400 1_ Mao, Zedong, $d 1893-1976. $t 毛主席語錄

135

Note that the term **Revolutionaries** is not yet found in LCDGT. A SACO library could propose it, but the slide shows the term taken from LCSH. The term **Zhongguo gong chan dang members** is not yet established but has been proposed through SACO.

Examples - Authority Records

100 1_ Benjamin, Martin, $d 1968- $t Swahili phrasebook
380 __ Phrase books $a Dictionaries $2 lcgft
385 __ English speakers $2 lcdgt
400 1_ Benjamin, Martin, $d 1968- $t Swahili phrasebook & dictionary
400 1_ Benjamin, Martin, $d 1968- $t Swahili phrasebook and dictionary
500 1_ $i Author: $a Benjamin, Martin, $d 1968- $w r

136

First subject heading assigned to this work:

650 _0 Swahili language $v Conversation and phrase books $x English.

Examples - Authority Records

130 _0 Anthology of North American Indian and Eskimo music
380 __ Folk dance music $a Folk songs $2 lcgft
386 __ Indians of North America $a Eskimos $2 lcsh
400 1_ Asch, Michael. $t Anthology of North American Indian and Eskimo music
430 _0 Musica degli Indiani e degli Eschimesi dell'America del Nord
670 __ An anthology of North American Indian and Eskimo music [SR] 1973: $b label (An anthology of North American Indian and Eskimo music / compiled and edited by Michael I. Asch)
670 __ Musica degli Indiani e degli Eschimesi dell'America del Nord [SR] p1974: $b label (Musica degli Indiani e degli Eschimesi dell'America del Nord)

137

The authority record shown in this slide is for an anthology of music by North American Indians and Eskimos. Again, SACO proposals should be made for ethnic groups not yet in LCDGT.
The slide shows the use of repeatable subfield $a. However, LC policy is to repeat the field.

Example of a series authority record with a creator characteristic added

Examples - Authority Records

Potential use of $4 and $i. Neither has yet to be implemented in NACO authority records.

100 1_ Fauré, Gabriel, $d 1845-1924. $t Après un rêve; $o arranged $s (Casals)
381 __ arranged
381 __ Casals
382 __ cello $n 1 $a piano $n 1 $2 lcmpt
386 __ $4 http://id.loc.gov/vocabulary/relators/arr $i Arranger: $a Catalans $a Cellists $a Men $2 lcdgt
500 1_ $i Arranger of music: $a Casals, Pablo, $d 1876-1973 $w r
670 __ Fauré, G. Après un rêve, after 1910: $b title page (Après un rêve / G. Fauré ; transcripción para cello y piano de Pablo Casals)

139

Example showing the use of $i and $4 (not yet implemented by NACO) to indicate the nationality, occupation, and gender of the arranger.

LCDGT in Other Authority Fields

- LCDGT also authorized for use in some other authority fields: 368 $c, 374, 375

	010		no2007018178
	040		IEN-Mu ǂb eng ǂe rda ǂc IEN-Mu ǂd IEN
	046		ǂf 1983 ǂ2 edtf
	100	1	Cowan, Claire, ǂd 1983-
→	368		ǂc New Zealanders ǂ2 lcdgt
	370		Auckland (N.Z.) ǂc New Zealand ǂ2 naf
	372		Art music ǂ2 lcgft
	372		Composition (Music) ǂ2 lcsh
→	374		Composers ǂa Pianists ǂa Cellists ǂ2 lcdgt
→	375		Females ǂ2 lcdgt
	670		Cowan, C. My alphabet of light, 2005: ǂb title page (Claire Cowan)
	670		SOUNZ website, February 16, 2007 ǂb (Cowan, Claire; born 1983, Auckland; composer, pianist, and cellist)

Note: 385 and 386 are only valid in work and expression authority records. For attributes of persons that don't fit in any of the other MARC 3XX fields in the authority format, field 368 $c (Other Attributes of Person or Corporate Body) can be used in a personal name authority record. In the example shown in the slide, this person's nationality has been recorded in 368 $c.

374 - Profession/Occupation
375 - Gender

LCDGT Exercise 1

Here are some established terms found in LCDGT:

Americans	High school students	Library employees
British Columbians	Hotel employees	Librarians
Buddhists	Japanese	Males
Calligraphers	Japanese Canadians	Men
Children	Japanese speakers	Monks
Chinese	Journalists	Restaurant employees
Chinese Americans	Junior high school students	Teenagers
Chinese speakers	Korean speakers	Travelers
Chosŏnjok	Koreans	Tourism industry employees
English speakers	Lamas	Women
Females	Lawyers	Zen Buddhists

141

LCDGT Exercise 1

Assign audience and creator/contributor characteristics for the following resources based on these subject headings assigned:

1. Children's poetry, Chinese.
2. Korean language $v Textbooks for foreign speakers $x Japanese.
3. Japanese language $v Conversation and phrase books (for restaurant and hotel personnel)
   Japanese language $v Conversation and phrase books $x Korean.
4. Sermons, Korean $x Women authors.
5. Whitman, Walt, $d 1819-1892 $v Translations into Chinese.
6. American drama $x Chinese American authors.
   American drama $x Buddhist authors.
   Young adult drama, American.
7. Monks' writings, Japanese $z British Columbia $z Vancouver.
   Zen literature, Japanese $z British Columbia $z Vancouver.
   Gautama Buddha $v Juvenile literature.

142

1. 385 Children $2 lcdgt
   386 Chinese $2 lcdgt

2. 385 Japanese speakers $2 lcdgt

3. 385 Restaurant employees $2 lcdgt
   385 Hotel employees $2 lcdgt
   385 Korean speakers $2 lcdgt

4. 386 Koreans $2 lcdgt
   386 Women $2 lcdgt

5. 386 Americans $2 lcdgt
   386 Men $2 lcdgt

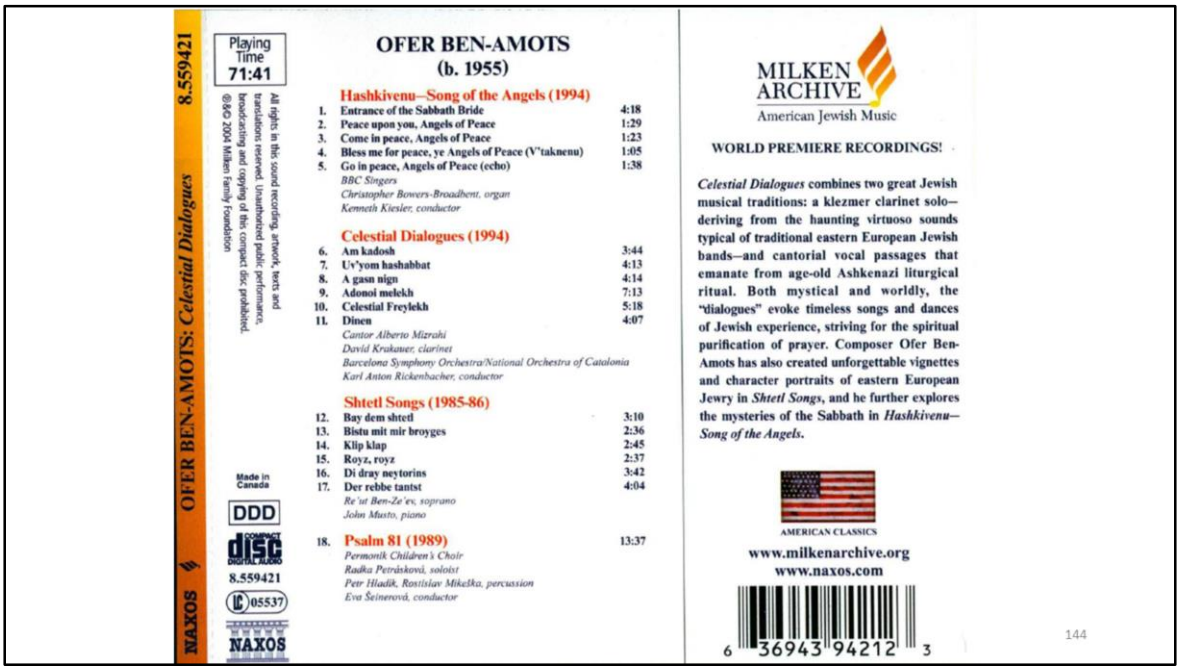
6. 385 Teenagers $2 lcdgt
   386 Americans $2 lcdgt
   386 Chinese Americans $2 lcdgt
   386 Buddhists $2 lcdgt

7. 385 Children $2 lcdgt
   386 Monks $2 lcdgt
   386 Zen Buddhists $2 lcdgt
   386 Japanese Canadians $2 lcdgt
   386 British Columbians $2 lcdgt

LCDGT Exercise 2

Based on the information found in the resources shown on the following slides, what audience and/or creator/contributor characteristics would you want to assign? (Don't worry about the exact authorized terms.)

143



8.559421

OFER BEN-AMOTS: *Celestial Dialogues*

NAXOS

Playing Time 71:41

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Made in Canada

DDD

8.559421

NAXOS

OFER BEN-AMOTS
(b. 1955)

Hashkivenu—Song of the Angels (1994)

1.	Entrance of the Sabbath Bride	4:18
2.	Peace upon you, Angels of Peace	1:29
3.	Come in peace, Angels of Peace	1:23
4.	Bless me for peace, ye Angels of Peace (V'taknenu)	1:05
5.	Go in peace, Angels of Peace (echo)	1:38

BBC Singers
Christopher Bowers-Broadbent, organ
Kenneth Kiesler, conductor

Celestial Dialogues (1994)

6.	Am kadosh	3:44
7.	U'vyom hashabbat	4:13
8.	A gasn nign	4:14
9.	Adonoi melekh	7:13
10.	Celestial Freylekh	5:18
11.	Dinen	4:07

Cantor Alberto Mizrahi
David Krakauer, clarinet
Barcelona Symphony Orchestra/National Orchestra of Catalonia
Karl Anton Rickenbacher, conductor

Shtetl Songs (1985-86)

12.	Bay dem shtetl	3:10
13.	Bistu mit mir broyges	2:36
14.	Klip klap	2:45
15.	Royz, royz	2:37
16.	Di dray neytorins	3:42
17.	Der rebbe tantst	4:04

Re'ut Ben-Ze'ev, soprano
John Musto, piano

18.	**Psalm 81 (1989)**	13:37

Permonik Children's Choir
Radka Petrášková, soloist
Petr Hladík, Rostislav Mikeška, percussion
Eva Šeinerová, conductor

MILKEN ARCHIVE
American Jewish Music

WORLD PREMIERE RECORDINGS!

Celestial Dialogues **combines two great Jewish musical traditions: a klezmer clarinet solo—deriving from the haunting virtuoso sounds typical of traditional eastern European Jewish bands—and cantorial vocal passages that emanate from age-old Ashkenazi liturgical ritual. Both mystical and worldly, the "dialogues" evoke timeless songs and dances of Jewish experience, striving for the spiritual purification of prayer. Composer Ofer Ben-Amots has also created unforgettable vignettes and character portraits of eastern European Jewry in *Shtetl Songs*, and he further explores the mysteries of the Sabbath in *Hashkivenu—Song of the Angels*.**

AMERICAN CLASSICS

www.milkenarchive.org
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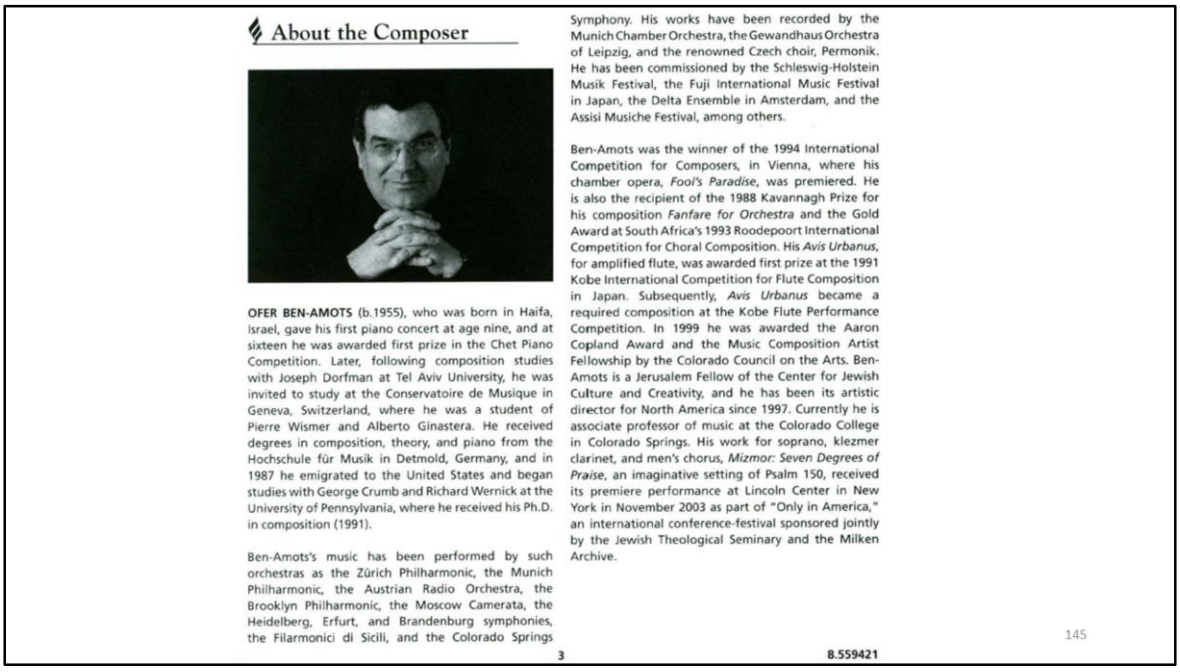

About the Composer

OFER BEN-AMOTS (b.1955), who was born in Haifa, Israel, gave his first piano concert at age nine, and at sixteen he was awarded first prize in the Chet Piano Competition. Later, following composition studies with Joseph Dorfman at Tel Aviv University, he was invited to study at the Conservatoire de Musique in Geneva, Switzerland, where he was a student of Pierre Wismer and Alberto Ginastera. He received degrees in composition, theory, and piano from the Hochschule für Musik in Detmold, Germany, and in 1987 he emigrated to the United States and began studies with George Crumb and Richard Wernick at the University of Pennsylvania, where he received his Ph.D. in composition (1991).

Ben-Amots's music has been performed by such orchestras as the Zürich Philharmonic, the Munich Philharmonic, the Austrian Radio Orchestra, the Brooklyn Philharmonic, the Moscow Camerata, the Heidelberg, Erfurt, and Brandenburg symphonies, the Filarmonici di Sicili, and the Colorado Springs Symphony. His works have been recorded by the Munich Chamber Orchestra, the Gewandhaus Orchestra of Leipzig, and the renowned Czech choir, Permonik. He has been commissioned by the Schleswig-Holstein Musik Festival, the Fuji International Music Festival in Japan, the Delta Ensemble in Amsterdam, and the Assisi Musiche Festival, among others.

Ben-Amots was the winner of the 1994 International Competition for Composers, in Vienna, where his chamber opera, *Fool's Paradise*, was premiered. He is also the recipient of the 1988 Kavannagh Prize for his composition *Fanfare for Orchestra* and the Gold Award at South Africa's 1993 Roodepoort International Competition for Choral Composition. His *Avis Urbanus*, for amplified flute, was awarded first prize at the 1991 Kobe International Competition for Flute Composition in Japan. Subsequently, *Avis Urbanus* became a required composition at the Kobe Flute Performance Competition. In 1999 he was awarded the Aaron Copland Award and the Music Composition Artist Fellowship by the Colorado Council on the Arts. Ben-Amots is a Jerusalem Fellow of the Center for Jewish Culture and Creativity, and he has been its artistic director for North America since 1997. Currently he is associate professor of music at the Colorado College in Colorado Springs. His work for soprano, klezmer clarinet, and men's chorus, *Mizmor: Seven Degrees of Praise*, an imaginative setting of Psalm 150, received its premiere performance at Lincoln Center in New York in November 2003 as part of "Only in America," an international conference-festival sponsored jointly by the Jewish Theological Seminary and the Milken Archive.

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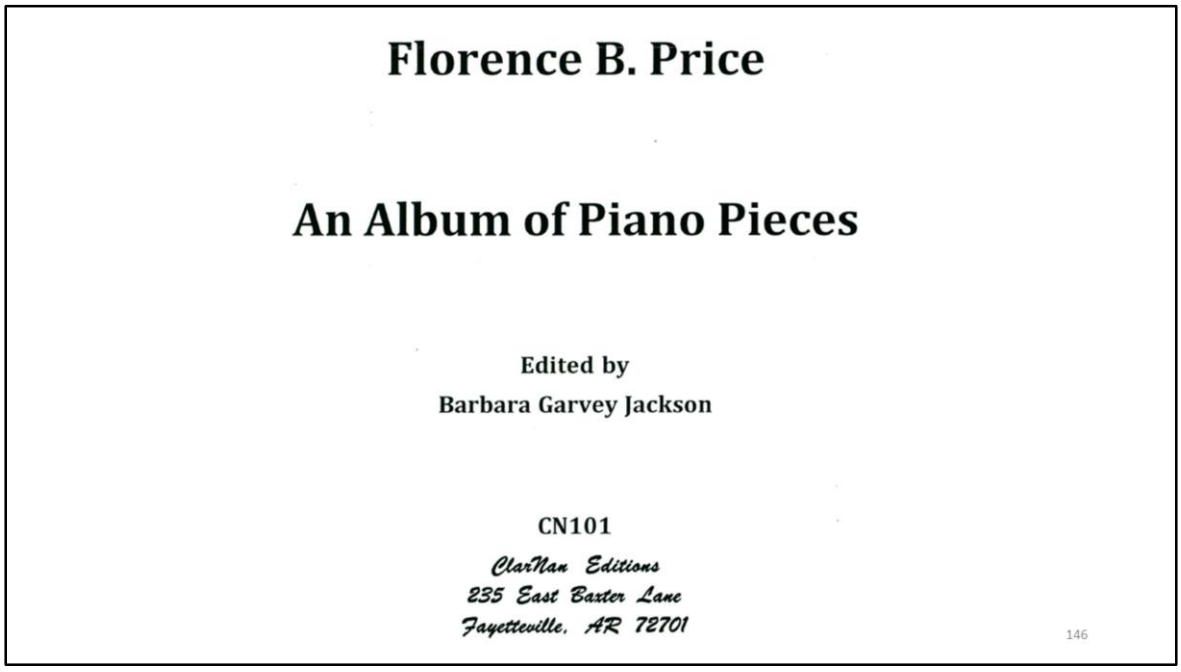
ANSWER:

Creator:

Jews
Americans / Coloradans
Israeli Americans
Men
Music teachers
College professors


Florence B. Price
An Album of Piano Pieces
Edited by
Barbara Garvey Jackson
CN101
ClarNan Editions
235 East Baxter Lane
Fayetteville, AR 72701
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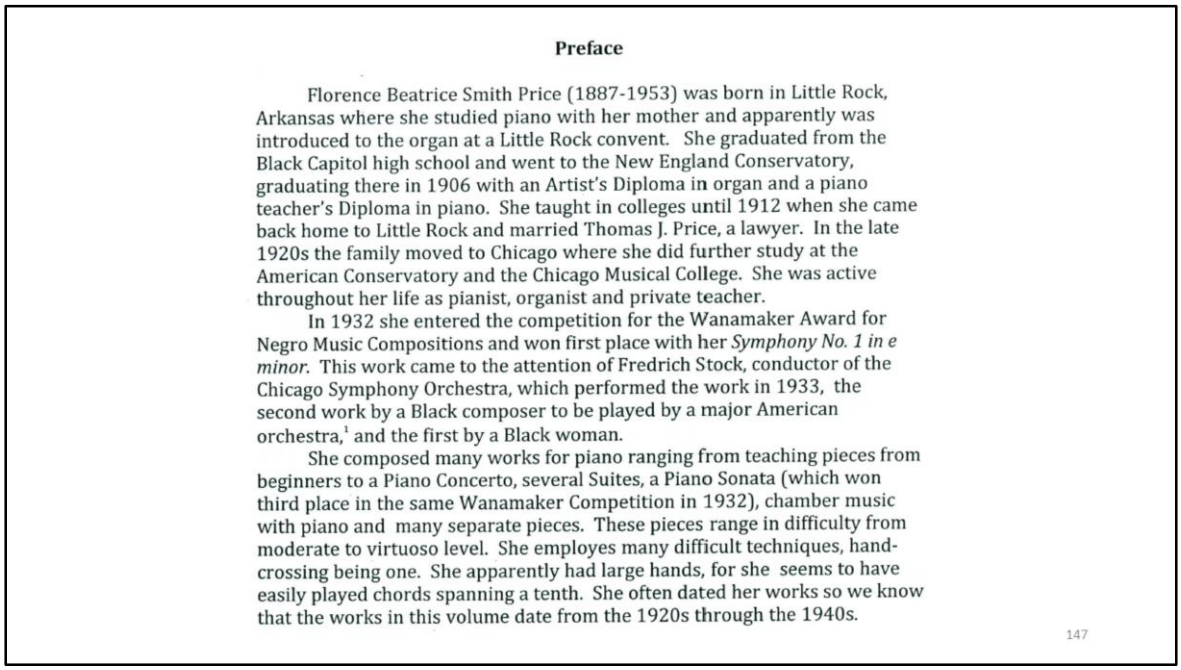

Preface

Florence Beatrice Smith Price (1887-1953) was born in Little Rock, Arkansas where she studied piano with her mother and apparently was introduced to the organ at a Little Rock convent. She graduated from the Black Capitol high school and went to the New England Conservatory, graduating there in 1906 with an Artist's Diploma in organ and a piano teacher's Diploma in piano. She taught in colleges until 1912 when she came back home to Little Rock and married Thomas J. Price, a lawyer. In the late 1920s the family moved to Chicago where she did further study at the American Conservatory and the Chicago Musical College. She was active throughout her life as pianist, organist and private teacher.

In 1932 she entered the competition for the Wanamaker Award for Negro Music Compositions and won first place with her *Symphony No. 1 in e minor.* This work came to the attention of Fredrich Stock, conductor of the Chicago Symphony Orchestra, which performed the work in 1933, the second work by a Black composer to be played by a major American orchestra,[1] and the first by a Black woman.

She composed many works for piano ranging from teaching pieces from beginners to a Piano Concerto, several Suites, a Piano Sonata (which won third place in the same Wanamaker Competition in 1932), chamber music with piano and many separate pieces. These pieces range in difficulty from moderate to virtuoso level. She employes many difficult techniques, hand-crossing being one. She apparently had large hands, for she seems to have easily played chords spanning a tenth. She often dated her works so we know that the works in this volume date from the 1920s through the 1940s.

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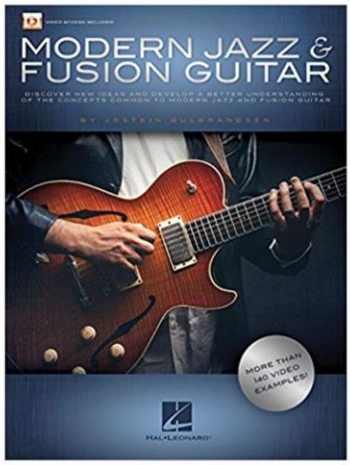
ANSWER:

Creator:

African Americans
Americans / Illinoisians / Chicagoans
Women
Pianists / Organists
Piano teachers



INTRODUCTION

This book/video combo is meant to help you discover new ideas, develop a larger vocabulary, and have a better understanding of concepts that are common to modern jazz and fusion guitar. By working through lines over stationary chords, ii–V–I progressions, various jazz standards, and more modern-sounding progressions, we can develop a solid fundament and stylistic approach that will work well in modern jazz, fusion, and straight-ahead jazz. Learning about motif improvisation and working on different chord voicings and comping patterns will further increase our depth of knowledge. We will also study some highly influential guitarists and take a look at some of their signature licks and approaches, as well as learn a bit about different gear that is common for these styles of music.

Each example is demonstrated on the video and presented in standard notation and tablature (tab). Learning the examples in as many different keys as possible is recommended. Composing your own examples based on, or inspired by, the examples in the book is a great idea. It is important to not just learn a line, but to learn *from the line*. By writing and improvising your own lines, you will make this material a part of your own style, which will help you quickly develop your own unique and individual sound. Copying others is good, but editing and tweaking things a bit it is even better!

My goal is that everyone who works through this book will be a better player and have a better understanding of this music and become a more individual player. Some of the examples might be challenging, but if you work through them at slower tempos and do a little of it every day, you will be able to get them under your fingers and in your head. Have fun!

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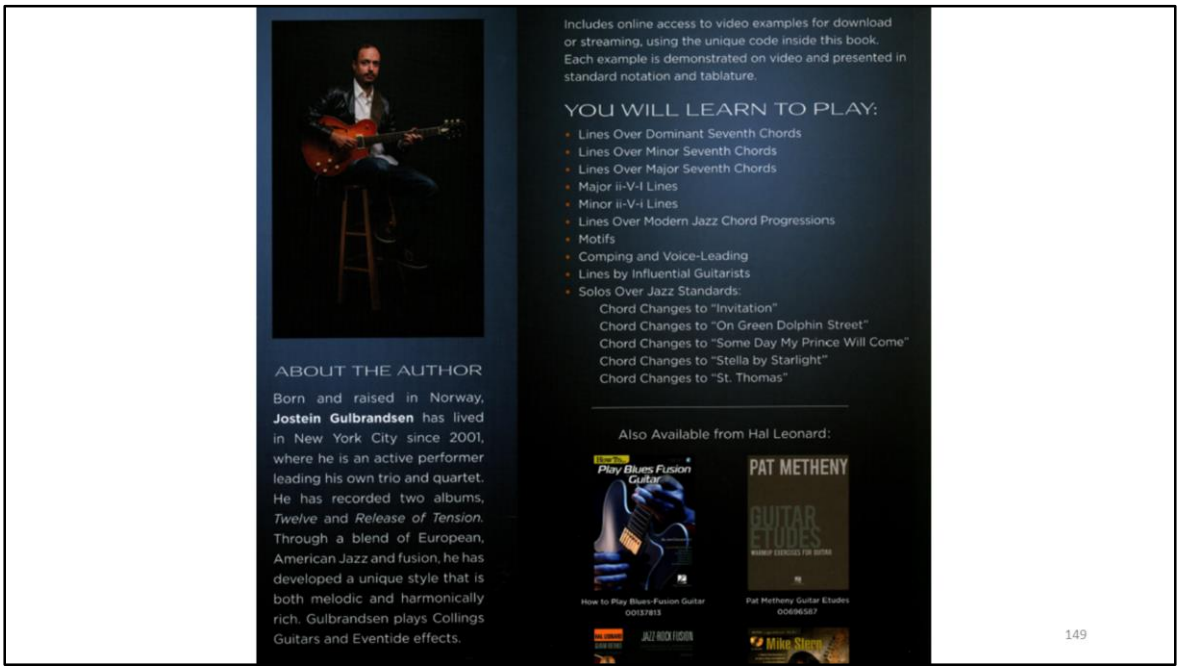


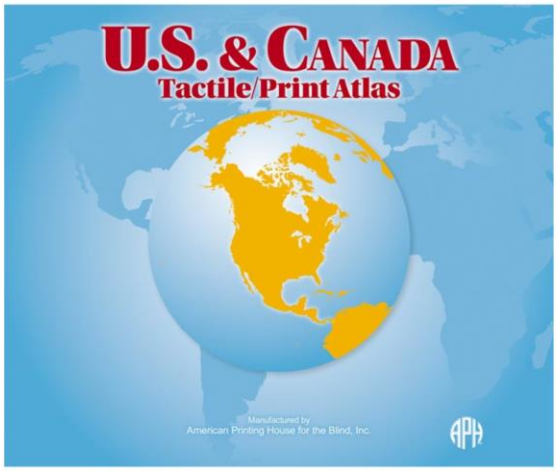
ANSWER:

Audience:

Guitarists
Guitar students
Jazz musicians

Creator:

Guitarists
Norwegians
New Yorkers (New York State)
Jazz musicians
Men



U.S. and Canada Tactile-Print Atlas

The U.S. & Canada Tactile/Print Atlas is a reference volume of thematic maps for use in geography, history, or social studies classes in middle grades or higher, or for general informational use outside the classroom.

Each page spread has a combined braille and print key paired with a print map in contrasting colors and a clear tactile overlay. The maps are held in a three-ring binder, so pages can easily be removed as needed. The page size is 11.5 x 11 inches, with some larger maps presented as foldouts.

Included Maps

- North America
- Canada & the U.S. – Major Cities
- Canada & the U.S. – Land Regions
- Canada & the U.S. – Elevation
- Canada & the U.S. – Climate
- Canada
- Canada – Western Provinces
- Canada – Eastern Provinces
- The Unites States (foldout)
- Northeastern United States
- U.S. – Rivers (foldout)
- U.S. – Economy (foldout)
- U.S. – Northwest (two pages)
- U.S. – Southwest (two pages)
- U.S. – Midwest and Great Plains (two pages)
- U.S. – South (two pages)
- U.S. – Middle Atlantic
- U.S. – Middle Atlantic Coast
- U.S. – Northeast
- U.S. – New England Coast
- U.S. – Alaska
- U.S. – Hawaii

Age Range: 11 and Up

ANSWER:

Audience:

Blind / People with visual disabilities
Middle school students / High school students
Geography students / History students / Social studies students
Preteens / Teenagers / Adults
Americans / Canadians ?

Other Facets

- Time Period of Creation
- Language
- Place of Creation
- Country of Producing Entity
- Music Medium of Performance

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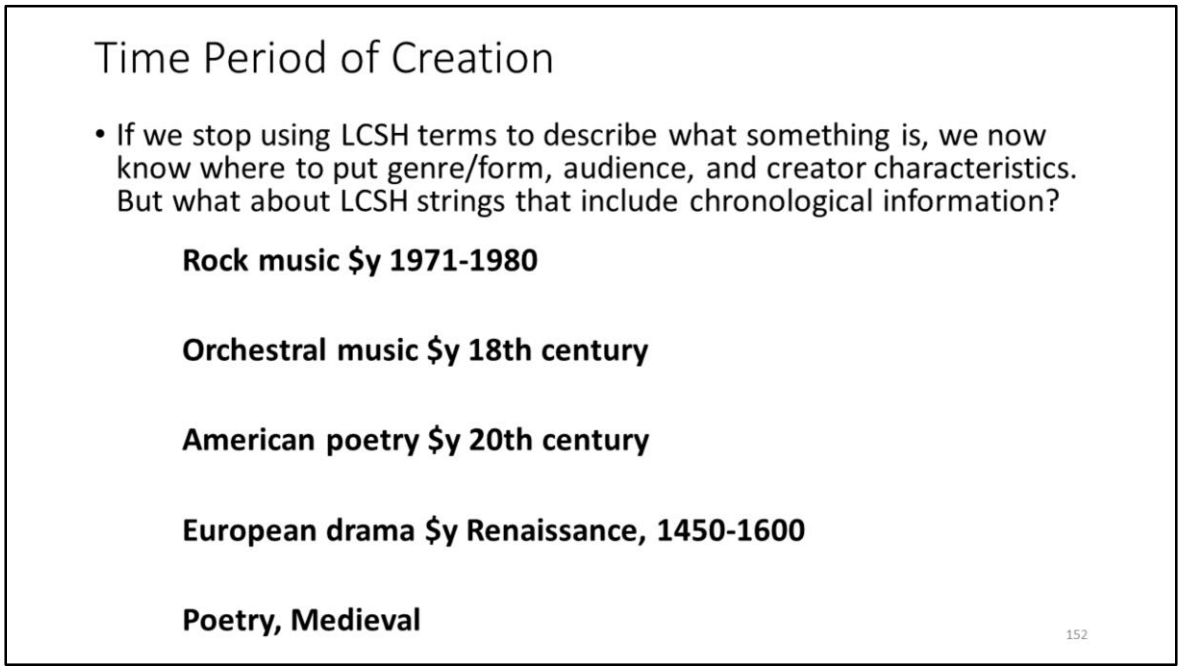

LCSH strings describing what something is may include a chronological aspect, either as part of a main heading (Poetry, Medieval) or as a chronological subdivision. If we limit LCSH to works about something, we know how to deal with the genre/form, audience, and creator/contributor characteristics, but what about the chronological aspect? For that, we have two options in MARC.

MARC 046 - Special Coded Dates (R)

$k - Beginning or single date created (NR)
$l - Ending date created (NR)
$o - Single or starting date for aggregated content (NR)
$p - Ending date for aggregated content (NR)

046 __ $k 2017 $o 1800 $p 1899 $2 edtf
Anthology of 19th century poetry published in 2017

046 __ $k 2006 $o 1932 $p 1940 $2 edtf
DVD set of films originally released 1932-1940 and issued as a collection in 2006

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$o - Single or starting date of original release of the contents of a collection/aggregation.
$p - Ending date of original release of the contents of a collection/aggregation.

MARC 045 - Time Period of Content (NR) has also been used to record creation dates for some types of resources, specifically, for printed music and sound recordings.

For **books** and **continuing resources**, this field indicates the period depicted by the content of the item (e.g., history of the 16th century would be coded as 045 ##$at-t- or 045 2#$bd1500$bd1599).
For collections of **mixed materials**, this field indicates the time period covered by the collection.
For **computer files**, this field indicates the period covered by the data in the file (e.g., a data file containing statistics for the period 1950-1960 would be coded 045 ##$ax5x6).
For **cartographic material**, this field indicates the date portrayed on the item, that is, the situation date. A currently prepared map of Rome in 50 B.C. would be coded for the B.C. date. A remote-sensing map which depicts the time the satellite recorded the image would be coded for that time.

For **printed music** and **sound recordings**, this field indicates the period of the composition, and will usually relate to the date of the composition. If the precise date of composition cannot be determined, an approximate date (or range of dates) or the dates of the composer are used.
For **motion pictures** and **videorecordings**, this field indicates the time period depicted in the film (e.g., a videorecording documentary of the history of the brewing industry in Wisconsin for the period 1900-1986 would be coded 045 2#$bd1900$bd1986).
For **two-dimensional nonprojectable graphic representations**, this field indicates the time period depicted in the graphic (e.g., a collection of photographs from 1870 to 1930 would be coded 045 ##$aw7x3).
For **artifacts**, this field indicates the time period covered by the content of the artifact (e.g., a model of an automobile repair shop of the 1920-1930 period would be coded 045 ##$ax2x3).
For **naturally occurring objects**, this field indicates the time period of the content, that is, the time period that the item originated (e.g., a geode would be coded for the time period when it was formed).

MARC 388 - Time Period of Creation (R)

First indicator - Type of time period
- # - No information provided
- 1 - Creation of work
- 2 - Creation of aggregate work

Second indicator - Undefined

Subfields:
- $a - Time period of creation term
- $0 - Authority record control number or standard number (R)
- $2 - Source of term
- $3 - Materials specified

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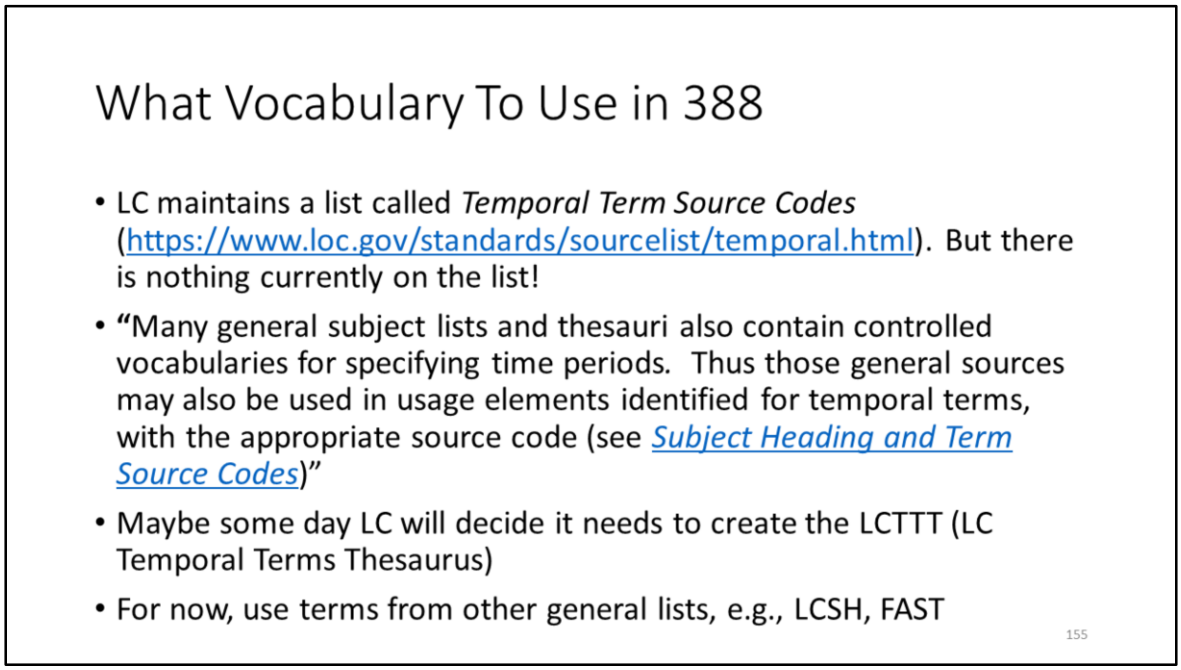
While 046 is used for coded dates of creation, field 388 was created to record controlled vocabulary for time period of creation.

First indicator:
1 - The time period of creation or origin of the work/expression, or of the components of an aggregate work/expression considered collectively.
2 - The time period of creation or origin of an aggregate work/expression.

First indicator value 1 is probably what will be used most of the time, unless you consider it important to bring out the time of creation of an aggregate (e.g. a compilation created in the 21st century of 19th century poetry).

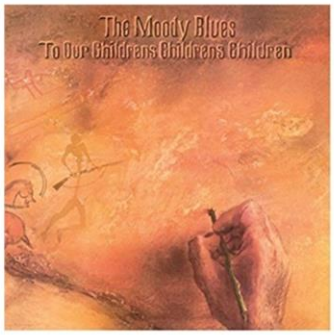


First bullet: in other words, LC has not yet identified any sources for terms that are limited to just time periods.

"*Temporal Term Sources* contains a list of sources of terms used to record time periods in bibliographic records and assigns a code to each source. The purpose of this list is to identify the vocabulary used in records. For code assignment, general structure, usage, and maintenance guidelines see *Source Codes for Vocabularies, Rules, and Schemes*. **Many general subject lists and thesauri also contain controlled vocabularies for specifying time periods. Thus those general sources may also be used in usage elements identified for temporal terms, with the appropriate source code (see *Subject Heading and Term Source Codes*). Only sources that are specific for time periods are listed here."**

Rock music $y 1971-1980

046 __ $k 1969 $2 edtf
110 2_ Moody Blues (Musical group), $e performer. $4 prf
245 10 To our children's children's children / $c the Moody Blues.
260 __ New York, NY : $b Threshold, $c ℗2008.
300 __ 1 audio disc : $b digital ; $c 4 3/4 in.
388 1_ Nineteen sixties $2 lcsh
and/or
388 1_ Nineteen sixty-nine, A.D. $2 lcsh
and/or
388 1_ 1961-1970 $2 fast
and/or
388 1_ 1969 $2 fast
500 __ Originally released November 1969.
650 _0 Rock music $y 1961-1970.
650 _0 Progressive rock music.
655 _7 Progressive rock (Music) $2 lcgft



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As you can see from this slide, there are a variety of possibilities that could be used to record time period of creation. As far as I am aware, there are no best practices yet developed for this. There is also no purpose-built controlled vocabulary for time periods. LCSH and FAST are typically being used at this time. Perhaps at some point LC will decide it needs to create the LCTTT - LC Temporal Terms Thesaurus.

European drama $y Renaissance, 1450-1600

046 __ $k 2012 $o 1450~ $p 1560 $2 edtf
245 00 Comic drama in the Low Countries, c.1450-1560 : $b a critical anthology / $c edited and translated by Ben Parsons and Bas Jongenelen.
260 __ Cambridge ; $a New York : $b D.S. Brewer, $c 2012.
386 __ Dutch $a Flemings $2 lcdgt
388 1_ Renaissance $2 lcsh
388 1_ 1450-1560 $2 fast
650 _0 Dutch drama (Comedy)
650 _0 Dutch drama (Comedy) $v Translations into English.
650 _0 Dutch drama $y Early modern, 1500-1700.
650 _0 Dutch drama $y Early modern, 1500-1700 $v Translations into English.
650 _0 European drama $y Renaissance, 1450-1600.
650 _0 European drama $y Renaissance, 1450-1600 $v Translations into English.
655 _7 Farces. $2 lcgft
655 _7 Humorous monologues. $2 lcgft

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Orchestral music $y 18th century
Orchestral music $y 19th century

045 1_ $b d1786 $b d1775 $b d1864 $b d1899
046 __ $o 1775 $p 1899 $2 edtf
245 00 Violin concertos by Black composers of the 18th & 19th centuries.
386 __ Blacks $2 lcdgt
386 __ Men $2 lcdgt
388 1_ Eighteenth century $a Nineteenth century $2 lcsh
505 0_ Violin concerto no. 4 in D major (1786) / Chevalier J.J.O. de Meude-Monpas (16:56) -- Violin concerto in A major, op. 5 no. 2 (1775) / Chevalier de Saint-Georges (23:43) -- Violin concerto in F-sharp minor (1864) / Joseph White (21:34) -- Romance in G major for violin and orchestra (1899) / Samuel Coleridge-Taylor (12:33).
650 _0 Concertos (Violin)
650 _0 Concertos (Violin with string orchestra)
650 _0 Violin with orchestra.
650 _0 Orchestral music $y 18th century.
650 _0 Orchestral music $y 19th century.
655 _7 Concertos. $2 lcgft

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Two 388 fields could be used instead of a single one with repeated subfield $a's.

Note: subsequent research has determined that Meude-Monpas had no African ancestry. Historical references had named him a "Black Musketeer", but research disclosed that "Black" referred to the color of the horses used by the members of his unit, not to the composer's race. Cf. http://africlassical.blogspot.com/2007/09/violin-concertos-by-black-composers-of.html

Additional 386s on the bibliographic record:

386 $3 Violin concerto no. 4 in D major ; Violin concerto in A major $a French $2 lcdgt
386 $3 Violin concerto in F-sharp minor $a Cubans $2 lcdgt
386 $3 Romance in G major for violin and orchestra $a English $a Britons $2 lcdgt
386 $3 Violin concerto in A major ; Violin concerto in F-sharp minor ; Romance in G major for violin and orchestra $a Racially mixed people $2 lcsh *[not yet in LCDGT]*

Additional 6XXs:

650 _0 Concertos (Violin)
650 _0 Concertos (Violin with string orchestra)
650 _0 Violin with orchestra.
650 _0 Music by Black composers.
655 _7 Concertos. $2 lcgft

Language

- Code language in 008/35-37 and 041 and record notes in 546
- Give nationality/demonym for place of residence and other creator characteristics in 386

008/35-37 fre
650 _0 French poetry.
386 __ French $2 lcdgt

008/35-37 fre
650 _0 French poetry $z Brazil.
386 __ Brazilians $2 lcdgt

008/35-37 fre
650 _0 Short stories, French $z Ghana.
386 __ Ghanaians $2 lcdgt

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First example: the 386 refers to the nationality or residence of the creators, not the language.

Second example: title of book: Poèmes français d'écrivains brésiliens.

Third example: title of book: La belle Fleure et d'autres histoires = "Beautiful Fleure" and other stories : 20 stories for your reading pleasure, with comprehension texts / J.N.D. Dodoo. J.N.D. Dodoo is a professor at the University of Ghana.

Place of Creation

- In addition to recording demonyms for the place where a creator is from in 386, consider giving place of creation in 370 $g. It's possible they might not be the same place, however (e.g., a musical work created by an American composer while living in Italy).

245 00 Short stories from Mozambique / $c edited by Richard Bartlett.
370 __ $g Mozambique $2 naf
386 __ Mozambicans $2 lcdgt
546 __ Translated from the Portuguese.
650 _0 Short stories, Mozambican (Portuguese) $v Translations into English.
655 _7 Short stories. $2 lcgft

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Country (Area) of Producing Entity

- Field 257 in bibliographic records
- Field 370 $c or $g in bibliographic and authority records
- New subfield $i in 370 and/or 386 could be used to explain the relationship

245 00 Monsters, Inc. / $c Walt Disney Pictures presents ; Pixar Animation Studios film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.

257 __ United States $2 naf

370 __ $i Production company: $c United States $2 naf

386 __ $i Production company: $a Americans $2 lcdgt

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MARC 257 - At the June 2017 ALA conference, a proposal was approved to rename the field from Country of Producing Entity to Area of Producing Entity, so that jurisdictions that have strong film cultures and are often treated as countries can be used in this field, even if they are not legally recognized as countries. Examples: Palestine, Hong Kong, Taiwan, Quebec.

MARC 370 Bibliographic

$c - Associated country
A country with which the work is identified. Dates that pertain to the country are recorded in subfields $s (Start period) and $t (End period).

$g - Place of origin of work or expression
The place(s) from which a work or expression originated. Dates associated with place of origin of work or expression are recorded in subfields $s (Start period) and $t (End period).

$i - Relationship information
Designation of a relationship between the associated place recorded in the 370 field

and the resource described in the 1XX/245 of the record. This may be an uncontrolled textual phrase or a controlled textual value from a list of relationships between bibliographic resources.

MARC 370 Authority

$c - Associated country
A country with which the person, corporate body, family, or work is identified. Dates that pertain to the country are recorded in subfields $s (Start period) and $t (End period).

$g - Place of origin of work or expression
The place(s) from which a work or expression originated. Dates associated with place of origin of work or expression are recorded in subfields $s (Start period) and $t (End period).

$i - Relationship information
Designation of a relationship between the associated place recorded in the 370 field and the 1XX entity in the record. This may be an uncontrolled textual phrase or a controlled textual value from a list of relationships.

The 370 field shown in the slide is redundant with the 257 field. In the authority format however, there is no field specifically for country of production. The use of the subfield $i could help explain the relationship. OCLC will fix a validation error with $i in bib fields 370 and 386 in its December 3 validation install. For authorities, NACO and OCLC have not yet implemented this subfield.

LCMPT

Library of Congress Medium of Performance Thesaurus for Music

Music Medium of Performance

- Instruments, ensembles, voices, and other things (e.g., **armpit squeezing**; **baby rattle**; **flowerpot**; **foot tapping**) needed to perform a piece of music
- LCSH has many headings that describe medium of performance
  - Entirely medium: **Piano music**; **Violin and cello music**; **Bassoon, clarinet, trumpet with orchestra**
  - Medium combined with genre/form: **Concertos (Viola)**; **Sonatas (Cellos (2))**; **Suites (Clarinet, English horn, flute, oboe with string orchestra)**; **Symphonies (Band)**
- Once we limit LCSH to describing what a work is about, these LCSH strings will only be used for works *about* these kinds of musical works
- The genre/form part goes in fields 380 and 655
- Field 382 was created for the medium of performance part; 382 also holds RDA element 6.15 Medium of Performance

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Music Medium of Performance

- RDA 6.15.1.3: Record a medium of performance using a term from a standard list, if available.
- MLA and LC collaborated to create a standard list that was extensive enough to support the needs of music libraries: LCMPT (2014-)
- LC-PCC Policy Statement for 6.15.1.3: *LC practice/PCC practice:* Use terms from LCMPT when possible. ***Exception:*** use *string orchestra* for an orchestra consisting primarily of string instruments and no wind instruments (even when it may include continuo, keyboard instruments, plucked instruments, or percussion). Use *orchestra* for an orchestra that has both string and wind instruments.
- 842 terms established through April 2017

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Music Medium of Performance

- Draft *LCMPT Manual* was released in June 2017 https://www.loc.gov/aba/publications/FreeLCMPT/freelcmpt.html
  - Currently limits itself to discussion of authority records and how to formulate them
  - No instructions on assigning terms in the 382 field
- MLA released *Best Practices for Using LCMPT (A Manual for Use with MARC Field 382)* in February 2017 http://c.ymcdn.com/sites/www.musiclibraryassoc.org/resource/resmgr/BCC_Resources/BPsForUsingLCMPT_14022017.pdf
- For NACO authority records, the *Descriptive Cataloging Manual Z1: Name and Series Authority Records*, has additional guidance on field 382 https://www.loc.gov/catdir/cpso/dcmz1.pdf

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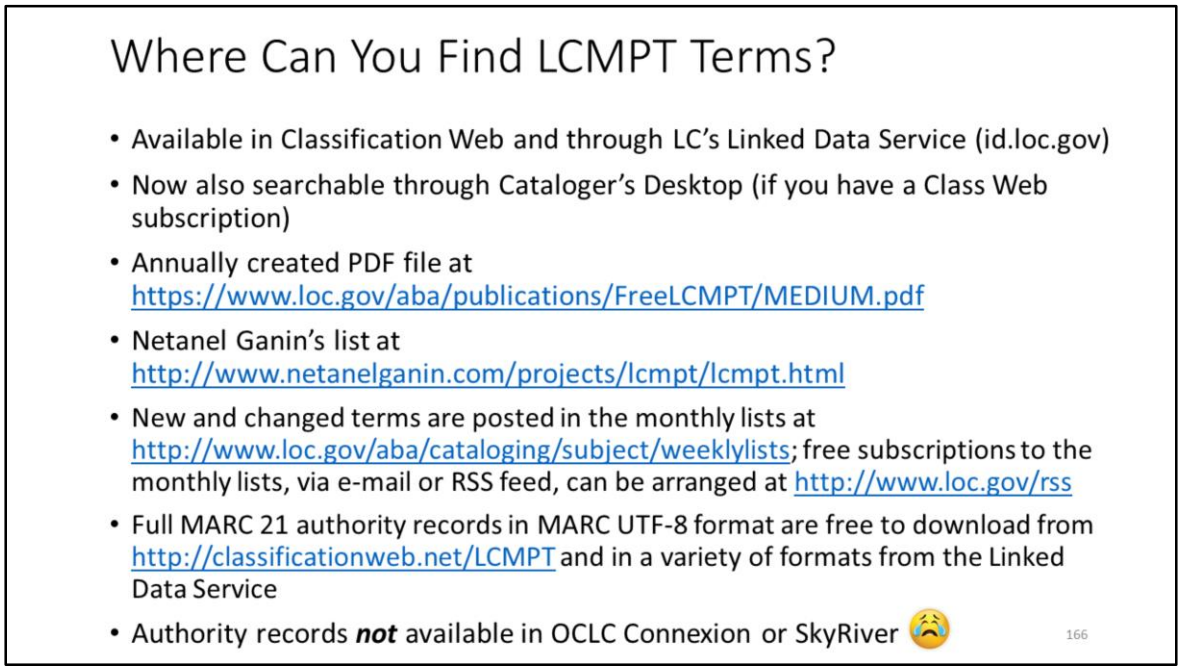

The primary source for access to the approved LCDGT terms is Classification Web. The terms can now also be searched in Cataloger's Desktop if you also have a Classification Web subscription. There is a PDF file compiled annually posted on the LCMPT Manual web page. Authority records in MARC UTF-8 format may be freely downloaded from http://classificationweb.net/LCMPT/, and they are also available for download in a variety of formats from LC's Linked Data Service, http://id.loc.gov. Hopefully, with enough interest, people will convince OCLC to make the terms available through Connexion, so you can search the authorities there.

LCMPT Example - Bibliographic Record

100 1_ Groslot, Robert, $e composer.
240 10 Suites, $m flute, piano
245 10 Suite for flute and piano / $c Robert Groslot.
300 __ 1 score (26 pages) + 1 part (10 pages) ; $c 30 cm
382 01 flute $n 1 $a piano $n 1 $s 2 $2 lcmpt
386 __ Belgians $a Men $2 lcdgt
650 _0 Suites (Flute and piano) $v Scores and parts.
655 _7 Suites. $2 lcgft
655 _7 Scores. $2 lcgft
655 _7 Parts (Music) $2 lcgft

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LCMPT Example - Authority Record

046 __ $k 1964 $2 edtf
100 1_ Adler, Samuel, $d 1928- $t Music for eleven
380 __ Suites $2 lcgft
382 0_ flute $n 1 $d piccolo $n 1 $a oboe $n 1 $a clarinet $n 1 $a bass clarinet $n 1 $a bassoon $n 1 $a timpani $n 1 $a xylophone $n 1 $a glockenspiel $n 1 $a percussion $n 3 $s 11 $2 lcmpt
386 __ Americans $a German Americans $a Jews $a Men $2 lcdgt
400 1_ Adler, Samuel, $d 1928- $t Music for 11
670 __ NEC Wind Ensemble student conductors, 2013: $b program (Music for eleven : suite for woodwinds and percussion (1964))
670 __ Adler, S. Music for eleven, c1968: $b t.p. (Music for eleven : suite for woodwinds and percussion; for flute (piccolo), oboe, clarinet, bass clarinet, bassoon, timpani, xylophone and glockenspiel, and percussion (3 players))

Facets and Your Discovery System

- We have deconstructed LCSH into a number of facets, and we have other additional facets that describe works. Now what does your ILS do with all of it?

- Possibilities:
  - Index everything for keyword
  - Provide facets for limiting
  - Provide browse searches

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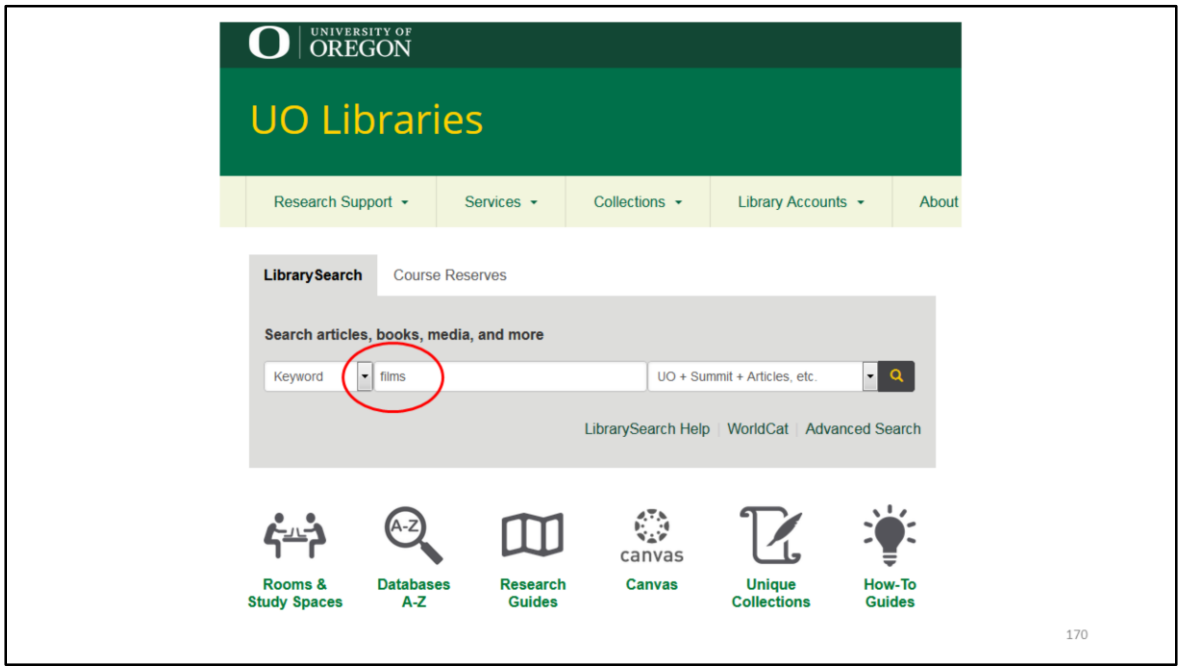
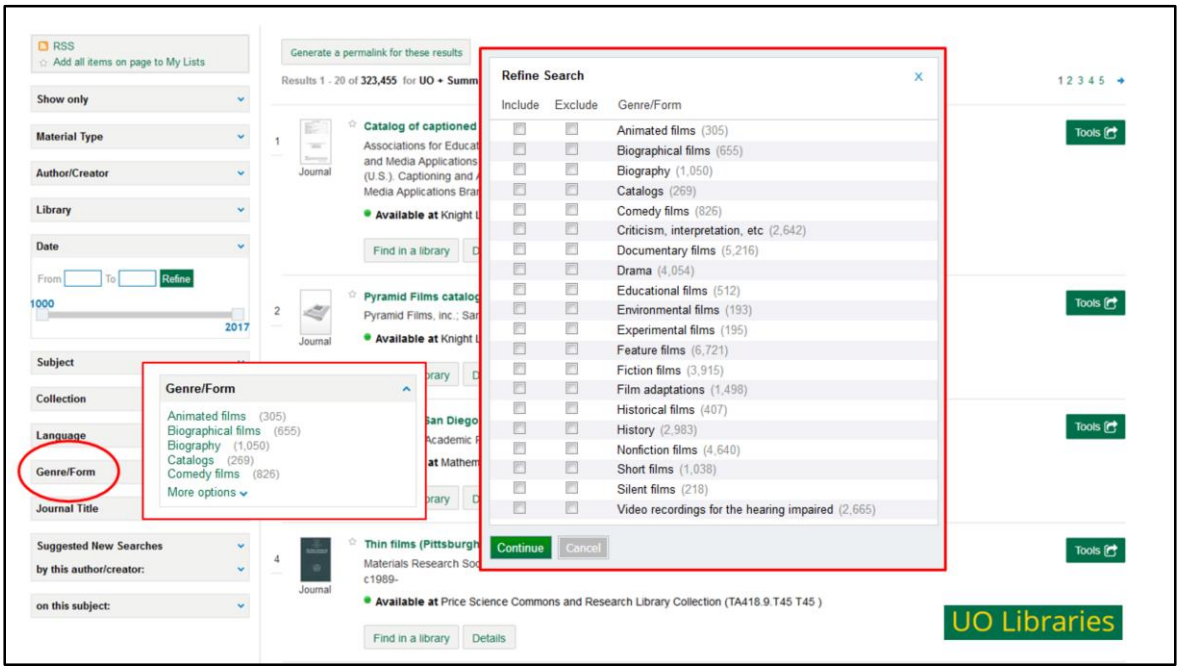


A few examples of what is possible in discovery systems. Here we are in the University of Oregon Primo online catalog, and we start with a keyword search for the word “films”.



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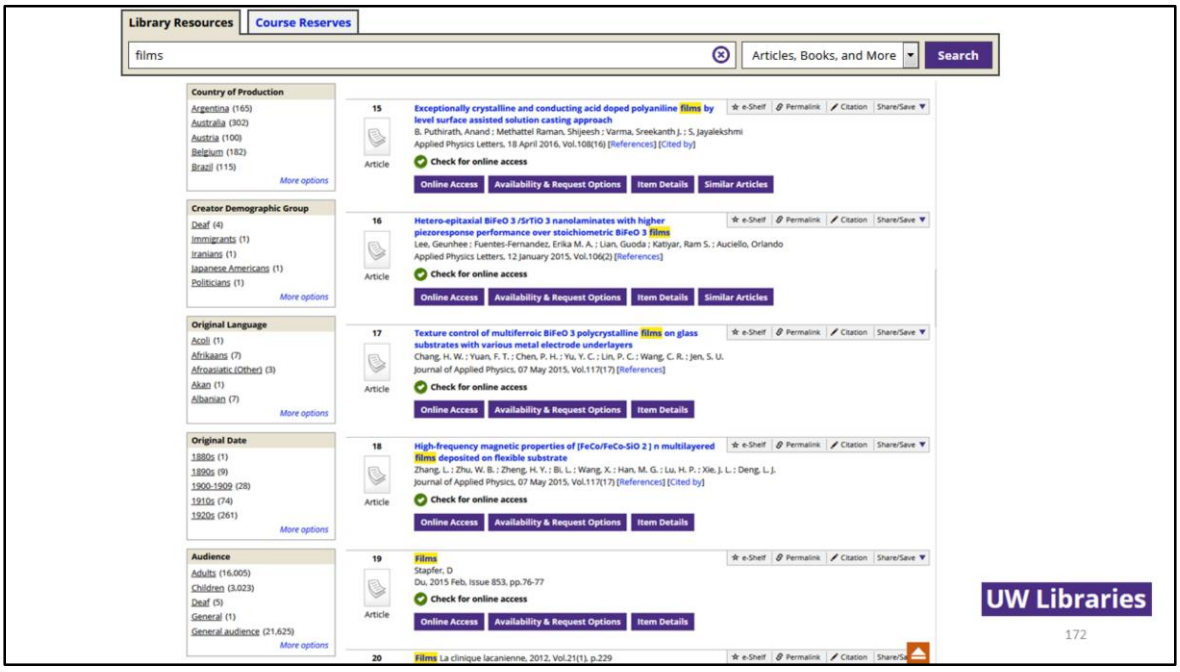
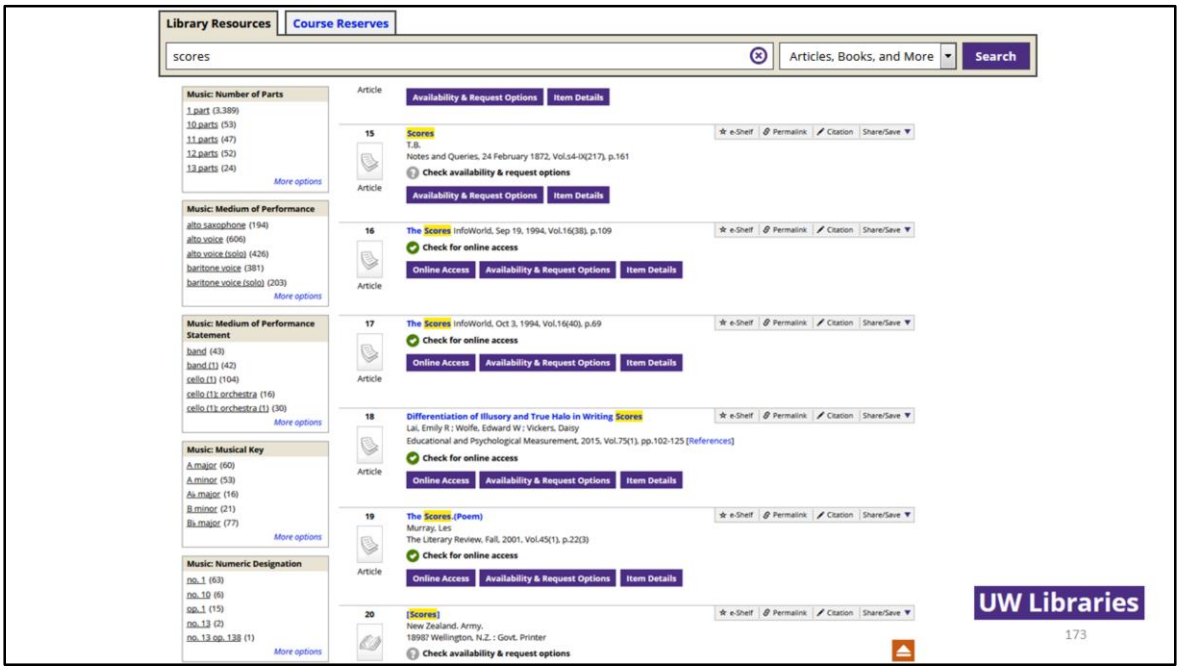
On the left side of the screen, there is a genre/form facet that enables you to include or exclude particular genres.

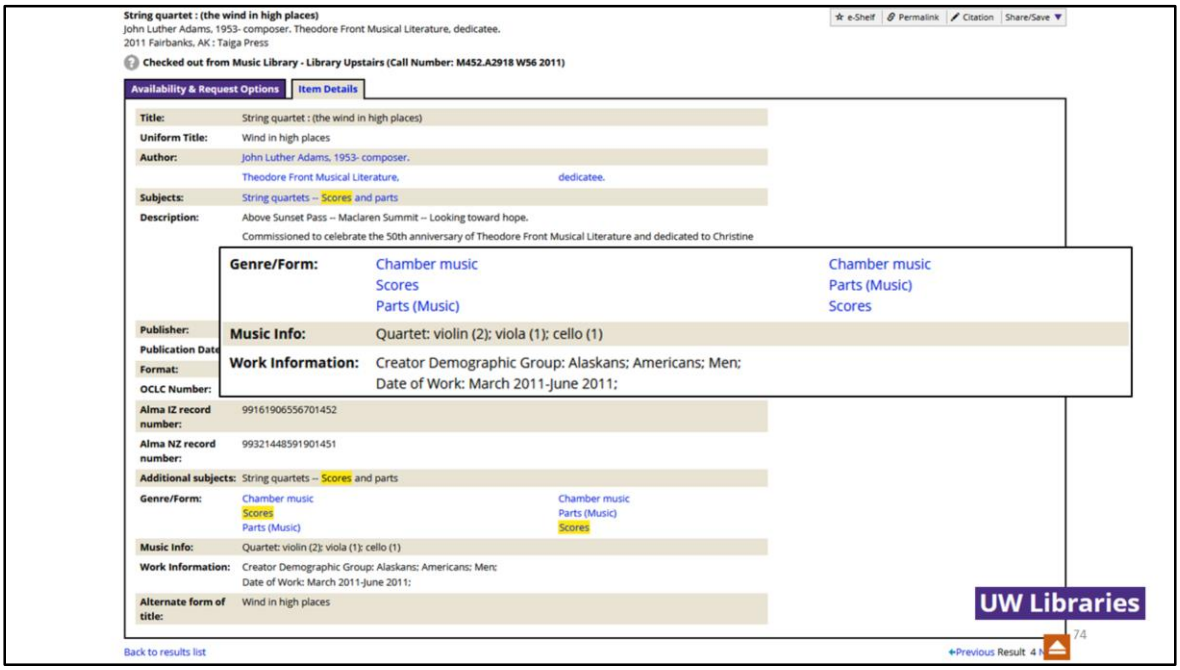


Another keyword search for “films,” this time in the University of Washington Primo discovery system (sandbox version; you won’t yet see this in the publicly available catalog). There are facets for Country of Production, Creator Demographic Group, Original Language, Original Date, and Audience, among others.



A keyword search for “scores.” For music, there are facets for Number of Parts, Medium of Performance, Medium of Performance Statement, Musical Key, and Numeric Designation.

Medium of Performance facet lists each medium separately, while Medium of Performance Statement represents the complete list of all the instruments, voices, etc. found in a single 382 field.



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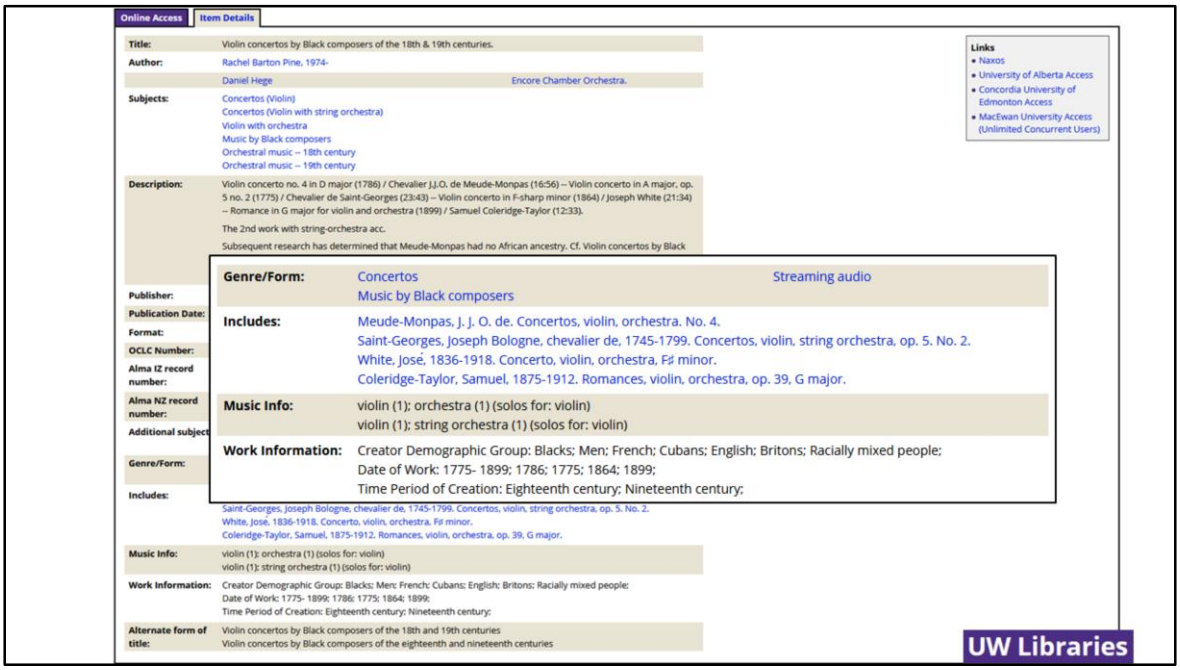
Note under Work Information that we have the demographic terms from the 386 field, and the creation date from the 046 $k and $l.



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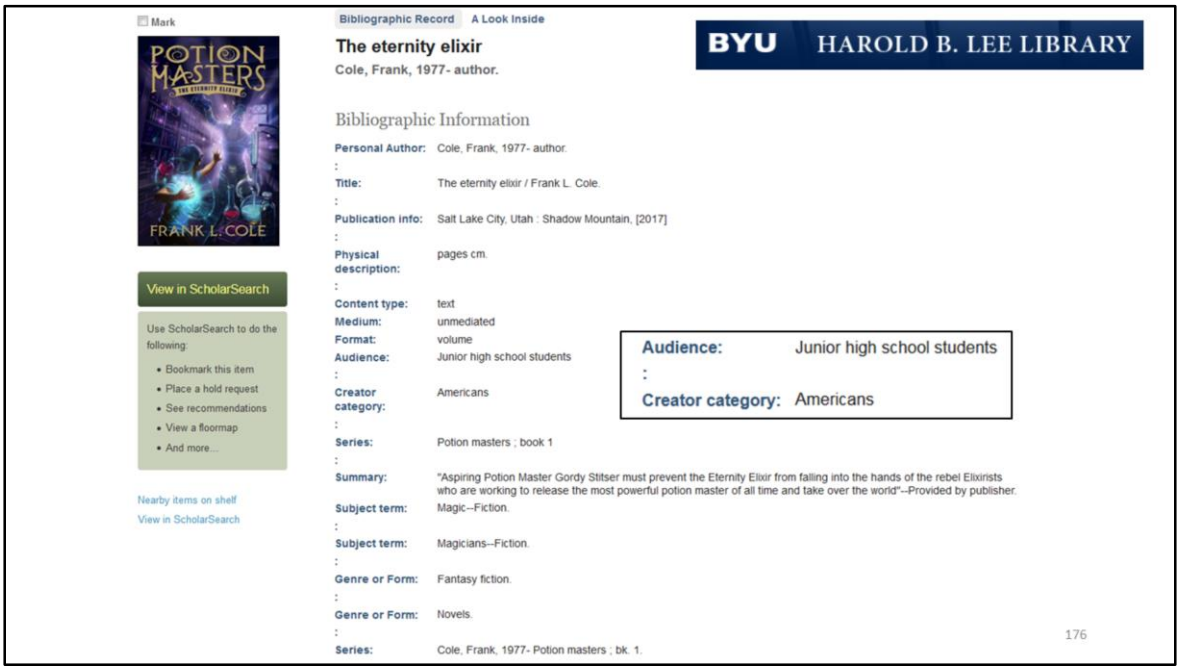
At the bottom of the slide you can see the medium of performance information and work information, including Time Period of Creation, taken from the 388 field.



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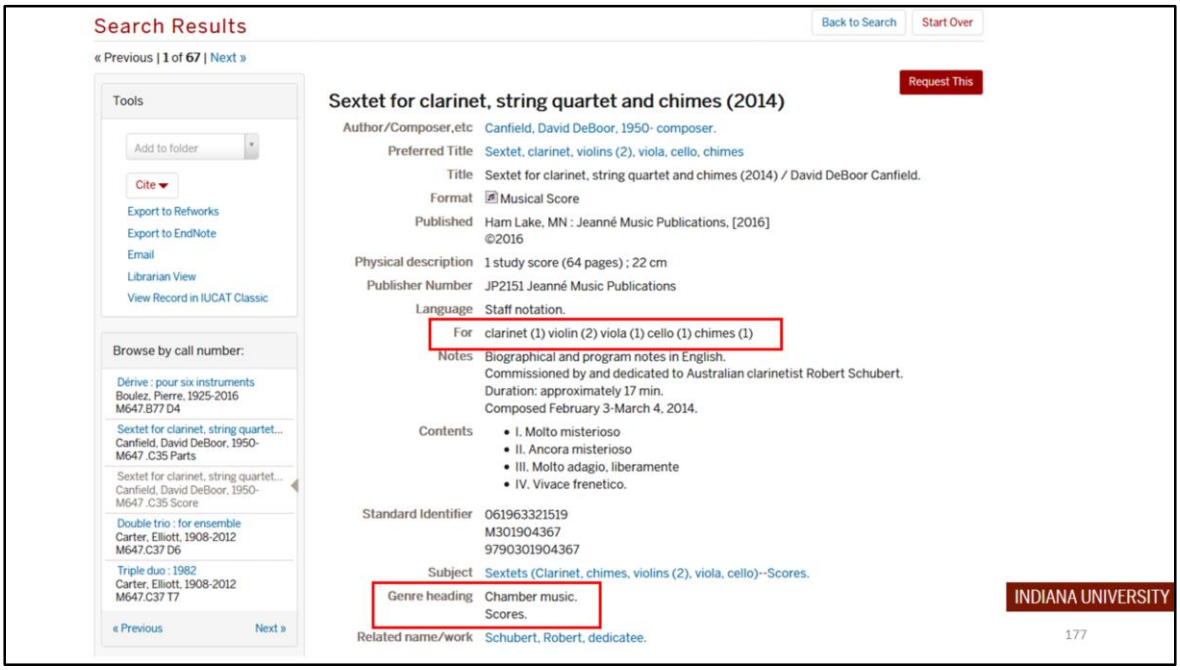
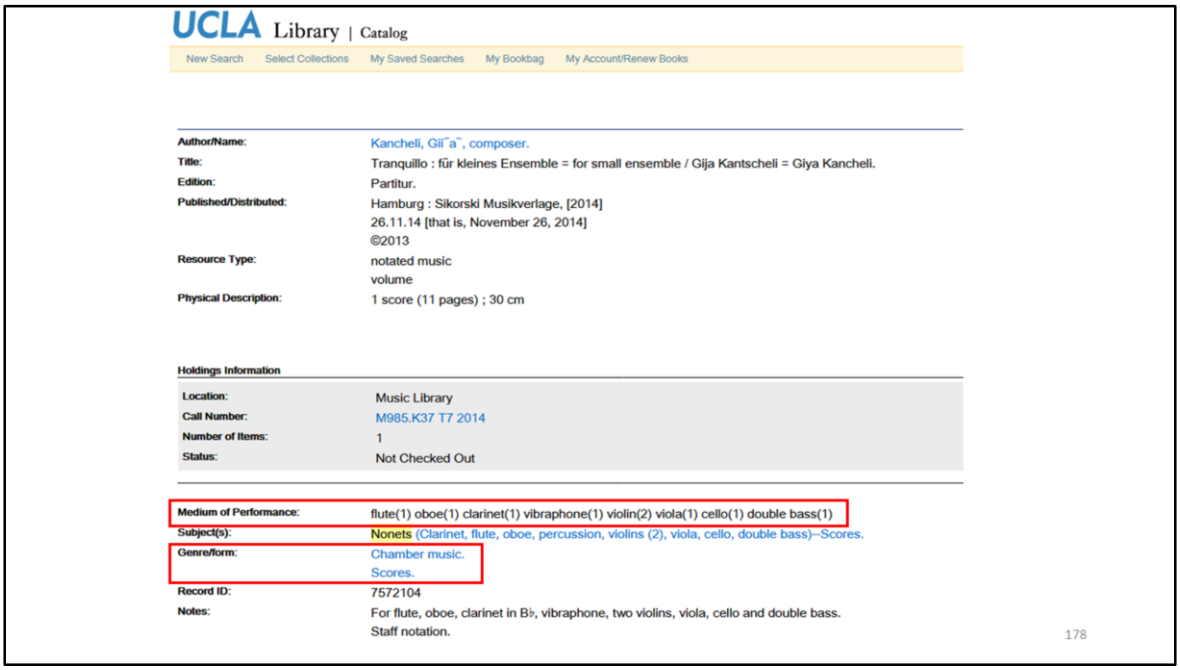
Brigham Young University is the only other library that I'm aware of that is displaying LCDGT audience and creator/contributor terms. The terms are also keyword indexed for searching. No limiting facets yet, however.



Screenshot from Indiana University Libraries catalog. There are no facets available for limiting by genre/form or medium of performance, but these are labeled clearly in the full display of the record.



UCLA Library | Catalog

New Search | Select Collections | My Saved Searches | My Bookbag | My Account/Renew Books

Author/Name:	Kancheli, Gii˜a˜, composer.
Title:	Tranquillo : für kleines Ensemble = for small ensemble / Gija Kantscheli = Giya Kancheli.
Edition:	Partitur.
Published/Distributed:	Hamburg : Sikorski Musikverlage, [2014] 26.11.14 [that is, November 26, 2014] ©2013
Resource Type:	notated music volume
Physical Description:	1 score (11 pages) ; 30 cm

Holdings Information

Location:	Music Library
Call Number:	M985.K37 T7 2014
Number of Items:	1
Status:	Not Checked Out

Medium of Performance:	flute(1) oboe(1) clarinet(1) vibraphone(1) violin(2) viola(1) cello(1) double bass(1)
Subject(s):	Nonets (Clarinet, flute, oboe, percussion, violins (2), viola, cello, double bass)--Scores.
Genre/form:	Chamber music. Scores.
Record ID:	7572104
Notes:	For flute, oboe, clarinet in B♭, vibraphone, two violins, viola, cello and double bass. Staff notation.

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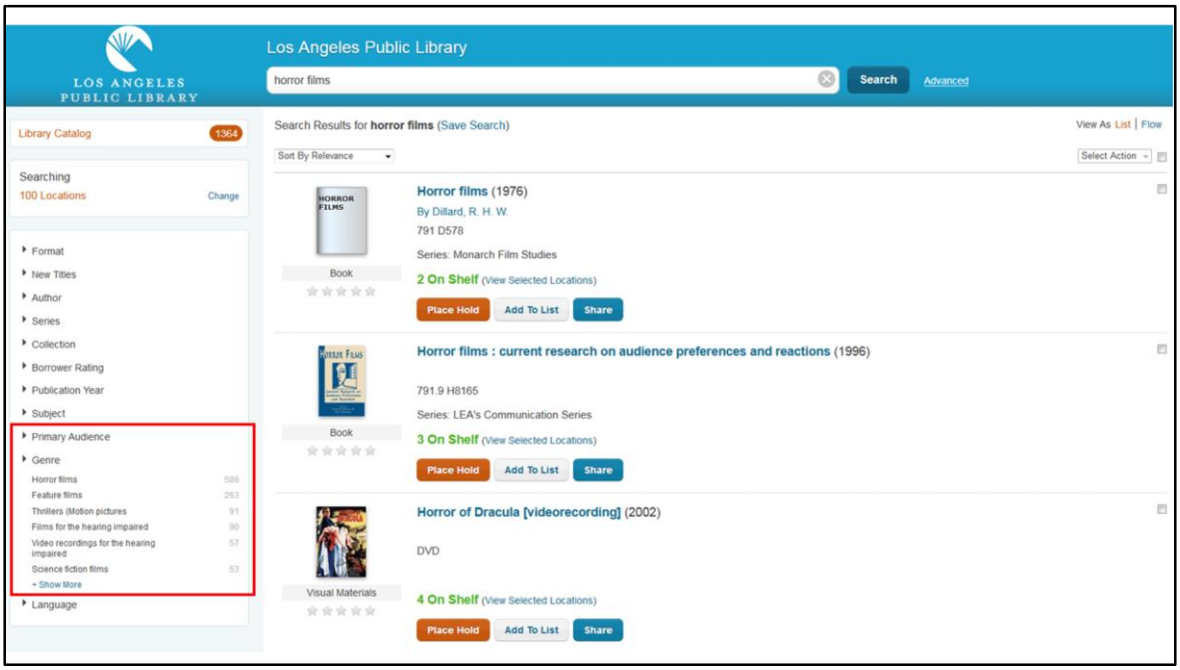
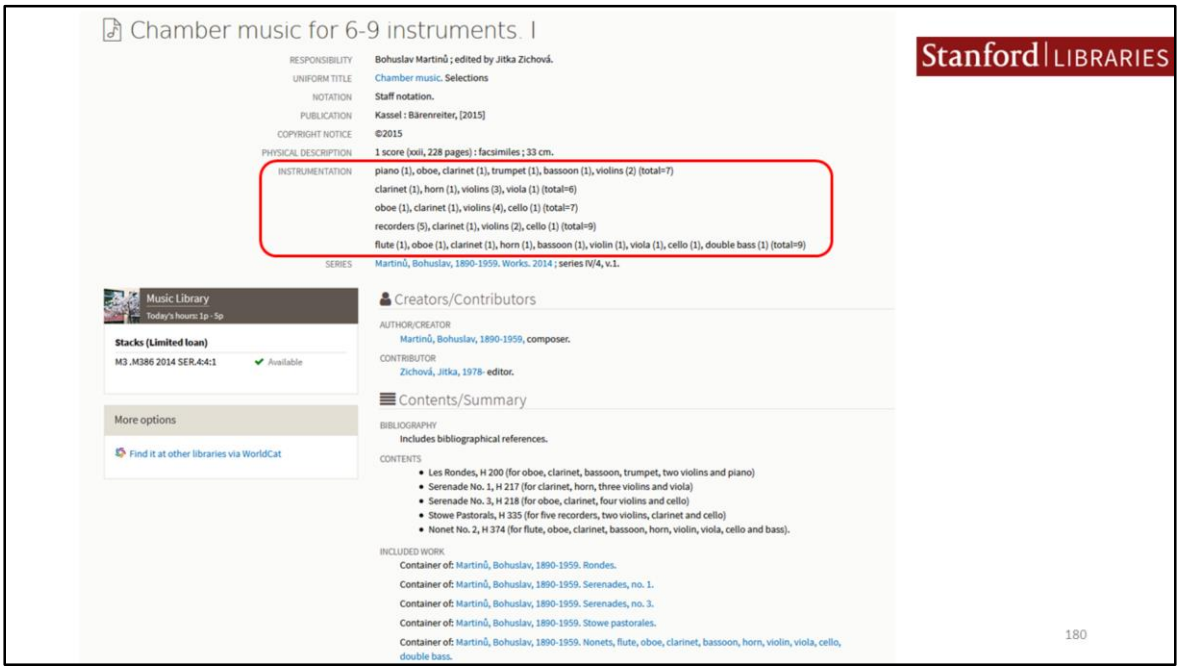
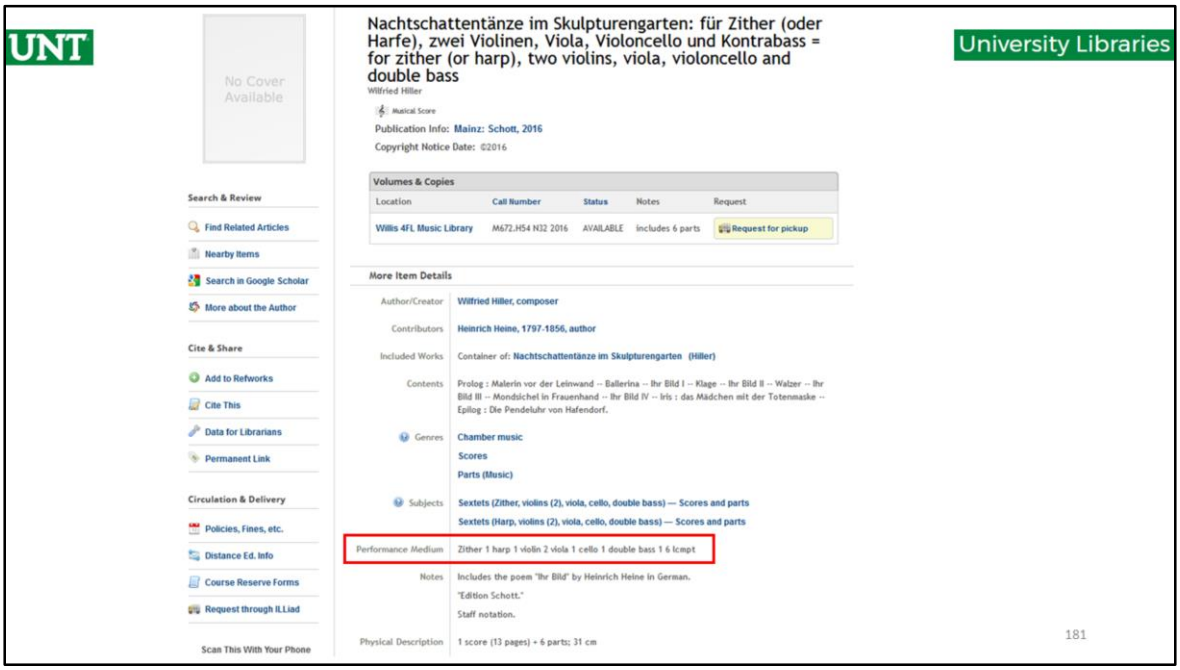


Los Angeles Public Library has a Genre face and a Primary Audience facet.



Stanford University Libraries - nicely done display of medium of performance information



University of North Texas Libraries displays performance medium, but the display could be clearer. The total number of performers isn't clear, and there's no reason to display "lcmpt".

Finally - What About All Our Old Records?

- In order for faceted vocabularies to work best, we will need to figure out how to add facets to legacy records. Think about how many literature and music records don't have any genre/form terms in them. Audience and creator/contributor terms would also be helpful.
- ALCTS CaMMS Subject Analysis Committee has issued a white paper: *A Brave New (Faceted) World: Towards Full Implementation of Library of Congress Faceted Vocabularies* (http://hdl.handle.net/11213/8146)

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A Brave New (Faceted) World

- Key Points:
  - need critical mass of bibliographic metadata that includes these faceted attributes
  - full-scale implementation requires a combination of broad and comprehensive training of catalogers ("current implementation") and retrospective implementation through the development of nuanced and powerful machine algorithms
  - requires buy-in and support of national and international entities like PCC, LC, OCLC and library systems vendors
  - addition of genre/form terms should be a core requirement for PCC records
  - strongly encourage the addition of 382 fields, using LCMPT terms whenever appropriate
  - add LCDGT to both bibliographic and authority records, until authority records are created for all personal names and works and expressions; then just add to authority records
  - shows how retrospective enhancement of records could be achieved based on fixed field values and codes, LCSH and classification numbers, and other data already in records

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Thank you!