Aesthetics and Politics in Taiwan's Aboriginal Contemporary Arts

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The Individual and Society

Lei En,  
“Self-Portrait”
The Individual and Society

Rahic Latif,
“Perspectives”
Breakdown of the Local Community

Rubi Swana, “Dispersal”
Breakdown of the Local Community

Vatsuku, “Home”
Breakdown of the Local Community

Dafong, “Twisted”

Dafong, “Broken Ladder”
Breakdown of the Local Community

Lei En,

“Wrongful Birth”
Women’s Art; Gendered Art

Hana, Weaving

Hana, Cross-stitch
Women’s Art; Gendered Art

RsRs, Hundred-pace snake

RsRs, Sun
Women’s Art; Gendered Art

Rubi Swana, “Woman--A Dream”

Pregnant

August Woman
Relations with the Mainstream Society

Hagu, “Cattle Merchant”
Relations with the Mainstream Society

Vatsuku, “Nouveau Riche”

Vatsuku, “Oppression”
Relations with the Mainstream Society

Dafong, 悶
Relations with the Mainstream Society
Relations with the Mainstream Society
Relations with the Mainstream Society
Relations with the Mainstream Society

Daki, “Rainy Day”
People and the Environment

Fei Yu, “Where to, where from?”
People and the Environment

Monumental Sculptures: Eren
People and the Environment

Monumental Sculptures:
Rubi Swana
People and the Environment

Monumental Sculptures: Fei Yu
People and the Environment

Monumental Sculptures:
Jianwei Bali