

10 May 2008

**Andrew Nestingén**

***Curriculum vitae***

Dept. of Scandinavian Studies  
University of Washington  
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**I. EDUCATION**

Ph.D., University of Washington, Scandinavian Studies and Comparative Literature,  
Program in Theory and Criticism.

Dissertation Title: Why Nation? Globalization and National Culture in Finland,  
1980-2001. Chair: Thomas A. Dubois. 2001

M.A. University of Washington, Scandinavian Studies, 1999

B.A. St. Olaf College, 1994

**II. ACADEMIC EMPLOYMENT**

Associate Professor of Scandinavian Studies, 2007-

Program Faculty Member, European Studies, University of Washington, 2003-

Program Faculty Member, Program in Theory and Criticism, Dept. of Comparative  
Literature, University of Washington, 2003-

Program Faculty Member, Russian, Eastern Europe, and Central Asian Studies Center,  
University of Washington, 2001-

Assistant Professor, Scandinavian Studies, University of Washington, 2001-2007

Teaching Assistant, Beginning Swedish, Dept. of Scandinavian Studies, University of  
Washington, Summer Quarter, 2000

Teaching Assistant, Beginning Finnish, Dept. of Scandinavian Studies, University of  
Washington, 1997-2000

### III. PUBLICATIONS

#### a. Single-Author, Peer-Review Books

*Crime and Fantasy in Scandinavia: Fiction, Film, and Social Change*. Seattle: University of Washington Press, forthcoming June 2008. X+326 pp.

#### b. Edited Peer-Review Books and Special Journal Issues

*Transnational Cinema in a Global North: Nordic Cinema in Transition*. Co-editor with Trevor Elkington. *Contemporary Film and Television*, ed. Barry Keith Grant. Detroit: Wayne State UP, 2005. x+379 pp. (Reviews: *Scandinavian Studies*, *Scandinavica*, *Journal of Visual Anthropology*)

*In Search of Aki Kaurismäki: Aesthetics and Contexts. Special Issue of Journal of Finnish Studies* Vol. 8, no. 2, 2004. Guest editor. 125 pp.

#### c. Peer-Reviewed Journal Articles

“Autobiography and the Police: Leena Lehtolainen and the Rhetoric of Life Writing.” *Avain: Kirjallisuudentutkimuksen aikakauslehti (Avain: The Finnish Review of Literary Studies)* No. 4 (2007): 60-75.

“Timely Subjects: Leena Krohn Between Universal and Particular.” *Scandinavian Women’s Writing: Contemporary Critical Approaches*, guest ed. Ellen Rees, spec. issue of *Scandinavian Studies* 76.3 (2004): 75-98.

“Nostalgias and Their Publics: The Finnish Film Boom, 1999-2001.” *Scandinavian Studies* 75.4 (2003): 539-566.

“Leaving Home: Global Circulation and Kaurismäki’s *Ariel*.” *Journal of Finnish Studies* 6.1-2 (2002): 5-26. Reprinted in *In Search of Aki Kaurismäki: Aesthetics and Contexts. Special Issue of Journal of Finnish Studies* Vol. 8, no. 2, 2004.

“Contradictions, Ironies, Identities: Joel Lehtonen’s *Kerran kesällä* and *Kuolleet omenapuut*.” *Journal of Finnish Studies* 3.2 (1999): 3-24.

#### c. Book Chapters and Invited Articles

“Aki Kaurismäki and Nation: The Contrarian Cinema.” Invited submission to *Wider Screen* (2/2007), special issue on Aki Kaurismäki, guest ed. Pietari Kääpä.

“Aki Kaurismäki’s Crossroads: National Cinema and The Road Movie.” *Transnational Cinema in a Transnational North: Nordic Cinema in Transition*. Eds. Elkington and Nestingen. Detroit: Wayne State UP, 2005. 279-306.

“Reimagining the Road Movie: *Det nya landet* (2000), *Ariel* (1988), and the Transnational Road Movie” in *Globalisering: Spøkelse eller visjon?* Eds. Kjersti Faldet Listhaug and Sissel Lie. Trondheim: NTNU, 2003. 51-64. (Invited)

#### IV. WORKS IN PROGRESS

##### a. Single-Author Peer-Review Books

*The Contrarian Cinema of Aki Kaurismäki*. Under contract with Wallflower Press (London) for *Directors' Cuts* Series.

##### b. Co-Authored Peer-Review Books

*New Scandinavian Cinema: The Emergence of a Regional Film Culture* (80,000 words). Co-author Mette Hjort. Under contract with Edinburgh University Press for *Traditions in World Cinema* series (eds. Linda Badley and Barton Hayes).

##### c. Edited Peer-Review Books and Special Journal Issues

*Comparative History of Nordic Literary Cultures, Vol. 4: Nodes of Transmission*, Co-editor with Finn Hauberg Mortensen (Univ. of Copenhagen). General Editors Stephen Sondrup (BYU) and Mark Sandberg (UC Berkeley). Under Contract with Benjamins, Amsterdam.

*Criminal Scandinavia: Contemporary Crime Fiction*. Co-editor Paula Arvas. Under consideration for University of Wales Press series *European Crime Fiction*, ed. Claire Gorrara (Cardiff University).

#### V. RESEARCH GRANTS

Fellow, Collegium for Advanced Studies, University of Helsinki, 2008-2009

Royalty Research Fund Scholar, University of Washington, Winter Quarter 2007

Selected Course, University Course Initiative (with Eric Ames, University of Washington, Germanics), 2005-2007; *SCAND 190/GERMAN 190: Crime Scenes—Investigating the Cinema*. <http://www.washington.edu/oue/ucourses/>

College of Arts and Sciences 4x4 Writing-Integrated Course Design Initiative, Fall-Winter, 2004-2005

Finnish Ministry of Education/CIMO, Summer Research Grant. University of Helsinki, Dept. of Finnish Literature, 2004

Society of Scholars Fellow, Simpson Center for the Humanities, University of Washington. 2003-2004

Finnish Ministry of Education/CIMO Research Grant, 2000-2001

American Scandinavian Foundation Research Grant, 2000-2001

Finlandia Foundation National Trust Grant, 2000-2001

Finlandia Foundation National Trust Grant, 1997-1998

American Scandinavian Foundation Research Grant, 6-9/1998

Finnish Ministry of Education/CIMO Research Grant, 6-9/1998

Fulbright Fellow, University of Helsinki, 1996-1997

## **VI. PROFESSIONAL AWARDS**

Distinguished Teaching Award Nominee, University of Washington (2006, 2003)

Selected Participant, University of Washington Colloquium on Large Lecture Instruction, April 21-23, 2005

## **VII. PROFESSIONAL OFFICES AND SERVICE**

Member, Pacific American Division, Modern Language Association (2005- )

Scandinavian Discussion Section, Executive Committee Member, Modern Language Association (2004-2008)

Co-Organizer with Pirjo Lyytikäinen: "Genre and Social Forms" -- Three Panels (ten presenters) at SASS Annual Meeting, Redondo Beach California, 2004. Panel Titles: "Genre and New Public Selves in 1990s Literature and Film," "Epic, Novel, Nation," and "Genre, Realism, and Naturalism."

Invited Corresponding Member, Finnish Literature Society (2003- )

Organizer: "Between Nation and Globalization: *Norden* in a Transnational World" Annual Meeting of the Society for the Advancement of Scandinavian Studies. Minneapolis, MN. 5/2/03. Participants: Christine Ingebritsen, Andrew Nesting, Timothy Tangherlini, Stephen Walton.

Finnish Caucus Chair, Society for the Advancement of Scandinavian Studies (2002-2003)

Member, Society of Cinema and Media Studies (2001-)

Member, Modern Language Association (1999- )

Executive Committee Member, Scandinavian Section, South Atlantic Modern Language Association. (1998-2003)

Member, Society for the Advancement of Scandinavian Studies (1997-)

## **VIII. UNIVERSITY OF WASHINGTON COMMITTEES/DUTIES/SERVICE**

Digital Humanities Task Force, College of Arts and Sciences, Winter Quarter 2008,

Member of Selection Committee, Internationalizing the Curriculum Initiative, Office of Undergraduate Education, December 2005

Organizer, Departmental Workshop in Writing-Integrated Course Design, 4 x 4 Writing Initiative, Spring 2005

Internal Committee Representative, Dept. of Scandinavian Studies Chair Search Committee, Humanities Division, College of Arts and Sciences, Winter Quarter 2005

Organizer, "Finland's Pasts and Presents Lecture Series" 1-5/04. (8-lecture series; Budget \$11,500). (\$1,500 Grant from Finladia Foundation National)  
<http://depts.washington.edu/scand/pastsandpresents>

Ad-hoc Committee on Learning Objectives in the Major, Dept. of Scandinavian Studies. 2003-2004.

Ad-hoc Committee on 300-400-level Language Teaching, Dept. of Scandinavian Studies. 2002- 2003.

Member of Review Committee, Finnish Lectureship, Dept. of Scandinavian Studies, Feb. 2002

Annual Departmental Committee Service, Dept. of Scandinavian Studies, 2001-2006: Colloquium Committee; Program & Curriculum Development; Community Relations

## **IX. PROFESSIONAL PRESENTATIONS**

### **a. Invited Talks**

“Aki Kaurismäki’s Contrarian Cinema,” Department of Scandinavian and Rhetoric (Film Studies), University of California, Berkeley, 1/24/2008.

“Aki Kaurismäki, Melodrama, and the Shipping Container,” Dept. of Scandinavian Studies, University of Wisconsin-Madison, 11/2/06.

“An Affective Policeman: Kurt Wallander and the New Swedish Crime Novel,” Dept. of Germanics, University of Texas-Austin, 2/16/06.

“Laji ja kuviteltuja yhteisöjä.” (Genre and the Imagined Community), Plenary Lecture; Laji yli rajojen-Symposium. (Genre Across Borders Conference) Dept. Of Finnish Literature, University of Helsinki. 3/26/04.

“Nostalgias and Their Publics: The Finnish Film Boom.” Popular Culture in Finland—A Symposium. Dept. of Slavic Language and Literature, University of Toronto. 11/3/02

“On the Road Again: Hansteen-Jorgensen, Kaurismäki, and the Global Road Movie.” Globalisering: Spøkelse eller visjon? Humanistiske og samfunnsvitenskapeligeperspektiver. Norwegian University of Science and Technology, Trondheim. 9/19/02

“Finnish Culture and the Global Imaginary: Aki Kaurismäki.” Department of Scandinavian Studies, U. Washington. 3/16/01

“National Myths in Global Markets: A Finnish Doping Scandal?” Department of Scandinavian Studies, U. Washington. 3/15/01

## **b. Conference Papers**

“Nordic Blockbusters” Society for the Advancement of Scandinavian Studies, 3/15/08 Fairbanks, AK.

“Kaurismäki and Nation: The Contrarian Cinema.” Society for the Advancement of Scandinavian Studies, 4/25/07, Davenport, IA

“Scandinavian Detectives Love Trauma.” Society for the Advancement of Scandinavian Studies, 5/8/06, Oxford, MS

“National Animals: Kerstin Ekman and Johanna Sinisalo.” Annual Meeting of the Pacific American Section of the Modern Language Association. 11/8/2005, Malibu, CA

“Aki Kaurismäki’s Shipping Containers.” Society for the Advancement of Scandinavian Studies Meeting, 5/6/2005. Portland, OR

“Biography and the Police: 1990s Scandinavian Crime Fiction” Comparing European Modernisms: The Future of Comparative Literature and the Nordic Perspective Conference. University of Helsinki, Dept. of Comparative Literature. Helsinki, Finland, 9/4/04

“The Novel, The Police, and The Welfare State.” Society for the Advancement of Scandinavian Studies. Redondo Beach, CA, 4/16/2004

“Melodramatic Outsiders in Transnational Times” MLA Annual Meeting, San Diego, California. Discussion Group for Scandinavian Literature. 12/29/03

“Transnational Trolls.” Society for the Advancement of Scandinavian Studies. Minneapolis, MN 5/2/2003

“Criminal Belonging: Popular Genre Film and Nordic Social Imaginaries.” Society for Cinema and Media Studies. Minneapolis, MN 3/8/03

“Nordic Gangsters.” Norden at the Crossroads: An International Conference in Nordic Studies. University of Helsinki, 11/1/2002

“What’s New? *Jalla! Jalla!*” Gender, Power, Text: Scandinavian Culture in the Twentieth Century. University College London, Centre for Nordic Research 6/13/2002

“The Nostalgic Finnish Film Boom.” Society for the Advancement of Scandinavian Studies. SaltLake City, UT 5/3/2002

“Wine and Cosmopolitanism.” Late Modern Planet: Eleventh Annual Cultural Studies Symposium. Kansas State University, Manhattan, KS 3/9/2002

“Kaurismäki, Drifting.” Society for the Advancement of Scandinavian Studies. Chicago, IL 4/27/2001

“Bergman, Kaurismäki, and the Global Filmic Imaginary.” Hollywood Outsiders Conference. Department of Comparative Literature Cinema Studies Colloquium. University of Washington, Seattle, WA 5/2000

“Globalizing Imagination: Kaurismäki, Bergman.” Society for the Advancement of Scandinavian Studies. Madison, WI 5/6/2000

“Aki Kaurismäki and Ingmar Bergman: Literature, Film, and Television.” “Writing Machines”: University of Washington Comparative Literature Colloquium. Seattle, WA 4/7/2000

“Making a People, Breaking a People: Discourses of National Identity in nineteenth-century Finland.” South Atlantic Modern Language Association. Atlanta, GA 11/1999

“Inventing National Identity in Nineteenth Century Finland.” 19th-Century Studies at the University of Washington: An Interdisciplinary Graduate Student Conference. University of Washington. Seattle, WA 5/1999

“Our Readers, Ourselves: Reading and the Birth of the Finnish Subject.” Annual Meeting of the Society for the Advancement of Scandinavian Studies. Seattle, WA 4/1999

“Story, Novel, and Narrating the Nation.” Living Narrative - An Interdisciplinary Graduate Student Colloquium on Narrative Structures. University of Washington, Seattle, WA 4/1999

“Kaurismäki's Specters.” South Atlantic Modern Language Association. Atlanta, GA 11/1998

“Critical Irony: Kuolleet omenapuut.” Annual Meeting of the Society for the Advancement of Scandinavian Studies. Phoenix, AZ 5/1998

### **c. Invited Presentations at University of Washington**

Discussant for Prof. Donal Carbaugh (U. Mass-Amherst) “‘Speaking’ in Silence and Ways of Speaking.” *COMM 584: Ways of Speaking Seminar*, Communications, U. Washington, 4/24-25/06.

“The Film *Unknown Soldier* in Cultural Context.” *SCAND 445: War Stories—The Scandinavian and Baltic Region during WWII*. Scandinavian Studies and European Studies, U. Washington. 5/18/04.

“What is a Globalized Scandinavian Cinema?” *COMM. 320: Global Communications*. Dept. of Communications, U. Washington, 5/4/04

Comparative Literature Alumni Panel Speaker, UW Career Week. 1/29/04.

“*Kalevala* and Popular Culture” *SCAND 335: Scandinavian Children’s Literature*. Scandinavian Studies, U. Washington, 1/20/04.

“Contemporary Scandinavian Cinema” *EURO 301: Introduction to European Studies*, Jackson School for International Studies, U. Washington. 11/7/03.

“Sex, Globalization, and Melodrama.” *SCAND 367: Sexuality in Scandinavia*. Scandinavian Studies, U. Washington. 8/19/03.

“Sex, Globalization, and Melodrama.” *SCAND 367: Sexuality in Scandinavia*. Scandinavian Studies, U. Washington. 12/3/02.



“The Film *Unknown Soldier* in Cultural Context.” *SCAND 445: War Stories—The Scandinavian and Baltic Region during WWII*. Scandinavian Studies and European Studies, U. Washington. 11/14/02

“Recent Finnish Film and Global Communications” *COMM. 320: Global Communications*. Communications, U. Washington. 11/4/02

“Elias Lönnrot, Kalevala, and Romantic Nationalism.” *SCAND 381: Scandinavian History Since 1720*. Scandinavian Studies, U. Washington, 11/6/02

“Transnationalism and Cultural Theory” *SCAND 504: Contemporary Literary Theory*. Scandinavian Studies, U. Washington, 11/4/02, 11/6/02

“*Kalevala* and Popular Culture” *SCAND 335: Scandinavian Children’s Literature*. Scandinavian Studies, U. Washington, 10/9/02

“Globalization, Space, Sex.” *SCAND 367: Sexuality in Scandinavia*. Scandinavian Studies, U. Washington. 7/19/02

“Globalization, Space, Sex.” *SCAND 367: Sexuality in Scandinavia*. Scandinavian Studies, U. Washington. 5/21/02

“Globalization and Migration.” *SCAND. 490: Landscape and Poetry*. Scandinavian Studies, U. Washington 2/7/02

“Finnish Film in Global Markets.” *COMM. 320: Global Communications*. Communications, U. Washington 2/6/02

“Väinö Linna’s *Unknown Soldier*.” *SCAND 445: War Stories—The Scandinavian and Baltic Region during WWII*. Scandinavian Studies and European Studies, U. Washington 11/20/01

#### **d. Community Presentations**

"Who is Lemminkäinen?" Pre-Concert Lecture, Seattle Symphony Orchestra, 3/13/06, 3/15/06

“Why do They Make Crime Films in Finland?” Finnish Foundation of Vancouver, Vancouver BC. 2/5/06

“Inventing Literature in 19<sup>th</sup>-Century Finland.” Invited Lecture for *Transfigurations: Finns in Russian-America* Exhibit, at Karpeles Manuscript Library and Museum, Tacoma, WA. 6/24/04

Member Program Committee, 2005 Nordic Film Festival, Seattle, WA, March 2005

Finnish Cinema Day, UW HUB Auditorium. Co-Organizer with Honorary Consul of Finland, Seattle, Matti Suokko 11/8/03. (Attendance 600; Budget \$5000)

“Henning Mankell and Criminal Scandinavia” Invited Lecture. Swedish Cultural Center, Seattle. 10/8/03

Member Program Committee, 2003 Nordic Film Festival, Seattle, March 2003

“How do We Remember?” Keynote Address, Finlandia Foundation Seattle Chapter, Independence Day Dinner. 12/7/02

“Sibelius: Musical Pathways from Karelia to New York.” Pre-Concert Lecture, Seattle Symphony Orchestra, Benaroya Hall. 11/21-23/02

“The Nostalgic Finnish Film Boom.” Lecture. FinnFest 2002, Minneapolis, MN 8/9/02

“Can National Identity Exist in Sweden Today?” Swedish Cultural Center, Seattle, WA. 2/20/2002

Washington Commission for the Humanities 2000 Scandinavian Film Festival. Program Committee Member, 1999-2000

## **X. LANGUAGES**

English (native), Finnish (near native), Swedish (very good), Danish (reading), Norwegian (reading), French (good), Old Icelandic (rudiments)