Discussion Questions 10/7/10

*Kalevala* 1849-preface

1. Why has Lönnrot changed the ordering of the songs from the 1835 edition?
2. What does Lönnrot believe has been happening to the singing tradition that is the basis of the *Kalevala*?

**Walter Benjamin, “The Storyteller”**

1. What does Benjamin mean that “experience has fallen in value,” in your view (1)?
2. What does Benjamin mean by counsel (3)?
3. What does Benjamin argue is the connection between boredom and storytelling (5)?
4. How is “isolation” seminal in the novel, according to Benjamin (10)?