Using Library of Congress
Faceted Vocabularies

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Background

- LCSH for many decades included headings and subdivisions that were used to describe what a resource is rather than what it is about. Headings can describe numerous non-subject aspects, including:

  **Genre/form**
  - Symphonies
  - World maps
  - Comedy films
  - Sports posters

  **Creator info**
  - Canadian fiction
  - Film posters, Swiss
  - American poetry—Women authors
  - African American children's writings
  - Music by Jewish composers

  **Place of origin**
  - Almanacs, Argentinian
  - Folk music—Appalachian Region

- Starting with genre/form in 2007, LC has been developing new controlled vocabularies to describe some of these aspects, with the long-term goal of limiting LCSH to describe what a resource is about and using the new vocabularies to describe what it is.

  - 2007 - Library of Congress Genre/Form Terms (LCGFT)
  - 2014 - Library of Congress Medium of Performance Thesaurus for Music (LCMPT)
  - 2015 - Library of Congress Demographic Group Terms (LCDGT) - used for audience and creator/contributor characteristics
Background

• New MARC fields/subfields for
  - Form of work (380)
  - Music medium of performance (382)
  - Demographic group characteristics (385, 386)
  - Place of origin (370)
  - Time period of creation (046 $k/$l and $o/$p, 388)

• Existing MARC fields for
  - Genre/form (655)
  - Language (008/35-37, 041)
  - Country of production (257)

Background

• LC has not yet fully implemented LCGFT in all of its cataloging
• No changes yet to LCSH policies. Continue to assign LCSH according to the Subject Headings Manual and assign LCGFT, LCDGT, and LCMPT in addition
• LC has no plans at this time to cancel any of the LCSH headings or form subdivisions that overlap with the genre/form terms

LCGFT

Library of Congress Genre/Form Terms
LCGFT Documentation


LC Genre/Form Terms

- Currently includes terms for:
  - Artistic/visual works
  - Cartographic materials
  - “General” materials (e.g., dictionaries, games, guidebooks, newspapers)
  - Law materials
  - Literature
  - Moving images (films, video, and television programs)
  - Music (scores and sound recordings)
  - Radio programs and other non-musical sound recordings
  - Religious materials

- SACO proposals for additional terms and revisions to existing terms may be made for all the areas listed above except artistic/visual

Where Can You Find LCGFT Terms?

- OCLC and SkyRiver Authority Records
- Classification Web
- Catalogers Desktop (if you also have a Classification Web subscription)
- Library of Congress Genre/Form Terms PDF Files
  (https://www.loc.gov/aba/publications/FreeLCGFT/GENRE.pdf)
- LC Linked Data Service (http://id.loc.gov/authorities/genreForms.html)
- Library of Congress Authorities (http://authorities.loc.gov)
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LC Genre/Form Terms

• General principles
  • Consult Introduction to Library of Congress Genre/Form Terms for Library and Archival Materials and the Library of Congress Genre/Form Terms Manual (http://www.loc.gov/aba/publications/FreeLCGFT/freeLCGFT.html)
  • Assigned to individual works and to compilations
  • Terms that describe works and expressions are eligible: terms for the intellectual or artistic expression of the work and also the original mode of issuance, where applicable

• Terms that describe manifestation attributes generally are ineligible (e.g., DVDs; Large print books; Paperbacks)
  • A few exceptional manifestation-level terms are in LCGFT (e.g., Internet videos; Video recordings for the hearing impaired), but they should not be considered precedents
LC Genre/Form Terms

- General principles

- Definition: "Genres and forms may be broadly defined as categories of resources that share known conventions. More specifically, genre/form terms may describe the purpose, structure, content, and/or themes of resources. Genre/form terms describing content and themes most frequently refer to creative works and denote common rhetorical devices that usually combine elements such as plot and setting, character types, etc. Such terms may be closely related to the subjects of the creative works, but are distinct from them."

- Exclusions: Several other characteristics of works and expressions are closely related to genres and forms, but are not eligible for explicit inclusion in LCGFT:

  - ethnicity, nationality, or other characteristics of creators
    - Korean drama; Russian folk songs; Artists' writings; Films by children; Music by women composers; Shinto poetry; Taoist music; Mexican American posters
  - intended audience
    - Children's stories; Young adult drama; Music for the hearing impaired; Spanish language—Conversation and phrase books (for police)
  - time period of creation
    - Medieval music; Han poetry; 19th century maps; Sixties rock 'n roll

- language
  - French fiction; Tagalog drama; Esperanto wit and humor; Chinese films

- place of creation
  - East Asian periodicals; Southern African newspapers; Inland Empire poetry

- country of production
  - Canadian films; Mexican television programs

- geographic location
  - Fiction set in Portland, Oregon; films set in Tokyo
**LC Genre/Form Terms**

- **General principles**
  - **Exclusions:** Several other characteristics of works and expressions are closely related to genres and forms, but are not eligible for explicit inclusion in LCGFT:
    - popularity of the work
    - blockbustness, flops
    - medium of performance
      - Trumpet music; Choruses (Mixed voices); Bassoon, oboe, violin, cello with orchestra
    - terms that by their nature require a value judgment on the part of catalogers and users
      - racist films; patriotic music; feminist poetry

- **Excluded characteristics** may be implicit within a genre or form, e.g.
  - *Fu* is a Chinese poetic form from the Han Dynasty
  - *Chansons de geste* are a type of Old French epic poetry
  - *Kuchipudi plays* are Tamil musical dance dramas from the 17th and 18th centuries
  - *Silent films* generally come from a particular time period of the 20th century
  - *Rubble films* are set in the rubble of bombed-out European cities
  - LCGFT has a few exceptional terms indicative of audience which should not be considered precedents, e.g.
    - Children’s films; Law for laypersons; Television programs for people with visual disabilities

- **MARC coding**
  - Use MARC 655 (Index Term—Genre/Form) and 380 (Form of Work) in bibliographic records
  - Use MARC 380 (Form of Work) and perhaps 372 (Field of Activity) in authority records
  - Include $2 lcgft in MARC fields when LCGFT terms are used

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1. **100** l. Copland, Aaron, $d 1900-1990, $e composer.
2. **240** 10 Billy the Kid. $p Suite
3. **245** 10 Billy the Kid - $b ballet suite / $c Aaron Copland.
4. **250** Orchestral score.
5. **655** _Suites. $2 lcgft
6. **655** _Ballets (Musical). $2 lcgft
7. **655** _Excerpts. $2 lcgft
8. **655** _Scores. $2 lcgft
9. **330** _Wu hu cang long (Motion picture)
10. **380** _Motion pictures $a Action and adventure films $a Martial arts films $a Romance films $a Film adaptations $a Fiction films $a Feature films $a Log
11. **430** _Crouching tiger, hidden dragon (Motion picture)
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### LC Genre/Form Terms

- **General principles**
  - May use subfield $3$ when a term only applies to a part of a resource

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>245 04</td>
<td>The gold rush; $b$ plus, Pay day / $c$ Film de Dam; written and directed by Charlie Chaplin.</td>
</tr>
<tr>
<td>655 _7</td>
<td>Comedy films. $2$ lcgt</td>
</tr>
<tr>
<td>655 _7</td>
<td>Silent films. $2$ lcgt</td>
</tr>
<tr>
<td>655 _7</td>
<td>Fiction films. $2$ lcgt</td>
</tr>
<tr>
<td>655 _7</td>
<td>$3$ Gold rush; $a$ feature films. $2$ lcgt</td>
</tr>
<tr>
<td>655 _7</td>
<td>$3$ Pay day; $a$ short films. $2$ lcgt</td>
</tr>
</tbody>
</table>
LC Genre/Form Terms

• General principles
  • May use subfield $3$ when a term only applies to a part of a resource

  245 00 Seascapes.
  505 _7 Tintagel / Bax (14:47) -- Ports of call / Ibert (14:35) -- Four sea interludes from Peter Grimes / Britten (16:12) -- The sea, opus 28 / Glazunov (15:03) -- Beautiful Melusine / Mendelssohn (10:10).
  655 _7 Program music. $2 lcgt
  655 _7 $3 Tintagel: $a Symphonic poems. $2 lcgt
  655 _7 $3 Ports of call: $a Suites. $2 lcgt
  655 _7 $3 Four sea interludes from Peter Grimes: $a Interludes (Music) $2 lcgt
  655 _7 $3 The sea: $a Fantasies (Music) $2 lcgt
  655 _7 $3 Beautiful Melusine: $a Overtures. $2 lcgt

LC Genre/Form Terms

• General principles
  • May use subfield $3$ when a term only applies to a part of a resource

  245 00 Tennessee River Civil War driving tour.
  310 __ 1 audio disc (approximately 18 min.) : 5b digital ; 5r 4 3/4 in. + 5e 1 videodisc (approximately 111 min. : sound, color ; 4 3/4 in.) + 1 color map (27 x 19 cm, on sheet 44 x 28 cm, folded to 14 x 11 cm)
  520 __ Driving tour of Civil War sites in Tennessee, specifically along the Tennessee River and surrounding area. Includes audio tour CD with accompanying map. The map includes an audio CD legend of attractions and GPS coordinates, and URLs to local area tourist websites. The accompanying DVD covers the same sites referenced on both the audio CD and map.
  655 _7 $5 CD: $a Audiobooks. $2 lcgt
  655 _7 $3 Accompanying DVD: $a Travelogues (Motion pictures) $2 lcgt
  655 _7 $3 Accompanying DVD: $a Nonfiction films. $2 lcgt
  655 _7 $3 Accompanying DVD: $a Short films. $2 lcgt
  655 _7 $3 Accompanying map: $a Tourist maps. $2 lcgt

LC Genre/Form Terms

• General principles
  • Specificity applies to genre/form the same as it does to subjects. Assign LCGFT terms that are specific to the resource being cataloged. A seemingly broad term like Poetry is specific when you’re cataloging a collection of poems in many different forms.
  • Assign genre/form terms only as they come readily to mind after a superficial review of the resource being cataloged.
  • Assign genre/form terms that correspond to the cataloging treatment of the resource. If cataloging a continuing resource such as a periodical, a monographic series, or a collected set, assign terms that characterize the resource as a whole. If cataloging a work as an analytic, assign terms that characterize the analytic.
LC Genre/Form Terms

• General principles
  • Assign terms based on analysis of the resource being cataloged. Genre/form terms do not need to be justified by descriptive cataloging elements
  • Assign to the resource being cataloged genre/form terms that describe the resource as a whole. Sometimes one term is sufficient, while at other times a complement of terms is necessary
  • Assign broader or more general terms when it’s not possible to establish a more-specific term, when an array of terms is needed (e.g., for a Western romance novel, three terms are needed: Western fiction, Romance fiction, and Novels), or when the LCGFT Manual includes special instructions to do this

LC Genre/Form Terms

• General principles
  • It is permissible to assign both a broader and a narrower term (for a compilation that consists of a predominant genre or form but includes a “significant proportion” of works that would be assigned another term in the hierarchy)

Example: for a poetry collection primarily containing limericks but also containing a significant proportion of other types of humorous poetry, may assign both Limericks and Humorous poetry
  • If there is a predominant genre/form, assign that term first; if predominant genre/form needs two terms to express it, assign them first

LC Genre/Form Terms

• General principles
  • Don’t assign genre/form terms to works that have no discernible genre/form (e.g., a history of U.S. foreign relations in the 20th century)
  • For resources with separate parts (e.g., text plus an extensive bibliography or a section of maps; book with accompanying disc) also assign separate terms for the individual parts or materials if they are judged to be significant. May use $3 to identify the part to which a term applies
LC Genre/Form Terms

• General principles
  • Number of terms
    • If a resource consists of two or three genres that make up a broader genre, and that broader genre includes no other than those two or three genres within its scope, assign the broader genre instead of the two or three narrower genres.

Title: The best Rosh ha-Shanah and Yom Kippur music: music of the High Holidays
Term assigned: High Holiday music (rather than Rosh ha-Shanah music and Yom Kippur music)

• General principles
  • Number of terms - Rule of Three
    • If a genre/form term includes in its scope more than three sub-genres or forms, but the resource being cataloged consists of only two or three of those sub-genres or forms, assign the appropriate two or three terms instead of the broader term.

Title: Time machine: the history of Canadian 60's garage, punk, and surf, 1985-95
Terms assigned: Garage rock music
            Punk rock music
            Surf music
            not Rock music, the broader term, because it has more than three NTs

• General principles
  • Number of terms - Rule of Four
    • For resources that display four sub-genres or forms of a broader term, if the four sub-genres or forms comprise only a small portion of the scope of the broader term (i.e., the broader term has many narrower terms in addition to the four in question), assign the four sub-genres or forms instead of the broader term.

• Example: poetry anthology that consists of four Japanese forms: Haiku, Senryu, Tanka, and Kukai. Assign the four specific terms rather than Poetry.
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**LC Genre/Form Terms**

- **General principles**
  - Bring out or account for each genre or form in the title and subtitle if they accurately represent the genre(s) and/or form(s) of the resource and if they are useful for retrieval
  - If the title is general but the work is actually of a more specific genre and/or form, assign terms for the specific genre or form
  - If many genres and/or forms are listed on the title page in the manner of a table of contents, treat them as a table of contents
  - Follow additional instructions in the manual for kinds of resources and disciplines (e.g., literature)

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**LC Genre/Form Terms**

- **General principles**
  - Objectivity: Avoid assigning terms that express personal value judgments and opinions about resources being cataloged. Consider the intent of the author or publisher, and if possible assign terms for this orientation without being judgmental (e.g., if collection says it's humorous poetry, assign the appropriate term even if you don't find the poems funny)
  - LCGFT terms are not authorized for any type of subdivision (no $x, $y, $z, or $v)

  **Not valid:**
  - 655 _7 Science fiction $z France. $2 lcgft
  - 655 _7 Science fiction $y 19th century. $2 lcgft

  **Valid:**
  - 655 _7 Science fiction. $2 lcgft
  - 655 _4 Science fiction $z France.
  - 655 _4 Science fiction $y 19th century.

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**LC Genre/Form Terms**

- **General principles**
  - If the classification number reflects the genre/form of the resource, record that genre/form term first

050 00 D51.5 $b 158a
111 2 International Symposium on Asian Studies, $e author.
245 10 Proceedings of the ... International Symposium on Asian Studies.
651 _0 Asia $v Congresses.
651 _0 Asia $v Study and teaching $v Congresses.
655 _7 Conference papers and proceedings. $2 lcgft
655 _7 Serial publications. $2 lcgft
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LC Genre/Form Terms

• General principles
  - If the classification number reflects the genre/form of the resource, record that genre/form term first

050 4 M10 Sb T289 2016
245 00 Ten preludes and fugues from the 19th and 20th centuries : for organ / compiled by Esther Criscuola de Laix.

655 _7 Fugues. $2 lcgt
655 _7 Preludes (Music) $2 lcgt
655 _7 Scores. $2 lcgt

• General principles
  - If no predominant genre/form and not classified in a number that reflects genre/form, then assign terms in any order considered to be most useful
  - If terms are assigned for the whole resource and for parts of the resource, assign terms for the whole before terms for the parts

100 1 _ Shaw, Bernard, $d 1856-1950, $e author.
245 10 Three plays for Puritans / $c Bernard Shaw ; definitive text under the editorial supervision of Dan H. Laurence ; with an introduction by Michael Billington.

505 0 _ The devil's disciple -- Caesar and Cleopatra -- Captain Brassbound's conversion.
655 _7 Drama. $2 lcgt
655 _7 S$ The devil's disciple ; Captain Brassbound's conversion: $a Melodramas (Drama) $2 lcgt
655 _7 S$ Caesar and Cleopatra: $a Historical drama. $2 lcgt
655 _7 S$ Caesar and Cleopatra: $a Biographical drama. $2 lcgt
655 _7 S$ Captain Brassbound's conversion: $a Problem plays. $2 lcgt

• General principles
  - If no predominant genre/form and not classified in a number that reflects genre/form, then assign terms in any order considered to be most useful
  - If terms are assigned for the whole resource and for parts of the resource, assign terms for the whole before terms for the parts

245 10 Orchestral works / $c Henri Dutilleux.
505 0 _ Symphony no. 1 -- Tout un monde lointain -- The shadows of time : for 3 children's voices and orchestra -- Métaboles -- Violin concerto : L'arbre des songes -- Symphony no. 2 : Le double -- Sur le même accord : nocturne for violin and orchestra -- Les citations : diptych for oboe, harpsichord, bass and percussion -- Mystère de l'instant -- Timbres, espace, mouvement.

655 _7 Art music. $2 lcgt
655 _7 Symphonies. $2 lcgt
655 _7 Concertos. $2 lcgt
655 _7 Chamber music. $2 lcgt
LCGFT Exercise - General Principles

You are cataloging Chelsea Quinn Yarbro's *Sins of Omission*. Assign LCGFT for this work. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.

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LCGFT Exercise - General Principles

You are cataloging the compilation *Three Plays*, by Arthur Wing Pinero. The plays are *The Magistrate*, *The Second Mrs. Tanqueray*, and *Trelawny of the "Wells"*. The first work is a farce, the second is a thesis play, and the third is a comedy. Assign LCGFT for this collection. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.

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LCGFT Exercise - General Principles

You are cataloging the compilation *Bred Any Good Rooks Lately?: A Collection of Puns, Shaggy Dogs, Spoonerisms, Feghoots & Malappropriate Stories*. Assign LCGFT for this collection. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.
LCGFT
General Terms

• Terms which are not specific to a particular discipline
  - Abridgments
  - Almanacs
  - Bibliographies
  - Blogs
  - Conference papers and proceedings
  - Diaries
  - Dictionaries
  - FAQs
  - Guidebooks
  - Newsletters
  - Picture books
  - Sayings
  - Textbooks
  - Yearbooks
  - Zines
• Terms for ephemera
  - Calendars
  - Menus
  - Theater programs
• Terms for some graphic materials
  - Dance posters
  - Postcards
  - Paper dolls
• Terms for puzzles and games
  - Board games
  - Sudoku puzzles
• Terms for types of toy and movable books
  - Flip books
  - Pop-up books
• Some nonfiction terms
  - Autobiographies
  - Biographies
  - Diaries
  - Essays
  - Travel writing
  - True crime stories

Many have corresponding headings or form subdivisions in LCSH, but the LCGFT headings may not be identical. For example:

- LCSH: $v Biography
- LCGFT: Biographies
- LCSH: $v Congresses
- LCGFT: Conference papers and proceedings
- LCSH: $v Handbooks, manuals, etc.
- LCGFT: Handbooks and manuals
- LCSH: Imaginary histories
- LCGFT: Counterfactual histories
- LCSH: Playbills
- LCGFT: Playbills (Posters)
- LCSH: Sound effects books
- LCGFT: Sound books
- LCSH: $v Tables
- LCGFT: Tables (Data)
- LCSH: $v Exhibitions
- LCGFT: Exhibition catalogs
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LCGFT “General” Terms

• Divided into 10 “top” terms: Commemorative works; Creative nonfiction; Derivative works; Discursive works; Ephemera; Illustrated works; Informational works; Instructional and educational works; Recreational works; Tactile works

  • These are mainly for gathering the general terms into broad categories; they will rarely be assigned in a bibliographic record because more specific terms are available

  • Some of the more specific terms may be in the hierarchies of multiple top terms. For example, Handbooks and manuals has two BTs, Instructional and educational works and Reference works, which is an NT of Informational works

LCGFT Term Examples

100 _1. Frank, Anne, 1929-1945, e author.
240 10 Achtenhuis, J, English
245 14 The diary of Anne Frank / e prepared by the Netherlands Institute for War Documentation ...
600 10 Frank, Anne, 1929-1945 $v Diaries.
650 _0 Holocaust, Jewish (1939-1945) $z Netherlands $z Amsterdam $v Personal narratives.
650 _0 Jewish girls $z Netherlands $z Amsterdam $v Diaries.
650 _0 Jews $z Netherlands $z Amsterdam $v Diaries.
655 _7 Diaries. $2 lcgt
655 _7 Personal narratives. $2 lcgt
General Term Examples

245 00 FOLDOC: $b free on-line dictionary of computing / $c editor, Denis Howe.

650 0 Computer science $v Dictionaries.
650 0 Computers $v Dictionaries.
650 0 Microcomputers $v Dictionaries.
655 _7 Dictionaries. $2 lcgft

General Term Examples

245 00 Understanding media and culture: $b an introduction to mass communication.

650 0 Mass media $v Textbooks.
650 0 Social media $v Textbooks.
650 0 Culture $v Textbooks.
655 _7 Textbooks. $2 lcgft

General Term Examples

100 1 _ 黒澤明, $d 1910-1998, $e author.
100 1 _ Kurosawa, Akira, $d 1910-1998, $e author.
245 10 蝦蟇の油: $b 自伝のようなもの / $c 黒澤明.
245 10 Gama no abura: $b jiden no yō na mono / $c Kurosawa Akira.
650 0 Motion picture producers and directors $z Japan
   $v Biography.
655 _7 Autobiographies. $2 lcgft
General Term Examples

100 1_ Gross, John, $d 1935-2011, $e compiler.
650 _0 Aphorisms and apothegms.
655 _7 Sayings. $2 lcgt

100 1_ Cordry, Harold V., $d 1943- $e compiler.
245 14 The multicultural dictionary of proverbs : $b over 20,000 adages from more than 120 languages, nationalities, and ethnic groups / $c Harold V. Cordry.
650 _0 Proverbs.
655 _7 Sayings. $2 lcgt

Sayings

adage: a saying often in metaphorical form that typically embodies a common observation
aphorism: a terse formulation of a truth or sentiment : adage
apt: a short, pithy, and instructive saying or formulation : aphorism
axiom: a maxim widely accepted on its intrinsic merit
maxim: a proverbial saying
proverb: a brief popular epigram or maxim : adage

Definitions from Merriam-Webster dictionary online (https://www.merriam-webster.com)

General Term Examples

100 1_ Crowther, Robert, $e author.
245 10 Amazing pop-up trucks / $c Robert Crowther.
520 0_ Text and pop-up illustrations introduce five different kinds of trucks from cement truck to garbage truck, and explain what they can do.
650 _0 Trucks $v Juvenile literature.
650 _1 Trucks.
650 _1 Pop-up books.
650 _1 Toy and movable books.
655 _7 Pop-up books. $2 lcgt
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General Term Examples - Serials

245.00 Oregon historical quarterly.
310 Quarterly
651_0 Oregon $x History $v Periodicals.
651_0 Northwest, Pacific $x History $v Periodicals.
655_7 Periodicals. $2 lcgft
710_2 Oregon Historical Society, $e issuing body.

General Term Examples - Serials

110_2 Seattle Parks Foundation, $e author.
245 10 Annual report.
246 13 Seattle Parks Foundation annual report
610 20 Seattle Parks Foundation $v Periodicals.
650_0 Parks $z Washington (State) $z Seattle $v Periodicals.
655_7 Annual reports. $2 lcgft
General Term Examples - Serials

245 04 The Canada year book.
310 __ Annual (irregular)
362 0 _ 1905-
362 1 _ Ceased in print with 2012.
651_0 Canada $v Statistics $v Periodicals.
655 _7 Statistics. $2 lcgft
655 _7 Yearbooks. $2 lcgft

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General Term Examples - Serials

130 0 _ Columbian (Vancouver, Wash.)
245 14 The Columbian.
310 __ Daily (Mon.-Fri.), $b <Mar. 9, 1989->
321 __ Daily (except Saturdays), $b 1937-
651_0 Vancouver (Wash.) $v Newspapers.
651_0 Clark County (Wash.) $v Newspapers
655 _7 Newspapers. $2 lcgft

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General Term Examples - Serials

130 _0 Representative American speeches (2015)
245 10 Representative American speeches.
310 __ Annual
362 1 _ Began with 2014/2015.
386 __ Americans $2 lcgft
490 1 _ The reference shelf
650 _0 Speeches, addresses, etc., American
5y 21st century $v Periodicals.
655 _7 Speeches. $2 lcgft
655 _7 Serial publications. $2 lcgft
830 _0 Reference shelf.
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General Term Examples - Serials

245 00 Safety committees for the real world.
310 __ Annual
650 _0 Industrial safety $z Oregon $v Handbooks, manuals, etc.
650 _0 Industrial hygiene $z Oregon $v Handbooks, manuals, etc.
655 _7 Handbooks and manuals. $2 lcgt
655 _7 Serial publications. $2 lcgt

245 00 The New York times theater reviews.
310 __ Biennial, $b 1971-72-
650 _0 Theater $z United States $v Reviews $v Periodicals.
655 _7 Theater reviews. $2 lcgt
655 _7 Serial publications. $2 lcgt

111 _2 Vancouver Queer Film & Video Festival, $e author.
245 14 The ... Annual Vancouver Queer Film & Video Festival : $b festival guide.
310 __ Annual
611 _20 Vancouver Queer Film & Video Festival $v Periodicals.
650 _0 Gay and lesbian film festivals $z British Columbia $z Vancouver $v Periodicals.
655 _7 Film festival programs. $2 lcgt
655 _7 Serial publications. $2 lcgt
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General Term Examples - Nontextual

100 _ , King, Coretta Scott, Sd 1927-2006, $e author.
245 10 My life, my love, my legacy / $c Coretta Scott King as told to the Rev.
    Dr. Barbara Reynolds.
250 ___ Unabridged.
300 ___ 1 online resource (1 sound file (14 hr., 30 min.)) : $b digital
600 10 King, Coretta Scott, Sd 1927-2006.
600 10 King, Martin Luther, Sd Jr., Sd 1929-1968.
650 _0 Civil rights workers $z United States $v Biography.
    ...
655 _7 Autobiographies. $2 lcgft
655 _7 Audiobooks. $2 lcgft

General Term Examples - Nontextual

245 00 Travel writers / $c compilation, Steve Cleary.
300 _ 2 audio discs (150 min.) : $b digital, CD audio ; $c 4 3/4 in. + $c 1 booklet (13 unnumbered
    pages ; illustrations ; 12 cm).
500 _ *A mixture of radio broadcasts and live talks and readings*--Accompanying booklet.
505 0, disc 1. Marooned on Elephant Island / Leonard D.A. Hussey (3:04). Speaking personally / $c
    Roza Forbes (7-48). The philosophy of exploration / Freya Stark (17.35). Nuptials of the
    East and West / Sachweheri Sitwell (12-46). Interview at her home in Chandolin / Ella
    Maillant ; interviewer, Bridget Carter (17-21). On the Bushmen of the Kalahari / Laurens
    van der Post (19:10) -- disc 2. The time of my life / Peter Fleming (20:49). The empty
    quarter / Wilfred Thesiger (16:02). The last fiesta / Laurie Lee (15:57). Turning points / Eric
    Newby (14:48). Trieste and the meaning of nowhere / Jan Morris (6:02). By camel across
    Sahara / Geoffrey Moorhouse ; interviewer, Robert Williams (4:55).
655 _7 Travel writing. $2 lcgft
655 _7 Literary readings. $2 lcgft
655 _7 Nonfiction radio programs. $2 lcgft
655 _7 Interviews. $2 lcgft

General Term Examples - Nontextual

245 00 Stink bugs of Oregon.
264 1 _ Salem, OR : $b Oregon Department of Agriculture, Plant Protection
    and Conservation Program, Insect Pest Prevention and Management,
    $c [2017]
300 _ 1 poster ; $b color ; $c 46 x 31 cm
650 _0 Stinkbugs $s Oregon $v Posters.
655 _7 Wildlife posters. $2 lcgft
General Term Examples - Nontextual

245 00 Volcano: a board game odyssey to the May 18th eruption of Mount St. Helens.

300 0 game (1 board, 1 rules sheet, 6 colored move markers, 1 dice, 31 blue cards, 37 red cards, and 34 grey cards): $b paper, cardboard, and plastic; $c 34 x 30 x 5 cm

655 _7 Board games. $2 lcgt

General Term Examples - Nontextual

100 1_ Hendricks, Donald, $e artist.
245 10 Elinor, Jane Austen: Sense and sensibility / $c a paper doll by Donald Hendricks.

300 0 6 unnumbered leaves: $b chiefly color illustrations; $c 28 cm

600 10 Dashwood, Elinor: Clothing / $v Pictorial works.
600 10 Austen, Jane: $d 1775-1817 $x Characters $x Clothing $v Pictorial works.

650 _0 Costume $2 England $x History $y 19th century $v Pictorial works.

650 _0 Dresses $2 England $x History $y 19th century $v Pictorial works.

655 _7 Paper dolls. $2 lcgt

700 1_ Illustrations for (work): $a Austen, Jane, $d 1775-1817 $e Sense and sensibility.

General Term Examples - Nontextual

100 1_ Gupta, Malini, $d 1972 $e book artist.
245 14 The fortune teller / $c designed and digitally printed by Malini Gupta.

300 0 17 unnumbered leaves: $b color illustrations; $c 14 cm, in box (10 x 15 x 15 cm) + $e 1 folded sheet (10 x 12 x 12 cm), 1 sheet (13 cm)

655 _7 Cootie catchers. $2 lcgt
655 _7 Toy and movable books. $2 lcgt
655 _7 Artists’ books. $2 lcgt
### General Term Examples - Nontextual

<table>
<thead>
<tr>
<th>Term Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>245 00</td>
<td>Skull with muscle attachments.</td>
</tr>
<tr>
<td>300 _ 1</td>
<td>1 model (4 pieces): $b$ vinyl plastic, color; $c$ 28 x 21 x 21 cm + $e$ 1 identification key booklet</td>
</tr>
<tr>
<td>650 _0</td>
<td>Skull $x$ Anatomy.</td>
</tr>
<tr>
<td>650 _0</td>
<td>Cervical vertebrae $x$ Anatomy.</td>
</tr>
<tr>
<td>655 _7</td>
<td>Anatomical models. $2$ lcgt</td>
</tr>
</tbody>
</table>

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### LCGFT Exercises - General Terms

Assign LCGFT for the resources depicted. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.
Using LC Faceted Vocabularies
OLA-WLA Preconference Workshop

500 __ Published in conjunction with the exhibition held October 11, 2014-May 31, 2015 at the Japanese American National Museum, Los Angeles, California.
600 00 Hello Kitty $c (Fictitious character) $v Exhibitions.
600 00 Hello Kitty $c (Fictitious character) $x Collectibles $v Exhibitions.
650 _0 Character toys $x Collectibles $z Japan $v Exhibitions.
650 _0 Licensed products $v Exhibitions.
Foreward
To mark the completion of forty years of existence, we are bringing out collections of essays on some specific topics, culled from past numbers of the journal. The collection which follows is of obituary articles published in Social Scientist in the past. Oddly enough, for reasons which are not very clear, the journal published no obituaries until 1983, that is, for the first eleven years of its existence.
Using LC Faceted Vocabularies
OLA-WLA Preconference Workshop

April 17, 2019

Adam L. Schiff, University of Washington Libraries
Using LC Faceted Vocabularies
OLA-WLA Preconference Workshop

Adam L. Schiff, University of Washington Libraries
Using LC Faceted Vocabularies
OLA-WLA Preconference Workshop

All cataloged on a single record

LCGFT
Literature Terms
Using LC Faceted Vocabularies
OLA-WLA Preconference Workshop

**LCGFT Literature Terms**

- Top term: Literature

- Five high-level terms under Literature:
  - Comics (Graphic works)
  - Drama
  - Fiction
  - Folk literature
  - Poetry

**LCGFT Literature Terms**

- Many have corresponding headings in LCSH, but the LCGFT headings may not be identical. For example:

<table>
<thead>
<tr>
<th>LCSH: Adventure stories</th>
<th>LCGFT: Action and adventure fiction</th>
<th>LCSH: Horror comic books, strips, etc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>LCSH: Comic books, strips, etc.</td>
<td>LCGFT: Nonfiction novels</td>
<td>LCSH: Gothic fiction (Literary genre)</td>
</tr>
<tr>
<td>LCSH: Horror tales</td>
<td>LCGFT: Morality plays</td>
<td>LCSH: Spy stories</td>
</tr>
<tr>
<td>LCSH: Horror fiction</td>
<td>LCGFT: Morality plays</td>
<td>LCGFT: Spy fiction</td>
</tr>
<tr>
<td>LCSH: Post-your-own stories</td>
<td>LCGFT: Comedy</td>
<td>LCSH: Tragedy</td>
</tr>
<tr>
<td>LCSH: Choose-your-own stories</td>
<td>LCGFT: Comedy plays</td>
<td>LCGFT: Tragedies (Drama)</td>
</tr>
<tr>
<td>LCSH: Mysteries and miracle plays</td>
<td>LCGFT: Magic realism (Literature)</td>
<td>LCSH: Suspense fiction</td>
</tr>
<tr>
<td>LCSH: Mystery and miracle plays</td>
<td>LCGFT: Magic realist fiction</td>
<td>LCGFT: Suspense fiction and Thrillers (Fiction)</td>
</tr>
</tbody>
</table>

**LCGFT Literature Terms**

- Explicit aspects like audience, creator characteristics, place of origin, language, and time period of creation that are often included in LCSH were out of scope for LCGFT if they are explicit in the term, so you will not find terms like these from LCSH:

- Buddhist stories
- Byzantine literature
- Children’s poetry
- Chinese drama
- Christian fiction
- College prose
- Gay men’s writings
- Literature, Medieval
- Mexican periodicals
Using LC Faceted Vocabularies
OLA-WLA Preconference Workshop

LCGFT Literature Terms

• However, when those aspects are not explicit, terms may be in LCGFT, e.g.
  Azharot Jewish liturgical poems on 613 commandments in the Torah
  Bible plays specific religion is not explicit
  Chansons de geste a medieval French genre
  Comedies of humours an English 16th-17th century drama genre
  Fabliaux bawdy medieval tales
  Hyangga Korean poetry from Unified Silla (668-935) and Koryô dynasties (935-1392)
  Jataka stories Buddhist tales about the previous births of the Buddha

LCGFT Literature Terms

• Exclusions from LCGFT
  • Terms that require a value judgment on the part of catalogers and users are ineligible, e.g., Feminist fiction; Patriotic poetry
  • Terms for literary movements, e.g., Dadaist poetry; Expressionist drama; Beat literature
  • However, style and technique are eligible, e.g., Frame stories; Magic realist fiction; Metadramas; Parodies (Literature); Noir comics; Satirical literature; Stream of consciousness fiction

LCGFT Literature Terms

• LCGFT Manual J 235 Special provisions for literature:
  • Fiction: In addition to other genre/form terms, assign a term for length when it is readily apparent
    Novels Novellas Short stories Flash fiction
  • Poetry: For both individual poems and collections of poetry, rely chiefly on the title, introduction, cover information, etc., to determine whether the poetry is of a specific genre or form. If after a superficial review a specific genre or form cannot be determined, assign the term Poetry
    • Poetry: If the genre or form of a poem or collection of poetry is known to the cataloger due to the cataloger’s academic or cultural background, etc., one or more genre/form terms may be assigned to represent the genre or form (e.g., you know that Homer’s Odyssey is Epic poetry even if the resource you’re cataloging doesn’t say it is)
Using LC Faceted Vocabularies
OLA-WLA Preconference Workshop

Literature Examples - Fiction

245 00 Out of the blue : Sb new short fiction from Iceland / Sc Helen Mitsios, editor ; foreword by Sigurður Birgir Sigurðsson.
650 _0 Short stories, Icelandic $v Translations into English.
650 _0 Icelandic fiction $v 21st century $v Translations into English.
651 _0 Iceland $v Fiction.
655 _7 Short stories. $2 lcgft

Literature Examples - Fiction

245 04 The future is female! : Sb 25 classic science fiction stories by women, from pulp pioneers to Ursula K. Le Guin / Sc Lisa Yaszek, editor.
264 _1 New York, NY : Sb Library of America, Sc [2018]
650 _0 Science fiction, American.
650 _0 Short stories, American.
650 _0 American fiction $x Women authors.
655 _7 Short stories. $2 lcgft
655 _7 Science fiction. $2 lcgft

Literature Examples - Fiction

100 _1 Proulx, Annie, $e author.
245 10 Brokeback Mountain / Sc Annie Proulx.
300 __ 55 pages ; $c 19 cm
650 _0 Cowboys $v Fiction.
650 _0 Ranch life $v Fiction.
650 _0 Gay men $v Fiction.
651 _0 Wyoming $v Fiction.
655 _7 Romance fiction. $2 lcgft
655 _7 Gay fiction. $2 lcgft
655 _7 Western fiction. $2 lcgft
655 _7 Short stories. $2 lcgft
Literature Examples - Fiction
100 _1_ Tartt, Donna, $e author.
245 14 The goldfinch / $c Donna Tartt.
650 _0 Young men $v Fiction.
650 _0 Loss (Psychology) $v Fiction.
650 _0 Artists $v Fiction.
650 _0 Self-realization $v Fiction.
651 _0 New York (N.Y.) $v Fiction.
655 _7 Novels. $2 lcgt
655 _7 Bildungsromans. $2 lcgt
655 _7 Fictional autobiographies. $2 lcgt

Literature Examples - Fiction
245 04 The pearl jacket and other stories : $b flash fiction from contemporary China / $c edited and translated by Shouhua Qi.
650 _0 Flash fiction, Chinese $v Translations into English.
650 _0 Chinese fiction $y 21st century $v Translations into English.
650 _0 Chinese fiction $y 20th century $v Translations into English.
655 _7 Flash fiction. $2 lcgt

Literature Examples - Fiction
245 00 한국 공포 문학 단편선.
245 00 Han’guk kongp’o munhak tanp’yŏnsŏn.
310 Annual
362 _1_ Began in 2006.
650 _0 Horror tales, Korean $v Periodicals.
650 _0 Short stories, Korean $v Periodicals.
650 _0 Korean fiction $y 21st century $v Periodicals.
655 _7 Horror fiction. $2 lcgt
655 _7 Short stories. $2 lcgt
655 _7 Serial publications. $2 lcgt
Literature Examples - Poetry

100 1_ Tolmie, Sarah, $e author.
245 10 Trio / $c Sarah Tolmie.
490 1_ The Hugh MacLennan poetry series
500 ___ "A collection of 120 sonnets in eight parts,
Trio reveals, frame by frame, a married fourty-something female narrator in love
with two younger men... and torn between the claims of body and mind"--Page 4 of cover.
650 0 Love poetry, Canadian.
650 0 Sonnets, Canadian.
655 _7 Love poetry. $2 lcgt
655 _7 Sonnets. $2 lcgt

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Literature Examples - Poetry

100 1_ Pope, Alexander, $d 1688-1744, $e author.
245 14 The rape of the lock / $c Alexander Pope ;
edited by Elizabeth Gurr.
650 0 Young women $v Poetry.
650 0 Catholics $z England $v Poetry.
650 0 Aristocracy (Social class) $z England $v Poetry.
650 0 Pride and vanity $v Poetry.
655 _7 Mock-heroic poetry. $2 lcgt
655 _7 Narrative poetry. $2 lcgt

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Literature Examples - Poetry

245 00 White lotus : $b a journal of haiku & senryu poetry.
310 ___ Semiannual
362 0_ Issue #1 (fall/winter 2005)-
650 0 Haiku, American $v Periodicals.
650 0 Senryu, American $v Periodicals.
655 _7 Haiku. $2 lcgt
655 _7 Senryu. $2 lcgt
655 _7 Periodicals. $2 lcgt

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Literature Examples - Poetry

245 04 The best American poetry.
260 New York, N.Y. : $b Collier Books, $c 1988-
260 3 _ $3 <2011>-; $a New York : $b Scribner Poetry
310 Annual
362 0_ 1988-
650 _0 American poetry $y 20th century $v Periodicals.
650 _0 American poetry $y 21st century $v Periodicals.
655 _7 Poetry. $2 lcgt
655 _7 Serial publications. $2 lcgt

Literature Examples - Comics

100 1_ Feiffer, Jules, $e author, $e artist.
245 10 Kill my mother : $b a graphic novel / $c Jules Feiffer.
650 _0 Private investigators $v Comic books, strips, etc.
650 _0 Murder $v Comic books, strips, etc.
655 _7 Graphic novels. $2 lcgt
655 _7 Noir comics. $2 lcgt

Literature Examples - Comics

100 1_ Limke, Jeff, $e author.
245 10 Isis & Osiris : $b to the ends of the Earth : an Egyptian myth / $c story by Jeff Limke ; pencils and inks by David Witt.
600 00 Isis $c (Egyptian deity) $v Comic books, strips, etc.
600 00 Osiris $c (Egyptian deity) $v Comic books, strips, etc.
650 _0 Mythology, Egyptian $v Comic books, strips, etc.
655 _7 Mythological comics. $2 lcgt
655 _7 Graphic novels. $2 lcgt
### Literature Examples - Comics

<table>
<thead>
<tr>
<th>LC Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 0</td>
<td>Chii Sc (Mangaka), Se author, Se artist.</td>
</tr>
<tr>
<td>240 10</td>
<td>Hanayome wa moto danshi. Si English</td>
</tr>
<tr>
<td>245 14</td>
<td>The bride was a boy / Sc (true) story and art by Chii; translation, Beni Asia Conrad; adaptation, Shanti Whitesides; lettering and retouch, Karis Page.</td>
</tr>
<tr>
<td>600 00</td>
<td>Chii Sc (Mangaka) $v Comic books, strips, etc.</td>
</tr>
<tr>
<td>650 0</td>
<td>Male-to-female transsexuals $v Japanese $v Biography $v Comic books, strips, etc.</td>
</tr>
<tr>
<td>650 0</td>
<td>Sex change $v Japanese $v Comic books, strips, etc.</td>
</tr>
<tr>
<td>650 0</td>
<td>Gender identity $v Japanese $v Comic books, strips, etc.</td>
</tr>
<tr>
<td>655 7</td>
<td>Autobiographical comics. $2 lcgft</td>
</tr>
<tr>
<td>655 7</td>
<td>Graphic novels. $2 lcgft</td>
</tr>
</tbody>
</table>

### Literature Examples - Drama

<table>
<thead>
<tr>
<th>LC Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>245 00</td>
<td>Plays and performance texts by women 1880-1930: $b an anthology of plays by British and American women from the modernist period $/ $c edited by Maggie B. Gale and Gilli Bush-Bailey.</td>
</tr>
<tr>
<td>650 0</td>
<td>English drama $v Women authors.</td>
</tr>
<tr>
<td>650 0</td>
<td>English drama $v 19th century.</td>
</tr>
<tr>
<td>650 0</td>
<td>English drama $v 20th century.</td>
</tr>
<tr>
<td>650 0</td>
<td>American drama $v Women authors.</td>
</tr>
<tr>
<td>650 0</td>
<td>American drama $v 19th century.</td>
</tr>
<tr>
<td>650 0</td>
<td>American drama $v 20th century.</td>
</tr>
<tr>
<td>655 7</td>
<td>Drama. $2 lcgft</td>
</tr>
</tbody>
</table>

### Literature Examples - Drama

<table>
<thead>
<tr>
<th>LC Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>245 00</td>
<td>Christmas on stage: $b an anthology of royalty-free Christmas plays for all ages $/ $c edited by Theodore O. Zapel.</td>
</tr>
<tr>
<td>520</td>
<td>Contains twenty-seven royalty-free one-act plays and readings for Christmas programs.</td>
</tr>
<tr>
<td>650 0</td>
<td>Christmas plays, American.</td>
</tr>
<tr>
<td>650 0</td>
<td>Children’s plays, American.</td>
</tr>
<tr>
<td>650 0</td>
<td>Young adult drama, American.</td>
</tr>
<tr>
<td>650 0</td>
<td>One-act plays, American.</td>
</tr>
<tr>
<td>655 7</td>
<td>Christmas plays. $2 lcgft</td>
</tr>
<tr>
<td>655 7</td>
<td>One-act plays. $2 lcgft</td>
</tr>
<tr>
<td>655 7</td>
<td>Theatrical adaptations. $2 lcgft</td>
</tr>
<tr>
<td>655 7</td>
<td>Literary readings. $2 lcgft</td>
</tr>
<tr>
<td>655 0</td>
<td>Non-royalty plays.</td>
</tr>
</tbody>
</table>
Using LC Faceted Vocabularies
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Literature Examples - Drama

100 1. Hanreddy, Joseph, $e author.
245 10 Pride & prejudice / $c by Jane Austen ; adapted for the stage by Joseph Hanreddy & J.R. Sullivan.
600 10 Bennet, Elizabeth $c (Fictitious character) $v Drama.
600 10 Darcy, Fitzwilliam $c (Fictitious character) $v Drama.
650 _0 Young women $z England $v Drama.
650 _0 Courtship $v Drama.
650 _0 Sisters $z England $v Drama.
655 _7 Domestic drama. $s lcgft
655 _7 Romantic plays. $s lcgft
655 _7 Historical drama. $s lcgft
655 _7 Theatrical adaptations. $s lcgft

Literature Examples - Folk Literature

245 00 Long ago and far away : $b eight traditional fairy tales / $c foreword by Marina Warner ; translated by Nigel Bryant, David Carter and Ann Lawson Lucas.
505 00 Sleeping beauty from Perceforest -- Cinderella from La gatta Cenerentola -- Snow White from La Schiavottella -- Little Red Riding Hood from Le petit chaperon rouge -- Little Red Riding Hood from Le conte de la mère-grand -- Hansel and Gretel from Le petit poucet -- Jack and the beanstalk -- Beauty and the Beast from La belle et la bête -- The Little Mermaid from Undine.
650 _0 Fairy tales.
655 _7 Fairy tales. $s lcgft

Literature Examples - Folk Literature

100 0. Gui de Cambrai, $d active 13th century, $e author.
240 10 Barlaam et Josaphat. $l English
245 10 Barlaam and Josaphat : $b a Christian tale of the Buddha / $c Gui de Cambrai ; translated with notes by Peggy McCracken ; introduction by Donald S. Lopez Jr.
600 00 Gautama Buddha $v Legends.
600 00 Barlaam, $c Saint (Legendary character) $v Legends.
600 00 Josaphat, $c Saint (Legendary character) $v Legends.
655 _7 Legends. $s lcgft
Using LC Faceted Vocabularies  
OLA-WLA Preconference Workshop

### Literature Examples - Folk Literature/Poetry

| 100 1 | Agee, Jon, $e author. |
| 245 10 | Orangutan tongs : $b poems to tangle your tongue / $c by Jon Agee. |
| 650 _0 | Tongue twisters. |
| 650 _0 | Humorous poetry, American. |
| 650 _0 | Children's poetry, American. |
| 655 _7 | Tongue twisters. $2 lcgft |
| 655 _7 | Humorous poetry. $2 lcgft |

### LCGFT Exercises - Literature Terms

Assign LCGFT for the resources depicted. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.

| 100 1 | Duffy, Damian, $e author, $e artist. |
| 245 10 | Kindred : $b a graphic novel adaptation / $c by Damian Duffy and John Jennings. |
| 650 _0 | African American women $v Comic books, strips, etc. |
| 651 _0 | Los Angeles (Calif.) $v Comic books, strips, etc. |
| 651 _0 | Southern States $v Comic books, strips, etc. |
| 655 _0 | Slaves $v Comic books, strips, etc. |
| 655 _0 | Slaveholders $v Comic books, strips, etc. |
| 655 _0 | Time travel $v Comic books, strips, etc. |
| 700 1 | Graphic novelization of (work): Sa Butler, Octavia E. $i Kindred. |
Using LC Faceted Vocabularies
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100 1 _ Atwood, Margaret, $d 1939- $e author.
245 14 _ The handmaid’s tale / $c Margaret Atwood.
250 _ Large print edition.
264 1 _ Waterville, Maine : $b Thorndike Press, a part of Gale, Cengage Learning, $c 2017.
300 _ 531 pages (large print); $c 23 cm.
340 _ 5n large print $2 rdafs
480 1 _ Thorndike Press large print core
650 _ 0 Theocracy $v Fiction.
650 _ 0 Misogyny $v Fiction.
650 _ 0 Dystopias $v Fiction.
650 _ 0 Pregnancy $x Social aspects $v Fiction.
650 _ 0 Man-woman relationships $v Fiction.
650 _ 0 Women $v Fiction.
830 _ 0 Thorndike Press large print core series.

245 00 _ Brewing : $b 20 Milwaukee poets / $c edited by Martin J. Rosenblum ; photographs by G. Reed.
246 30 _ 20 Milwaukee poets
246 3 _ Twenty Milwaukee poets
490 1 _ The city anthology series of American poetry
650 _ 0 American poetry $z Wisconsin $z Milwaukee.
650 _ 0 American poetry $y 20th century.
651 _ 0 Milwaukee (Wis.) $v Poetry.
Using LC Faceted Vocabularies
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100_1 Mead, Richelle, $e author.
245 10 Shadow kiss / $c Richelle Mead.
490_1 A Vampire Academy novel
650_0 Vampires $v Juvenile fiction.
650_0 High schools $v Juvenile fiction.
650_0 Schools $v Juvenile fiction.
650_0 Magic $v Juvenile fiction.
650_1 Vampires $v Fiction.
650_1 High schools $v Fiction.
650_1 Schools $v Fiction.
650_1 Magic $v Fiction.
800_1 Mead, Richelle. $t St Vampire Academy novel.

"Is Rose’s fate to kill the person she loves most? It’s springtime at St. Vladimir’s Academy, and Rose Hathaway is this close to graduation. Since Mason’s death, Rose hasn’t been feeling quite right. She has dark flashbacks in the middle of practice, can’t concentrate in class, and has terrifying dreams about Lissa. But Rose has an even bigger secret .... She’s in love with Dimitri. And this time, it’s way more than a crush. Then Strigoi target the academy in the deadliest attack in Moroi history, and Dimitri is taken. Rose must protect Lissa at all costs, but keeping her best friend safe could mean losing Dimitri forever..." –Amazon.com

100_1 Tempest, Kate, $e author.
245 10 Let them eat chaos / $c Kate Tempest.
500_ _ “This poem was written to be read aloud”–Page opposite title page verso.

On back cover:
"Let Them Eat Chaos, Kate Tempest’s new long poem written for live performance and heard on the album release of the same name, is both a powerful sermon and a moving play for voices. Seven neighbours inhabit the same London street, but are all unknown to each other. The clock freezes in the small hours, and, one by one, we see directly into their lives: lives that are damaged, disenfranchised, lonely, broken, addicted. Then a great storm breaks over London, and brings them out into the night to face each other—and offers them a chance to connect.”
The work that more than any other popularized the optimistic philosophy, not only in England but throughout Europe, was Alexander Pope's *Essay on Man* (1733-34), a rationalistic effort to justify the ways of God to man philosophically. As has been stated in the introduction, Voltaire had become well acquainted with the English poet during his stay of more than two years in England, and the two had corresponded with each other with a fair degree of regularity when Voltaire returned to the Continent. Voltaire could have been called a fervent admirer of Pope. ... Even as late as 1756, the year in which he published his poem on the destruction of Lisbon, he lauded the author of *Essay on Man*. In the edition of *Lettres philosophiques* published in that year, he wrote: "The *Essay on Man* appears to me to be the most beautiful didactic poem, the most useful, the most sublime that has ever been composed in any language."

Pope denied that he was indebted to Leibniz for the ideas that inform his poem, and his word may be accepted. Those ideas were first set forth in England by Anthony Ashley Cooper, Earl of Shaftesbury (1671-1713). They permeate all his works but especially the *Moralist*. Indeed, several lines in the *Essay on Man*, particularly in the first Epistle, are simply statements from the *Moralist* done in verse. Although the question is unsettled and probably will remain so, it is generally believed that Pope was indoctrinated by having read the letters that were prepared for him by Bolingbroke and that provided an exegesis of Shaftesbury's philosophy. The main tenet of this system of natural theology was that one God, all-wise and all-merciful, governed the world providentially for the best.
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Source: The Victorian Web
http://www.victorianweb.org/previctorian/pope/man.html

Alexander Pope's Essay on Man: An Introduction

The "Essay" consists of four epistles, addressed to Lord Bolingbroke, and dedicated to some ex-tant, from some of Shakespeare's sonnets diagrammatically philosophical writings, as well as some ideas expressed by the ancient Greek and Roman authors. Pope was not to determine that no certain law should be given, complex, inconsistent, and internally fall of evil the Christian may appear to the Christian; according to natural laws, and, in so, considered as a whole, an absolute man. A man describes himself as an individual who, in his own freedom, is able to know and will to do what he will. He is not bound by external forces, but is free to choose his own path. He is not guided by emotion or passion, but by reason. He is not subject to the constraints of society or tradition, but is free to act according to his own desires.

Published annually, the "Essay" provides a comprehensive guide to the world of literature and art. It includes excerpts from the works of the greatest authors, and provides a critical analysis of their work. It is designed to be a source of inspiration and guidance, and is intended to help readers to understand the complexities of the human experience. The "Essay" is an important work of literature, and is still read and studied today.

Issued bi-monthly. Includes fiction and non-fiction.
Moving Image Terms

- Top terms: Motion pictures, Television programs, and Video recordings *
- LCGFT Manual Instruction Sheet J 240:
  - The word films refers to resources that are originally recorded and released on motion picture film, on video, or digitally. The phrase television programs refers to those resources that were intended to be telecast.
  - Assign one of these terms: Fiction films; Nonfiction films; Fiction television programs; Nonfiction television programs
  - For films, assign either Short films (< 40 min.) or Feature films (40 min. or longer) as appropriate

* actually, Visual works is the top term for moving images and other visual works

Moving Image Terms

- LCGFT Manual Instruction Sheet J 240:
  - For moving image resources produced with captions or sign language for viewing by the hearing impaired assign: Films for the hearing impaired or Television programs for the hearing impaired
  - For moving image resources with additional audio description provided for people with visual disabilities assign: Films for people with visual disabilities or Television programs for people with visual disabilities.
  - Local policy decision: instead of or in addition to above, may assign Video recordings for the hearing impaired and/or Video recordings for people with visual disabilities.

Moving Image Terms

  - Terms may be assigned from different levels of the same hierarchy if desired (e.g., Slasher films as well as Horror films; Sex comedy films as well as Comedy films).
  - Fiction vs. nonfiction: useful for limiting/faceting; guidelines for borderline cases.
  - When to assign Short films and Feature films: films or videos that have been or are likely to have been originally exhibited theatrically or otherwise shown publicly and for films and videos similar in structure and style to films shown in theatrical venues where users may find these categories useful.
  - Accessibility terms: base accessibility form terms on the format in hand, normally video recordings, rather than the original format. Films for the hearing impaired and Films for people with visual disabilities should thus only be used when cataloging moving images in film format. Television programs for [...] terms would not be used at all.
Moving Image Terms

- OLAC’s Library of Congress Genre-Form Thesaurus (LCGFT) for Moving Images: Best Practices
  (http://www.olacinc.org/sites/capc_files/LCGFTbestpractices.pdf)
- Recommends order of genre/form terms: from specific terms to broader terms, followed by terms relating to intended audience, technique, derivation, duration, fiction/nonfiction element, form of distribution, and accessibility. Any local terms should follow the authorized LCGFT terms.
- Guidance on when to use Internet videos, Podcasts, and Webisodes:
  - Internet videos: only when the piece in hand is on the Internet
  - Podcasts and Webisodes: for resources in their original format online as well as for DVDs containing them.

Moving Image Examples

245 00 Monsters, Inc. / Walt Disney Pictures presents ; Pixar Animation Studios ; film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.
650 _0 Monsters $v Juvenile drama.
650 _0 Factories $v Juvenile drama.
650 _0 Mammals $v Juvenile drama.
650 _0 Girls $v Juvenile drama.
650 _0 Toddlers $v Juvenile drama.
650 _0 Male friendship $v Juvenile drama.
650 _0 Nightmares $v Juvenile drama.
655 _7 Comedy films. $2lcgft
655 _7 Monster films. $2lcgft
655 _7 Children's films. $2 lcgft
655 _7 Computer animation films. $2 lcgft
655 _7 Animated films. $2 lcgft
655 _7 Feature films. $2 lcgft
655 _7 Rosie films. $2 lcgft
655 _7 Video recordings for the hearing impaired. $2 lcgft
655 _7 Video recordings for people with visual disabilities. $2 lcgft

245 10 Modern family.
650 _0 Families $z United States $v Drama.
650 _0 Man-woman relationships $z United States $v Drama.
650 _0 Stepfamilies $v Drama.
650 _0 Gay fathers $v Drama.
650 _0 Adopted children $v Drama.
650 _0 Suburban life $v Drama.
651 _0 Los Angeles (Calif.) $v Drama.
655 _7 Domestic comedy television programs. $2 lcgft
655 _7 Documentary-style television programs. $2 lcgft
655 _7 Gay television programs. $2 lcgft
655 _7 Fiction television programs. $2 lcgft
655 _7 Television series. $2 lcgft
655 _7 Video recordings for the hearing impaired. $2 lcgft

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Music Terms

• Use for both sound recordings and notated music
• For notated music, there are additional terms that are assigned to bring out the notated aspect (e.g., Chorus scores; Fakebooks (Music); Musical sketches; Parts (Music); Piano scores; Scores; Songbooks; Vocal scores)
• LCGFT Manual J 250 Music – “coming soon”
• Until J 250 comes out, use: Music Library Association’s Best Practices for Using LCGFT for Music Resources

Music Terms

• Music Library Association’s Best Practices for Using LCGFT for Music Resources
  • Generally choose the most specific appropriate term available (e.g., Rock music instead of Popular music)
  • If work combines aspects of two genres/forms that are in different hierarchies, or exemplifies more than one genre/form, give multiple terms (e.g., for an art song, assign both Songs and Art music)
  • For notated music, give terms for the notated format in addition to any genre/form terms describing the musical work (e.g., for the score and set of parts for a string quartet, assign Chamber music, Scores, and Parts (Music))

Music Terms

• Music Library Association’s Best Practices for Using LCGFT for Music Resources
  • For sound recordings, do not assign Sound recordings*, but assign terms for particular types of sound recordings if appropriate (e.g., Film soundtracks, Live sound recordings, Original cast recordings, Remixes (Music), Visual albums)
  • Guidance on some specific terms (Art music and Folk music; Chamber music; Arrangements (Music); Excerpts)
  • LCGFT terms should be used in conjunction with LCMPT terms
  • For now, continue to use LCSH in field 650 according to the guidelines in the Subject Headings Manual

* This practice was based on an earlier version of the authority record that had a scope note limiting the use of Sound recordings to collections. That scope note was removed in 2019.
Music Examples - Sound Recordings

100 1 Martin, Steve, $d 1945- $e composer, $e librettist.
245 10 Bright star : $b a new musical : original Broadway cast recording / $c music, book & story by Steve Martin ; music, lyrics & story by Edie Brickell.
300 ___ 1 audio disc (61 min.) : $b digital ; $c 4 3/4 in.
650 _0 Musicals.
655 _7 Musicals. $2 lcgt
655 _7 Original cast recordings. $2 lcgt

Music Examples - Sound Recordings

245 00 Bellydance reggaeton / $c Tres Mundos.
300 ___ 1 audio disc : $b digital ; $c 4 3/4 in.
511 0 Tres Mundos (Viviana Pintado, vocals, piano ; Douglas Little, vocals, saxophone, flute ; Eliezer Freitas-Santos, vocals, percussion) ; with additional musicians.
546 __ Sung in Spanish, English, and Arabic.
650 _0 Reggaeton.
650 _0 Popular music $e Latin America $y 2001-2010.
650 _0 Songs, Spanish $e Latin America.
650 _0 Songs, Arabic $e Latin America.
655 _7 Reggaeton. $2 lcgt
655 _7 Bellydance music. $2 lcgt
655 _7 Songs. $2 lcgt

Music Examples - Sound Recordings

100 1 Dutilleux, Henri, $d 1916-2013, $e composer.
240 10 Orchestral music : $k Selections
245 10 Métaboles ; $b L'arbre des songes ; Symphony no. 2 : Le double / $c Dutilleux.
300 ___ 1 audio disc (73:02) ; $c 4 3/4 in.
382 01 $3 Métaboles ; Symphony no. 2 : $a orchestra $e 1 $t 1 $s 1 $2 lcmt
382 01 $3 L'arbre des songes : $b violin $n 1 $a orchestra $e 1 $s 1 $t 1 $s 2 lcmt
650 _0 Orchestral music.
650 _0 Concertos (Violin)
650 _0 Symphonies.
655 _7 Art music. $2 lcgt
655 _7 Concertos. $2 lcgt
655 _7 Symphonies. $2 lcgt
655 _7 Live sound recordings. $2 lcgt
Music Examples - Scores

100 1_ Zwilich, Ellen Taaffe, §d 1939- §e composer.
245 10 Lament : §b for piano / §c Ellen Taaffe Zwilich.
300 __ 1 score (4 pages) ; §c 31 cm
348 __ score  §$r  rdafmm
382 01 piano §$n 1 §$s 1 §$l 1 cmpt
650 _0 Piano music.
655 _7 Art music. §$2 lcgt
655 _7 Scores. §$2 lcgt

Music Examples - Scores

100 1_ Bolcom, William, §e composer.
245 10 Variations on a theme by George Rochberg : §b for piano solo / §c William Bolcom.
300 __ 1 score (15 pages) ; §c 31 cm
348 __ score  §$r  rdafmm
382 01 piano §$n 1 §$s 1 §$l 1 cmpt
650 _0 Variations (Piano)
650 _0 Piano music.
655 _7 Variations (Music) §$2 lcgt
655 _7 Scores. §$2 lcgt

Music Examples - Scores

100 1_ Lowry, Todd, §e composer, §e author.
245 10 New Orleans piano styles : §b a guide to the keyboard licks of Crescent City greats / §c by Todd Lowry.
300 __ 1 score (77 pages) ; §b illustrations ; §c 31 cm + §e 1 audio disc (4 3/4 in.)
348 __ score  §$r  rdafmm
500 __ Accompanying CD contains demonstrations of all the musical examples in the book as recorded by Brent Edstrom.
500 __ "Learn to play the piano styles of Jelly Roll Morton, James Booker, Fats Domino, Professor Longhair, Allen Toussaint, Harry Connick Jr., Dr. John, and more"—Page 4 of cover.
650 _0 Piano §$v Methods (Jazz)
650 _0 Piano §$v Methods (Jazz) §$v Self-instruction.
650 _0 Jazz §$v Louisiana §$v New Orleans.
655 _7 Jazz. §$2 lcgt
655 _7 Methods (Music) §$2 lcgt
655 _7 Scores. §$2 lcgt
Music Examples - Scores

100 1_ Fauré, Gabriel _d 1845-1924, _e composer.
245 00 Instrumental music _c Selections.

600 _8 1st and 4th works originally for violin and piano; the 3rd work originally for cello and piano.
650 _0 Scores.

Music Examples - Scores

245 00 Lady Gaga saga _d Sb bassoon quartet medley.
300 _1 score (8 pages) + 4 parts ; _c 28 cm.
348 _4 score _a part _c 2ndafnm
500 _2 A medley of songs made famous by Lady Gaga, including "Telephone," "Poker face," and "Bad romance," arranged for bassoon quartet.
650 _0 Woodwind quartets (Bassoons (4)), Arranged _d 5v Scores and parts.
655 _7 Popular music._d $2 lcgt
655 _7 Chamber music._d $2 lcgt
655 _7 Medleys (Music)._d $2 lcgt
655 _7 Arrangements (Music)._d $2 lcgt
655 _7 Scores._d $2 lcgt
655 _7 Parts (Music)._d $2 lcgt

Cartographic Materials

• LCGFT Manual: No separate instruction sheet for these materials
• Cartographic Resources Manual (2016) available through Cataloger’s Desktop
  • Replaces LC’s Map Cataloging Manual
  • Chapter 4, Subject Access:
    • Assign at least one genre form heading for all cartographic materials. Assign a more specific applicable heading or headings in preference to a general one, that is, Road maps rather than Maps.
    • There is no set order for genre form headings for maps.
    • However, for other cartographic materials, the first heading should be specific to the medium, such as Atlas, World atlases, Globes, or Relief models. This heading can then be followed, in no set order, by any other headings that apply, such as Physical maps or Road maps.
Cartographic Materials

- Cartographic Resources Manual (2016) available through Cataloger's Desktop
- Chapter 4. Subject Access:
  - A subsidiary map mentioned in a title, subtitle, or cover, even if not indexed, frequently receives a subject or genre/form tracing depending on prominence, detail, typography, or other factors.
  - Subsidiary maps, especially insets, which portray a specific subject frequently receive subject or genre/form tracings, whether or not they are indexed.
  - The genre/form headings Maps, Tourist maps, and Road maps are all considered general headings, and the maps to which they apply are considered general maps. The use of two of the three general headings on the same work should be explained by the title, alternate title, series, or overall publishers' intent, often clarified by a shows note.

Cartographic Examples

110 2_ Replogle Globes, $e cartographer.
245 10 Replogle world nation series 12 inch diameter globe / $c LeRoy M. Tolman, chief cartographer ; Terrence E. Donovan, cartographer.
255 __ Scale 1:1,849,600. 660 miles per in. $c (W 180°–E 180°/N 90°–S 90°).
300 __ globe : $b color, plastic coated paper gores over plastic core, mounted on spindle crowned by a plastic clockface, in a metal meridian half circle, on metal base ; $c 31 cm in diameter
500 __ Raised relief globe.
651_0 Earth (Planet) $v Maps.
655_7 Globes. $2 lcgt
655_7 Relief models. $2 lcgt
655_7 World maps. $2 lcgt

110 2_ Real World Globes, $e cartographer.
245 10 Geological globe of the world = $b Globe géologique du monde / $c Real World Globes.
246 31 Globe géologique du monde
255 __ Scale 1:27,900,000. 1 cm to 279 km.
300 __ globe : $b color plastic-coated paper over foam core, mounted on separate ring stand ; $c 46 cm in diameter + $e legend sheet (31 x 61 cm) and measuring tape
650_0 Geology $v Maps.
651_0 Earth (Planet) $v Maps.
655_7 Globes. $2 lcgt
655_7 Geological maps. $2 lcgt
655_7 World maps. $2 lcgt
Cartographic Examples

110 2_ Oxford University Press, Sb Cartographic Department, Se cartographer.
245 10 Oxford school atlas for Pakistan / Sb all maps drawn by the Cartographic Unit, Oxford University Press, UK ; editorial advisor, Dr. Fazle Karim Khan.
255 _ Scales differ.
264 1 Karachi, Pakistan : Sb Oxford University Press, S(2013)
300 _ 1 atlas (112 pages) : Sb color illustrations, color maps ; S$e$ 29 cm
651 _0 Pakistan $v$ Maps.
650 _0 Atlases $z$ Pakistan.
655 _7 Children’s atlases. $ $2 lcgft
655 _7 World atlases. $2 lcgft

Cartographic Examples

110 2_ Oxford University Press, Sb Cartographic Department, Se cartographer.
245 10 Oxford school atlas for Pakistan / S$e$ all maps drawn by the Cartographic Unit, Oxford University Press, UK ; editorial advisor, Dr. Fazle Karim Khan.
255 _ Scales differ.
264 1 Karachi, Pakistan : Sb Oxford University Press, S(2013)
300 _ 1 atlas (112 pages) : Sb color illustrations, color maps ; S$e$ 29 cm
651 _0 Pakistan $v$ Maps.
650 _0 Atlases $z$ Pakistan.
655 _7 Children’s atlases. $ $2 lcgft
655 _7 World atlases. $2 lcgft

Cartographic Examples

110 2_ Oxford University Press, Sb Cartographic Department, Se cartographer.
245 10 Capitol Hill and the Mall / S$e$ J.W. Wiedel, Univ. of Md. ; produced for and funded by the United States Department of Education, Office of Special Education and Rehabilitative Services.
500 _ Tactile map for the blind.
500 _ Covers the Mall west of the Washington Monument.
500 _ Place names in braile and lower-case type.
500 _ Streets and government buildings in raised relief.
651 _0 Capitol Hill (Washington, D.C.) $v$ Maps.
651 _0 Mall, The (Washington, D.C.) $v$ Maps.
652 _0 Public buildings $z$ Washington (D.C.) $ $5 Maps.
655 _7 Maps. $2 lcgft
655 _7 Cartographic materials for people with visual disabilities. $2 lcgft
Using LC Faceted Vocabularies
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**Artistic and Visual Works**

- LC GFT Manual: No separate instruction sheet for these materials (yet)
- Broad categories of artistic and visual works for use in general libraries that need to provide high-level genre/form access to their collections of visual works
- Not intended to replicate the breadth and depth of specialized vocabularies such as the Thesaurus for Graphic Materials and the Art & Architecture Thesaurus
- Top term: Visual works
- SACO proposals not yet being accepted

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**Artistic/Visual Examples**

100 1_ Kardashian, Kim, $d 1980- $e author, $e photographer.
245 10 Selfish / $c Kim.
520 ___ The reality television star and wife of Kanye West presents a collection of her favorite "selfies," which offer a behind-the-scenes look into her glamorous life.
600 10 Kardashian, Kim, $d 1980- $v Self-portraits.
650 _0 Television personalities $z United States $v Portraits.
650 _0 Celebrities $z United States $v Portraits.
650 _0 Portrait photography.
655 _7 Selfies. $l lcgt
655 _7 Photobooks. $l lcgt

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**Artistic/Visual Examples**

245 00 Kitchen & bathroom planning guidelines with access standards / $c National Kitchen & Bath Association.
520 ___ "NKBA Kitchen & Bathroom Planning Guidelines with Access Standards is a collection of illustrations and planning suggestions to aid professionals in the safe and effective planning of kitchens and bathrooms" $- $c Provided by publisher.
650 _0 Kitchens $x Design and construction.
650 _0 Bathrooms $x Design and construction.
650 _0 Kitchens $v Designs and plans.
650 _0 Bathrooms $v Designs and plans.
650 _0 Kitchens $x Standards.
650 _0 Bathrooms $x Standards.
655 _7 Architectural drawings. $l lcgt
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Artistic/Visual Examples

100 _1_ Banks, Alisa C. Sq (Alisa Christophe), $e book artist.
245 10 Cotton heritage / $c Alisa Banks.
300 _1_ 1 volume (6 unnumbered pages) : $b illustrations ; $c 15 x 18 cm, in
box 26 x 22 x 7 cm
650 _0_ Cotton in art.
650 _0_ Cotton $z Southern States.
650 _0_ Cotton $v Poetry.
650 _0_ Artists' books $z United States $v Specimens.
655 _7_ Poetry. $2 lcgft
655 _7_ Artists' books. $2 lcgft

Artistic/Visual Examples

245 00 Georgia 2001 state flag.
246 3_ Georgia state flag
300 _1_ 1 flag : $b nylon, color ; $c 91 x 152 cm
500 _3_ 3 x 5 foot dyed nylon Georgia state flag (2001-2003). Reverse image
is seen on back. Can be used on standard flagpoles or banner poles.
650 _0_ Flags $z Georgia $v Specimens.
655 _7_ Flags. $2 lcgft

LCDGT

Library of Congress Demographic
Group Terms
Using LC Faceted Vocabularies
OLA-WLA Preconference Workshop

April 17, 2019

Audience and Creator/Contributor Characteristics

- Explicit indications of audience and creators/contributors of works and expressions are out of scope for LCGFT (although currently there are a few exceptions)

- Introduction to Library of Congress Demographic Group Terms:

  “When LCGFT is fully implemented, LCSH form headings – including those that include both form and audience, or form and creator/contributor characteristics – will no longer be assigned to resources that are for particular audiences, or by members of a particular demographic group. Those headings will be reserved for topical resources about those resources. Since the demographic characteristics of audiences, creators, and contributors are out of scope for LCGFT, another method had to be devised for describing those aspects of resources, or vital information would be lost.”

Audience and Creator/Contributor Characteristics

- If we stop using LCSH to describe what resources are, information about audience and creators/contributors needs to be retained somewhere

  LCSH: Almanacs, Children’s
  LCGFT: Almanacs

  LCSH: Young adult fiction, Korean
  LCGFT: Fiction (or Novels, Short stories, etc.)

  LCSH: Jazz
  LCGFT: Jazz

  LCSH: Jazz $z Lithuania
  LCGFT: Music

  LCSH: Music by African American composers
  LCGFT: Music (or more specific terms)

  LCSH: Music for the blind
  LCGFT: Music (or more specific terms)

  LCSH: Canadian poetry $x Women authors
  LCGFT: Poetry

Audience and Creator/Contributor Characteristics

- MARC fields 385 and 386 were developed to have a place to record audience and creator/contributor characteristics

- Library of Congress Demographic Group Terms (LCDGT) is a controlled vocabulary specific to demographic groups and was developed for use in 385 and 386 fields

- Initial group of 387 terms were approved in 2015, and there were 1,177 approved terms as of April 2019

- SACO proposals may be made for additional needed terms (although there is currently a moratorium while LC evaluates LCDGT’s structure and principles)

- LCDGT should be used with the Demographic Group Terms Manual (https://www.loc.gov/aba/publications/FreetLCDGT/freetlcdgt.html)
MARC 385 – Audience Characteristics

- Indicators both blank
- Subfields:
  - $a$ – Audience term (R)
  - $b$ – Audience code (R)
  - $m$ – Demographic group term (NR)
  - $n$ – Demographic group code (NR)
  - $0$ – Authority record control number or standard number (R)
  - $2$ – Source (NR)
  - $3$ – Materials specified (NR)

MARC 386 – Creator/Contributor Characteristics

- Indicators both blank
- Subfields:
  - $a$ – Creator/contributor term (R)
  - $b$ – Creator/contributor term code (R)
  - $i$ – Relationship information (R)
  - $m$ – Demographic group term (NR)
  - $n$ – Demographic group code (NR)
  - $0$ – Authority record control number or standard number (R)
  - $2$ – Source (NR)
  - $3$ – Materials specified (NR)
  - $4$ – Relationship (R)

MARC 385/386 $\text{m}$ and $\text{n}$

- $\text{m}$ – Demographic group term (NR)
- $\text{n}$ – Demographic group code (NR)

- During the development of the 385 and 386 fields, some commented that many class of persons headings belong to broader group categories that users might want to search or limit by. For example, children, tweens, teenagers, young adults, middle-aged persons, and senior citizens are all examples of age groups. Catholics, Baptists, Jews, Buddhists, Mormons, Muslims, Hindus, and Wiccans are all examples of religious groups.

- LC PSD maintains the list of group terms and codes: http://www.loc.gov/standards/valuelist/lcdgt.html
385/386 Fields

- $m$ and $n$ are optional
- $2$ is optional, but recommended if terms recorded are from a controlled vocabulary. Use lcgt for terms from LCDGT
- May repeat $a$ when terms are from the same vocabulary:
  
  386 _ $m$ Catholics $n$ Canadians $a$ Librarians $2$ lcgt
  
  A work or works created by Catholic Canadian librarians

- Must repeat the field if $m$ or $n$ is used and terms belong to different demographic categories:

  386 _ $n$ occ $a$ Catholics $2$ lcgt
  386 _ $n$ nat $a$ Canadians $2$ lcgt

385/386 Fields

- Must repeat field if terms are from different controlled vocabularies:

  385 _ $a$ Teenagers $2$ lcgt
  385 _ $a$ Adolescents $2$ ericd
  
  A work or works for teenagers

  386 _ $a$ Indians, North American $2$ mesh
  386 _ $a$ American Indians $2$ ericd
  386 _ $a$ Indians of North America $2$ lcsh
  
  A work or works created by Native Americans
385/386 Fields

- Generally, break up compound terms into their components. For example:

  386 __ Japanese American women teachers $2 lcsh
  use instead:

  386 __ Japanese Americans $a Women $a Teachers $2 lcidt
  or

  386 __ $a Japanese Americans $2 lcidt
  386 __ $a Women $2 lcidt
  386 __ $a Teachers $2 lcidt

  A work or works created by Japanese American women teachers

- Use $3 for parts of resource to which the field applies.

  245 00 Contemporary African plays / $c edited and introduced by Martin Banham and Jane Plastow.
  386 __ Africans $2 lcidt
  386 __ $3 The chattering and the song ; Death and the king's horseman $a Nigerians $2 lcidt
  386 __ $3 The rise and shine of Comrade Fiasco $a Zimbabweans $2 lcidt
  386 __ $3 Anowa $a Ghanaians $2 lcidt
  386 __ $3 Woza Albert! $a South Africans $2 lcidt
  386 __ $3 The other war $a Eritreans $2 lcidt
  505 _ The chattering and the song / Femi Osofisan -- The rise and shine of Comrade Fiasco / Andrew Whaley -- Anowa / Ama Ata Aidoo -- Woza Albert! ; Percy Mtwa, Mbongeni Ngema, and Barney Simon -- The other war / Alemseged Tesfai ; translated by Paul Warwick, Samson Gebregzhier, and Alemseged Tesfai -- Death and the king's horseman / Wole Soyinka.
  650 _0 African drama (English) $y 20th century.
  650 _0 Father and child $v 20th century.
  650 _0 Halloween $v Juvenile fiction.
  650 _0 Costume $v Juvenile fiction.
  655 _7 Drama. $2 lcgt

- Use $i and/or $4 to record relationship between the term(s) recorded and the resource being described.

  100 _ Rylant, Cynthia, $e author.
  245 10 Herbert's first Halloween / $c by Cynthia Rylant ; illustrated by Steven Henry.
  386 __ $i Author: $a Oregonians $a Women $2 lcidt
  386 __ $i Illustrator: $a Washingtonians (Washington State) $a Men $2 lcidt
  650 _0 Halloween $v Juvenile fiction.
  650 _0 Father and child $v Juvenile fiction.
  650 _0 Costume $v Juvenile fiction.
  655 _7 Halloween $v Fiction.
  650 _1 Father and child $v Fiction.
  655 _7 Fiction. $2 lcgt
  655 _7 Picture books. $2 lcgt
  700 _1 Henry, Steven, $d 1962- $e illustrator.
Using LC Faceted Vocabularies
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386 Field
• Example showing both $3 and $i

Alternative to the previous slide:

386 __ $3 Escalation: obscene $i Author: $a Austrians $2 lcdgt
386 __ $3 The propsmaster $i Author: $a Serbs $2 lcdgt
386 __ $3 Hand in hand $i Author: $a Swedes $2 lcdgt
386 __ $3 Escalation: obscene ; The propsmaster $i Author: $a Men $2 lcdgt
386 __ $3 Hand in hand $i Author: $a Women $2 lcdgt

386 Field
• $3 will commonly be used for sound recordings of works by various composers

245 00 Cello sonata ; $b Polonaise brillante / $c Chopin. Variations
concertantes / Mendelssohn. Variations on a theme of Rossini /
Hungarian wedding dance / Weiner.

386 __ $3 Cello sonata (Chopin) ; Polonaise brillante $i Composer: $a Poles $2 lcdgt
386 __ $3 Variations concertantes $i Composer: $a Germans $2 lcdgt
386 __ $3 Variations on a theme of Rossini $i Composer: $a Czechs $2 lcdgt
386 __ $3 Cello sonata (Debussy) $i Composer: $a French $2 lcdgt
386 __ $3 Rhapsody no. 1 ; Hungarian wedding dance $i Composer: $a Hungarians $2
cdgt
386 __ $i Composer: Men $2 lcdgt

Which Vocabularies to Use?
• Any vocabularies that are on the Subject Heading and Term Source Codes list or other appropriate specialized lists such as Occupation Term Source Codes

http://www.loc.gov/standards/sourcelist/subject.html

• LCDGT is being developed as a preferred vocabulary to use in these fields

• My advice:
  1) use LCDGT as first choice
  2) propose needed new terms through SACO whenever possible
  3) use other vocabularies (LCSH, MeSH, AAT, etc.) as third resort
  4) use an uncontrolled/local term as last resort

http://www.loc.gov/standards/sourcelist/subject.html
Where Can You Find LCDGT Terms?

- Available in Classification Web and through LC’s Linked Data Service (id.loc.gov)
- Now also searchable through Cataloger’s Desktop (if you have a Class Web subscription)
- Annually created PDF file at https://www.loc.gov/aba/publications/FreeLCDGT/DEMOGRAPHIC.pdf
- New and changed terms are posted in the monthly lists at http://www.loc.gov/aba/cataloging/subject/weeklylists; free subscriptions to the monthly lists, via e-mail or RSS feed, can be arranged at http://www.loc.gov/rss
- Full MARC 21 authority records in MARC UTF-8 format are free to download from http://classificationweb.net/LCDGT/ and in a variety of formats from the Linked Data Service
- Authority records not available in OCLC Connexion or SkyRiver

Why Use LCDGT?

- LCDGT includes many terms that are not in LCSH:
  - language speakers: Chinese speakers, Korean speakers
  - demonyms for persons from states, provinces, regions, etc.: Wisconsinites, Newfoundlanders, Tuscans
  - non-U.S. ethnic groups formed as compound terms: Japanese Canadians, Asian Australians, Bosnian Swedes
  - members of named religious denominations and political parties: Church of Scotland members, Fianna Fáil members (Ireland)
- LCDGT terms may be different from LCSH:
  - phrase headings instead of [Main heading]—[Subdivision] strings: Breast cancer patients, Bookstore employees
  - Native American tribal groups formed differently: Cherokee (North American people) vs. Cherokee Indians
  - new authority research might lead to choice of different authorized form
• Searching by "Subject heading" will result in a browsable list beginning with the term searched.

• Use the established demographic group codes in the "Subject category code" search and you will get a list of all of the established terms that are members of that demographic group.
Using LC Faceted Vocabularies
OLA-WLA Preconference Workshop

Subject Record [Academic librarians]

- The code indicates that the established term Academic librarians is an occupational group.

Cataloger's Desktop

- Welcome Adam Schiff
- Preferences Help
- Academic librarians All resources
- Advanced search Help

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PDF file of terms on the LCDCGT web page: https://www.loc.gov/aba/publications/FreeLCDGT/FreeLCDGT.html
Caution: only updated annually
Netanel Ganin generates an up-to-date list of LCDGT monthly:


Assigning LCDGT

https://www.loc.gov/aba/publications/freelcdgt/freelcdgt.html
Assigning LCDGT - Key Points

- May add Audience Characteristics (field 385) and Creator/Contributor Characteristics (field 386) to bibliographic and authority records
- LC practice: one term per field. Repeat field if recording multiple terms. Optionally include $n$ code.

385 Lawyers $2$ lcgt

385 Japanese speakers $2$ lcgt

or

385 $n$ occ $a$ Lawyers $2$ lcgt

385 $n$ ing $a$ Japanese speakers $2$ lcgt

Assigning LCDGT - Key Points

- LCDGT Manual L 480 (Audience) and L 485 (Creators/Contributors)
  - Audience may be explicitly stated or implicit. Infer audience through examination of the resource (subject matter, format, etc.).
  - Liberally assign inferred audiences for juvenile resources, both fiction and nonfiction. Not restricted to age and educational level terms. For example, for a picture book on intercountry adoption for ages 5-9, you could assign both School children and Adoptees, if considered useful for those wishing to find a resource to help explain adoption to young children.
  - No limit to number of terms that can be assigned
Assigning LCDGT - Key Points

• LCDGT Manual L 480 (Audience) and L 485 (Creators/Contributors)
  • Generally, all editions of a resource should get the same audience terms
    assigned, unless the audience has changed significantly. Generally, all editions of a resource by the same creator should get the same creator terms.
  • You may assign terms that overlap in meaning if they are in different group categories (e.g., Teenagers and High school students; Asian Americans and Americans)
  • Creator/contributor terms should be based on self-identification as a member of a particular demographic group
  • Avoid assigning terms based solely on a photograph or a person’s name. Gendered titles (Ms., Mr., Madame, contessa) and pronouns (he, she, elle, er, etc.) may be used, with caution, to choose terms describing a person’s gender

Assigning LCDGT - Key Points

• LCDGT Manual L 480 (Audience) and L 485 (Creators/Contributors)
  • Demographic terms assigned to one of a creator’s resources generally can be used on other resources created by the same person
  • Assign a term that is broader or more general than the group it is intended to cover only when it is not possible to establish a precise term, or when an array of terms is needed
  • Assign a separate term for each discrete element rather than compound terms (e.g., Japanese Americans and Women and Teachers, rather than the LCSH term Japanese American women teachers)
  • L 487 gives guidance on the order of the terms
  • If classification number does not reflect either the audience or creator/contributor characteristics, the order doesn’t matter

What do each of these people have in common?
Assigning LCDGT - Key Points

• Follow special instructions in L 510-L 560 if there are any
  • Age level and Educational level terms can both be assigned
    385 __ Teenagers $2 lcgt
    385 __ Junior high school students $2 lcgt
    385 __ High school students $2 lcgt
  • Assign Adults only when resource specifically states that as the audience. This can include statements found on a resource such as “Ages 10 and up”:
    385 __ Preteens $2 lcgt
    385 __ Teenagers $2 lcgt
    385 __ Adults $2 lcgt
  • Many resources may not have a specific audience and that’s OK. Resources with a general audience do not get any audience terms assigned.

• Follow special instructions in L 510-L 560 if there are any
  • Ethnic/cultural terms and nationality/regional terms may both be assigned, even if they share wording (e.g., Korean Americans and Americans)
  • Assign demonyms based on statements that indicate current or former residence in a place
  • Do not attempt to distinguish between people who were born and/or grew up in a place and those who moved to that place later in their lives. Do not attempt to discern immigration and naturalization status, except as explicitly indicated on the resource itself.
    “… was born and raised in Australia and currently lives in Spain”
    386 __ Australians $a Spaniards $2 lcgt

• Follow special instructions in L 510-L 560 if there are any
  • When the audience or creator/contributor resides below the first-level administrative subdivisions of countries (e.g., a state, a province), assign terms for the first-level administrative subdivision (e.g., for a resident of San Francisto or someone who grew up in San Francisco, assign Californians)
  • Note: LC is still deciding whether and how to establish demonyms for places below the first-level administrative subdivision of a country
  • Possible interim practice:
    • If there is an well known demonym for the local place, assign it without a subfield $2 or with $2 local if you keep your own list of locally assigned terms
      For example: A collection of poetry written by people from Portland, Oregon
      370 __ $g Portland (Or.) $2 naf
      386 __ Portlanders $a Portlanders $2 local
      386 __ Oregonians $2 lcgt

Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
  - Do not assign language terms just to reflect the language of a resource (e.g., don’t assign audience German speakers to every resource in German). Language terms for audience are usually assigned for resources that instruct speakers of one language who are learning another language.
  - Bilingual dictionaries may have two audience speaker terms assigned if speakers of both languages would find it useful.
    - 245 00 Collins English-Italian, Italian-English dictionary...
    - 385 __ English speakers $2 1cgt
    - 385 __ Italian speakers $2 lcgt
  - Monolingual language dictionaries would not be assigned a language audience term, e.g., don’t assign English speakers to the OED or to A Dictionary of Economics.

Assigning LCDGT - Key Points

- Do not assign a term from the Occupation/Field of Activity category when the term is redundant with the format of resource being cataloged. That is, don’t assign Composers as a creator characteristic of a score. It’s a score, so its creator must be a composer! Similarly, don’t assign Poets to every book of poetry. However, if you have a novel or non-fiction work written by a composer, then assigning Composers as a creator characteristic is useful.
- Consider SACO proposals for new LCDGT terms needed in new cataloging (once moratorium has been lifted)
- Continue to follow current subject cataloging policies and procedures as found the Subject Headings Manual. That is, assignment of LCDGT in fields 385 and 386 is in addition to what you assign in 6XX fields.

Examples - Audience

245 00 Monsters, Inc. / Sc Walt Disney Pictures presents ; Pixar Animation Studios film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.

385 __ Children $2 lcgt
650 _0 Monsters $v Juvenile drama.
650 _0 Factories $v Juvenile drama.
650 _0 Monsters, Inc. (Imaginary organization) $v Juvenile drama.
650 _0 Girls $v Juvenile drama.
650 _0 Toddlers $v Juvenile drama.
650 _0 Male friendship $v Juvenile drama.
650 _0 Nightmares $v Juvenile drama.
Using LC Faceted Vocabularies
OLA-WLA Preconference Workshop

Adam L. Schiff, University of Washington Libraries
Using LC Faceted Vocabularies
OLA-WLA Preconference Workshop

Examples - Audience

100_1 Tassone, Giuseppe, $d 1964- $e author.
245_13 Un buon affare : $b Italian for business / $c Giuseppe Tassone.
385_0 Italian language $v Conversation and phrase books
   $x English.
650_0 Italian language $v Business Italian.
650_0 Italian language $v Textbooks for foreign speakers
   $x English.
650_0 Italian language $v Spoken Italian.
655_7 Phrase books. $2 lcgt
655_7 Textbooks. $2 lcgt

Examples - Audience

100_1 Wiedel, Joseph W., $e cartographer.
245_14 The tactile and large print atlas of the state of Maryland / $c editor,
   Margaret Rockwell Pfanstiehl, Ed.D. ; cartographers, Joseph W. Wiedel
   and Mary L. Helmsen.
340_0 $n large print $2 rafs
346_0 $b Braille code.
385_0 Blind $2 lcgt
385_0 People with visual disabilities $2 lcsh
650_0 Maryland $v Maps.
655_7 Atlases. $2 lcgt
655_7 Braille books. $2 lcgt
655_7 Cartographic materials for people with visual disabilities. $2 lcgt
655_0 Large type books.

Examples - Audience

100_1 Binetti, Marianne, $d 1956- $e author.
245_10 Edible gardening for Washington and Oregon
   / $c Marianne Binetti and Alison Beck.
385_0 Gardeners $2 lcgt
385_0 Oregonians $2 lcgt
385_0 Washingtonians (Washington State) $2 lcgt
650_0 Gardening $x Oregon.
650_0 Gardening $x Washington (State)
650_0 Plants, Edible $x Oregon.
650_0 Plants, Edible $x Washington (State)
700_1 Beck, Alison, $d 1971- $e author.
Examples – Creator/Contributor Characteristics

100 _1 King, Coretta Scott, Sd 1927-2006, Sf author.
245 10 My life, my love, my legacy / Sc Coretta Scott King as told to the
    Rev. Dr. Barbara Reynolds.
386 __ African Americans $2 lcddt
386 __ Americans $2 lcddt
386 __ Civil rights workers $2 lcsh
386 __ Activists $2 lcddt
386 __ Baptists $2 lcddt
386 __ Widows $2 lcddt
386 __ Women $2 lcddt
655 __ Autobiographies. $2 lcgt
655 __ Audiobooks. $2 lcgt

Examples – Creator/Contributor Characteristics

245 00 Women on the edge : Sb writing from Los Angeles / Sc edited by
    Samantha Dunn and Julianne Ortale ; foreword by Janet Fitch.
386 __ Californians $2 lcddt
386 __ Women $2 lcddt
650 __ Short stories, American $2 California $z Los
    Angeles.
650 __ American fiction $x Women authors.
651 __ Los Angeles (Calif.) $v Fiction.
655 __ Short stories. $2 lcgt
Also consider including:
386 __ Angelenos. [without $2 or with $2 local]
370 __ Sg Los Angeles (Calif.) $2 naf

Examples – Creator/Contributor Characteristics

245 00 Shivering in a paper gown : Sb breast cancer and its aftermath : an anthology / 
    Sc edited by Meaghan Calcari Campbell, Laurie Hessen Pomeranz, and Doreenda Ziba.
386 __ Breast cancer patients $2 lcddt
386 __ Women $2 lcddt
386 __ Californians $2 lcddt
520 __ The thirty authors who tell their stories are breast cancer
    survivors in the San Francisco Bay Area who were diagnosed
    with the disease before the age of 45. They are all members
    of BAYS, the Bay Area Young Survivors support and action group.
650 __ Breast cancer patients’ writings, American $z California
    $z San Francisco Bay Area.
655 __ Essays. $2 lcgt
655 __ Autobiographies. $2 lcgt
655 __ Poetry. $2 lcgt
Examples – Creator/Contributor Characteristics

245 00 Russian music from the 1920s.
505 _ Nocturne / Nikolai Rostakov (7:18) -- Rails : op. 16 / Vladimir Deshevo (1:05) -- Suite for 2 pianos ; Waltz ; Homoroesque / Leonid Polovinkin (9:58) -- Concerto for bassoon and strings / Lev Knipper (17:47) -- Fragments : for nonet, op. 2 / Alexei Zhivotov (7:43) -- Chamber symphony in C major, op. 2 / Gavril Popov (32:32).
386 _ Si Composer: Sa Russians $2 lcgt
386 _ Si Composer: Sa Men $2 lcgt
650 _0 Music $a Russia $y 20th century.
655 _7 Art music. $2 lcgt
655 _7 Chamber music. $2 lcgt
655 _7 Suites. $2 lcgt
655 _7 Concertos. $2 lcgt
655 _7 Symphonies. $2 lcgt

Examples – Creator/Contributor Characteristics

100 _1 Greenberg, Jay, $d 1991- $t composer.
240 10 Symphonies, $n no. 5
245 10 Symphony no. 5 / $c Jay Greenberg.
300 _ 1 audio disc : $b digital, SACD ; $c 4 3/4 in.
386 _ $3 Symphony no. 5 / $i Si Composer: Sa Teenagers $2 lcgt
386 _ $3 Quintet for strings / $i Si Composer: Sa Preteens $2 lcgt
386 _ $3 Composer: Sa Boys $2 lcgt
386 _ $3 Composer: Sa Americans $2lcgt
650 _0 Symphonies.
650 _0 String quartets (Violins (2), viola, cellos (2)).
650 _0 Music by child composers.
655 _7 Symphonies. $2 lcgt
655 _7 Chamber music. $2 lcgt
700 12 Greenberg, Jay, $d 1991- $t Quintets, 5m violins (2), viola, cellos (2).

Examples - Creator/Contributor Characteristics

246 1 _ Title from container: $a Violin solo
386 _ $3 Sonata no. 4 / $i Si Composer: Sa Belgians $2 lcgt
386 _ $3 Prelude and fugue in B minor ; Sonata no. 3, BWV 1005 / $i Si Composer: Sa Germans $2 lcgt
386 _ $3 Recitativo and scherzo / $i Si Composer: Sa Austrian Americans $a Americans $2 lcgt
386 _ $3 Tango etudes / $i Si Composer: Sa Argentines $2 lcgt
386 _ $i Instrumentalist: Sa Coloradans $a Chinese Americans $a Americans $a Women $a University and college faculty members $a Violin teachers $2 lcgt
511 _0 Linda Wang, violin.
700 1 _ Wang, Linda $c (Violinist), $e instrumentalist, $e audio producer.
### Examples – Audience and Creator

| 100 1 | Lindgren, Astrid, $d$ 1907-2002, $e$ author. |
| 240 10 | Pippi Långstrump i Humlegården. $s$ English |
| 245 10 | Pippi Longstocking in the park / $s$ by Astrid Lindgren ; |
| 385 10 | with pictures by Ingrid Nyman. |
| 386 10 | Children $d$ lcgft |
| 386 10 | Swedes $d$ lcgft |
| 386 10 | Women $d$ lcgft |
| 600 10 | Longstocking, Pippi $d$ Juvenile fiction. |
| 650 0 | Parks $d$ Juvenile fiction. |
| 650 0 | Criminals $d$ Sweden $d$ Juvenile fiction. |
| 650 0 | Girls $d$ Sweden $d$ Juvenile fiction. |
| 651 0 | Sweden Juvenile fiction. |
| 655 7 | Fiction. $d$ lcgft |

![Example Image](image1)

### Examples – Audience and Creator

| 100 1 | Labrecque, Ellen, $e$ author. |
| 245 14 | The science of a triple axel / $s$ Ellen Labrecque. |
| 385 10 | Preteens $d$ lcgft |
| 386 10 | Fourth grade students $d$ lcgft |
| 385 10 | Fifth grade students $d$ lcgft |
| 385 10 | Sixth grade students $d$ lcgft |
| 386 10 | Pennsylvanians $d$ lcgft |
| 386 10 | Women $d$ lcgft |
| 521 1 | 8-12. |
| 521 2 | 4-6. |
| 650 0 | Axle jump $d$ Juvenile literature. |
| 650 0 | Figure skating $d$ Juvenile literature. |
| 650 0 | Physics $d$ Juvenile literature. |
| 650 0 | Sports sciences $d$ Juvenile literature. |

![Example Image](image2)

### Examples – Audience and Creator

| 100 1 | Reale, Michelle, $e$ author. |
| 245 14 | The indispensable academic librarian : $b$ teaching and collaborating for change / $s$ Michelle Reale. |
| 385 10 | Academic librarians $d$ lcgft |
| 386 10 | Women $d$ lcgft |
| 386 10 | Pennsylvanians $d$ lcgft |
| 386 10 | Academic librarians $d$ lcgft |
| 386 10 | University and college faculty members $d$ lcgft |

![Example Image](image3)
### Examples – Audience and Creator

| 130 0 | Young American (New York, N.Y.) |
| 245 14 | The young American. |
| 260 | New York: $b Frank Leslie, $c 1874-1876. |
| 385 | Teenagers $f 2 lcgt |
| 386 | Americans $f 2 lcgt |
| 650 | Adventure stories, American $v Periodicals. |
| 650 | American fiction $v 19th century $v Periodicals. |
| 650 | Young adult fiction, American $v Periodicals. |
| 655 | Action and adventure fiction. $f 2 lcgt |
| 655 | Short stories. $f 2 lcgt |
| 655 | Periodicals. $f 2 lcgt |

### Examples - Authority Records

| 046 | $k 2008 $f 2 edtf |
| 100 | Collins, Suzanne. $t Hunger Games (Novel) |
| 370 | $g United States $f 2 naf |
| 380 | Novels $a Dystopian fiction $a Apocalyptic fiction $a Science fiction $a Action and adventure fiction $f 2 lcgt |
| 380 | Young adult fiction $f 2 lcsh |
| 385 | Teenagers $f 2 lcgt |
| 386 | Americans $f 2 lcgt |
| 386 | Women $f 2 lcgt |
| 500 | $w $r $i Author: $a Collins, Suzanne |
| 500 | $w $r $i Sequel: $a Collins, Suzanne. $t Catching fire |
| 530 | $w $r $i Adapted as motion picture (work): $a Hunger Games (Motion picture) |

### Examples - Authority Records

| 100 | Benjamin, Martin, $d 1968- $t Swahili phrasebook |
| 380 | Phrase books $a Dictionaries $f 2 lcgt |
| 385 | English speakers $f 2 lcgt |
| 400 | Benjamin, Martin, $d 1968- $t Swahili phrasebook & dictionary |
| 400 | Benjamin, Martin, $d 1968- $t Swahili phrasebook and dictionary |
| 500 | $w $r $i Author: $a Benjamin, Martin, $d 1968- |
### Examples - Authority Records

<table>
<thead>
<tr>
<th>Authority Record</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>130 <em>0</em> Compañeras (Ramos)</td>
<td>Lesbians' writings, American--Hispanic American authors $a Lesbians' writings, Hispanic American (Spanish) $2 lcsh</td>
</tr>
<tr>
<td>380 __</td>
<td>Oral histories $a Essays $a Poetry $a Short stories $a Art $2 lcgft</td>
</tr>
<tr>
<td>381 __</td>
<td>Ramos</td>
</tr>
<tr>
<td>386 __</td>
<td>Hispanic American lesbians $2 lcsh</td>
</tr>
<tr>
<td>386 __</td>
<td>Lesbians $a Hispanic Americans $a Americans $a Women $2 lcdn</td>
</tr>
<tr>
<td>430 <em>0</em> Compañeras: Latina lesbians</td>
<td></td>
</tr>
<tr>
<td>500 <em>1</em> Sw r Si Editor: $a Ramos, Juanita, $d 1953-</td>
<td></td>
</tr>
<tr>
<td>670 __</td>
<td>Compañeras : Latina lesbians : (an anthology), 1987: $b title page (compiled and edited by Juanita Ramos)</td>
</tr>
</tbody>
</table>

### Examples - Authority Records

<table>
<thead>
<tr>
<th>Authority Record</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>130 <em>0</em> World's best plays by celebrated European authors</td>
<td></td>
</tr>
<tr>
<td>370 __</td>
<td>$g New York [N.Y.] $2 naf</td>
</tr>
<tr>
<td>380 __</td>
<td>Monographic series $2 lcsh</td>
</tr>
<tr>
<td>380 __</td>
<td>Drama $2 lcgft</td>
</tr>
<tr>
<td>386 __</td>
<td>Europeans $2 lcdn</td>
</tr>
<tr>
<td>643 __</td>
<td>New York $a London $b S. French</td>
</tr>
<tr>
<td>644 __</td>
<td>f $5 ICU</td>
</tr>
<tr>
<td>645 __</td>
<td>t $5 DPCC $5 ICU</td>
</tr>
<tr>
<td>646 __</td>
<td>s $5 ICU</td>
</tr>
<tr>
<td>670 __</td>
<td>Everyman, a morality play, ©1925: $b series title page (The world's best plays by celebrated European authors)</td>
</tr>
</tbody>
</table>

### Examples - Authority Records

<table>
<thead>
<tr>
<th>Authority Record</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>130 <em>0</em> Gallaudet deaf literature series</td>
<td></td>
</tr>
<tr>
<td>380 __</td>
<td>Monographic series $a Series (Publications) $2 lcsh</td>
</tr>
<tr>
<td>380 __</td>
<td>Literature $2 lcgft</td>
</tr>
<tr>
<td>386 __</td>
<td>Sn mpd $a Deaf $2 lcdn</td>
</tr>
<tr>
<td>386 __</td>
<td>Sn mpd $a Persons With Hearing Impairments $2 mesh</td>
</tr>
</tbody>
</table>
Examples - Authority Records

| 046 | Sk 2013 S2 edtf |
| 100 1 | Steinbeck, John, $d 1902-1968. $t Grapes of wrath. $l Italian $s (Perroni) |
| 373 | Bompiani (Firm) |
| 377 | Ita |
| 381 | Perroni |

| 386 | $i Translator: $a Italians $a Men $2 lcdgt $4 |
| http://id.loc.gov/vocabulary/relators/trl |

| 400 1 | Steinbeck, John, $d 1902-1968. $t Furore |
| 500 1 | Sw r $i Translator: $a Perroni, Sergio Claudio |
| 670 | $r $i Translator: Perroni, Sergio Claudio |

| 670 | Furore, 2014. $b title page (translation by Sergio Claudio Perroni) title page verso (Bompiani; original title: The grapes of wrath) |
| 670 | OCLC, March 8, 2016 $b (Furore; translated by Sergio Claudio Perroni; 2013) |

Potential use of $i and $a ‘Neither has yet to be implemented in NACO authority records.’

LCDGT in Other Authority Fields

• LCDGT also authorized for use in some other authority fields: 368 $c, 374, 375

LCDGT Exercises
Exercise 1
Here are some established terms found in LCDGT:

<table>
<thead>
<tr>
<th>Term</th>
<th>Audience/Contributor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Americans</td>
<td>High school students</td>
</tr>
<tr>
<td>High school students</td>
<td>Library employees</td>
</tr>
<tr>
<td>British Columbians</td>
<td>Hotel employees</td>
</tr>
<tr>
<td>Hotel employees</td>
<td>Librarians</td>
</tr>
<tr>
<td>Buddhists</td>
<td>Japanese</td>
</tr>
<tr>
<td>Japanese</td>
<td>Males</td>
</tr>
<tr>
<td>Calligraphers</td>
<td>Japanese Canadians</td>
</tr>
<tr>
<td>Japanese Canadians</td>
<td>Men</td>
</tr>
<tr>
<td>Japanese speakers</td>
<td>Women</td>
</tr>
<tr>
<td>Chinese</td>
<td>Journalists</td>
</tr>
<tr>
<td>Journalists</td>
<td>Restaurant employees</td>
</tr>
<tr>
<td>Chinese Americans</td>
<td>Junior high school students</td>
</tr>
<tr>
<td>Junior high school students</td>
<td>Teenagers</td>
</tr>
<tr>
<td>Chinese speakers</td>
<td>Korean speakers</td>
</tr>
<tr>
<td>Korean speakers</td>
<td>Travellers</td>
</tr>
<tr>
<td>English speakers</td>
<td>Lamas</td>
</tr>
<tr>
<td>Lamas</td>
<td>Women</td>
</tr>
<tr>
<td>Females</td>
<td>Lawyers</td>
</tr>
<tr>
<td>Lawyers</td>
<td>Zen Buddhists</td>
</tr>
</tbody>
</table>

Assign audience and creator/contributor characteristics for the following resources based on these subject headings assigned:

1. Children's poetry, Chinese.
4. Sermons, Korean $x$ Women authors.
6. American drama $x$ Chinese American authors.
   American drama $x$ Buddhist authors.
   Young adult drama, American.
7. Monks’ writings, Japanese $x$ British Columbia $z$ Vancouver.
   Zen literature, Japanese $x$ British Columbia $z$ Vancouver.
   Gautama Buddha $v$ Juvenile literature.

Exercise 2
Assign audience and/or creator/contributor characteristics using the PDF list of LCDGT terms and the information provided for the following resources.
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245 00 Out of the dump: $b writings and photographs by children from Guatemala / $c edited by Kristine L. Franklin & Nancy McGirr; translated from the Spanish by Kristine L. Franklin.

520 A compilation of poems with photographs by children who live in the municipal dump in Guatemala City.

Information found on preliminary pages:
Huw Powell is the author of the adult novel Rush Hour Rules, which was shortlisted for the International Thriller Awards' Best First Novel. Spacejacker is his first book for children. He lives in Somerset, England with his wife and two children.

FORMAT: middle-grade novel
AGES: 8-12
GRDES: 3-6

260 London ; $a Boston : $b Faber and Faber, $c 1991.
650 _0 Gay men $v Fiction.
650 _0 Gay men's writings, English.
650 _0 Gay men's writings, American.
650 _0 Short stories, American.
650 _0 Short stories, English.
655 _7 Gay fiction. $2 lcgt
655 _7 Short stories. $2 lcgt

An anthology by 32 American and British male authors.
Using LC Faceted Vocabularies
OLA-WLA Preconference Workshop

245 00  Brewing : Sh 20 Milwaukee poets / Sc edited by Martin J. Rosenblum ; photographs by G. Reed.
246 30 20 Milwaukee poets
246 3  Twenty Milwaukee poets
490 1_ The city anthology series of American poetry
650 _0 American poetry $z Wisconsin $z Milwaukee.
650 _0 American poetry $y 20th century.
651 _0 Milwaukee (Wis.) $v Poetry.

100 _0 Jahri Jah Jah, $d 1968-$e author.
245 10 Tongan for kids / Sc by Jahri Jah Jah.
246 1_ Si Subtitle on cover: Sa Words and phrases in Tongan
246 1_ Si Subtitle on back cover: Sa Learn to speak words and phrases in Tongan
650 _0 Tongan language $v Terms and phrases $v Juvenile literature.
650 _0 Tongan language $v Conversation and phrase books $v English $v Juvenile literature.
650 _0 Tongan language $v Glossaries, vocabularies, etc. $v Juvenile literature.
650 _0 Picture dictionaries, Tongan $v Juvenile literature.
655 _7 Picture dictionaries. $2 lkgft
655 _7 Phrase books. $2 lkgft

Back cover:
PATRICK MODIANO was awarded the 2014 Nobel Prize in Literature and is one of the most celebrated French novelists of his generation. Dora Bruder has been translated worldwide into twenty languages.
Most authors are from either the Republic of Ireland or Northern Ireland; others are of Irish heritage living in other countries.
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Preliminary page: “Susan Frohlick is Associate Professor of Cultural Anthropology at the University of Manitoba, Canada.”

Page xv: “Like most anthropologists, I cherish being in the field above all”

Page xvi: “Many students in both undergraduate and graduate courses over the past few years have allowed me to discuss my work...”

Page 3: “These observations of mine as a cultural anthropologist...”

Page 10: “Familiar to me as a white heterosexual Euro-Canadian woman... My own history of traveling to Europe and other countries abroad as a young woman in the late 1970s...”

Back cover: “Arthur Braverman is an American author and translator, primarily translating from Japanese to English. A Zen Buddhist practitioner, Braverman lived in Japan for seven years and studied at Antai-ji temple in 1969 training under Kosho Uchiyama. He lives in Ojai, California.”

The Grass Flute
Zen Master:
Sodo Yokoyama

Arthur Braverman
COUNTERPOINT • BERKELEY

245 00: The sorcerer’s apprentice / Sir Paul Dukas, Danse macabre, op. 40 / Camille Saint-Saëns, La boutique fantasque / Giacchinto Rossini, Ballet Fantasque.
511 5, Scottish National Orchestra, Sir Alexander Gibson, conductor.
518 _ Recorded at the City Hall, Glasgow, 31 October 1972.
301 00: St Appreny sonate / Sir Paul Dukas (Sir Alexander Gibson, conductor; Royal Scottish National Orchestra) – St Danse macabre, op. 40 / St Camille Saint-Saëns (Sir Alexander Gibson, conductor; Royal Scottish National Orchestra) – St La boutique fantasque, p. 120 / St Ottorino Respighi (Sir Alexander Gibson, conductor; Royal Scottish National Orchestra).
655 _ Symphonic poems. 52 kbps.
655 _ Ballets (Music) 52 kbps.
301 12: Sir Container of (work): St Camille, 54 1835-1921. St Danse macabre (Symphonic poem).
710 2: Scottish National Orchestra, Se performer.
A children’s book about HIV with a First Nations storyline
Includes study material for students, teachers, parents, health educators and others

Author Larry Loyie was born in Slave Lake, Alberta. He spent his early years living a traditional Cree life and treasures the lessons he learned from the elders. He went to residential school from the age of 10 to 14, then began his working life. Larry returned to school later in life to fulfill his childhood dream of becoming a writer. He received the 2001 Canada Post Literacy Award for Individual Achievement (British Columbia). In 2003, Larry was the first First Nations writer to win the Norma Fleck Award for Canadian Children’s Non-Fiction for his first children’s book As Long as the Rivers Flow.

Co-author Constance Brissenden BA, MA is a freelance writer and editor. She is the author of 14 books of travel and history. In 1993, Constance and Larry formed Living Traditions Writers Group (www.firstnationswriter.com) to encourage First Nations people to write about their traditions and stories.

Illustrator Heather D. Holmlund has roots in the northern town of Fort Frances, Ontario, where she grew up. Her source of artistic vision has always been the spiritual essence of the Canadian landscape and its people. Heather attended York University in the visual arts program, before making her home in Pickering, Ontario. She is the award-winning illustrator of As Long as the Rivers Flow.
Back cover:

Robert J. Sternberg is Professor of Human Development at Cornell University

Karin Sternberg is Research Associate in the Department of Human Development at Cornell University

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Other Facets (Briefly)

- Music Medium of Performance
- Time Period of Creation
- Language
- Place of Creation
- Country of Producing Entity

Music - Medium of Performance

Medium of performance: instruments, voices, and/or other things needed to perform a musical work or expression.

<table>
<thead>
<tr>
<th>382 - Medium of Performance (R)</th>
<th>Second indicator:</th>
</tr>
</thead>
<tbody>
<tr>
<td>First indicator:</td>
<td>Access control</td>
</tr>
<tr>
<td>Display constant controller</td>
<td></td>
</tr>
<tr>
<td># - No information provided</td>
<td># - No information provided</td>
</tr>
<tr>
<td>0 - Medium of performance</td>
<td>0 - Not intended for access</td>
</tr>
<tr>
<td>1 - Partial medium of performance</td>
<td>1 - Intended for access</td>
</tr>
</tbody>
</table>
Music - Medium of Performance

382 - Medium of Performance (R)

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>$a$</td>
<td>Medium of performance (R)</td>
<td>$t$ - Total number of ensembles (NR)</td>
</tr>
<tr>
<td>$b$</td>
<td>Soloist (R)</td>
<td>$v$ - Note (R)</td>
</tr>
<tr>
<td>$d$</td>
<td>Doubling instrument (R)</td>
<td>$d$ - Doubling instrument (R)</td>
</tr>
<tr>
<td>$e$</td>
<td>Number of ensembles of the same type (R)</td>
<td>$b$ - Soloist (R)</td>
</tr>
<tr>
<td>$n$</td>
<td>Number of performers of the same medium (R)</td>
<td>$s$ - Number of performers of the same medium (R)</td>
</tr>
<tr>
<td>$p$</td>
<td>Alternative medium of performance (R)</td>
<td>$s$ - Total number of performers (NR)</td>
</tr>
<tr>
<td>$r$</td>
<td>Total number of performers of the same type (R)</td>
<td>$s$ - Total number of performers (NR)</td>
</tr>
</tbody>
</table>

Music - Medium of Performance

• Library of Congress Medium of Performance Terms for Music (LCMPT) was developed by LC and the Music Library Association as the controlled vocabulary to use in field 382

• 872 terms as of March 30, 2019


• Terms searchable in Classification Web and id.loc.gov (but not in OCLC)

• Annual cumulation of terms and draft LCMPT manual at [https://www.loc.gov/aba/publications/FreeLCMPT/free lcmpt.html](https://www.loc.gov/aba/publications/FreeLCMPT/free lcmpt.html)

Music - Medium of Performance

LCSH (650) terms that include medium of performance only (Piano music) or genre/form combined with medium (Concertos (Violin)) will eventually be limited to use on works about that medium/genre/form. For all other works, the genre/form aspect goes to field 655 and the medium of performance aspect goes to 382. So, for example, for a score or sound recording:

650 _0 Sonatas (Cello) becomes
   382 01 cello $n 1 $s 1 $2 lcmp
   655 _7 Sonatas. $2 lcgft

650 _0 Quartets (Oboe, violin, viola, cello) becomes
   382 01 oboe $n 1 $a violin $n 1 $a viola $n 1 $a cello $n 1 $s 4 $2 lcmp
   655 _7 Chamber music. $2 lcgft

and for notated music appropriate LCGFT term(s), e.g. Scores; Parts (Music).
Time Period of Creation

- If we stop using LCSH terms to describe what something is, we now know where to put genre/form, audience, and creator characteristics. But what about LCSH strings that include chronological information?
  - Rock music $y 1971-1980
  - Orchestral music $y 18th century
  - American poetry $y 20th century
  - European drama $y Renaissance, 1450-1600
  - Fiction, Medieval

MARC 046 - Special Coded Dates (R)

- $k - Beginning or single date created (NR)
- $l - Ending date created (NR)
- $2 - Source of date (NR)

Use EDTF (Extended Date/Time Format) as the source of the date scheme:
https://www.loc.gov/standards/datetime/edtf.html

- $2 code for EDTF is edtf
- yyyy or yyyy-mm or yyyy-mm-dd are the most commonly used dates

MARC 046 - Special Coded Dates (R)

- 046 __ $k 1932 $2 edtf
  Work created in 1932

- 046 __ $k 2013 $l 2015 $2 edtf
  Work started in 2013 and finished in 2015

- 046 __ $k 1840 $2 edtf
  Work created in the 1840s; specific year not known

- 046 __ $k 1972 $2 edtf
  Work possibly created in 1972, but date not certain

- 046 __ $k 1972- $2 edtf
  Work created in approximately 1972
Using LC Faceted Vocabularies
OLA-WLA Preconference Workshop

MARC 046 - Special Coded Dates (R)

$0 - Single or starting date for aggregated content (NR)
$P - Ending date for aggregated content (NR)

046 __ $0 1920 $2 edtf
Compilation of works all created in 1920

046 __ $k 2017 $0 1800 $P 1899 $2 edtf
Compilation of 19th century works published in 2017

046 __ $k 2006 $0 1932 $P 1940 $2 edtf
Compilation of works originally released 1932-1940 and issued as a collection in 2006

046 __ $k 1938 $2 edtf
100 1 _ Enright, Elizabeth, $d 1909-1968, $e author, $e illustrator.
245 10 Thimble summer / $c written and illustrated by Elizabeth Enright.
250 __ First Square Fish edition.
264 _1 New York, NY : $b Square Fish / Henry Holt, $c 2008.
264 _4 $c ©2008
385 __ Children $2 lcgt
386 __ Americans $a Women $2 lcgt
586 __ Newbery Medal, 1939.
650 _0 Farm life $v Juvenile fiction.
651 _0 Wisconsin $v Juvenile fiction.
655 _7 Novels. $2 lcgt

046 __ $k 1995 $2 edtf
130 0 _ Mr. Holland’s opus (Motion picture)
245 10 Mr. Holland’s opus / $c Hollywood Pictures presents an Interscope Communications Polygram Filmed Entertainment Production ; in association with the Charlie Mopic Company ; a Stephen Herek film ; written by Patrick Sheane Duncan ; produced by Ted Field, Michael Nolin and Robert W. Cort ; directed by Stephen Herek.
257 __ United States $2 naf
500 __ Originally produced as a motion picture in 1995.
650 _0 Music teachers $v Drama.
651 _0 Portland (Or.) $v Drama.
655 _7 Fiction films. $2 lcgt
655 _7 Feature films. $2 lcgt
What Vocabulary To Use in 388

- LC maintains a list called Temporal Term Source Codes (https://www.loc.gov/standards/sourcelist/temporal.html). But there is nothing currently on the list!
- “Many general subject lists and thesauri also contain controlled vocabularies for specifying time periods. Thus those general sources may also be used in usage elements identified for temporal terms, with the appropriate source code (see Subject Heading and Term Source Codes)”
- Maybe some day LC will decide it needs to create the LCTTT (LC Temporal Terms Thesaurus). Or some other group might create a temporal terms list.
- For now, use terms from other general lists, e.g., LCSH, FAST
Language

- Code language in 008/35-37 and 041 and record notes in 546
- Give nationality/demonym for place of residence and other creator characteristics in 386

<table>
<thead>
<tr>
<th>Language Code</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>008/35-37 fre</td>
<td>008/35-37 fre</td>
</tr>
<tr>
<td>650_0 French poetry</td>
<td>650_0 French poetry $z Brazil.</td>
</tr>
<tr>
<td>386 __ French $2 lcgt</td>
<td>386 __ Brazilians $2 lcgt</td>
</tr>
</tbody>
</table>

Place of Creation

- In addition to recording demonyms for the place where a creator is from in 386, consider giving place of creation in 370 $g. It’s possible they might not be the same place, however (e.g., a musical work created by an American composer while living in Italy).

<table>
<thead>
<tr>
<th>Place of Creation Code</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>245 00 Short stories from Mozambique / $c edited by Richard Bartlett.</td>
<td></td>
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<tr>
<td>370 __ Mozambique $2 naf</td>
<td></td>
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<tr>
<td>386 __ Mozambicans $2 lcgt</td>
<td></td>
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<tr>
<td>546 __ Translated from the Portuguese.</td>
<td></td>
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<tr>
<td>650_0 Short stories, Mozambican (Portuguese) $v Translations into English.</td>
<td></td>
</tr>
<tr>
<td>655._7 Short stories. $2 lcgt</td>
<td></td>
</tr>
</tbody>
</table>

Country of Producing Entity

- Field 257 in bibliographic records
- Field 370 $c or $g in bibliographic and authority records
- Subfield $i in 370 and/or 386 could be used to explain the relationship

<table>
<thead>
<tr>
<th>Country of Producing Entity Code</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>245 00 Monsters, Inc. / $c Walt Disney Pictures presents ; Pixar Animation Studios film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.</td>
<td></td>
</tr>
<tr>
<td>257 __ United States $2 naf</td>
<td></td>
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<tr>
<td>370 __ $i Production company: $c United States $2 naf</td>
<td></td>
</tr>
<tr>
<td>386 __ $i Production company: $a Americans $2 lcgt</td>
<td></td>
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</table>
Thank You!