

Dr. Vikramāditya Prakāsh

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Academic Employment

University of Washington, Seattle WA

Administrative Positions

Director, Chandigarh Urban Lab Department of Architecture, 2008 - present

Responsible for vision, strategic planning, logistics, networking, fiscal management.

Organized collaborative studios, symposia, exhibits and community charrettes for interdisciplinary research laboratory to study contemporary urbanization and preservation in globalization; attended by over 200 students from architecture, landscape architecture and urban design and planning, along with over 60 academics and professionals from 4 continents. www.chandigarhurbanlab.org

Chair Department of Architecture 2002 - 2007

Responsible for overall intellectual and administrative leadership, fiscal and personnel management, university and community outreach, diversity.

Developed new strategic plan and departmental vision, improved national ranking; created new revenue programs, led capital campaign with alumni and local partners that raised over \$5 million (\$16 million in College); established new faculty lines, increased department budget; recruited and promoted over 20 full time faculty and over 50 part-time faculty, reorganized student services, reestablished student council; established two new research degree programs, led accreditation process, designed diversity recruitment initiative; built interdisciplinary courses and links with other Departments across College & University, developed new University global initiatives with Offices of Provost and Vice-President; steered Professionals' Advisory Council, held 2 international symposia, started new departmental journal and University Press book series; attracted international distinguished visitors to lecture and teach.

Associate Dean for External Affairs College of Arch & Urban Planning, 2001 - 2002

Responsible for developing new non-state revenues, lecture series and outreach.

Created new revenue programs with Vice Provost for Educational Outreach & local professional community members, helped create new interdisciplinary Ph.D., curated College Lecture Series; developed select links with Asia (Japan, Singapore, India), represented College in professional and civic meetings.

Interim Director, Built Environment Ph.D. College of Built Environments, 9/13 - 12/13

Member, Executive Committee South Asia Program, 2005 – present

Faculty Positions

Professor of Architecture, 9/2007 - present

Adjunct Professor of Landscape Architecture, 7/2008 - present

Adjunct Professor of Urban Design & Planning, 1/2012 - present

Associate Professor of Architecture, 9/2000 – 9/2007

Assistant Professor of Architecture, 7/1996 - 9/2000

Member – Urban Design Program, Historic Preservation Program, Ph.D. in Built Environment, Interdisciplinary Ph.D.; South Asia Program, Henry M. Jackson School of International Studies

Arizona State University, Tempe AZ

Visiting Assistant Professor, Department of Architecture 1994 – 1996

Centre for Environmental Planning and Technology, Ahmedabad, India

Visiting Faculty, Department of Architecture 1991 – 1992

Education

Ph.D. in History of Architecture and Urban Development, AAP, Cornell University, Jan 1994

M. A. in History of Architecture and Urban Development, AAP, Cornell University, May 1989

B. Arch. in Architecture, Chandigarh College of Architecture, Punjab University, India, May 1986

Professional Practice

Licensed architect, IIA, New Delhi

2000-15 Partner *Verge Architecture* Seattle, WA (now Allied8) www.allied8.com

1992-3 Associate Partner *Ms. Has Mukh C. Patel, Architects* Ahmedabad

1985 -6 Assistant Architect *Aditya Prakash, Arcon Architects* Chandigarh

1984-5 Architectural Intern *Uttam C. Jain, Architect* Bombay

Select professional/academic service

2017-present Founder and Host *ArchitectureTalk* Podcast; podcast dedicated to contemporary architecture and design thinking. ArchitectureTalk.org.

2014 –present Board of Directors *Global Architectural History Teaching Collaborative* GAHTC.org administered by MIT's School of Architecture and Planning.

2013 –present Co-PI (with Mark Jarzombek, MIT) *Global Architectural History Teaching Collaborative* GAHTC.org funded for \$2.5 million by the Andrew W. Mellon Foundation.

2010 –present Member *Advisory Board* International Journal of Islamic Architecture, Intellect Publishers, UK

2008 –present Director *The Aditya Prakash Foundation* Chandigarh, India.

1997 –present Member *Advisory Board* Thresholds Journal of Department of Architecture, MIT

2013 Consultant *Museum of Knowledge* (to be built as part of Le Corbusier's Capitol Complex in Chandigarh) Chandigarh Administration, Chandigarh

2013 Co-instructor (w. M. Jarzombek & Ana Leon) *A Global History of Architecture* an edX MOOC, MIT

2012-13 Member *Strategic Planning Committee* College of Built Environments, University of Washington

2011-14 Consultant (Karen Seto PI, Yale) *Multi-Scale & Multi-Sensor Analysis of Urban Cluster Development & Agricultural Land Loss in China and India* proposal to NASA, Houston; funded for \$1.3 million

2011-6 Coordinator *Design & Technology Faculty Colloquium* CBE, University of Washington

2011-4 Series Editor *Modernism in India*, Mapin Publishing Pvt. Ltd., Ahmedabad

2009-11 Member *Governing Council* Sushant School of Art and Architecture, Gurgaon

2009-10 Member *Faculty Senate Committee on Technology* University of Washington

2008-11 Consultant *Hindu Temple and Cultural Center* Bothell, WA for design of Hindu Temple

2008-10 Member *Faculty Senate* University of Washington

2008-16 Coordinator *History Theory Faculty Colloquium*, CBE, University of Washington

2007 -9 Consultant *Morphogenesis* on new School of Design, Gurgaon

2006 -7 Member *Century 21 Committee* (appointed by Mayor of Seattle) Seattle Center, Seattle

2005 -7 Member *Advisory Commission* (appointed by Mayor of Seattle) Seattle Center, Seattle

2005 -7 Chair *Urban Design Committee* Seattle Center Advisory Commission, Seattle Center, Seattle

2005 -6 Member *Global Retreat Committee* Office of Vice Provost for Global Affairs, UW

2005 -8 Member *Editorial Board* JAE: Journal of Architectural Education, ACSA, Washington DC

2004 -7 Member *Seattle Streetcar Alliance* community advocacy group to promote the streetcars

2004 Juror *AIA Regional Civic Design Awards* Seattle AIA

2003 Juror *AIA Regional Civic Design Awards* Seattle AIA

2003 -6 Series Editor *Sustainable Design Solutions from the Pacific Northwest* UW Press, Seattle

2002 Juror *AIA Regional Honor Awards* Seattle AIA

2002 Juror *AIA Housing Awards* Seattle AIA

2001 -2 Member *Board of Directors* Seattle AIA, Seattle

- 2001 Co-PI (with Francis Ching & Mark Jarzombek) A Global History of Architecture book research grant from John Wiley and Sons, Inc., New York; funded for \$60,000
- 2000 -2 Member *Faculty Senate* University of Washington
- 2000 -5 Founder and CEO, *e-nolij Software Inc.*, research knowledge management software.
- 1994 Co-Chair *Theatres of Decolonization: [Architecture] Agency [Urbanism]* Conference, Chandigarh

Research/Scholarship

Books

Under Contract

- 2017 Vikramaditya Prakash *The Continuous Line: Art, Architecture and Urbanism of Aditya Prakash* under contract with Mapin Publishing Pvt. Ltd, Ahmedabad, India (completed manuscript due Summer 2017)
- 2018 Vikramaditya Prakash, *Deruralization: The Modernist City in the Age of Globalization* under contract with Routledge Publications, UK (completed manuscript due Summer 2018)

Published

- 2016 Francis DK Ching, Mark M. Jarzombek, Vikramaditya Prakash *A Global History of Architecture* (John Wiley and Sons, Inc., New York; December 2010) Third edition.

Translations:

- 2011 Francis D K Ching, Mark Jarzombek, Vikramaditya Prakash *Una Historia Universal de la Arquitectural Vol 1, Vol 2* in Spanish translation (Editorial Gustavo Gili, S.L., Spain)
- TBD Turkish translation (Yapi-Endustri Merkezi AS, Turkey)
- TBD Russian translation (Astrel Publishers, Russia)
- TBD Portuguese translation (Livraria Martins Fontes Editora Ltd., Brazil)
- TBD Chinese translation (Tianjin University Press, China)
- A Global History* is used as a textbook in over 52 institutions worldwide.
- 2015 Vikramaditya Prakash *An Architectural Guide to Chandigarh* Altrim Publishers, Barcelona, Spain.
- 2012 Vikramaditya Prakash *Modernism in India: The Architecture of Shirdatt Sharma* Mapin Publishing Pvt. Ltd, Ahmedabad, India, July.
- 2007 Peter Scriver and Vikramaditya Prakash eds. *Constructing Colonial Modernity: Building, Dwelling and discourse in British India and Ceylon* (Routledge, London; February)
- 2002 Vikramaditya Prakash *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* (University of Washington Press; August)
Co published by Mapin Publishing, Ahmedabad, India; August 2002.
- 1999 Aditya Prakash and Vikramaditya Prakash *Chandigarh: The City Beautiful* (Abhishek Publications, Chandigarh, India.)

Books – Published Proceedings, etc.

- 2014 Vikramaditya Prakash, Executive Editor *The Chandigarh Urban Lab Vol II: The Capitol and its Northern Periphery* (Chandigarh Urban Lab, UW, Seattle and Chandigarh, April)
- 2012 Vikramaditya Prakash, Executive Editor *Globalization and the Modernist City: The Projects* (Chandigarh Urban Lab, UW, Seattle and Chandigarh, April)
- 2011 Vikramaditya Prakash, Executive Editor *Globalization and the Modernist City: The Chandigarh Experience* (Chandigarh Urban Lab, UW, Seattle and Chandigarh, March)
- 2007 Vikramaditya Prakash and Mark Jarzombek *Instructor's Manual to Accompany A Global History of Architecture* (John Wiley and Sons, Inc., New York, January 2007; second edition 2011)

- 1997 Vikramaditya Prakash, editor *Theatres of Decolonization: Architecture, Urbanism and Agency Vol 1, Vol 2*, (College of Arch and Urban Planning, University of Washington, Seattle)

Articles

Published

- 2017 "The 'Islamic' from a Global Historiographical Perspective" *International Journal of Islamic Architecture* IJIA 6.1, January 2017
- 2016 "Transnationalism and Indian Modernism" in *Messy Urbanism* edited by Jeffrey Hou and Manish Chalana, Publisher University of Hong Kong Press.
- 2015 "Entangled Modernities. Global Bauhaus in the (post-)colonial world" in Ina Kwon & Helmut Völter (eds.) *Bauhaus News*, Spector Books, Germany
- 2014 "Chandigarh's Capitol Complex: Security and Civic Access" in Kornelia Imesch Oeschlin, Edmond Charrière eds. *La Chaux-de-Fonds - Chandigarh - Brasilia. Utopie et réalité de l'urbanisme au XXe siècle*, December
- 2014 "Beton Brut and the Rough Poetry of Le Corbusier's Capitol in Chandigarh" in *Gavin Hipkins Artist*, St. Paul Street Gallery, School of Art and Design, AUT University, Auckland, NZ
- 2013 "The Many Names of Chandi-garh: An index for heritage planning" in Model House Research Group edited *Mapping Transcultural Modernisms* Sternberg Press, Berlin
- 2013 "Double Framed: The Architectural Photography of Aditya Prakash" *Arcade* 31.4, Fall 2013
- 2013 "Review of William J. Glover's Making Lahore Modern: Constructing and Imagining a Colonial City" *Journal of the Society of Architectural Historians*, Vol. 72, No. 3, September
- 2010 "Third World Modernism or Just Modernism?" in *Third World Modernism* edited by Duanfang Lu, Routledge, London, UK, Spring
- 2010 "Engaging Asia: The Ear of the Other" *JAE Journal of Architectural Education*, March
- 2009 "The Early Days, Aditya Prakash Interviewed by Vikramaditya Prakash" *Le Corbusier: Chandigarh and the Modern City* edited by Hasan-Uddin Khan with Julian Beinart and Charles Correa, Mapin Publishing, Ahmedabad
- 2009 "Fractals and the Modern Hindu Temple" *Indian Arch '09* The Journal of Annual NASA Convention, National Association of Students of Architecture, India, September
- 2009 "Removing the Mask: At Home in a Globalized World" *Column 5* Department of Architecture, University of Washington, Seattle
- 2009 "A Local Architect in a Globalizing World, or How Glenn Murcutt Came to Teach at UW" *Glenn Murcutt, the Master Studios* ed. by Jim Nicholls, University of Washington Press, Seattle
- 2009 "Review of Alain Tanner – Une Ville a Chandigarh" *JSAH: Journal of the Society of Architectural Historians* Vol. 68, No. 1, March
- 2008 "Of Life and Times in CCA" *CCA Magazine* departmental journal of the Chandigarh College of Architecture, Panjab University, Chandigarh, India, Fall
- 2005 "Inhabiting Modern Architecture" introductory essay in *Indian Grammar* by Mats Eriksson, published by Mats Eriksson, funded by the Hasselblad Foundation, MIA Sundberg Galleri, Denmark
- 2005 "Eastworld: Callum Morton in Le Corbusier's Chandigarh" invited essay in catalog on Callum Morton, Australia's official entry for the 11th Triennial, New Delhi, February
- 2004 with Amy Potter "Chandigarh" *Encyclopedia of Twentieth Century Architecture*, R. Stephen Sennott, editor, Fitzroy Dearborn, Chicago
- 2001 "Between Objectivity and Illusion: Architectural Photography in the Colonial Frame" *JAE Journal of Architectural Education*, September
- 1999 "The Disconcerting Fascination of Virtual Reality, Or an Unreasonable Defense of the Internet" *Column 5* Department of Architecture, University of Washington
- 1998 "Working with the Subaltern: The Ethics of Professional work" *City Space and Globalization: An International Perspective* Hemalata Dandekar editor, University of Michigan, Ann Arbor

- 1998 "Abstraction: A Cultural Idea" *Column 5* Department of Architecture, University of Washington
- 1997 "Productions of Identity in Postcolonial Architecture: Re-Covering What We Never Had" Gulsum Baydar Nalbantoglu and Wong Chong Thai, eds. *Postcolonial Space(s)* Princeton: Princeton University Press
- 1993 "Productions of Identity in the Post-colonial World: Re-Covering What We Never Had" *Architecture, (Post)Modernity and Difference Proceedings* Gulsum Nalbantoglu and Bobby Thai editors, National University of Singapore, Singapore
- 1993 "Modernist Ideology and the Question of Interiors" *Architecture + Design* New Delhi, January-February
- 1992 "The Interests of Desire: Feminist Aesthetic Theory and Architecture" *Architecture + Design* New Delhi, March-April

Articles – News-media (Op. Eds., Newspaper reports, etc.)

- 2012 "An Architecture Biennale for Chandigarh" *Domus India* Mumbai and Milan, March
- 2009 "Where's Dhoni? India and World Architecture Today" *Architecture + Design*, New Delhi, Winter
- 2009 "Discovery of India" *Architect and Interiors India* ITP Publishing India, Mumbai, Summer
- 2008 "Not 'Tagore Theatre', Please" *The Hindustan Times* newspaper, Chandigarh, India, September
- 2003 "The Relevance Of Le Corbusier Today – In The Context Of Chandigarh" *The Tribune* newspaper, Chandigarh, India, September
- 2003 "Field trip... What is the one place you'd tell students to visit to complete their design education?" *Metropolis* 2003 Aug.-Sept., v.23, n.1.
- 2000 "The Experience Music Project" *The Wall Street Journal* newspaper, June

Other: Series Editor, Section Editor, Excerpts, reports, etc.

- 2012 Chinese translation of "A Local Architect in a Globalizing World, or How Glenn Murcutt Came to Teach at UW" *Glenn Murcutt, the Master Studios* ed. by Jim Nicholls, China Architecture and Building Press, Beijing, China
- 2011- Series Editor *Modernism in India* published by Mapin Publishing Pvt. Ltd., Ahmedabad, India.
- 2004 Chapter translated into Spanish from *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* in [Block. Revista de cultura de la arquitectura, la ciudad y el territorio Universidad Torcuato Di Tella, N°6, 2004, Buenos Aires](#)
- 2003 - 6 Series Editor *Sustainable Design Solutions from the Pacific Northwest* Peer reviewed book series being published by the University of Washington, Press, Seattle.
- 2003 Excerpt from *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* published in *The Tribune* (newspaper), Chandigarh, India, September
- 2003 With Greg Kessler "The Education of Architects and the Work of the Miller|Hull Partnership" *Exhibition of Miller|Hull Architecture*, displayed at Washington State University, Pullman and University of Washington, Seattle, Spring
- 2002 Excerpt from *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* published in *Chronicle of Higher Education*, October 18
- 1995 With John Biln *The Open Hand: Le Corbusier, Chandigarh, and the Re-Making of a Cultural Artifact—A Working Demo* College of Architecture and Environmental Design, Arizona State University, Tempe, AZ

Book Awards

- 2007 New York Public Library Best Reference 2007 *A Global History of Architecture* John Wiley and Sons, Inc., 2007, 1st ed.
- 2007 *Choice* (Journal for Academic Librarians) annual Outstanding Academic Titles list for 2007, *A Global History of Architecture* John Wiley and Sons, Inc., 2007; 1st ed.

Reviews of My Books

Of Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India

- Perera, Nihal "Review" in *Journal of Asian History* 39, 1, November 2005 pp. 96-8
- Kumar, Ankit "Review" in *Urban Morphology*, Archinomy, date unknown,
<http://www.archinomy.com/case-studies/1175/book-review-chandigarh%E2%80%99s-le-corbusier-by-vikramaditya-prakash> accessed September 19, 2012
- Celik, Zeynep "Review" in *Urban Morphology*, November 2004, pp. 127-8
- Bacon, Mardges "Review" in *Harvard Design Magazine*, Fall 2003/Winter 2004, No.19
- Mumford, Eric "Le Corbusier Reconsidered" Review in *Architectural Record*, September 2003
- Sinha, Dipanker "Defining an Indian Modern" Review in *The Statesman* (newspaper), January 2003
- Singh, S. P. "Where East meets West" Review in *Indian Express* (newspaper), Chandigarh, India, December 10, 2002
- Wattas, Rajnish "Exploring Corbusier – Chandigarh Conundrums" Review in *The Tribune* (newspaper), Nov 3, 2002

Of A Global History of Architecture

- Ghirardo, Diane "Book Review" Review in *JSAH: Journal of the Society of Architectural Historians* 2008 Mar., v.67, n.1, p.134-135
- Stubbs, John "Book Review" Review in *Future Anterior* Vol IV, no 1, Summer 2007
- Stamper, J. W. "Review" Review in *Choice: A Publication of the Association of College Research Libraries* Vol 44, no 7, March 2007

Of Colonial Modernities: Building, Dwelling and Architecture in British India and Ceylon

- Gatley, Julia "Book Review" in *Fabrications: The Journal of the Society of Architectural Historians of Australia and New Zealand* Vol. 17:2 December 2007, pp.121-3

Of The Architecture of Shivdatt Sharma

- Jalia, Aftab "In Modernist Hues" Review in *The Book Review Literary Trust*, VOLUME XXXVII NUMBER 8 August 2013

Papers presented, lectures, panels, etc.

By Invitation

Presented

- 2017 "What is a Global Syllabus?" at *GAHTC Members Conference*, USC, San Diego. September.
- 2015 "GAHTC" at *Architecture, Urbanism, Humanities Omnium II*, Mellon Foundation at Washington University, St. Louis.
- 2015 with Tyler Sprague "On the Chthonic" at *GAHTC2015*, Illinois Institute of Technology, Chicago
- 2015 "Deruralization: Core Concepts" at *Gensler*, Washington DC. September
- 2014 "Trans-local Bauhaus". Opening Statement for the Bauhaus in the World Section at the *100 years of innovation from the Bauhaus? Talks and walks on Updating a Modern Heritage* Conference, Bauhaus, Dessau, Germany
- 2014 Reed College, OR *The Many Claims on a Name: Modernist Preservation* November
- 2014 KU Leuven, Belgium *Deruralization: The Modernist City and Globalization* October
- 2014 University of North Carolina, NC *Deruralization: The Modernist City and Globalization* Liverpool University, UK Keynote *Deruralization: The Modernist City and Globalization* at the *Envisioning the Indian City* Conference

- 2014 "The Rough Poetry of Chandigarh's Capitol" Invited Keynote Presentation *Conference on Gavin Hipkins Work at University of Auckland*, Auckland, May
- 2014 "Rethinking Preservation" invited lecture at RISD, April
- 2014 "Deruralization – Le Corbusier's Capitol in Globalizing Chandigarh" invited lecture Brown University, April
- 2014 "On Pierre Jeanneret in India" Keynote address at the *Pierre Jeanneret Day* organized by the A3 Foundation, Chandigarh College of Architecture, Panjab University, March
- 2014 "Deruralization" invited lecture at Department of Architecture, Chandigarh University, Punjab, February
- 2013 "After Transnationalism: Indian Modernism in the age of globalization" *Mobilities of Design Conference at Future Cities Lab*, ETH, Singapore, November
- 2013 "The Argumentative Tradition and South Asian Architectural History" part of South Asia Week, *The South Asian Students Association, University of Washington*, Seattle, November
- 2013 "Deruralization: The Modernist City in the age of Globalization" public lecture series, *CASA ASIA*, Barcelona, Spain, June
- 2013 "Deruralization" invited lecture as part of public lecture series, *Department of Architecture, TU Delft*, The Netherlands, June
- 2013 "The Challenge of Teaching Global History" in *The History of Architecture and Global Perspectives*, Andrew W. Mellon Workshop at *School of Architecture, MIT*, Cambridge, MA, May
- 2013 "Deruralization: Nehruvian Modernism as a Critique of Neo-liberalism" South Asia Initiative, *Harvard University*, Cambridge, MA, February See: <http://vimeo.com/61968037>
- 2013 "Leaving" (with Iñaki Alday) Department of Architecture, *University of Buffalo*, NY, February
- 2013 "Deruralization: Chandigarh in the age of Globalization" Department of Architecture and Interior Design, *Miami University*, OH, January
- 2012 "Chandigarh 2.0: A discussion about urbanization and growth in the global and local context" *Viavox public lecture series, Via_Architecture*, Seattle, October
- 2012 "Architecture Education and Globalization" *The World in the School Symposium*, School of Architecture, *University of Virginia*, VA, September
- 2012 "S&M Urbanism" co-presentation with Ananya Roy at the *Future of Asia's Cities Series* Gartner Center, *Seattle Asian Art Museum*, Seattle, April
- 2012 "S&M Urbanism: The Chandigarh Urban Lab" invited to deliver the *Inaugural James A. D. Cox Lecture* School of Architecture, *University of Virginia*, March
- 2012 "S & M Urbanism: Chandigarh in the Age of Globalization" "Platform" lecture series, *Sushant Hub/AIT, SSAA, SSD, SGS Gurgaon*, India, February
- 2012 "S & M Urbanism: Chandigarh in the Age of Globalization" *School of Architecture, CEPT University* Ahmedabad, India, February
- 2012 "Pedagogy of the Chandigarh Urban Lab" keynote at *Modern Trends in the Pedagogy of Architecture Symposium, Chandigarh College of Architecture*, Chandigarh, India, January
- 2011 "Uncertain Urbanism" *The Cultural Politics of Preservation in Globalization*, *Goldsmiths College in collaboration with Columbia University*, London, UK., September
- 2011 "Chandigarh and Indian Modernism" *The Irwin S. Chanin School of Architecture, The Cooper Union*, New York, NY, May
- 2011 "Globalization and the Modernist City" *Indian Institute of Science and Education Research, S.A.S. Nagar, Mohali*, India, February
- 2011 "Preservation and Uncertainty: Globalization and the Modernist City" Urban Studies Program, *National Institute of Science*, Bangalore, India, January
- 2010 "The Modern City in the Age of Globalization" *Utopia and the Reality of Urbanism in the 20th Century*, Colloque international et interdisciplinaire organisé par le Comité de l'Association Maison blanche, La Chaux-de-Fonds, et la Section d'histoire de l'art de l'*Université de Lausanne*, La Chaux-de-Fonds, Switzerland, October

- 2010 "Unthinking Modernism" at *The Chandigarh Legacy: The modernist City in the Age of Globalization* at Princeton University, Princeton, NJ, October
- 2010 "The Many Truths: Diversity of the Sacred in Indian History and Architecture" *Sacred Sites of Asia Lecture Series of Seattle Asian Art Museum*, Seattle, September
- 2010 Vikramaditya Prakash "Chandigarh: Sustainable before Sustainability" presentation preceding panel discussion with Sabeer Bhatia, Mark Jarzombek and Susan Ubbelode, in conjunction with the *From Chandigarh to Nano City* exhibit at Swissnex San Francisco, San Francisco, CA, June
- 2010 "The Chandigarh Urban Lab" *Development, Diaspora and the Next Generation: Mapping Learning and Building South Asian Community* South Asia Center, UW, Seattle, May
- 2010 "Indian Modernism" *The Irwin S. Chanin School of Architecture, The Cooper Union*, New York, May
- 2010 "The Argumentative Tradition and Contemporary in Indian Architecture" *Sushant School of Art and Architecture* Gurgaon, India, March
- 2010 "Issues in Chandigarh Conservation" Keynote at conclusion of Archo 2010, *Chandigarh College of Architecture* Chandigarh, India, March
- 2010 "Modernism Unbound? The Chandigarh Urban Lab" *Princeton School of Architecture* Princeton, NJ, February
- 2009 "The Argumentative Tradition and the Vexing Question of "Indianness" in Indian Architecture" *Sushant School of Art and Architecture* New Delhi, India, December
- 2009 "Preservation as Critical Practice: The Chandigarh Urban Lab" *The Cultural Politics of Preservation Symposium*, Co-conveners, Gayatri C. Spivak and Jorge Otero-Pailos, *Columbia University*, Kolkata, India, December
- 2009 "Modernism Unbound? The Chandigarh Urban Lab" *Yale School of Architecture* New Haven, CT, October
- 2009 "The Argumentative Tradition and the Historiography of the Architecture of India" South Asian Studies Colloquium, *Yale South Asia Program* New Haven, CT, October
- 2009 "Bauhaus and the Global World of Modernism" invited lecture in Bauhaus Summer Symposium, *Bauhaus Dessau Foundation* Bauhaus, Germany, July –not presented.
- 2009 "Chandigarh, the Argumentative Tradition and the Question of 'Indianness'" *The Irwin S. Chanin School of Architecture, The Cooper Union*, New York, NY, May
- 2009 "Jaipur: An Indian Modern City in the Age of Colonization" in Garden and Cosmos: The Royal Paintings of Jodhpur Exhibition, *Seattle Asian Art Museum*, Seattle, March
- 2009 "Sustainable before Sustainability: The Architecture of Chandigarh" *A3 Foundation* A3 Foundation, Chandigarh, India, March
- 2009 "The Argumentative Tradition and the Question of 'Indianness' " *School of Architecture, CEPT University* Ahmedabad, India, February
- 2008 "Building India: Critical Modernism and the Question of 'Indianness' " *ARCAM, Building India* Amsterdam, Holland, November
- 2008 "Modernism In India: Rethinking The History Of Modern Architecture As A Global Construct" *The Irwin S. Chanin School of Architecture, The Cooper Union*, New York, NY, February
- 2007 "Harnessing Growth: Towards a roadmap for graphing the future of India's cities" *Forum for Urban Studies in South Asia*, sponsored by the *Simpson Center for the Humanities*, UW, November
- 2007 "Sacred Cities – A Series of Five lectures on Banaras, Madurai, Angkor Wat, The Forbidden City and Kyoto" *Seattle Arts and Lectures*, Seattle, April-May
- 2007 "An Introduction to Religion through architecture" Series of Three invited lectures *Sunset Club*, Seattle, April
- 2007 "Roman Might vs. the Buddhist Sangha: World Architecture in the Year Zero" *Chandigarh College of Architecture, Punjab University*, Chandigarh, India, March
- 2007 "Chandigarh's Le Corbusier" *The Irwin S. Chanin School of Architecture, The Cooper Union*, New York, February
- 2006 "Chandigarh's Le Corbusier: Formal Orders on a Vast Indian Plain" *University of the Witwatersrand*, Johannesburg, South Africa, July

- 2006 "Chandigarh's Le Corbusier: Formal Orders on a Vast Indian Plain" *University of Cape Town*, Cape Town, South Africa, July
- 2006 "Chandigarh's Le Corbusier: Formal Orders on a Vast Indian Plain" *University of Adelaide*, Adelaide, Australia, March
- 2006 "Chandigarh's Le Corbusier: Formal Orders on a Vast Indian Plain" *Babbage Architects*, Auckland, New Zealand, March
- 2005 "Chandigarh's Le Corbusier: Formal Orders on a Vast Indian Plain" Chandigarh College of Architecture, *Panjab University*, Chandigarh, India, March
- 2005 "Chandigarh's Le Corbusier" *The Irwin S. Chanin School of Architecture*, The Cooper Union, New York, NY, February
- 2004 "Chandigarh's Le Corbusier" University of Oregon, Eugene, OR, November
- 2004 "Hindu Architecture" A series of Four Lecture *Sunset Club*, Seattle, October
- 2004 "Indian Modernism: Rethinking Chandigarh in the Post Non-Aligned World" Fondation Suisse, Paris, September
- 2004 "Chandigarh's Le Corbusier" invited public lecture *Open Lecture Series*, Department of Architecture and Civil Engineering, *Kobe University*, Kobe, Japan, August
- 2004 "Untitled" invited public lecture on my career *AIA Seattle Honors Luncheon*, AIA Seattle, Seattle May
- 2004 "Chandigarh/Khajuraho" *Sunset Club*, Seattle, February
- 2004 "A Global History of Architecture" (with Francis Ching, Mark Jarzombek) Open Lecture Series at *Roger Williams University*, Bristol, RI, January
- 2003 "Chandigarh's Le Corbusier and the Modern City" *Yale University*, New Haven, October
- 2003 "The Future of Design Education" *AIA Seattle*, Seattle, September
- 2003 "Ajanta and Khajuraho: The Symbolic Role of Painting and Sculpture in South Asian Architecture" *Seattle Art Museum* with People for Progress in India, SAM, Seattle, August
- 2003 "Chandigarh's Le Corbusier" invited public lecture Open Lecture Series, *Universidad Turcuato di Tella*, Buenos Aires, Argentina, July
- 2003 "Doshi and Correa: Modernism and Contemporary Indian Architecture" Open Lecture Series, *Universidad Turcuato di Tella*, Buenos Aires, Argentina, July
- 2003 "Chandigarh's Le Corbusier" *Washington State University*, Pullman, April
- 2002 "Chandigarh's Le Corbusier" *University of Washington*, Seattle, April
- 2001 "The Open Hand" invited lecture in Chandigarh Studio (Kadambari Baxi and Laurie Hawkinson), at *Columbia University*, Oct
- 2001 "Chandigarh's Le Corbusier" *Symposium on the 10year anniversary of the Raumplan vs. Plan Libre exhibit by Max Risselada* at *TU Delft*, The Netherlands, June
- 2000 "Three Open Hands: Architecture and National Identity" *History Theory and Criticism*, MIT, Cambridge, Spring
- 1999 "The Politics of the Open Hand: Nehru, Le Corbusier and the Architecture of Modernism" , *Humanities Lecture Series*, *UW Tacoma*, Tacoma, WA, May
- 1999 "Chandigarh and Jaipur: Perspectives on Modern Indian Architecture" *South Asia Program*, UW, Seattle, April
- 1999 "In the Garden of Earthly Delights: Le Corbusier in Chandigarh" University of Washington, Winter
- 1998 "Subaltern Masterplanning? Towards a new ethic of International Practice" *Southern California Institute of Architecture (SCI-Arc)*, Los Angeles, CA, October
- 1998 "Jaipur Architecture: Bania Baroque or Chandigarh Regionalism; or Bania Baroque is Almost Alright" , *Urban Design Research Institute*, Mumbai, India, September
- 1998 "Rethinking Chandigarh" *University of British Columbia*, Vancouver, Canada, Spring
- 1997 "Death and Splendor: Mysteries of the Taj" *Islam and Perspectives of the Muslim World* American Association of University Women, Orcas Island, WA, October
- 1997 "The Disconcerting Ambivalence of Virtual Reality, or An Unreasonable Defense of the Internet" presentation and panel discussion at *Seattle Art Museum SPACE.CITY*, Seattle, April

- 1997 "Charles Correa's Jawahar Kala Kendra, Jaipur: Architectural Identity in the Postcolonial Frame" *SACPAN: South Asia Colloquium of the Pacific Northwest*, UW, March
- 1992 "On Deconstruction" *School of Architecture*, Centre for Environmental Planning and Technology, Ahmedabad, India, October
- 1992 "The Colonial Re-Making of Jaipur" *Second International Conference on Rajasthan* Rajasthan Studies Group, Udaipur, India, January

At Refereed Events

- 2009 "The Future of the Nehruvian Modern City/State: The Chandigarh Urban Lab Project" *Metropolis and Micropolitics: South Asia's Sutured Cities*, South Asia Center, Institute for Transnational Studies, and the Walter Simpson Center for the Humanities, UW, Seattle, WA, May
- 2009 Vikramaditya Prakash "What is the project? Chandigarh's modern architecture and the ethics of conservation" *2009 mAAN Conference*, New Delhi, India, February
- 2008 "Tradition" and the Agency of the Disempowered: The work of the Hunnar Shala Foundation, Bhuj, India" *2008 IASTE Conference*, Oxford, UK, December, not presented
- 1999 "Symbolic camouflage: Architecture at a Site of Recovery" paper accepted at *Sites of Recovery 4th International Other Connections Conference*, Beirut, Lebanon, May; not presented
- 1999 "Politics and the Recovery of Lost Knowledges" *ACSA National Conference*, Minneapolis, MN, April
- 1999 "Between Objectivity and Illusion" presentation in "Open Session" at *La Citta Nuova ACSA Annual International Conference*, Rome, Italy, May
- 1998 "History's Account: Chandigarh's Le Corbusier vs. Le Corbusier's Chandigarh" presented at Society of Architectural Historians 51st Annual Meeting, Los Angeles, April
- 1998 "Listening to the Subaltern: The Ethics of Professional Work" paper selected for presentation at the *City Space and Globalization Conference* Department of Planning, University of Michigan, Ann Arbor, MI, February
- 1997 "Occupying the Public Plain: Transitional Identities in Chandigarh's Esplanade" *Building, Dwelling Drifting 3rd International Other Connections Conference*, Royal Melbourne Institute of Technology, Melbourne, Australia, June
- 1996 "Paternity and Patronage in Chandigarh: Some Lessons for the New Tigers?" *Traditions and Modernity: Contemporary Architecture in Southeast Asia and Beyond* Conference organized by University of Tasmania, Australia, and Meru Buana University, Jakarta, Indonesia
- 1996 "Re-visioning Architectural Historiography in the Postcolonial Frame" paper selected for presentation at Society of Architectural Historians 49th Annual Meeting, St. Louis, MO, April
- 1995 "Negotiating Postcolonial Modernity: The "East-West" Opposition and Chandigarh's 'Bucolic Symphony,'" paper selected for presentation at Conference on *Internationalism Regionalism Culturalism* ACSA Bi-Regional Annual Conference, Southeast/Southwest Regions, San Antonio TX
- 1993 "Production of Identity in Post-Colonial Architecture: Re-Covering What We Never Had", paper selected for delivery at international conference *Architecture (Post)modernity and Difference* National University of Singapore, Singapore
- 1991 "Rethinking Jaipur", invited public lecture at *Department of Architecture*, Regional Engineering College, Jaipur, India
- 1990 "Philosophical Foundations", selected participant in workshop in *Context and Modernity: An International Symposium* Delft Technical University, Delft, Holland

At Other Events

- 2013 "The Museum of Knowledge: Le Corbusier imagines history" invited presentation in *History Theory Faculty Colloquium* CBE, UW, October
- 2012 with Nayanjot Lahiri, *Words on Water* Interview and Conversation with South Asian Authors, Seattle Asian Art Museum, Seattle, July

- 2011 "The Chandigarh Urban Lab" invited presentation to *Professionals Advisory Council* Department of Architecture, UW, December
- 2011 "S&M Urbanism" invited presentation in *History Theory Faculty Colloquium* CBE, UW, Oct
- 2009 "Chandigarh and the Ethics of Preservation" *History Theory Faculty Colloquium* CBE, UW, May
- 2008 "'Third World Modernism or Just Modernism: The Question of 'Indianness'" *Colloquium of the Built Environment Ph.D. CAUP*, UW, November
- 2007 "UW in a Globalizing World" invited presentation to new UW international students *FIUTS*, UW, September
- 2007 with Glenn Murcutt, "Glenn Murcutt: Life and Practice" interview of Glenn Murcutt, public lecture *CAUP Praxis Lecture Series*, UW, May
- 2007 "The World of Architecture in the Year Zero" invited seminar lead *The Discussion Group* Chandigarh, March
- 2005 "Inside Outsourcing" participation in discussion Part of Gurgaon Studio by Reinhold Martin, *Columbia University*, New York, February
- 2004 with Greg Kessler, "UW-WSU" invited presentation to *Architecture "Round Table"*, Baylis Architects, Bellevue, WA, March
- 2004 "The Future of Architectural Education" invited public presentation *UW AIAS*, UW, February
- 2003 "UW Architecture" invited presentation to *UW Press Board*, UW Press, Seattle, September
- 2003 "UW Architecture" invited presentation to *Architecture "Round Table"*, ZGF, Seattle, March
- 2002 "'India Today'" invited public lecture *Images of India* Indian Association of Western Washington, UW, April
- 2002 "Keynote presentation" invited presentation *Phi Theta Sigma Honor Society*, UW, May
- 2002 "Design Firm Leadership and Management" invited presentation to *Architecture "Round Table"*, NBBJ, Seattle, January
- 1998 "Maverick Hero: S. Ram Singh and Colonial Photography" open faculty colloquium, College of Architecture and Urban Planning, UW, Seattle, October
- 1986 "On Chandigarh", public lecture organized by *Exedra: Organization of the Graduate Students in Architectural History*, School of Architecture, Cornell University, Ithaca, NY

Exhibitions and Expert Meetings

- 2012 Vikramaditya Prakash *Expert Meeting Chandigarh* INTI International New Towns Institute, Holland in collaboration with TU Delft and Chandigarh College of Architecture, Chandigarh, September
- 2012 Vikramaditya Prakash (with students) *Globalization and the Modernist City* Exhibition in Gould Court, College of Built Environments, UW, Seattle, April
- 2012 Vikramaditya Prakash, artwork displayed in *2nd International Art Exhibition*, Punjab Kala Bhavan, organized by SODEFA Society for Development of Films and Art, Chandigarh, Feb
- 2011 Vikramaditya Prakash (with students) *Globalization and the Modernist City* Exhibition in Gould Court and Architecture Hall, College of Built Environments, UW, Seattle, April
- 2011 Kunle Adeyemi, Vikramaditya Prakash (with students) *Visions of Chandigarh* Exhibition in Sector 17, Neelam Plaza, Chandigarh as part of Chandigarh Urban Lab 2011, March
- 2010 Vikramaditya Prakash (with Glen Barfield, Tyler Sprague) Curator and Designer *Indian Modernism: The Architects of Nehru's Chandigarh* Exhibition as part of the *From Chandigarh to Nano City* Symposium at Swissnex San Francisco, San Francisco, CA, June
- 2010 Vikramaditya Prakash (with Glen Barfield) Curator and Designer *Indian Modernists: Aditya Prakash and Shivdatt Sharma* Exhibition at Chandigarh College of Architecture, The Aditya Prakash Foundation, Chandigarh, India, March
- 2009 Vikramaditya Prakash (with students) *IP2009: The Modern City in the Age of Globalization* Exhibition in Architecture Hall, College of Built Environments, UW, April
- 2009 Vikramaditya Prakash (with Glen Barfield) Curator and Designer *Aditya Prakash: Architecture and Painting* Exhibition at Chandigarh College of Architecture, The Aditya Prakash Foundation, Chandigarh, India, March

Proposal Writing, Submission, and Awards

- 2017 Vikramaditya Prakash *The Continuous Line: Art, Architecture and Urbanism of Aditya Prakash*, book research grant to Graham Foundation for Advanced Studies in the Fine Arts, Chicago (for research and documentation toward publication); \$10,000, pending
- 2015 Mark M. Jarzombek and Vikramaditya Prakash (Co-PIs) *Proposal to The Mellon Foundation for a continuing grant for the Global Architectural History Teaching Collaborative* Andrew W. Mellon Foundation, New York Invited Grant Proposal, funded for \$1.5 million
- 2013 Mark M. Jarzombek and Vikramaditya Prakash (Co-PIs) *Proposal to The Mellon Foundation for a Global Architectural History Teaching Collaborative* Andrew W. Mellon Foundation, New York Invited Grant Proposal, funded for \$1 million
- 2013 Vikramaditya Prakash *Proposal for Support for the UW Chandigarh Urban Lab 2014*, Office of the Vice-Provost for International Affairs, UW; funded for \$5,000
- 2013 Dan Abramson , Jeffrey Hou, Manish Chalana, Vikramaditya Prakash, Ken Oshima et al *Urban and the Rural in Asia: Asian Urbanism as Global Practice* collaborative grant proposal for Andrew W. Mellon Foundation Support, Jackson School of International Studies, UW, Seattle (for research and documentation toward publication); not funded
- 2012 Vikramaditya Prakash, Jeffrey Hou, Manish Chalana, Dan Abramson, Ken Oshima, Ken Yu, Ken Yocum, Qing Shen *A transdisciplinary UW CEB Laboratory on Asian Urbanism*, special proposal to CBE College Council and Dean in open competition; pending
- 2011 Jeffrey Hou, Manish Chalana, Vikramaditya Prakash, Dan Abramson, Ken Oshima *Messy Urbanism: Understanding the Dynamic Cityscapes of Asia*, book research grant proposal to Royal Research Fund, UW, Seattle (for research and documentation toward publication); not funded
- 2011 Chetna Purnami and Vikramaditya Prakash *An Architectural Guide to Chandigarh*, book research grant to Graham Foundation for Advanced Studies in the Fine Arts, Chicago (for research and documentation toward publication); funded for \$5,000
- 2011 Vikramaditya Prakash *Proposal for student support for the UW Chandigarh Urban Lab 2012* Office of the Vice-Provost for International Affairs, UW; funded for \$2,500
- 2011 Karen Seto (PI), et.al, Vikramaditya Prakash (Consultant) *Multi-Scale and Multi-Sensor Analysis of Urban Cluster Development and Agricultural Land Loss in China and India* proposal submitted to National Air and Space Administration (NASA), USA: funded for \$1.3 million
- 2010 Vikramaditya Prakash *Proposal for student support for the UW Chandigarh Urban Lab 2011* Office of the Vice-Provost for International Affairs, UW; funded for \$2,500
- 2010 Beatriz Colomina, Ester da Costa Meyer in collaboration with Vikramaditya Prakash *The Chandigarh Legacy: The modernist City in the Age of Globalization* Exploratory Seminar Proposal, Princeton Institute for International & Regional Studies, Princeton University; funded for \$15,000
- 2009 Vikramaditya Prakash and Manish Chalana *Proposal for BE Lab Chandigarh Unbound: Mid-Tier cities of India* College of Built Environment, UW; partially funded
- 2008 Vikramaditya Prakash *Proposal for student support for the UW Chandigarh Urban Lab 2009*, Office of the Vice-Provost for International Affairs, UW; funded for \$2,500
- 2008 Vikramaditya Prakash *Proposal for publication support for A New History of The Architecture of India* Johnson Hastings Publication Support Endowment, College of Architecture and Urban Planning, UW; not funded
- 2008 Vikramaditya Prakash, Frank Ching, Mark Jarzombek *A Global History of Architecture* book research grant to John Wiley and Sons, Inc., New York, NY (for research, analysis, and writing toward 2nd edition); funded for \$24,000
- 2008 Vikramaditya Prakash *Fieldwork to Prepare an Outline of A New History of the Architecture of India*, to the Graham Foundation for Advanced Studies in the Arts, Chicago, IL; not funded
- 2007 Vikramaditya Prakash *Senior Fellowship to Prepare an Outline of A New History of the Architecture of India*, to American Institute of Indian Studies Chicago; not funded

- 2002 Vikramaditya Prakash *Documenting architecture in China and Japan*, travel grant to Asian Studies Initiative, UW (for travel and documentation toward teaching Arch 251); funded for \$3,000
- 2001 Vikramaditya Prakash, Frank Ching, Mark Jarzombek *A Global History of Architecture* book research grant to Graham Foundation for Advanced Studies in the Fine Arts, Chicago (for research, analysis, and writing toward publication); funded for \$20,000
- 2001 Vikramaditya Prakash, Frank Ching, Mark Jarzombek *A Global History of Architecture*, book research grant to John Wiley and Sons, Inc., New York, NY; funded for \$60,000
- 1998 Vikramaditya Prakash, Kristina Hill, Marina Alberti, Jerry Finrow *CAUP Internet Teaching Resource Center*, Tools for Transformation Project, UW, Seattle; funded for \$120,000
- 1997 Vikramaditya Prakash *An Active Data Based Web Server for Architectural Case Studies*, Deans Faculty Development Awards, College of Architecture and Urban Planning, UW; funded for \$3000
- 1995 John Biln and Vikramaditya Prakash *Application for Bridge Funding for NEA Grant Proposal on The Open Hand* American Institute of Architects College of Fellows Fund; not funded
- 1994 John Biln and Vikramaditya Prakash *Application for Bridge Funding for NEA Grant Proposal on The Open Hand* ASU Research Incentive Award; funded
- 1994 John Biln and Vikramaditya Prakash *The Open Hand*, National Endowment for the Arts grant proposal for development of the aesthetic issues of a CD-ROM document on Le Corbusier's *Open Hand* monument in Chandigarh, India; not funded
- 1994 John Biln and Vikramaditya Prakash *The Open Hand*, National Endowment for the Humanities grant proposal for a documentary project on Le Corbusier's *Open Hand* in Chandigarh, India; not funded
- 1994 Gerald R. McSheffrey, John Biln and Vikramaditya Prakash *Unfinished Work: The Legacy and Future of Modernism*, Graham Foundation grant proposal for an international masters symposium on the global implications of modern architecture; not funded
- 1994 John Biln and Vikramaditya Prakash *Theatres of Decolonization* grant for an interactive multimedia CD-ROM prototype *Institute for Studies in the Arts, Arizona State University*; funded
- 1990 EXEDRA (Vikramaditya Prakash, President) *Le Corbusier's Chandigarh: Architecture as Cultural Text* Conference proposal to Graham Foundation for Advanced Studies in the Fine Arts, Chicago; funded for \$7,000

Reviewer for journals, conferences, promotions, theses, etc.

Peer Review

- 2016 peer reviewer (confidential) for University of Pittsburgh Press.
- 2016 peer reviewer (confidential) for promotion to Professor of Architecture, Peer institution (national and international).
- 2016 peer reviewer (confidential) for Routledge Publications, UK.
- 2015 peer reviewer (confidential) for promotion to Professor of Architecture, Peer institution (national and international).
- 2015 peer reviewer (confidential) for Oxford India, India.
- 2014 peer reviewer (confidential) for Routledge Publications, UK.
- 2013 peer reviewer for *ACSA Annual Meeting 2013*, Miami Beach, FL
- 2012 peer reviewer (confidential) for Routledge Publications, UK
- 2012 external examiner for Ph.D. dissertation University of Sydney, Sydney, Australia
- 2012 external examiner for Ph.D. dissertation University of Melbourne, Melbourne, Australia
- 2012 peer reviewer (confidential) for promotion to Professor of Architecture, Peer institutions, national and international
- 2011 peer reviewer (confidential) for Routledge Publications, UK
- 2011 expert reviewer (international) for the Council for the Humanities of the Netherlands Organization for Scientific Research, NWO, the Dutch research council

2010 expert reviewer (international) for the Council for the Humanities of the Netherlands Organization for Scientific Research, NWO, the Dutch research council

2010 peer reviewer (confidential) for Routledge Publications, UK

2010 peer reviewer (confidential) for promotion to Professor of Architecture, Peer institution (national and international)

2009 peer reviewer (confidential) for promotion to Professor of Architecture, Peer institution, international

2009 peer reviewer for *ACSA Annual Meeting 2009*, Portland, OR

2008 external examiner for Ph.D. dissertation *University of Adelaide*, Adelaide, Australia

2007 peer reviewer (confidential) for *JAE: Journal of Architectural Education*

2007 peer reviewer, for *CSAAR Center for the Study of Architecture in the Arab Region 2007*, Nov 2007, Tunis, Tunisia

2007 peer reviewer for *Royalty Research Fund Grants*, Office of Research, UW

2007 peer reviewer (confidential) for promotion to Associate Professor of Architecture, Peer institution, international

2007 peer reviewer (confidential) for promotion to Associate Professor of Architecture, Peer institution, international

2006 external examiner for Ph.D. dissertation *University of Adelaide*, Adelaide, Australia

2006 peer reviewer (confidential) for *JAE: Journal of Architectural Education*

2006 peer reviewer (confidential) for promotion to Associate Professor of Architecture, Peer institution

2005 peer reviewer (confidential) for *JAE: Journal of Architectural Education*

2005 peer reviewer (confidential) for promotion to Associate Professor of Architecture, Peer institution.

2005 peer reviewer (confidential) for *JSAH: Journal of the Society of Architectural Historians*

2005 peer reviewer for *Royalty Research Fund Grants*, Office of Research, UW

2004 peer reviewer (confidential) for promotion to Associate Professor of Architecture, Peer institution

2004 peer reviewer (confidential) for *JAE: Journal of Architectural Education*

2002 peer reviewer (confidential) for *JAE: Journal of Architectural Education*

2002 peer reviewer (confidential) for *de-placing Difference* CAMEA Annual International Conference, Adelaide, Australia

2001 peer reviewer for promotion to Senior Lecturer of Architecture, international Peer Institution

2001 peer reviewer for research grant proposal "Proposal for planning/design/construction work in The Gambia, West Africa" *Canadian International Development Agency*, Canada

2000 peer reviewer for Papers for *ACSA International Annual Meeting 2000*, Hong Kong

1999 peer reviewer for *Sites of Recovery 4th International Other Connections Conference*, Beirut, Lebanon

1999 peer reviewer for History Papers for *ACSA International Annual Meeting 1999*, Rome, Italy

1999 peer reviewer for research grant proposal "Colonial Architecture and Urban History including built form and its representation in Algiers and Paris in the 1930's" *Social Science and Humanities Research Council of Canada*, Ottawa, Canada

1998 peer reviewer for History Papers for *ACSA Annual Meeting 1999*, Minneapolis, MI

1998 peer reviewer for symposium of *Center for Asian and Middle Eastern Architecture*, Adelaide, Australia

1998 peer reviewer for book proposal "Architect on Hot Bricks" *Academy Editions: A Division of John Wiley and Sons, Ltd.*, London, U.K.

1998 peer reviewer for *Contemporary South Asia*, Carafax Publishing Ltd., Oxfordshire, U.K.

1998 peer reviewer for *Royalty Research Fund Grants*, Office of Research, UW

1998 peer reviewer for *Dean' Faculty Development Grant*, CAUP, UW

1997- peer reviewer for *Positions: East Asia Cultures Critique*, Seattle

1994- peer reviewer for *Public Culture: Bulletin of the Society for Transnational Cultural Studies*, Chicago

1994 peer reviewer for paper abstracts of *Theatres of Decolonization: [Architecture] Agency [Urbanism]* Conference, Chandigarh, January 1995

Invited Reviewer of Student Work (Outside UW)

2013 reviewer of graduate student work *Faculty of Architecture, TU Delft, Delft, The Netherlands*
2013 reviewer of graduate student work *GSAAP, Columbia University, New York, NY*
2012 reviewer of graduate student work *School of Architecture, Arizona State University, Tempe, AZ*
2012 B.Arch. thesis reviewer *Irwin S. Chanin School of Architecture, The Cooper Union, New York, NY*
2012 reviewer of student work *School of Architecture, University of Virginia, Charlottesville, VA*
2011 Master's thesis reviewer *Irwin S. Chanin School of Architecture, The Cooper Union, New York, NY*
2011 B.Arch. thesis reviewer *Irwin S. Chanin School of Architecture, The Cooper Union, New York, NY*
2011 reviewer of graduate student work, *Yale School of Architecture, New Haven, CT*
2010 B.Arch. thesis reviewer *Irwin S. Chanin School of Architecture, The Cooper Union, New York, NY*
2009 B.Arch. thesis reviewer *Irwin S. Chanin School of Architecture, The Cooper Union, New York, NY*
2008 B.Arch. thesis reviewer *Irwin S. Chanin School of Architecture, The Cooper Union, New York, NY*
2007 reviewer of graduate student work *Department of Architecture, UC Berkeley, Berkeley, CA*
2007 B.Arch. thesis reviewer *Irwin S. Chanin School of Architecture, The Cooper Union, New York, NY*
2003 Master's thesis reviewer *School of Architecture and Construction Management, Washington State University, Pullman, WA*
2001 Master's thesis reviewer *Department of Architecture, UC Berkeley, Berkeley, CA*
1999 "cyber critic" of the work of Youssef Akila, *Prairie View School of Architecture, TX*
1998 reviewer of student work *SCI-Arc, Los Angeles, CA*
1997 reviewer of student work *Department of Architecture, MIT, Cambridge, MA*
1997 reviewer of student work *School of Architecture, Arizona State University, Tempe, AZ*
1995 reviewer of student work *School of Architecture, Cornell University, Ithaca, NY*

Other professional/academic organizational activities

2011 Panel Chair & Moderator, "Urban Utopias" as part of *Urban India: Historical Processes and Contemporary Experience* Conference, South Asian Studies Council, Yale University, April
2009 Panel Moderator, "Garden and Cosmos Symposium" as part of *Garden and Cosmos: The Royal Paintings of Jodhpur* Exhibition, Seattle Asian Art Museum, Seattle, March
2009 Director *The Modern City in the Age of Globalization* Symposium at the Chandigarh College of Architecture *The Aditya Prakash Foundation, Chandigarh, India, March*
2008 - Founding Director *The Aditya Prakash Foundation, Chandigarh, India* (Independent non-for-profit dedicated to the conservation and promotion of the modern architecture of Chandigarh and India, and to documenting and promoting research into the ideas and work of Aditya Prakash particularly as they concern the design of self-sustaining settlements)
2004 Juror, AIA Regional Civic Design Awards, February
2003 Juror, AIA Regional Civic Design Awards, February
2002 Juror, AIA Regional Honor Awards, July
2002 Juror, Seattle AIA Housing Awards, May
2000 Topic Co-Chair, "Identity and Transnational Practice" *ACSA International Conference Hong Kong*
1999 Topic Co-Chair, "Non-Western History and Theory" *ACSA International Conference Rome*
1999 Vikramaditya Prakash, "Architecture as a Profession" presentation at *Career Day* in Northshore Junior High School, Seattle
1997 Panel Moderator, "Modern Architects: The New Generation" as part of Symposium on *An Architecture of Independence* Architecture League of New York and Asia Society, New York
1997 Vikramaditya Prakash, "Of the East and the West" paper presentation and panel discussion at symposium on Asia Pacific Architecture, Seattle AIA & the Japanese Consulate in Seattle

- 1997-8 co-director *Re-Envisioning San Juan* Department of Architecture, Polytechnic University of Puerto Rico, San Juan, PR; experimental inter-disciplinary two part workshop designed to explore ways of integrating issues of cultural representation in the design studio.
- 1994-5 co-chair *Theatres of Decolonization: [architecture] Agency [Urbanism]* Conference, Chandigarh, January 1995; responsible for conception, organization, correspondence, on-site arrangement and general supervision of independently organized and funded major international conference; attended by over 150 participants from 17 countries; keynotes were Alan Colquhoun: Professor of Architecture, Princeton University, Anthony D. King: Professor and Chair, Dept. of Art and Art History, SUNY, Binghamton, Balkrishna Doshi, architect, India, Gayatri C. Spivak: Avalon Foundation Professor of the Humanities, Columbia University.
- 1990 Chief Organizer of *Exedra* International Symposium, *Le Corbusier's Chandigarh: Architecture and its Cultural Context* Cornell University, April
- 1982-6 Founder and President, *Students' Discussion Circle* Chandigarh College of Architecture, Punjab University, Chandigarh, India