

Dr. Vikramaditya Prakash

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Education

Ph. D. in History of Architecture and Urban Development, AAP, Cornell University, Jan 1994

M. A. in History of Architecture and Urban Development, AAP, Cornell University, May 1989

B. Arch. in Architecture, Chandigarh College of Architecture, Punjab University, India, May 1986

Academic Employment

University of Washington, Seattle WA

Faculty Positions

Professor of Architecture, 9/2007 - present

Adjunct Professor of Landscape Architecture, 7/2008 - present

Adjunct Professor of Urban Design & Planning, 1/2012 - present

Associate Professor of Architecture, 9/2000 – 9/2007

Assistant Professor of Architecture, 7/1996 - 9/2000

Member – Urban Design Program, Historic Preservation Program, Ph.D. in Built Environment, Interdisciplinary Ph.D.; South Asia Program, Henry M. Jackson School of International Studies

Administrative Positions

Associate Dean for Academic Affairs College of Built Environments, 2020 - present

Responsible for faculty and student affairs, interdisciplinary programs and new initiatives.

Director, Undergraduate Interdisciplinary Programs College of Built Environments, 2018 - 2020

Responsible for vision, strategic planning, logistics, networking, fiscal management.

Organized a series of new university-wide pre-disciplinary courses, co-taught by PhD students, to generate new interest in Built Environment issues in the general student body, to generate new revenues for the College, and to generate teaching experience and financial support for graduate students.

Director, Chandigarh Urban Lab Department of Architecture, 2008 - 2017

Responsible for vision, strategic planning, logistics, networking, fiscal management.

Organized collaborative studios, symposia, exhibits and community charrettes for interdisciplinary research laboratory to study contemporary urbanization and preservation in globalization; attended by over 200 students from architecture, landscape architecture and urban design and planning, along with over 60 academics and professionals from 4 continents.

www.chandigarhurbanlab.org

Chair Department of Architecture 2002 - 2007

Responsible for overall intellectual and administrative leadership, fiscal and personnel management, university and community outreach, diversity.

Developed new strategic plan and departmental vision, improved national ranking; led capital campaign with alumni and local partners that raised over \$5 million (\$16 million in College); established new faculty lines, increased department budget; recruited and promoted over 20 full time faculty and over 50 part-time faculty, reorganized student services, reestablished student council; established two new research degree programs, led accreditation process, designed diversity recruitment initiative; built interdisciplinary courses and links with other Departments across College & University, developed new University global initiatives with Offices of Provost and Vice-President; steered Professionals' Advisory Council, held 2 international symposia, started new departmental journal and University Press book series.

Associate Dean for External Affairs College of Arch & Urban Planning, 2001 - 2002

Responsible for developing new non-state revenues, lecture series and outreach.

Created new revenue programs with Vice Provost for Educational Outreach & local professional community members, helped create new interdisciplinary Ph.D., curated College Lecture Series; developed select links with Asia (Japan, Singapore, India), represented College in professional and civic meetings.

Arizona State University, Tempe AZ

Visiting Assistant Professor, Department of Architecture 1994 – 1996

CEPT University, Ahmedabad, India

Visiting Faculty, Department of Architecture 1991 – 1992

Professional Work

Licensed architect, Indian Institute of Architects, New Delhi, India

2017-present	Host, ArchitectureTalk Independent Podcast www.architecturetalk.org <i>Founder and Host of Podcast based on curated conversation on the built environment.</i> Over 75,000 downloads. 50+ guests, from multiple disciplines. Review: James McWilliams "Storytelling in the Podcast Age" <i>The American Scholar</i> , September 20, 2019.
2000-5	e-nolij Software Inc., Founder and CEO research and information management startup; received \$100,000 in angel funding.
2000-15	Partner <i>Verge Architecture and Design</i> Seattle, WA (now Allied8) www.allied8.com Design partner with Leah C. Martin of small firm based in Seattle and Chandigarh, India
1992-3	Associate Partner <i>Ms. Hasmukh C. Patel, Architects</i> Ahmedabad
1985 -6	Assistant Architect <i>Aditya Prakash, Arcon Architects</i> Chandigarh
1984-5	Architectural Intern <i>Uttam C. Jain, Architect</i> Bombay

Honors and Awards

2007	New York Public Library Best Reference 2007 <i>A Global History of Architecture</i> John 1 st ed.
2007	<i>Choice</i> (Journal for Academic Librarians) annual Outstanding Academic Titles list for 2007 for <i>A Global History of Architecture</i> John Wiley and Sons, Inc., 2007; 1 st ed.
1991-2	Junior Fellowship, American Institute of Indian Studies, Chicago
1990-1	Martin M. McVoy, Jr., Trust Fellowship, School of Architecture, Cornell University
1990	The Richmond Harold Shreve Award—for best Master's thesis of the Year, Cornell University
1989	Robert J. Eidlitz Travel Fellowship, College of Architecture, Art and Planning, Cornell University
1986-7	Sage Graduate Fellowship, Graduate School, Cornell University
1981-6	National Talent Search Scholarship, National Council of Educational Research & Training, New Delhi

Select professional/academic service

2013 –present	Co-PI and Board Member <i>Global Architectural History Teaching Collaborative</i> GAHTC.org
2010 –present	Member <i>Advisory Board</i> International Journal of Islamic Architecture, Intellect Publishers, UK
2008 –present	Director <i>The Aditya Prakash Foundation</i> Chandigarh, India.
1997 –present	Member <i>Advisory Board</i> Thresholds Journal of Department of Architecture, MIT
2013	Co-instructor (w. M. Jarzombek & Ana Leon) <i>A Global History of Architecture</i> an edX MOOC, MIT
2011-6	Coordinator <i>Design & Technology Faculty Colloquium</i> CBE, University of Washington
2011-4	Series Editor <i>Modernism in India</i> , Mapin Publishing Pvt. Ltd., Ahmedabad
2009-11	Member <i>Governing Council</i> Sushant School of Art and Architecture, Gurgaon
2009-10	Member <i>Faculty Senate Committee on Technology</i> University of Washington
2008-11	Consultant <i>Hindu Temple and Cultural Center</i> Bothell, WA for design of Hindu Temple
2008-10	Member <i>Faculty Senate</i> University of Washington
2008-16	Coordinator <i>History Theory Faculty Colloquium</i> , CBE, University of Washington
2007 -9	Consultant <i>Morphogenesis</i> on new School of Design, Gurgaon
2006 -7	Member <i>Century 21 Committee</i> (appointed by Mayor of Seattle) Seattle Center, Seattle
2005 -7	Member <i>Advisory Commission</i> (appointed by Mayor of Seattle) Seattle Center, Seattle
2005 -7	Chair <i>Urban Design Committee</i> Seattle Center Advisory Commission, Seattle Center, Seattle
2005 -6	Member <i>Global Retreat Committee</i> Office of Vice Provost for Global Affairs, UW
2005 -8	Member <i>Editorial Board</i> JAE: Journal of Architectural Education, ACSA, Washington DC
2004 -7	Member <i>Seattle Streetcar Alliance</i> community advocacy group to promote the streetcars
2003 -6	Series Editor <i>Sustainable Design Solutions from the Pacific Northwest</i> UW Press, Seattle
2002 -6	Juror <i>AIA Housing Awards</i> Seattle AIA
2001 -2	Member <i>Board of Directors</i> Seattle AIA, Seattle
1994	Co-Chair <i>Theatres of Decolonization: [Architecture] Agency [Urbanism]</i> Conference, Chandigarh

Research/Scholarship

Books

Under Contract

- 2020 Vikramaditya Prakash *The Continuous Line: Art, Architecture and Urbanism of Aditya Prakash* Mapin Publishing Pvt. Ltd, Ahmedabad, India (completed and designed)
- Vikramaditya Prakash, *Deruralization: The Modernist City in the Age of Globalization* under contract with Routledge Publications, UK (completed manuscript due Summer 2020)

Published

- 2016 Francis DK Ching, Mark M. Jarzombek, Vikramaditya Prakash *A Global History of Architecture* (John Wiley and Sons, Inc., New York) Third edition.
Spanish translation (Editorial Gustavo Gili, S.L., Spain)
Turkish translation (Yapi-Endustri Merkezi AS, Turkey)
Russian translation (Astrel Publishers, Russia)
Portuguese translation (Livraria Martins Fontes Editora Ltd., Brazil)
Chinese translation (Tianjin University Press, China)
- 2015 Vikramaditya Prakash *An Architectural Guide to Chandigarh* Altrim Publishers, Barcelona, Spain.
- 2012 Vikramaditya Prakash *Modernism in India: The Architecture of Shirdatt Sharma* Mapin Publishing, India.
- 2007 Peter Scriver and Vikramaditya Prakash eds. *Constructing Colonial Modernity: Building, Dwelling and discourse in British India and Ceylon* Routledge, London.
- 2002 Vikramaditya Prakash *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* University of Washington Press; Co published by Mapin Publishing, Ahmedabad, India; August 2002.
- 1999 Aditya Prakash and Vikramaditya Prakash *Chandigarh: The City Beautiful* Abhishek Publications, India.

Books – Published Proceedings, etc.

- 2014 Executive Editor *The Chandigarh Urban Lab Vol III: The Capitol and its Northern Periphery* (Chandigarh Urban Lab, UW, Seattle and Chandigarh, April)
- 2012 Executive Editor *Globalization and the Modernist City: The Projects* (Chandigarh Urban Lab, UW, Seattle and Chandigarh, April)
- 2011 Executive Editor *Globalization and the Modernist City: The Chandigarh Experience* (Chandigarh Urban Lab, UW, Seattle and Chandigarh, March)
- 2007 with Mark Jarzombek *Instructor's Manual to Accompany A Global History of Architecture* (John Wiley and Sons, Inc., New York, January 2007; second edition 2011)
- 1997 Editor *Theatres of Decolonization: Architecture, Urbanism and Agency Vol 1, Vol 2*, (College of Arch and Urban Planning, University of Washington, Seattle)

Published Articles

- 2020 "Working Through the Neocolonialist Habit" Daniel E. Coslett, ed., *Neocolonialism and Built Heritage: Echoes of Empire in Africa, Asia and Europe*, New York: Routledge
- 2017 "The 'Islamic' from a Global Historiographical Perspective" *International Journal of Islamic Architecture* IJIA 6.1, January 2017
- 2016 "Transnationalism and Indian Modernism" in *Messy Urbanism* edited by Jeffrey Hou and Manish Chalana, Publisher University of Hong Kong Press.
- 2015 "Entangled Modernities. Global Bauhaus in the (post-)colonial world" in Ina Kwon & Helmut Völter (eds.) *Bauhaus News*, Spector Books, Germany
- 2014 "Chandigarh's Capitol Complex: Security and Civic Access" in Kornelia Imesch Oeschlin, Edmond Charrière eds. *La Chaux-de-Fonds - Chandigarh - Brasilia. Utopie et réalité de l'urbanisme au XXe siècle*, December
- 2014 "Beton Brut and the Rough Poetry of Le Corbusier's Capitol in Chandigarh" in *Gavin Hipkins Artist*, St. Paul Street Gallery, School of Art and Design, AUT University, Auckland, NZ
- 2013 "The Many Names of Chandigarh: An index for heritage planning" in Model House Research Group edited *Mapping Transcultural Modernisms* Sternberg Press, Berlin
- 2013 "Double Framed: The Architectural Photography of Aditya Prakash" *Arcade* 31.4, Fall 2013
- 2013 "Review of William J. Glover's Making Lahore Modern: Constructing and Imagining a Colonial City" *Journal of the Society of Architectural Historians*, Vol. 72, No. 3, September
- 2010 "Third World Modernism or Just Modernism?" in *Third World Modernism* edited by Duanfang Lu, Routledge, London, UK, Spring

- 2010 "Engaging Asia: The Ear of the Other" *JAE Journal of Architectural Education*, March
- 2009 "The Early Days, Aditya Prakash Interviewed by Vikramaditya Prakash" *Le Corbusier: Chandigarh and the Modern City* edited by Hasan-Uddin Khan with Julian Beinart and Charles Correa, Mapin Publishing, Ahmedabad
- 2009 "Fractals and the Modern Hindu Temple" *Indian Arch '09* The Journal of Annual NASA Convention, National Association of Students of Architecture, India, September
- 2009 "Removing the Mask: At Home in a Globalized World" *Column 5* Department of Architecture, University of Washington, Seattle
- 2009 "A Local Architect in a Globalizing World, or How Glenn Murcutt Came to Teach at UW" *Glenn Murcutt, the Master Studios* ed. by Jim Nicholls, University of Washington Press, Seattle
- 2009 "Review of Alain Tanner – Une Ville a Chandigarh" *JSAH: Journal of the Society of Architectural Historians* Vol. 68, No. 1, March
- 2008 "Of Life and Times in CCA" *CCA Magazine* departmental journal of the Chandigarh College of Architecture, Panjab University, Chandigarh, India, Fall
- 2005 "Inhabiting Modern Architecture" introductory essay in *Indian Grammar* by Mats Eriksson, published by Mats Eriksson, funded by the Hasselblad Foundation, MIA Sundberg Galleri, Denmark
- 2005 "Eastworld: Callum Morton in Le Corbusier's Chandigarh" invited essay in catalog on Callum Morton, Australia's official entry for the 11th Triennial, New Delhi, February
- 2004 with Amy Potter "Chandigarh" *Encyclopedia of Twentieth Century Architecture*, R. Stephen Sennott, editor, Fitzroy Dearborn, Chicago
- 2001 "Between Objectivity and Illusion: Architectural Photography in the Colonial Frame" *JAE Journal of Architectural Education*, September
- 1999 "The Disconcerting Fascination of Virtual Reality, Or an Unreasonable Defense of the Internet" *Column 5* Department of Architecture, University of Washington
- 1998 "Working with the Subaltern: The Ethics of Professional work" *City Space and Globalization: An International Perspective* Hemalata Dandekar editor, University of Michigan, Ann Arbor
- 1998 "Abstraction: A Cultural Idea" *Column 5* Department of Architecture, University of Washington
- 1997 "Productions of Identity in Postcolonial Architecture: Re-Covering What We Never Had" Gulsum Baydar Nalbantoglu and Wong Chong Thai, eds. *Postcolonial Space(s)* Princeton: Princeton University Press
- 1993 "Productions of Identity in the Post-colonial World: Re-Covering What We Never Had" *Architecture, (Post)Modernity and Difference Proceedings* Gulsum Nalbantoglu and Bobby Thai editors, NUS, Singapore
- 1993 "Modernist Ideology and the Question of Interiors" *Architecture + Design* New Delhi, January-February
- 1992 "The Interests of Desire: Feminist Aesthetic Theory and Architecture" *Architecture + Design* New Delhi, March-April

Articles – News-media (Op. Eds., Newspaper reports)

- 2012 "An Architecture Biennale for Chandigarh" *Domus India* Mumbai and Milan, March
- 2009 "Where's Dhoni? India and World Architecture Today" *Architecture + Design*, New Delhi, Winter
- 2009 "Discovery of India" *Architect and Interiors India* ITP Publishing India, Mumbai, Summer
- 2008 "Not 'Tagore Theatre', Please" *The Hindustan Times* newspaper, Chandigarh, India, September
- 2003 "The Relevance Of Le Corbusier Today – In the Context Of Chandigarh" *The Tribune* newspaper, Chandigarh, India, September
- 2003 "Field trip... What is the one place you'd tell students to visit to complete their design education?" *Metropolis* 2003 Aug.-Sept., v.23, n.1.
- 2000 "The Experience Music Project" *The Wall Street Journal* newspaper, June

Other: Series Editor, Section Editor, Excerpts, reports, etc.

- 2012 Chinese translation of "A Local Architect in a Globalizing World, or How Glenn Murcutt Came to Teach at UW" *Glenn Murcutt, the Master Studios* ed. by Jim Nicholls, China Architecture and Building Press, Beijing
- 2011- Series Editor *Modernism in India* published by Mapin Publishing Pvt. Ltd., Ahmedabad, India.
- 2004 Chapter translated into Spanish from *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* in Block. Revista de cultura de la arquitectura, la ciudad y el territorio Universidad Torcuato Di Tella, N°6, 2004, Buenos Aires
- 2003 - 6 Series Editor *Sustainable Design Solutions from the Pacific Northwest* Peer reviewed book series being published by the University of Washington, Press, Seattle.
- 2003 Excerpt from *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* published in *The Tribune* (newspaper), Chandigarh, India, September

- 2003 With Greg Kessler “The Education of Architects and the Work of the Miller|Hull Partnership” *Exhibition of Miller|Hull Architecture*, displayed at Washington State University, Pullman and University of Washington
- 2002 Excerpt from *Chandigarh’s Le Corbusier: The Struggle for Modernity in Postcolonial India* published in *Chronicle of Higher Education*, October 18
- 1995 With John Biln *The Open Hand: Le Corbusier, Chandigarh, and the Re-Making of a Cultural Artifact—A Working Demo* College of Architecture and Environmental Design, Arizona State University, Tempe, AZ

Reviews of My Books

Of Chandigarh’s Le Corbusier: The Struggle for Modernity in Postcolonial India

- Perera, Nihal “Review” in *Journal of Asian History* 39, 1, November 2005 pp. 96-8
- Kumar, Ankit “Review” in *Urban Morphology*, Archinomy, date unknown, <http://www.archinomy.com/case-studies/1175/book-review-chandigarh%E2%80%99s-le-corbusier-by-vikramaditya-prakash> accessed September 19, 2012
- Celik, Zeynep “Review” in *Urban Morphology*, November 2004, pp. 127-8
- Bacon, Mardges “Review” in *Harvard Design Magazine*, Fall 2003/Winter 2004, No.19
- Mumford, Eric “Le Corbusier Reconsidered” Review in *Architectural Record*, September 2003
- Sinha, Dipanker “Defining an Indian Modern” Review in *The Statesman* (newspaper), January 2003
- Singh, S. P. “Where East meets West” *Indian Express* (newspaper), Chandigarh, India, December 10, 2002
- Wattas, Rajnish “Exploring Corbusier – Chandigarh Conundrums” *The Tribune* (newspaper), Nov 3, 2002

Of A Global History of Architecture

- Ghirardo, Diane “Book Review” *JSAH: JSAH* 2008 Mar., v.67, n.1, p.134-135
- Stubbs, John “Book Review” *Future Anterior* Vol IV, no 1, Summer 2007
- Stamper, J. W. “Review” *Choice: A Publication of the ACR Libraries* Vol 44, no 7, March 2007

Of Colonial Modernities: Building, Dwelling and Architecture in British India and Ceylon

- Gatley, Julia “Book Review” in *Fabrications: The Journal of SAHANZ* Vol. 17:2 December 2007, pp.121-3

Of The Architecture of Shivdatt Sharma

- Jalia, Aftab “In Modernist Hues” *The Book Review Literary Trust*, VOLUME XXXVII NUMBER 8 August 2013

Papers presented, lectures, panels, etc.

By Invitation

- 2017 “What is a Global Syllabus?” at *GAHTC Members Conference*, USC, San Diego. September.
- 2015 “GAHTC” at *Architecture, Urbanism, Humanities Omnium II*, Mellon Foundation at Wash. U., St. Louis.
- 2015 with Tyler Sprague “On the Chthonic” at *GAHTC2015*, Illinois Institute of Technology, Chicago
- 2015 “Deruralization: Core Concepts” at *Gensler*, Washington DC. September
- 2014 “Trans-local Bauhaus”. Opening Statement at Bauhaus, Dessau, Germany
- 2014 “The Many Claims on a Name: Modernist Preservation” November, Reed College, OR
- 2014 “Deruralization: The Modernist City and Globalization” KU Leuven, Belgium
- 2014 “Deruralization: The Modernist City and Globalization” Liverpool University, UK
- 2014 “The Rough Poetry of Chandigarh’s Capitol” Invited Keynote Presentation Auckland
- 2014 “Rethinking Preservation” invited lecture at RISD.
- 2014 “Deruralization – Le Corbusier’s Capitol in Globalizing Chandigarh” Brown University
- 2014 “On Pierre Jeanneret in India” Keynote address at the *Pierre Jeanneret Day* PU, India
- 2014 “Deruralization” invited lecture at Department of Architecture, Chandigarh University, India
- 2013 “After Transnationalism: Indian Modernism in the age of globalization” ETH, Singapore
- 2013 “The Argumentative Tradition and South Asian Architectural History” *UW*, Seattle, WA
- 2013 “Deruralization: The Modernist City in the age of Globalization” *CASA ASIA*, Barcelona, Spain
- 2013 “Deruralization” *Department of Architecture, TU Delft*, The Netherlands, June
- 2013 “The Challenge of Teaching Global History”, *MIT*, Cambridge, MA, May
- 2013 “Deruralization: Nehruvian Modernism as a Critique of Neo-liberalism” South Asia Initiative, *Harvard University*, Cambridge, MA See: <http://vimeo.com/61968037>
- 2013 “Leaving” (with Iñaki Alday) Department of Architecture, *University of Buffalo*, NY
- 2013 “Deruralization: Chandigarh in the age of Globalization” *Miami University*, OH
- 2012 “Chandigarh 2.0” *Viavox public lecture series*, Via Architecture, Seattle, October
- 2012 “Architecture Education and Globalization” *University of Virginia*, VA, September
- 2012 “S&M Urbanism” with Ananya Roy at Gartner Center, *Seattle Asian Art Museum*, Seattle

- 2012 "S&M Urbanism: The Chandigarh Urban Lab" *University of Virginia*, March
- 2012 "S & M Urbanism: Chandigarh in the Age of Globalization" *Sushant Hub* India
- 2012 "S & M Urbanism: Chandigarh in the Age of Globalization" *CEPT University* Ahmedabad, India
- 2012 "Pedagogy of the Chandigarh Urban Lab" Chandigarh, India
- 2011 "Uncertain Urbanism" *The Cultural Politics of Preservation in Globalization*, *Goldsmiths College*, London, UK.
- 2011 "Chandigarh and Indian Modernism" *The Cooper Union*, New York, NY
- 2011 "Globalization and the Modernist City" *IISER*, Mohali, India
- 2011 "Preservation and Uncertainty: Globalization and the Modernist City" *NIS*, Bangalore, India
- 2010 "The Modern City in the Age of Globalization" *La Chaux-de-Fonds*, Switzerland
- 2010 "Unthinking Modernism" *Princeton*, NJ
- 2010 "The Many Truths: Diversity of the Sacred in Indian History and Architecture" *SAAM*, Seattle
- 2010 Vikramaditya Prakash "Chandigarh: Sustainable before Sustainability" *Swissnex* San Francisco CA
- 2010 "The Chandigarh Urban Lab" *South Asia Center*, UW, Seattle
- 2010 "Indian Modernism" *The Irwin S. Chanin School of Architecture*, *The Cooper Union*, New York
- 2010 "The Argumentative Tradition and Contemporary Indian Arch." *Sushant School* Gurgaon, India
- 2010 "Issues in Chandigarh Conservation" *Chandigarh College of Architecture* Chandigarh, India
- 2010 "Modernism Unbound? The Chandigarh Urban Lab" *Princeton School of Architecture* Princeton, NJ
- 2009 "The Argumentative Tradition and the Vexing Question of "Indianness" in Indian Architecture" *Sushant School of Art and Architecture* New Delhi, India
- 2009 "Preservation as Critical Practice: The Chandigarh Urban Lab" *Columbia University*, Kolkata, India
- 2009 "Modernism Unbound? The Chandigarh Urban Lab" *Yale School of Architecture* New Haven, CT
- 2009 "The Argumentative Tradition and the Historiography of the Architecture of India" *South Asian Studies Colloquium*, *Yale South Asia Program* New Haven, CT
- 2009 "Chandigarh" *Cooper Union*, New York, NY
- 2009 "Jaipur: An Indian Modern City in the Age of Colonization" *Seattle Asian Art Museum*, Seattle
- 2009 "Sustainable before Sustainability: Architecture of Chandigarh" *A3 Foundation* Chandigarh, India
- 2009 "The Argumentative Tradition and 'Indianness'" *CEPT University* Ahmedabad, India
- 2008 "Building India: Critical Modernism and the Question of 'Indianness'" *ARCAM*, The Netherlands
- 2008 "Modernism in India: Modern Architecture as a Global Construct" *The Cooper Union*, New York
- 2007 "Harnessing Growth: Towards a roadmap for graphing the future of India's cities" *Forum for Urban Studies in South Asia*, sponsored by the *Simpson Center for the Humanities*, UW, Seattle, WA
- 2007 "Sacred Cities – A Series of Five lectures" *Seattle Arts and Lectures*, Seattle, WA
- 2007 "An Introduction to Religion through architecture" *Three lectures at Sunset Club*, Seattle, WA
- 2007 "Roman Might vs. the Buddhist Sangha: World Architecture in the Year Zero" *Chandigarh College of Architecture*, *Punjab University*, Chandigarh, India
- 2007 "Chandigarh's Le Corbusier" *The Cooper Union*, New York, NY
- 2006 "Chandigarh: Formal Orders on a Vast Indian Plain" *University of the Witwatersrand*, South Africa
- 2006 "Chandigarh's Le Corbusier" *University of Cape Town*, Cape Town, South Africa
- 2006 "Chandigarh's Le Corbusier" *University of Adelaide*, Adelaide, Australia
- 2006 "Chandigarh's Le Corbusier" *Babbage Architects*, Auckland, New Zealand
- 2005 "Chandigarh's Le Corbusier" *Panjab University*, Chandigarh, India
- 2005 "Chandigarh's Le Corbusier" *The Cooper Union*, New York, NY
- 2004 "Chandigarh's Le Corbusier" *University of Oregon*, Eugene, OR
- 2004 "Hindu Architecture" *A series of Four Lecture Sunset Club*, Seattle, WA
- 2004 "Rethinking Chandigarh in the Post Non-Aligned World" *Fondation Suisse*, Paris, France
- 2004 "Chandigarh's Le Corbusier" *Kobe University*, Kobe, Japan
- 2004 "Untitled" invited public lecture on my career *AIA Seattle*, Seattle, WA
- 2004 "Chandigarh/Khajuraho" *Sunset Club*, Seattle, February
- 2004 "A Global History of Architecture" (with Ching, Jarzombek) *Roger Williams University*, Bristol, RI
- 2003 "Chandigarh's Le Corbusier and the Modern City" *Yale University*, New Haven, CT
- 2003 "The Future of Design Education" *AIA Seattle*, Seattle, WA
- 2003 "Ajanta and Khajuraho: The Symbolic Role of Painting and Sculpture in South Asian Architecture" *Seattle Art Museum* with *People for Progress in India*, *SAM*, Seattle, WA
- 2003 "Chandigarh's Le Corbusier" *Universidad Turcuato di Tella*, Buenos Aires, Argentina
- 2003 "Doshi and Correa: Indian Modernism" *Universidad Turcuato di Tella*, Buenos Aires, Argentina
- 2003 "Chandigarh's Le Corbusier" *Washington State University*, Pullman, WA
- 2002 "Chandigarh's Le Corbusier" *University of Washington*, Seattle, WA
- 2001 "The Open Hand" invited lecture in Chandigarh Studio, at *Columbia University*, New York, NY

- 2001 "Chandigarh's Le Corbusier" *TU Delft*, The Netherlands
- 2000 "Three Open Hands: Architecture and National Identity" *MIT*, Cambridge, MA
- 1999 "The Politics of the Open Hand" *Humanities Lecture Series*, *UW Tacoma*, Tacoma, WA
- 1999 "Chandigarh and Jaipur: Perspectives on Modern Indian Arch." *South Asia Program*, UW, Seattle
- 1999 "In the Garden of Earthly Delights: Le Corbusier in Chandigarh" University of Washington
- 1998 "Subaltern Master-planning? Towards a new ethic of International Practice" *Sci-Arc* Los Angeles, CA
- 1998 "Jaipur Architecture: Bania Baroque or Chandigarh Regionalism", *UDRI*, Mumbai, India
- 1998 "Rethinking Chandigarh" *University of British Columbia*, Vancouver, Canada
- 1997 "Mysteries of the Taj" American Association of University Women, Orcas Island, WA
- 1997 "The Disconcerting Ambivalence of Virtual Reality, or An Unreasonable Defense of the Internet" *Seattle Art Museum* SPACE.CITY, Seattle, WA
- 1997 "Architectural Identity in the Postcolonial Frame" *SACPAN* UW, Seattle, WA
- 1992 "On Deconstruction" *School of Architecture*, CEPT University, Ahmedabad, India
- 1992 "The Colonial Re-Making of Jaipur" Rajasthan Studies Group, Udaipur, India
- 1991 "Rethinking Jaipur", Regional Engineering College, Jaipur, India

At Refereed Events

- 2009 "The Future of the Nehruvian Modern City/State: The Chandigarh Urban Lab Project" *Metropolis and Micropolitics: South Asia's Sutured Cities*, South Asia Center, UW, Seattle, WA
- 2009 "Modern architecture and the ethics of conservation" *mAAN Conference*, New Delhi, India
- 1999 "Politics and the Recovery of Lost Knowledges" *ACSA National Conference*, Minneapolis, MN
- 1999 "Between Objectivity and Illusion" ACSA Annual International Conference, Rome, Italy
- 1998 "Chandigarh's Le Corbusier vs. Le Corbusier's Chandigarh" SAH Annual Meeting, Los Angeles, CA
- 1998 "Listening to the Subaltern: The Ethics of Professional Work" Univ. of Michigan, Ann Arbor, MI
- 1997 "Occupying the Public Plain: Transitional Identities in Chandigarh's Esplanade" *Building, Dwelling Drifting 3rd International Other Connections Conference*, RMIT, Melbourne, Australia
- 1996 "Paternity and Patronage in Chandigarh" Univ. of Tasmania, Australia, and Mercu Buana University, Jakarta
- 1996 "Re-visioning Architectural Historiography in the Postcolonial Frame" paper selected for presentation at Society of Architectural Historians 49th Annual Meeting, St. Louis, MO, April
- 1995 "Negotiating Postcolonial Modernity: The "East-West" Opposition and Chandigarh's 'Bucolic Symphony,'" ACSA Bi-Regional Annual Conference, Southeast/Southwest Regions, San Antonio TX
- 1993 "Production of Identity in Post-Colonial Architecture: Re-Covering What We Never Had", *Architecture (Post)modernity and Difference* National University of Singapore, Singapore
- 1990 "Philosophical Foundations", selected participant in workshop in *Context and Modernity: An International Symposium* Delft Technical University, Delft, The Netherlands

Exhibitions and Expert Meetings

- 2016 *Near Body Architecture* Exhibition, Bonfire Art, Culture and Design, Seattle, WA
- 2012 *Expert Meeting Chandigarh* INTI International New Towns Institute, The Netherlands
- 2012 *Globalization and the Modernist City* Exhibition, College of Built Environments, UW, Seattle, WA
- 2011 *Globalization and the Modernist City* Exhibition, College of Built Environments, UW, Seattle, WA
- 2011 *Visions of Chandigarh* Exhibition in Sector 17, Neelam Plaza, Chandigarh
- 2010 *Indian Modernism: The Architects of Nehru's Chandigarh* Exhibition as part of the *From Chandigarh to Nano City* Symposium at Swissnex San Francisco, San Francisco, CA
- 2010 *Indian Modernists: Aditya Prakash and Shirdatt Sharma* Exhibition at CCA, Chandigarh, India
- 2009 *The Modern City in the Age of Globalization* Exhibition, College of Built Environments, UW, Seattle
- 2009 *Aditya Prakash: Architecture and Painting* Exhibition at CCA, Chandigarh, India

Grants Awarded

- 2019 Co-PI with Mark M. Jarzombek *Proposal for a continuing grant for the Global Architectural History Teaching Collaborative* Andrew W. Mellon Foundation, New York; **\$1.0 million**
- 2017 *The Continuous Line: Art, Architecture and Urbanism of Aditya Prakash*, book research grant to Graham Foundation, Chicago; \$5,000.
- 2015 Co-PI with Mark M. Jarzombek *Proposal for a continuing grant for the Global Architectural History Teaching Collaborative* Andrew W. Mellon Foundation, New York; **\$1.5 million**
- 2013 Co-PI with Mark M. Jarzombek *Proposal to The Mellon Foundation for a Global Architectural History Teaching Collaborative* Andrew W. Mellon Foundation; **\$1 million**
- 2013 *Support for the UW Chandigarh Urban Lab 2014*, Office of the Vice-Provost, UW; \$5,000

- 2012 co-authored with Jeffrey Hou, Manish Chalana, Dan Abramson, Ken Oshima, Ken Yu, Ken Yocum, Qing Shen *A transdisciplinary UW CEB Laboratory on Asian Urbanism*, CBE Dean in open competition; \$25,000
- 2011 Co-authored with Chetna Purnami *An Architectural Guide to Chandigarh*, Graham Foundation; \$5,000
- 2011 *Student support for the UW Chandigarh Urban Lab 2012* Office of the Vice-Provost UW; \$2,500
- 2011 Vikramaditya Prakash (Consultant) *Multi-Scale and Multi-Sensor Analysis of Urban Cluster Development and Agricultural Land Loss in China and India*, NASA; **\$1.3 million**
- 2010 *Student support for the UW Chandigarh Urban Lab 2012* Office of the Vice-Provost UW; \$2,500
- 2008 *Student support for the UW Chandigarh Urban Lab 2012* Office of the Vice-Provost UW; \$2,500
- 2008 with Frank Ching, Mark Jarzombek *A Global History of Architecture* book research grant to John Wiley and Sons, Inc., New York, NY; **\$24,000**
- 2002 *Documenting architecture in China and Japan*, Asian Studies Initiative, UW; \$3,000
- 2001 co-authored with Frank Ching, Mark Jarzombek *A Global History of Architecture* Graham Foundation; **\$20,000**
- 2001 co-authored with Frank Ching, Mark Jarzombek *A Global History of Architecture*, book research grant to John Wiley and Sons, Inc., New York, NY; **\$60,000**
- 1998 co-authored with Kristina Hill, Marina Alberti, Jerry Finrow *CAUP Internet Teaching Resource Center*, Tools for Transformation Project, UW, Seattle; **\$120,000**
- 1997 *An Active Data Based Web Server for Architectural Case Studies*, Deans Awards, UW; \$3000
- 1994 with John Biln *Theatres of Decolonization* grant for an interactive multimedia CD-ROM prototype *Institute for Studies in the Arts, Arizona State University*; funded
- 1990 EXEDRA (Vikramaditya Prakash, President) *Le Corbusier's Chandigarh: Architecture as Cultural Text* Conference proposal to Graham Foundation, Chicago; \$7,000

Teaching

A. Courses Taught at University of Washington, Seattle, WA.

(f=fall quarter; w=winter quarter; s=spring quarter; su=summer quarter)

Large Lecture courses

BE211 Global History of the Built Environment II (5cr. Taught: 2019s, 2018s)

University-wide lecture course using GAHTC modules to introduce non-majors to the log history of the built environment from a global perspective. 1400-present.

BE210 Global History of the Built Environment I (5cr. Taught: 2019w, 2018w)

University-wide lecture course using GAHTC modules to introduce non-majors to the log history of the built environment from a global perspective. Beginning of time to 1400.

BE200 City by Foot: Intro to the Built Environment (3cr. Taught: 2018f, 2017f, 2016f, 2016w)

University-wide lecture course introducing non-majors to the built environment disciplines via guided walks through the city. Also serves as teaching laboratory for history-theory PhD and Master's students.

ARCH251 World Architecture: Non-Western Cultures (5cr. Taught: 2016s, 2015f, 2013f, 2013s, 2012su, 2012s, 2011su, 2010s, 2009su, 2008s, 2004f, 2003s, 2002s, 2001s, 2000s, 1999s)

University-wide lecture course introducing non-majors to the built environment via a limited history of the architecture of the "rest" of the world.

ARCH150 Appreciation of Architecture (2cr. Taught: 2008f)

University-wide introductory lecture course on the history of world architecture, part I.

Seminars

ARCH561 Urban Theory (3cr. Taught: 2018w)

Graduate required seminar introducing contemporary urban theory.

ARCH498/598 Fashion and Arch Seminar (3cr. Taught: 2018f, 2017f, 2017w,)

Companion seminar to fashion and architecture studio focused on modernist critiques of fashion, and postmodern fashion of the 1990s and 2000s, particularly the work of Alexander McQueen.

ARCH598 Aesthetic Theory Seminar (3cr. Taught: 2016f)

Modern western aesthetic theory from Plato to Susan Sontag. Based on reader by Mark Foster Gage.

ARCH498/598 Deruralization Seminar (3cr. Taught: 2015s, 2013w)

Vertical seminar on contemporary urbanizing and globalization emphasizing issues of sustainability, resilience in the context of the urban-rural interface.

BE551 Contemporary Built Environment (3cr. Taught 2012f, 2011f, 2010f, 2009f)

Required Built Environment PhD core course.

Studios

ARCH506/400 Fashion & Architecture Studio (6cr. Taught: 2018f, 2017f, 2017w, 2016w)

Vertical interdisciplinary experimental studio imagining fashion as “near-body-architecture” and architecture as “far-body-fashion”. Inspired by the work of Alexander McQueen and Enric Miralles, in particular.

ARCH504/401 Vertical Studio (6cr. Taught: 2016f, 2013w, 1997s)

Vertical studio with greater Seattle area based problems with significant urban design content.

ARCH503 Graduate Studio (6cr. Taught: 2015s, 2013s, 2009f, 2002w, 1997w)

Elective studio introducing concepts of modernist transformation and postcolonial India.

BE498 BE Lab Studio (6cr. Taught: 2010f)

Topical interdisciplinary studio on modernism and preservation.

ARCH500 Graduate Studio (6cr. Taught: 2015f, 2010f, 1997f)

Required core graduate studio required design of a substantial building in a strong urban context.

ARCH301 Undergrad Architecture Studio (6cr. Taught: 2000w, 1999w)

Required studio for majors; small building in urban context in Seattle.

Foreign studies

India Program: Chandigarh Urban Lab (15cr. Taught: 2014w, 2012w, 2011w, 2009w, 1999f)

Cross disciplinary onsite study abroad program studying the modernist city in the age of globalization from the scale of the furniture to urban and regional planning.

ARCH498W India Program Prep Course (1cr. Taught: 2013f, 2011f, 2010f, 2008f, 1999s)

Logistics, history, culture preparation for CUL.

Architecture in Rome Studio (6cr. Taught: 2006f)

Urban infill studio in historic Rome.

B. Courses Taught at Arizona State University, Tempe AZ.

Large Lecture courses

APH300 World Architecture I: Western Cultures (3cr. Taught: 1995f)

University-wide lecture course introducing Western architecture.

APH301 World Architecture I: Eastern Cultures (3cr. Taught: 1996s, 1995s)

University-wide lecture course introducing Eastern architecture.

Seminars

APH521 Special Topics: Le Corbusier in India (3cr. Taught: 1996s, 1994f, 1994s)

Graduate elective seminar introducing Le Corbusier in India.

APH509 Foundational Seminar (3cr. Taught: 1994Su)

Graduate required seminar introducing contemporary architectural theory.

ANP681 Pre-Thesis Seminar (3cr. Taught: 1994f)

Graduate required seminar introducing contemporary architectural theory.

Studios

ADE512 Graduate Architecture Studio (6cr. Taught: 1995s)

Required graduate building design studio.

ADE421 Undergraduate Architecture Studio (6cr. Taught: 1995f, 1994f)

Select Thesis Committees, University of Washington

Ph.D.

- 2005-08** Ashish Nangia "Chandigarh and Postcolonial Myth: Architecture, History and Neglected Narrative in a Modernist Icon" (Chair)
- 2014-18** Daniel Coslett "Re-presenting Antiquity as Distinction: Pre-Arab Pasts in Tunis' Colonial, Postcolonial and Contemporary Built Environments" (Member)
- 2009-** Alex Tulinsky "Untitled BE Phd on Japanese Mid-century modernism" (Member)
- 2008-12** Ozge Sade "A fragmented memory project : archaeological and ethnographic museums in Turkey, 1960-1980" (Member)
- 2008-13** Jayde Lin "Mapping Chinese Rangoon: Place and Nation Among the Sino-Burmese" (Member)
- 2003-06** Shuishan Yu "Chang'an Avenue: Creating a Socialist Public Space" (Member)

M.Arch. (Chair)

- 2018-19:** Chris van der Haak, Amelia Jarvinen, Michelle Hook, Sami Prouty
- 2017-18:** Thorey Munro "The Architectural Apparatus"; Matt Seager "Neuroscience and Architectural Perception"; Bryan Washko "Music, Mimesis and Architecture"; Wendan Wu "Fantasy and Architecture"; Qicheng Wu "Fantasy and Architecture"; Deepthi Bathala (MS) "Food and Architecture"
- 2016-17:** Jesslyn Howard "The Architecture of Burning Man"; Jennifer Danison "The Inupiat Way of Architecture"; Amanda Weinstein "Dismantlable Stadiums"
- 2014-15:** Peter Gray "Resilient Future Cities: Future infrastructure to protect against tsunami inundation."
- 2013-14:** Miriam Kamara "Strategic Loitering" **Thesis Award**
- 2010-11:** Prachi Shambhu "Transit Oriented Development"; Nate Gilbert "Meditation Retreat in Bothell "; Amit Ittyerah "Kinesthetic Metabolic Depolarization" **Thesis Award**
- 2009-10:** Filiberto Gil "A Stadium for the Seattle Sounders: Design in the Urban Context"
- 2006-07:** Fang Zhang "Performing Arts Center at Colombo, Sri Lanka" *Department of Architecture, University of Washington.*
- 2005-06:** Mitali Arvidarkar "Guest House in Maharashtra, India" Department of Architecture, University of Washington.
- 2003-04:** Karen Wood "Cemetery Architecture"; Brian Zealler "US Headquarters for UNESCO"
- 2002-03:** Paul Davis "On Hold: A Public Library at Northgate Mall"
- 2001-02:** John Passmore "Designing for Contemporary Culture: A Corporate Business Center in an International Airport"; Yu-Hua Lee "Reinterpretation of Local Architecture in Taiwan: Taiwan Historical Museum"; Lily Shirvanee "Virtual Shadow: The Interface of Space and Light in Augmented Reality"; Sharon Khosla "Outside the Home: The New INS Building in Seattle"; Jou-Yi Wong (Zoe) "Building/Urban Interface as Spatial Element for Urban Streets"
- 2000-01:** Amy Potter "Cross-Cultural Practice: A Dormitory for an Orphanage in Bangalore, India"; Dong Uk Kim "A Theater for Tragedy in downtown Seattle"; Patrick Haughey "Modernity, the Tourist and the Process of Preservation"
- 1999-00:** Pam Schaffer "Ninety Miles the Long Way: A Cuban Consulate and Cultural Center in Miami"; Ranmalie Ratnayake "A Buddhist Meditation Center in Seattle"
- 1998-99:** Elena Pestic "The Circle and the Square in Sacred Space"; Lap-Shan Fong "Genetic Copying Center"; Bill Tsai "Rethinking Global/Local Architecture in Asia's Cities"
- 1997-98:** Ramina Kashani "A Memorial in Exile"; Sheri Newbold "Memory, History and Interpretation at the Nez Perz Park"
- 1995-96:** Riad Al Qabandi, "National Library, Kuwait", final project involving the design of the National Library for Kuwait; *ASU*