

Constructing RDA Access Points - Exercises

WORKS AND EXPRESSIONS

Exercise 1

Preferred title for the work: Edge of the world

Form of work (MARC 380): Motion picture

Date of work (MARC 046 \$k \$l): 2011

Place of origin of the work (MARC 370 \$g): U.S.

Other distinguishing characteristic of the work (MARC 381): Thompson

History of the work (MARC 678):

Authorized access point for the work:

130 _0 \$a Edge of the world (Motion picture : 2011 : Thompson)

046 __ \$k 2011

370 __ \$g U.S.

380 __ \$a Motion picture

381 __ \$a Thompson

Exercise 2

Authorized access point for the work: Edge of the world (Motion picture : 2011 : Thompson)

Content type (MARC 336): two-dimensional moving image

Date of expression (MARC 046 \$k/\$l): 2012?

Language of expression (MARC 377 \$a \$l): English

Other distinguishing characteristic of the expression (MARC 381): Director's cut

Authorized access point for the expression:

130 _0 \$a Edge of the world (Motion picture : 2011 : Thompson : Director's cut)

046 __ \$k 2012? \$2 edtf

336 __ \$a two-dimensional moving image \$b tdi \$2 rdacontent *

377 __ \$a eng *

381 __ \$a Director's cut

* The *DCM: Descriptive Cataloging Manual — Z1. Name and Series Authority Records* says for this field: “Do not supply. Pending outcome of report/recommendations from the PCC Access Point for Expressions Task Group.”

** The *DCM: Descriptive Cataloging Manual — Z1. Name and Series Authority Records* says for this field: “Prefer language codes over language terms, using codes from the MARC Code List for Languages available at: <http://www.loc.gov/marc/languages/langhome.html> as the source for language codes. Use subfield \$l (Language term) only to provide information not available in the MARC Code List for Languages. Encode multiple languages for a person or corporate body only if more than one language is used for publication, communication, etc.”

Exercise 3

Access Points to Include in Bibliographic Record:

730 02 \$a Battle, Los Angeles (Motion picture)

730 02 \$a Battle, Los Angeles (Motion picture). \$l French.

730 02 \$a Battle, Los Angeles (Motion picture). \$l Spanish.

730 02 \$a Battle, Los Angeles (Motion picture). \$l Thai.

Exercise 4a

Authorized access point for the part of the work:

130 _0 \$a Glee (Television program). \$n Season 3

430 _0 \$a Glee (Television program). \$n Complete third season

[Note: name authority record for the part is not required]

Exercise 4b

Authorized access point for the part of the work:

130 _0 \$a Good wife (Television program). \$p VIP treatment

430 _0 \$a VIP treatment

430 _0 \$a Good wife (Television program). \$n Season 2, \$n Episode no. 5

430 _0 \$a Good wife (Television program). \$n Episode no. 28

430 _0 \$a Good wife (Television program). \$n Episode no. 2-05

[Note: name authority record for the part is not required]

Exercise 5a

Authorized access point for this work:

100 1_ \$a Foster, Leslie T., \$d 1947- \$t British Columbia atlas of wellness

Exercise 5b

Authorized access point for this work:

100 1_ \$a Shaw, Mary, \$d 1968- \$t Grim Reaper's road map

Exercise 5c

Authorized access point for this work:

100 1_ \$a Bonesteel, Sarah. \$t Canada's relationship with Inuit

Exercise 5d

Authorized access point for this work:

130 _0 \$a Global representative system of marine protected areas

Exercise 5e

Authorized access point for this work:

100 1_ \$a Bernthal, Thomas W. \$t Development of a floristic quality assessment methodology for Wisconsin

PERSONAL NAMES

Exercise 1

Preferred name for the person: Beksinski, Robert, III

Date of birth (MARC 046 \$f):

Date of death (MARC 046 \$g):

Period of activity of the person (MARC 046 \$s \$t): 2011 [most catalogers would probably not record this element, since it is not needed to distinguish the person from any others]

Title of the person (MARC 368 \$d):

Fuller form of name (MARC 378 \$q):

Other designation associated with the person (MARC 368 \$c):

Gender (MARC 375): male

Place of birth (MARC 370 \$a):

Place of death (MARC 370 \$b):

Country associated with the person (MARC 370 \$c):

Place of residence (MARC 370 \$e):

Address of the person (MARC 371):

Affiliation (MARC 373):

Language of the person (MARC 377): English

Field of activity of the person (MARC 372): Motion pictures--Production and direction

Profession or occupation (MARC 374): Film director; Screenwriter

Biographical information (MARC 678):

Authorized access point for the work:

100 1_ \$a Beksinski, Robert, \$c III

046 __ \$s 2011

372 __ \$a Motion pictures--Production and direction \$2 lcsb *

374 __ \$a Film director \$a Screenwriter **

or

374 __ \$a Motion picture producers and directors \$a Screenwriters \$2 lcsb **

375 __ \$a male

377 __ \$a eng ***

* The *DCM: Descriptive Cataloging Manual — Z1. Name and Series Authority Records* says for this field: “When recording a term indicating the field, prefer controlled vocabulary, such as LCSH or MeSH, recording the source in subfield \$2. For consistency, capitalize the first term in each subfield \$a.”

** The *DCM: Descriptive Cataloging Manual — Z1. Name and Series Authority Records* says for this field: “Prefer controlled vocabulary, such as LCSH or MeSH, recording the source in subfield \$2. For consistency, capitalize the first term in each subfield \$a. When terms do not come from a controlled vocabulary, use a singular form.”

*** The *DCM: Descriptive Cataloging Manual — Z1. Name and Series Authority Records* says for this field: “Prefer language codes over language terms, using codes from the MARC Code List for Languages available at: <http://www.loc.gov/marc/languages/langhome.html> as the source for language codes. Use subfield \$l (Language term) only to provide information not available in the MARC Code List for Languages. Encode multiple languages for a person or corporate body only if more than one language is used for publication, communication, etc.”

Exercise 2

Preferred name for the person: Jones, Matt

Date of birth (MARC 046 \$f):

Date of death (MARC 046 \$g):

Period of activity of the person (MARC 046 \$s \$t):

Title of the person (MARC 368 \$d):

Fuller form of name (MARC 378 \$q): Matthew Anthony

Other designation associated with the person (MARC 368 \$c):

Gender (MARC 375): male

Place of birth (MARC 370 \$a): San Rafael, Calif.

Place of death (MARC 370 \$b):

Country associated with the person (MARC 370 \$c): U.S.

Place of residence (MARC 370 \$e):

Address of the person (MARC 371):

Affiliation (MARC 373): American Conservatory Theater; University of California, Los Angeles. School of Theater, Film and Television

Language of the person (MARC 377): English

Field of activity of the person (MARC 372): Acting

Profession or occupation (MARC 374): Actor

Biographical information (MARC 678): [could record this if desired using info from IMDb]

Authorized access point for the work:

100 1_ \$a Jones, Matt \$q (Matthew Anthony)

or

100 1_ \$a Jones, Matt \$c (Actor)

370 __ \$a San Rafael, Calif. \$c U.S.

372 __ \$a Acting \$2 lcsch *

373 __ \$a American Conservatory Theater \$2 naf **

373 __ \$a University of California, Los Angeles. School of Theater, Film and Television
\$2 naf **

374 __ \$a Actors \$2 lcsch ***

375 __ \$a male

377 __ \$a eng ****

378 __ \$q Matthew Anthony

* The *DCM: Descriptive Cataloging Manual — Z1. Name and Series Authority Records* says for this field: “When recording a term indicating the field, prefer controlled vocabulary, such as LCSH or MeSH, recording the source in subfield \$2. For consistency, capitalize the first term in each subfield \$a.”

** The *DCM: Descriptive Cataloging Manual — Z1. Name and Series Authority Records* says for this field: “For personal names, prefer a controlled vocabulary, such as the LC/NACO Authority File. ... In choosing between repeating a field vs. repeating a subfield: If the only addition to an existing field is an additional term from the same vocabulary, repeat the affected subfield. If the vocabulary source differs, or if another associated element differs (such as a range of dates), repeat the field. Overall best practice: repeat the field when needed for clarity.”

*** The *DCM: Descriptive Cataloging Manual — Z1. Name and Series Authority Records* says for this field: “Prefer controlled vocabulary, such as LCSH or MeSH, recording the source in subfield \$2. For consistency, capitalize the first term in each subfield \$a. When terms do not come from a controlled vocabulary, use a singular form.”

**** The *DCM: Descriptive Cataloging Manual — Z1. Name and Series Authority Records* says for this field: “Prefer language codes over language terms, using codes from the MARC Code List for Languages available at: <http://www.loc.gov/marc/languages/langhome.html> as the source for language codes. Use subfield \$l (Language term) only to provide information not available in the MARC Code List for Languages. Encode multiple languages for a person or corporate body only if more than one language is used for publication, communication, etc.”

Exercise 3

Preferred name for the person: Deane, Sheryl

Date of birth (MARC 046 \$f):

Date of death (MARC 046 \$g):

Period of activity of the person (MARC 046 \$s \$t):

Title of the person (MARC 368 \$d):

Fuller form of name (MARC 378 \$q):

Other designation associated with the person (MARC 368 \$c):

Gender (MARC 375): female

Place of birth (MARC 370 \$a):

Place of death (MARC 370 \$b):

Country associated with the person (MARC 370 \$c): Great Britain

Place of residence (MARC 370 \$e):

Address of the person (MARC 371):

Affiliation (MARC 373):

Language of the person (MARC 377): English

Field of activity of the person (MARC 372): Singing; Popular music; Acting; Presenting

Profession or occupation (MARC 374): Singer

Biographical information (MARC 678):

Authorized access point for the work:

100 1_ \$a Deane, Sheryl

or

100 1_ \$a Deane, Sheryl \$c (Singer)

372 __ \$a Singing \$a Popular music \$a Acting \$2 lcsch *

372 __ \$a Presenting *

374 __ \$a Singers \$a Actors \$2 lcsch **

375 __ \$a female

377 __ \$a eng ***

* The *DCM: Descriptive Cataloging Manual — Z1. Name and Series Authority Records* says for this field: “When recording a term indicating the field, prefer controlled vocabulary, such as LCSH or MeSH, recording the source in subfield \$2. For consistency, capitalize the first term in each subfield \$a.”

** The *DCM: Descriptive Cataloging Manual — Z1. Name and Series Authority Records* says for this field: “Prefer controlled vocabulary, such as LCSH or MeSH, recording the source in subfield \$2. For consistency, capitalize the first term in each subfield \$a. When terms do not come from a controlled vocabulary, use a singular form.”

*** The *DCM: Descriptive Cataloging Manual — Z1. Name and Series Authority Records* says for this field: “Prefer language codes over language terms, using codes from the MARC Code List for Languages available at: <http://www.loc.gov/marc/languages/langhome.html> as the source for language codes. Use subfield \$l (Language term) only to provide information not available in the MARC Code List for Languages. Encode multiple languages for a person or corporate body only if more than one language is used for publication, communication, etc.”

FAMILY NAMES

Preferred name for the family: Duggar

Type of family (MARC 376 \$a): Family

Date associated with the family (MARC 046 \$s \$t): 1984 July 21

Place associated with the family (MARC 370 \$c \$e \$f): Tontitown, Ark.

Prominent member of the family (MARC 376 \$b): Duggar, Jim Bob; Duggar, Michelle

Hereditary title (MARC 376 \$c):

Family history (MARC 678):

Authorized access point for the family:

100 3_ \$a Duggar (Family : \$d 1984-)

or

100 3_ \$a Duggar (Family : \$d 1984- : \$c Tontitown, Ark.)

or

100 3_ \$a Duggar (Family : \$d 1984- : \$g Duggar, Jim Bob)

or

100 3_ \$a Duggar (Family : \$d 1984- : \$g Duggar, Michelle)

046 __ \$s 19840721

370 __ \$c U.S. \$e Tontitown, Ark.

376 __ \$a Family \$b Duggar, Jim Bob \$b Duggar, Michelle

CORPORATE NAMES

Exercise 1

Preferred Name for the Corporate Body: Dallas International Guitar Festival

Location of Conference, Etc. (MARC 370 \$e): Dallas, Tex.

Location of Headquarters (MARC 370 \$e):

Date of Conference, Etc. (MARC 046 \$s \$t):

Date of Establishment (MARC 046 \$s):

Date of Termination (MARC 046 \$t):

Associated Institution (MARC 373):

Number of a Conference, Etc.:

Other Designation Associated with the Corporate Body (MARC 368 \$a \$b \$c):

Language of the Corporate Body (MARC 377): English

Address of the Corporate Body (MARC 371):

Field of Activity of the Corporate Body (MARC 372):

Corporate History (MARC 678):

Authorized access point for the corporate body:

111 2_ \$a Dallas International Guitar Festival \$c (Dallas, Tex.)

370 __ \$c U.S. \$e Dallas, Tex.

377 __ \$a eng

Exercise 2a

Preferred Name for the Corporate Body: Biennial Festival of Ten-Minute Plays

Variant Name for the Corporate Body: Festival of Ten-Minute Plays, Biennial; Festival of Ten

Location of Conference, Etc. (MARC 370 \$e): Brockport, N.Y.

Location of Headquarters (MARC 370 \$e):

Date of Conference, Etc. (MARC 046 \$s \$t):

Date of Establishment (MARC 046 \$s):

Date of Termination (MARC 046 \$t):

Associated Institution (MARC 373): College at Brockport, State University of New York *

Number of a Conference, Etc.:

Other Designation Associated with the Corporate Body (MARC 368 \$a \$b \$c):

Language of the Corporate Body (MARC 377):

Address of the Corporate Body (MARC 371):

Field of Activity of the Corporate Body (MARC 372):

Corporate History (MARC 678):

Authorized access point for the corporate body:

111 2_ \$a Biennial Festival of Ten-Minute Plays \$c (Brockport, N.Y.)

or

111 2_ \$a Biennial Festival of Ten-Minute Plays \$c (College at Brockport, State University of New York) *

370 __ \$c U.S. \$e Brockport, N.Y.

373 __ \$a College at Brockport, State University of New York

411 2_ \$a Festival of Ten-Minute Plays, Biennial \$c (Brockport, N.Y.)

or

411 2_ \$a Festival of Ten-Minute Plays, Biennial \$c (College at Brockport, State University of New York) *

411 2_ \$a Festival of Ten \$c (Brockport, N.Y.)

or

411 2_ \$a Festival of Ten \$c (College at Brockport, State University of New York) *

* The *DCM: Descriptive Cataloging Manual — Z1. Name and Series Authority Records* says for this field: “For personal names, prefer a controlled vocabulary, such as the LC/NACO Authority File. For corporate/conference names, follow the instructions in RDA 11.5.” RDA 11.5.1.3: “Record the name of an institution associated with a conference, etc., in the nominative case in the language and form in which it appears in the resource being described.”

Exercise 2b

Preferred Name for the Corporate Body: Biennial Festival of Ten-Minute Plays

Variant Name for the Corporate Body: Festival of Ten-Minute Plays, Biennial; Festival of Ten

Location of Conference, Etc. (MARC 370 \$e): Brockport, N.Y.

Location of Headquarters (MARC 370 \$e):

Date of Conference, Etc. (MARC 046 \$s \$t): 2005

Date of Establishment (MARC 046 \$s):

Date of Termination (MARC 046 \$t):

Associated Institution (MARC 373): College at Brockport, State University of New York *

Number of a Conference, Etc.: 4th

Other Designation Associated with the Corporate Body (MARC 368 \$a \$b \$c):

Language of the Corporate Body (MARC 377):

Address of the Corporate Body (MARC 371):

Field of Activity of the Corporate Body (MARC 372):

Corporate History (MARC 678):

Authorized access point for the corporate body:

111 2_ \$a Biennial Festival of Ten-Minute Plays \$n (4th : \$d 2005 : \$c Brockport, N.Y.)

or

111 2_ \$a Biennial Festival of Ten-Minute Plays \$n (4th : \$d 2005 : \$c College at Brockport, State University of New York) *

411 2_ \$a Festival of Ten-Minute Plays, Biennial \$n (4th : \$d 2005 : \$c Brockport, N.Y.)

or

411 2_ \$a Festival of Ten-Minute Plays, Biennial \$n (4th : \$d 2005 : \$c College at Brockport, State University of New York) *

411 2_ \$a Festival of Ten \$n (4th : \$d 2005 : \$c Brockport, N.Y.)

or

411 2_ \$a Festival of Ten \$n (4th : \$d 2005 : \$c College at Brockport, State University of New York) *

046 __ \$s 2005

370 __ \$c U.S. \$e Brockport, N.Y.

373 __ \$a College at Brockport, State University of New York

* The *DCM: Descriptive Cataloging Manual — Z1. Name and Series Authority Records* says for this field: “For personal names, prefer a controlled vocabulary, such as the LC/NACO Authority File. For corporate/conference names, follow the instructions in RDA 11.5.” RDA 11.5.1.3: “Record the name of an institution associated with a conference, etc., in the nominative case in the language and form in which it appears in the resource being described.”

Exercise 3

Preferred Name for the Corporate Body: Chili Hi Fly

Variant Name for the Corporate Body: CHF

Location of Conference, Etc. (MARC 370 \$e):

Location of Headquarters (MARC 370 \$e): Sydney, N.S.W.

Date of Conference, Etc. (MARC 046 \$s \$t):

Date of Establishment (MARC 046 \$s):

Date of Termination (MARC 046 \$t):

Associated Institution (MARC 373):

Number of a Conference, Etc.:

Other Designation Associated with the Corporate Body (MARC 368 \$a \$b \$c): Musical groups *

Language of the Corporate Body (MARC 377): English ***

Address of the Corporate Body (MARC 371):

Field of Activity of the Corporate Body (MARC 372): Underground dance music **

Corporate History (MARC 678):

Authorized access point for the corporate body:

110 2_ \$a Chili Hi Fly (Musical group)

410 2_ \$a CHF

368 __ \$a Musical groups \$2 lcsh *

370 __ \$e Sydney, N.S.W.

372 __ \$a Underground dance music \$2 lcsh **

377 __ \$a eng ***

* The *DCM: Descriptive Cataloging Manual — Z1. Name and Series Authority Records* says for this field: “Prefer controlled vocabulary for terms, recording the source in subfield \$2. For consistency, capitalize the first term in each subfield \$a, \$b and \$c.”

** The *DCM: Descriptive Cataloging Manual — Z1. Name and Series Authority Records* says for this field: “When recording a term indicating the field, prefer controlled vocabulary, such as LCSH or MeSH, recording the source in subfield \$2. For consistency, capitalize the first term in each subfield \$a.”

*** The *DCM: Descriptive Cataloging Manual — Z1. Name and Series Authority Records* says for this field: “Prefer language codes over language terms, using codes from the MARC Code List for Languages available at: <http://www.loc.gov/marc/languages/langhome.html> as the source for language codes. Use subfield \$l (Language term) only to provide information not available in the MARC Code List for Languages. Encode multiple languages for a person or corporate body only if more than one language is used for publication, communication, etc.”

Exercise 4a

Preferred Name for the Corporate Body: Larimer County (Colo.). GIS Department

Location of Conference, Etc. (MARC 370 \$e):

Location of Headquarters (MARC 370 \$e):

Date of Conference, Etc. (MARC 046 \$s \$t):

Date of Establishment (MARC 046 \$s):

Date of Termination (MARC 046 \$t):

Associated Institution (MARC 373):

Number of a Conference, Etc.:

Other Designation Associated with the Corporate Body (MARC 368 \$a \$b \$c):

Language of the Corporate Body (MARC 377): English

Address of the Corporate Body (MARC 371):

Field of Activity of the Corporate Body (MARC 372): Geographic information systems *

Corporate History (MARC 678):

Authorized access point for the corporate body:

110 1_ \$a Larimer County (Colo.). \$b GIS Department

372 __ \$a Geographic information systems \$2 lcs \$

* The *DCM: Descriptive Cataloging Manual — Z1. Name and Series Authority Records* says for this field: “When recording a term indicating the field, prefer controlled vocabulary, such as LCSH or MeSH, recording the source in subfield \$2. For consistency, capitalize the first term in each subfield \$a.”

Exercise 4b

Preferred Name for the Corporate Body: Railroad Commission of Texas. Oil and Gas Division

Location of Conference, Etc. (MARC 370 \$e):

Location of Headquarters (MARC 370 \$e):

Date of Conference, Etc. (MARC 046 \$s \$t):

Date of Establishment (MARC 046 \$s):

Date of Termination (MARC 046 \$t):

Associated Institution (MARC 373):

Number of a Conference, Etc.:

Other Designation Associated with the Corporate Body (MARC 368 \$a \$b \$c):

Language of the Corporate Body (MARC 377):

Address of the Corporate Body (MARC 371):

Field of Activity of the Corporate Body (MARC 372):

Corporate History (MARC 678):

Authorized access point for the corporate body:

110 0_ \$a Railroad Commission of Texas. \$b Oil and Gas Division

Exercise 5

What is the preferred name of the entity?: Thrillseekers

What other RDA elements are you likely to need to record in an authority record for this entity? (See previous slides for lists of elements):

Gender: male

Country Associated with the Person: Great Britain

Language of the Person: English

Field of Activity of the Person: Trance (Underground dance music)

Profession or Occupation: Musician; Disc jockey; Record producer; Remixer; Video game composer

Biographical Information

Construct an authorized access point for the entity:

100 0_ \$a Thrillseekers \$c (Musician)

or

100 0_ \$a Thrillseekers \$c (Disc jockey)

or

100 0_ \$a Thrillseekers \$c (Record producer)

A separate authorized access point could also be established for Steve Helstrip since there is evidence he also uses that name (e.g., as composer of the song Synaesthesia (fly away)).

RELATIONSHIP DESIGNATORS

In Authority Records

130 _0 \$a Indiana Jones and the Temple of Doom (Motion picture)

430 _0 \$a Temple of Doom (Motion picture)

530 _0 \$i *Prequel to: \$a Raiders of the lost ark (Motion picture)* \$w r

130 _0 \$a Raiders of the lost ark (Motion picture)

430 _0 \$a Indiana Jones and the raiders of the lost ark (Motion picture)

530 _0 \$i *Prequel: \$a Indiana Jones and the Temple of Doom (Motion picture)* \$w r

In Bibliographic Records

130 _0 \$a Indiana Jones and the Temple of Doom (Motion picture)

245 10 \$a Indiana Jones and the Temple of Doom / \$c Paramount Pictures presents a ...

730 0_ \$i *Prequel to: \$a Raiders of the lost ark (Motion picture)*

130 _0 \$a Raiders of the lost ark (Motion picture)

245 10 \$a Raiders of the lost ark / \$c Paramount Pictures presents a Lucasfilm Ltd. ...

730 0_ \$i *Prequel: \$a Indiana Jones and the Temple of Doom (Motion picture)*

How would you relate this work to the film for which it was composed?

100 1_ \$a Williams, John, \$d 1932- \$t Raiders of the lost ark

530 _0 \$i *Augmentation of: \$a Raiders of the lost ark (Motion picture)* \$w r

“Augmentation of” is the best relationship designator currently found in RDA Appendix J that can express the relationship of the soundtrack/film music to the film. However, RDA J.1 permits catalogers to go outside of Appendix J: “If none of the terms listed in this appendix is appropriate or sufficiently specific, use a term indicating the nature of the relationship as concisely as possible.” Therefore, you could probably relate the two works in a way like this:

530_0 \$i Soundtrack for (work): \$a Raiders of the lost ark (Motion picture) \$w r

or

530_0 \$i Motion picture soundtrack for (work): \$a Raiders of the lost ark (Motion picture) \$w r

or

530_0 \$i Incidental music for (work): \$a Raiders of the lost ark (Motion picture) \$w r

or

530_0 \$i Film music for (work): \$a Raiders of the lost ark (Motion picture) \$w r

or

530_0 \$i Music for the motion picture (work): \$a Raiders of the lost ark (Motion picture) \$w r

etc.