Today’s homework is very straightforward. Quintilian’s *Institutes of Oratory* laid out in systematic fashion everything that was needed to educate the ideal rhetor for his culture. I would like you to do the same (but try to keep it to one page instead of Quintilian’s 12 books).

If you were in charge of planning the education of a young student who wanted to become a great rhetor in contemporary U.S. society, what would you have this young pupil study? Answering this question requires that you determine both the necessary skills for the ideal rhetor (notice I’m not just saying speaker) in our contemporary society and you determine the best way to teach an anxious student those skills.