

Dr. Vikramāditya Prakāsh

Licensed to practice as an architect in India

Academic Employment

University of Washington, Seattle, WA

Administrative Positions

Director, Chandigarh Urban Lab

Department of Architecture, 1/08 - present

(founding Director of collaborative urban laboratory designed to study contemporary Indian urbanization in the age of globalization; responsible for founding, vision, strategic planning, logistics, collaborative relationships, networking, fiscal management, fundraising)

Chair

Department of Architecture 7/2002 - 1/2007

(responsible for overall leadership and fiscal and personnel management of dept, and professional & university outreach; developed new initiatives with offices of Provost and Vice-President; built new research streams; started new journal; represented dept and college in University-wide and national committees; steered Professionals' Advisory Council; helped raise over \$2.0 million; developed new strategic plan focused on design excellence, sustainability, local/global engagement, community design, computing and social responsibility; advanced new department initiatives globalization, and global urbanism.)

Associate Dean for External Affairs

College of Arch and Urban Planning 7/2001 - 7/2002

(responsible for professional and civic outreach, developing new non-state revenues, lecture series, inter-disciplinary initiatives; helped create new interdisciplinary Ph.D.; created new professional degrees and certificates; developed links with Asia (Japan, Singapore, China, India); represented College in professional and civic committees)

Member, Executive Committee

South Asia Program, Henry M. Jackson School of International Studies, 9/05 - present

(responsible for helping with strategic planning, admissions, scholarships and financial administration)

Primary Faculty Positions

Professor, Department of Architecture, 9/2007 - present

Adjunct Professor of Landscape Architecture, 7/2008-present

Adjunct Professor of Urban Design & Planning, 1/2012 – present

Associate Professor, Department of Architecture, 9/2000 – 9/2007

Assistant Professor, Department of Architecture, 7/1996 - 9/2000

Additional Faculty Positions (current)

Member:

Urban Design Program, Historic Preservation Program, Ph.D. in Built Environment, Interdisciplinary Ph.D.;

South Asia Program, Henry M. Jackson School of International Studies

Arizona State University, Tempe, AZ

Visiting Assistant Professor, Department of Architecture, 8/94-5/96,

Faculty Associate, Department of Architecture 1/94-7/94

Centre for Environmental Planning and Technology, Ahmedabad, India

Visiting Faculty, Department of Architecture, 8/91-11/92

Education

College of Architecture Art and Planning, Cornell University, Ithaca, NY

Ph.D.

Jan 1994

College of Architecture Art and Planning, Cornell University, Ithaca, NY

M.A.

May 1989

Chandigarh College of Architecture, Punjab University, Chandigarh, India

B.Arch.

May 1986

Professional Practice

2000-present

Verge Architecture, Seattle [www.vergead.com]

Partner

(partner in practice focused on local and international residential and insitutional markets, work located primarily in Seattle, WA, and Chandigarh, India)

1992 *Ms. Hasmukh C. Patel, Architects*, Ahmedabad.

Associate Partner

1985-6 *Aditya Prakash, Arcon Architects*, Chandigarh.

Assistant Architect

1984 *Uttam C. Jain, Architect*, Bombay.

Architectural Intern

Other Professional Work

2008- Consultant to *HTCC (Hindu Temple and Cultural Center)* of Bothell, on design and planning of new temple in Bothell. Since Summer 2008.

2007- Consultant to *Morphogenesis*, New Delhi on the vision and business plan of a new interdisciplinary School of Design in New Delhi/Gurgaon.

2000-5 *e-nolij Software Inc.*, Washington Corporation, creating research and information management software.

Founder and CEO

Xerpts.com *management, prototype design and development*

Memberships in professional/academic organizations

2008- Founding Director, *The Aditya Prakash Foundation*

2000 - Associate Member, *American Institute of Architects*, Seattle and National

1994 - 99 Founding Member, *Other Connections: An International Forum for Architectural and Urban Studies in Decolonization*

1988 - Member, *Society of Architectural Historians*

1986 - Member, *Indian Institute of Architects*

Select professional/academic service

2011- Vikramaditya Prakash, Series Editor, *Modernism in India* book series published by Mapin Publishing Pvt. Ltd., Ahmedabad, India.

2010- Advisory Board member *International Journal of Islamic Architecture* (intellect publishers, UK)

2009 - Member, *Governing Council* Sushant School of Art and Architecture, Gurgaon, India.

2008- Trustee, *The Aditya Prakash Foundation* (not-for-profit dedicated to architectural education and debates on contemporary Indian architecture and urbanism) Chandigarh, India.

2006 - 7 Member, *Century 21 Committee* (appointed by Mayor of Seattle; to construct a 20 year plan for Seattle Center) Seattle Center, Seattle

2005 - 7 Chair, *Urban Design Committee*, Seattle Center Advisory Commission Seattle Center, Seattle

2005 - 7 Member, Seattle Center Advisory Commission (appointed by Mayor of Seattle) Seattle Center, Seattle

2004 - 7 Member, Seattle Streetcar Alliance (advocacy group formed to promote the South Lake Union Streetcar)

2005 -6 Member, *UW Global Retreat Committee* (University committee to draft UW's global policy and initiatives) Office of the Vice Provost for Global Affairs, University of Washington

2005 - 8 Member, Editorial Board

JAE: Journal of Architectural Education (publication of Association of Collegiate Schools of Architecture)

2004- Member, Executive Committee

Ph.D. in the Built Environment, CAUP

2003 - 6 Series Editor , *Sustainable Design Solutions from the Pacific Northwest*

Peer reviewed book series being published by the University of Washington, Press, Seattle.

2001- 2 Member, Board of Directors

Seattle American Institute of Architects, Seattle

- 1997- Member, Editorial Board
Thresholds (Department of Architecture, MIT, Cambridge, MA)
- 1995 - 6 Co-Director
Re-Envisioning San Juan Workshop at Dept. of Architecture, Polytechnic University of Puerto Rico, San Juan, PR
- 1994 - 5 Conference Co-Chair
Theatres of Decolonization: [architecture] Agency [Urbanism] Conference, Chandigarh, January 1995; conception, organization, and general supervision of independent conference attended by over 150 participants from 17 countries.

Research/Scholarship

a. Books

In Progress

- 2013 Vikramaditya Prakash, *A New History of the Architecture of India* (manuscript preparation in progress, anticipated publication Summer 2011) Letters of interest from: Routledge Publishing, London and Mapin Publishing, Ahmedabad, India
- 2012 Vikramaditya Prakash and Chetna Purnami *An Architectural Guide to Chandigarh* (manuscript preparation in progress, anticipated publication Fall 2012) Letters of interest from: University of Hong Kong Press, Hong Kong and Mapin Publishing, Ahmedabad, India
- 2013 Vikramaditya Prakash *The Art and Architecture of Aditya Prakash*, accepted for publication, Mapin Publishing Pvt. Ltd, Ahmedabad, India; anticipated publication Jan 2013)
- 2012 Vikramaditya Prakash, *Globalization and the Modernist City: The Chandigarh Experience*, under review with Routledge Publications, UK, (anticipated publication summer 2012.)
- 2011 Vikramaditya Prakash *Modernism in India: The Architecture of Shirdatt Sharma*, accepted for publication, Mapin Publishing Pvt. Ltd, Ahmedabad, India; anticipated publication July 2012)

Published

- 2010 Frank Ching, Mark Jarzombek, Vikramaditya Prakash, *A Global History of Architecture* (John Wiley and Sons, Inc., New York; December 2010) Second edition.
- Also:
- 2011 Francis D K Ching, Mark Jarzombek, Vikramaditya Prakash, *A Global History of Architecture Vol 1, Vol 2* in Spanish translation (Editorial Gustavo Gili, S.L., Spain; March 2011)
- TBD Francis D K Ching, Mark Jarzombek, Vikramaditya Prakash, *A Global History of Architecture* in Turkish translation (Yapi-Endüstri Merkezi AS, Turkey; anticipated publication date TBD)
- TBD Francis D K Ching, Mark Jarzombek, Vikramaditya Prakash, *A Global History of Architecture* in Russian translation (Astrel Publishers, Russia; publication date TBD)
- TBD Francis D K Ching, Mark Jarzombek, Vikramaditya Prakash, *A Global History of Architecture* in Portuguese translation (Livreria Martins Fontes Editora Ltd., Brazil; publication date TBD)
- TBD Francis D K Ching, Mark Jarzombek, Vikramaditya Prakash, *A Global History of Architecture* in Chinese translation (Tianjin University Press, China; publication date TBD)
- TBD Vikramaditya Prakash, Mark Jarzombek, Francis D K Ching *A Concise History of the Architecture of India* special edition adapted from *A Global History of Architecture* (John Wiley and Sons Inc., New Delhi, India; date TBD)
- 2007 Peter Scriver and Vikramaditya Prakash editors, *Constructing Colonial Modernity: Building, Dwelling and discourse in British India and Ceylon* (Routledge, London; February 2007)
- 2002 Vikramaditya Prakash, *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* (University of Washington Press; August 2002)
- Also:
Co published by Mapin Publishing, Ahmedabad, India; August 2002.
- 1999 Aditya Prakash and Vikramaditya Prakash *Chandigarh: The City Beautiful* (Abhishek Publications, Chandigarh, India.)

Unpublished

Vikramaditya Prakash, *Between the Built and Un-Built: An Architectural Play in Three Acts* Based on dialogues with Balkrishna V. Doshi, Architect, Ahmedabad; first draft complete (project on hold)

b. Books – Published Proceedings, Instructor's Manuals, etc.

- 2011 Vikramaditya Prakash, Executive Editor *Globalization and the Modernist City: The Chandigarh Experience* (The University of Washington India Program, March 2011)
- 2007 Vikramaditya Prakash and Mark Jarzombek *Instructor's Manual to Accompany A Global History of Architecture* (John Wiley and Sons, Inc., New York, January 2007; second edition 2011.)
- 1997 Vikramaditya Prakash, editor *Theatres of Decolonization: Architecture, Urbanism and Agency*, (Seattle: University of Washington.)

c. Articles

Forthcoming

- 2012 Vikramaditya Prakash "Messy Modernism: The (rural) Poor in the Chandigarh Vision" in *Messy Urbanism* edited by Jeffrey Hou and Manish Chalana, Publisher TBD.
- 2011 Vikramaditya Prakash "De-ruralization: Chandigarh Modernism and the neotiation between the 'manmade' and 'natural'." in *Artes: Human Settlements and Development* edited by Nandan Balsavar, inaugural issue of journal published from Chennai, India.
- 2011 Vikramaditya Prakash "Metro" in *Keywords in Modern Indian Studies* edited by Monika Kirloskar-Steinbach, Oxford University Press, UK.

Published

- 2010 Vikramaditya Prakash "Third World Modernism or Just Modernism?" in *Third World Modernism* edited by Duanfang Lu, Routledge, London (Spring 2010)
- 2010 Vikramaditya Prakash "Engaging Asia: The Ear of the Other" *JAE Journal of Architectural Education* (March 2010, pp.78)
- 2009 Vikramaditya Prakash "The Early Days, Aditya Prakash Interviewed by Vikramaditya Prakash" in *Le Corbusier: Chandigarh and the Modern City* edited by Hasan-Uddin Khan with Julian Beinart and Charles Correa, Mapin Publishing Ahmedabad, 2009.
- 2009 Vikramaditya Prakash "Discovery of India" *Architect and Interiors India* ITP Publishing India, Mumbai (Summer 2009)
- 2009 Vikramaditya Prakash "Fractals and the Modern Hindu Temple" *Indian Arch '09* The Journal of Annual NASA Convention, National Association of Students of Architecture, India, (September 2009, pp.78-81.)
- 2009 Vikramaditya Prakash "Removing the Mask: At Home in a Globalized World" in *Column 5* Department of Architecture, University of Washington Press, Seattle, WA (Volume 23, Fall 2009, pp.34-7)
- 2009 Vikramaditya Prakash "A Local Architect in a Globalizing World, or How Glenn Murcutt Came to Teach at UW" in *Glenn Murcutt, the Master Studios* ed. by Jim Nicholls, University of Washington Press, Seattle, WA
- 2009 Vikramaditya Prakash "Where's Dhoni? India and World Architecture Today"" in *Architecture + Design*, New Delhi, India (Special Issue: Winter 2009, pp. 69-70)
- 2009 Vikramaditya Prakash "Review of Alain Tanner – Une Ville a Chandigarh"" in *JSAH: Journal of the Society of Architectural Historians* (Vol. 68, No. 1, March 2009, pp.131-134)
- 2008 Vikramaditya Prakash "Of Life and Times in CCA" in *CCA Magazine* departmental journal of the Chandigarh College of Architecture, Panjab University, Chandigarh, India (Fall 2008)
- 2005 Vikramaditya Prakash "Inhabiting Modern Architecture" introductory essay in *Indian Grammar* by Mats Eriksson, published by Mats Eriksson, funded by the Hasselblad Foundation, MIA Sundberg Galleri, Denmark (2005)
- 2005 Vikramaditya Prakash "Eastworld: Callum Morton in Le Corbusier's Chandigarh" invited essay for catalog on artist Callum Morton, Australia's official entry for the 11th Triennale, New Delhi. (February 2005)
- 2004 Vikramaditya Prakash (with Amy Potter), "Chandigarh", *Encyclopaedia of Twentieth Century Architecture*, R. Stephen Sennott, editor (Chicago: Fitzroy Dearborn, 2004)
- 2001 Vikramaditya Prakash "Between Objectivity and Illusion: Architectural Photography in the Colonial Frame" *JAE Journal of Architectural Education* (September 2001)
- 1999 Vikramaditya Prakash, "The Disconcerting Fascination of Virtual Reality, Or an Unreasonable Defense of the Internet" *Column 5* (student journal, Department of Architecture, University of Washington.)
- 1998 Vikramaditya Prakash, "Working with the Subaltern: The Ethics of Professional work", *City Space and Globalization: An International Perspective* Hemalata Dandekar editor (Ann Arbor: University of Michigan.)

- 1998 Vikramaditya Prakash, "Abstraction: A Cultural Idea" *Column 5* (student journal, Department of Architecture, University of Washington.)
- 1997 Vikramaditya Prakash, "Productions of Identity in Postcolonial Architecture: Re-Covering What We Never Had"" , in Gulsum Baydar Nalbantoglu and Wong Chong Thai, eds., *Postcolonial Space(s)* (Princeton: Princeton University Press)
- 1993 Vikramaditya Prakash, "Productions of Identity in the Post-colonial World: Re-Covering What We Never Had" *Architecture, (Post)Modernity and Difference Proceedings* Gulsum Nalbantoglu and Bobby Thai editors, National University of Singapore, Singapore, 1993)
- 1993 Vikramaditya Prakash "Modernist Ideology and the Question of Interiors" *Architecture + Design* (New Delhi, January-February, 90-97)
- 1992 Vikramaditya Prakash "The Interests of Desire: Feminist Aesthetic Theory and Architecture" *Architecture + Design* (New Delhi, March-April, 89-95)

d. Articles – News-media (Op. Eds., Newspaper reports, etc.)

- 2012 Vikramaditya Prakash, "An Architecture Biennale for Chandigarh", *Domus India* Mumbai and Milan (March 2012)
- 2008 Vikramaditya Prakash, "Not 'Tagore Theatre', Please", *The Hindustan Times* (newspaper), Chandigarh, India (September 2008)
- 2003 Vikramaditya Prakash, "The Relevance Of Le Corbusier Today – In The Context Of Chandigarh", *The Tribune* (newspaper), Chandigarh, India (September 2003)
- 2003 Vikramaditya Prakash "Field trip... What is the one place you'd tell students to visit to complete their design education?" *Metropolis* 2003 Aug.-Sept., v.23, n.1, p.112-115.
- 2000 Vikramaditya Prakash "The Experience Music Project" *The Wall Street Journal* (June 2000)

e. Other: Series Editor, Section Editor, Excerpts, reports, etc.

- 2012 Vikramaditya Prakash, Section Editor "Architectural Theory: A Global Perspective" in *Architectural Theory: A Global Perspective, Volume One and Volume Two* Nnamdi Elleh, Editor, Princeton Architectural Press, NJ
- 2011- Vikramaditya Prakash, Series Editor, *Modernism in India* book series being published by Mapin Publishing Pvt. Ltd., Ahmedabad, India.
- 2004 Vikramaditya Prakash, chapter excerpt translated into Spanish from *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* in Block. Revista de cultura de la arquitectura, la ciudad y el territorio (Universidad Torcuato Di Tella) N°6, 2004, Buenos Aires.
- 2003 - 6 Series Editor , *Sustainable Design Solutions from the Pacific Northwest*
Peer reviewed book series being published by the University of Washington, Press, Seattle.
- 2003 Vikramaditya Prakash, excerpt from *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* published in *The Tribune* (newspaper), Chandigarh, India, September 2003
- 2003 Vikramaditya Prakash and Greg Kessler, "The Education of Architects and the Work of the Miller|Hull Partnership" *Exhibition of Miller|Hull Architecture*, displayed at Washington State University, Pullman and University of Washington, Seattle, Spring 2003.
- 2002 Vikramaditya Prakash, excerpt from *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* published in Chronicle of Higher Education October 18, 2002, p.B4.
- 1995 Vikramaditya Prakash and John Biln, *The Open Hand: Le Corbusier, Chandigarh, and the Re-Making of a Cultural Artifact—A Working Demo* (College of Architecture and Environmental Design, Arizona State University, 1995)

f. Book Awards

- 2007 New York Public Library Best Reference 2007 *A Global History of Architecture* (John Wiley and Sons, Inc., 2007)
- 2007 *Choice* (journal for academic librarians) annual Outstanding Academic Title list for 2007

g. Reviews

- Gatley, Julia "Book Review" Review of *Colonial Modernities: Building, Dwelling and Architecture in British India and Ceylon in Fabrications: The Journal of the Society of Architectural Historians of Australia and New Zealand* Vol. 17:2 December 2007, pp.121-3.
- Ghirardo, Diane "Book Review" Review of *A Global History of Architecture* in *JSAH: Journal of the Society of Architectural Historians* 2008 Mar., v.67, n.1, p.134-135
- Stubbs, John "Book Review" Review of *A Global History of Architecture* in *Future Anterior* Vol IV, no 1, Summer 2007.

Stamper, J. W. "Review" Review of *A Global History of Architecture in Choice: A Publication of the Association of College Research Libraries* Vol 44, no 7, March 2007.

Also: *A Global History of Architecture* is used as a textbook in over twenty five US academic institutions to date.

Celik, Zeynep "Review" Review of *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* in *Urban Morphology*, November 2004, pp. 127-8.

Perera, Nihal "Review" Review of *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* in *Journal of Asian History* 39, 1(November 2005) pp. 96-8.

Bacon, Mardges "Review" Review of *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* in *Harvard Design Magazine*, Fall 2003/Winter 2004, No.19.

Mumford, Eric "Le Corbusier Reconsidered" Review of *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* in *Architectural Record*, September 2003

Sinha, Dipanker "Defining an Indian Modern" Review of *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* in *The Statesman* (newspaper), January 2003

Singh, S. P. "Where East meets West" Review of *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* in *Indian Express* (newspaper), Chandigarh, India, December 10, 2002.

Wattas, Rajnish "Exploring Corbusier – Chandigarh Conundrums" Review of *Chandigarh's Le Corbusier: The Struggle for Modernity in Postcolonial India* in *The Tribune* (newspaper), Nov 3, 2002.

Papers presented, lectures, panels, etc.

By Invitation

Forthcoming

2012 Vikramaditya Prakash, "S&M Urbanism" co-presentation with Ananya Roy at the *Future of Asia's Cities Series* Gartner Center, Seattle Asian Art Museum, Seattle (April 2012)

Presented

2012 Vikramaditya Prakash, "S&M Urbanism: The Chandigarh Urban Lab" invited to deliver the *Inaugural James A. D. Cox Lecture* School of Architecture, University of Virginia (March 2012)

2012 Vikramaditya Prakash, "S & M Urbanism: Chandigarh in the Age of Globalization " invited lecture as part of the "Platform" lecture series, *Sushant Hub/AIT, SSAA, SSD, SGS* Gurgaon, India (February 2012)

2012 Vikramaditya Prakash, "S & M Urbanism: Chandigarh in the Age of Globalization " invited lecture, *School of Architecture, CEPT University* Ahmedabad, India (February 2012)

2012 Vikramaditya Prakash, "Pedagogy of the Chandigarh Urban Lab" invited lecture as part of the Modern Trends in the Pedagogy of Architecture Symposium, *Chandigarh College of Architecture, Panjab University* Chandigarh, India (January 2012)

2011 Vikramaditya Prakash, "Uncertain Urbanism" *The Cultural Politics of Preservation in Globalization*, Goldsmiths College in collaboration with Columbia University, London, UK. (September 2011)

2011 Vikramaditya Prakash, "Chandigarh and Indian Modernism" invited lecture, *The Irwin S. Channon School of Architecture, The Cooper Union*, New York, NY (May 2011)

2011 Vikramaditya Prakash, "Globalization and the Modernist City" invited public lecture *Indian Institute of Science and Education Research*, S.A.S. Nagar, Mohali, India (February 2011)

2011 Vikramaditya Prakash, "Preservation and Uncertainty: Globalization and the Modernist City" invited public lecture *Urban Studies Program, National Institute of Science*, Bangalore, India (January 2011)

2010 Vikramaditya Prakash, "The Modern City in the Age of Globalization" invited public lecture, *Utopia and the Reality of Urbanism in the 20th Century*, Colloque international et interdisciplinaire organisé par le Comité de l'Association Maison blanche, La Chaux-de-Fonds, et la Section d'histoire de l'art de l'Université de Lausanne, La Chaux-de-Fonds, Switzerland. (October 2010)

2010 Vikramaditya Prakash "Unthinking Modernism" at *The Chandigarh Legacy: The modernist City in the Age of Globalization* Exploratory Seminar, Princeton Institute for International and Regional Studies, Princeton University, Princeton, NJ (October 2010)

2010 Vikramaditya Prakash, "The Many Truths: Diversity of the Sacred in Indian History and Architecture" invited public lecture, part of *Sacred Sites of Asia Lecture Series* Seattle Asian Art Museum, Seattle (September 2010)

2010 Vikramaditya Prakash "Chandigarh: Sustainable before Sustainability" presentation preceding panel discussion with Sabeer Bhatia, Mark Jarzombek and Susan Ubbelode, in conjunction with the *From Chandigarh to Nano City* exhibit at Swissnex San Francisco, San Francisco, CA (June 2010).

- 2010 Vikramaditya Prakash, "The Chandigarh Urban Lab" *Development, Diaspora and the Next Generation: Mapping Learning and Building South Asian Community*, Symposium organized by the South Asia Center, University of Washington, Seattle (May 2010)
- 2010 Vikramaditya Prakash, "Indian Modernism" invited lecture, *The Irwin S. Channon School of Architecture, The Cooper Union*, New York, NY (May 2010)
- 2010 Vikramaditya Prakash, "The Argumentative Tradition and Contemporary in Indian Architecture" invited public lecture, *Sushant School of Art and Architecture* Gurgaon, India (March 2010)
- 2010 Vikramaditya Prakash, "Issues in Chandigarh Conservation" invited keynote lecture at conclusion of Archo 2010, *Chandigarh College of Architecture* Chandigarh, India (March 2010)
- 2010 Vikramaditya Prakash, "Modernism Unbound? The Chandigarh Urban Lab" invited lecture in public lecture series, *Princeton School of Architecture* Princeton, NJ (February 2010)
- 2009 Vikramaditya Prakash, "The Argumentative Tradition and the Vexing Question of "Indianness" in Indian Architecture" invited public lecture, *Sushant School of Art and Architecture* New Delhi, India (December 2009)
- 2009 Vikramaditya Prakash, "Preservation as Critical Practice: The Chandigarh Urban Lab" *The Cultural Politics of Preservation Symposium*, Co-convenors, Gayatri C. Spivak and Jorge Otero-Pailos, Columbia University, Kolkotta, India (December 2009)
- 2009 Vikramaditya Prakash, "Modernism Unbound? The Chandigarh Urban Lab" invited lecture in public lecture series, *Yale School of Architecture* New Haven, CT (October 2009)
- 2009 Vikramaditya Prakash, "The Argumentative Tradition and the Historiography of the Architecture of India" invited lecture in the South Asian Studies Colloquium, *Yale South Asia Program* New Haven, CT (October 2009)
- 2009 Vikramaditya Prakash, "Bauhaus and the Global World of Modernism" invited lecture in Bauhaus Summer Symposium, *Bauhaus Dessau Foundation* Bauhaus, Germany (July 2009) –not presented.
- 2009 Vikramaditya Prakash, "Chandigarh, the Argumentative Tradition and the Question of 'Indianness'" invited lecture, *The Irwin S. Channon School of Architecture, The Cooper Union*, New York, NY (May 2009)
- 2009 Vikramaditya Prakash, "Jaipur: An Indian Modern City in the Age of Colonization" invited public lecture to Docents, part of *Garden and Cosmos: The Royal Paintings of Jodhpur Exhibition*, Seattle Asian Art Museum, Seattle (March 2009)
- 2009 Vikramaditya Prakash, "Sustainable before Sustainability: The Architecture of Chandigarh" invited public lecture in symposium *A3 Foundation A3 Foundation*, Chandigarh, India (March 2009)
- 2009 Vikramaditya Prakash, "The Argumentative Tradition and the Question of 'Indianness' " invited lecture, *School of Architecture, CEPT University* Ahmedabad, India (February 2009)
- 2008 Vikramaditya Prakash, "Building India: Critical Modernism and the Question of 'Indianness' " invited lecture in symposium by ARCAM, *Building India* Amsterdam, Holland (November 2008)
- 2008 Vikramaditya Prakash, "Modernism In India: Rethinking The History Of Modern Architecture As A Global Construct" invited lecture, *The Irwin S. Channon School of Architecture, The Cooper Union*, New York, NY (February 2008)
- 2007 Vikramaditya Prakash, "Harnessing Growth: Towards a roadmap for graphing the future of India's cities" *Forum for Urban Studies in South Asia*, sponsored by the *Simpson Center for the Humanities*, University of Washington, Seattle (November 2007)
- 2007 Vikramaditya Prakash with Glenn Murcutt, "Glenn Murcutt: Life and Practice" interview of Glenn Murcutt, public lecture *CAUP Praxis Lecture Series*, University of Washington, Seattle (May 2007)
- 2007 Vikramaditya Prakash, "Sacred Cities – A Series of Five lectures on Banaras, Madurai, Angkor Wat, The Forbidden City and Kyoto" *Seattle Arts and Lectures*, Seattle (April-May 2007)
- 2007 Vikramaditya Prakash, "An Introduction to Religion through architecture" Three invited lectures *Sunset Club*, Seattle (April 2007)
- 2007 Vikramaditya Prakash, "Roman Might vs. the Buddhist Sangha: World Architecture in the Year Zero" invited public lecture *Lecture Series* Chandigarh College of Architecture, Punjab University, Chandigarh (March 2007)
- 2007 Vikramaditya Prakash, "Chandigarh's Le Corbusier" invited lecture *Part of Modernism Class by Professor Anthony Vidler*, The Irwin S. Chanin School of Architecture, The Cooper Union, New York, NY (February 2007)
- 2006 Vikramaditya Prakash, "Chandigarh's Le Corbusier: Formal Orders on a Vast Indian Plain" invited public lecture *Lecture Series* University of the Witwatersrand, Johannesburg, South Africa (July 2006)
- 2006 Vikramaditya Prakash, "Chandigarh's Le Corbusier: Formal Orders on a Vast Indian Plain" invited public lecture *Lecture Series* University of Cape Town, Cape Town, South Africa (July 2006)
- 2006 Vikramaditya Prakash, "Chandigarh's Le Corbusier: Formal Orders on a Vast Indian Plain" invited public lecture *Lecture Series* University of Adelaide, Adelaide, Australia (March 2006)
- 2006 Vikramaditya Prakash, "Chandigarh's Le Corbusier: Formal Orders on a Vast Indian Plain" invited public lecture *Lecture Series* Babbage Architects, Auckland, New Zealand (March 2006)
- 2005 Vikramaditya Prakash, "Chandigarh's Le Corbusier: Formal Orders on a Vast Indian Plain" invited public lecture *Lecture Series* Chandigarh College of Architecture, Panjab University, Chandigarh (March 2005)
- 2005 Vikramaditya Prakash, "Chandigarh's Le Corbusier" invited public lecture *Part of Modernism Class by Anthony Vidler, The Irwin S. Chanin School of Architecture*, The Cooper Union, New York, NY (February 2005)
- 2005 Vikramaditya Prakash, "Inside Outsourcing" participation in discussion *Part of Gurgaon Studio by Reinhold Martin*, Columbia University, New York, NY (February 2005)

- 2004 Vikramaditya Prakash, "Chandigarh's Le Corbusier" invited public lecture *Open Lecture Series, University of Oregon*, Eugene, OR (November 2004)
- 2004 Vikramaditya Prakash, "Hindu Architecture: A Four Lecture Series" invited lectures *Sunset Club*, Seattle (October 2004)
- 2004 Vikramaditya Prakash, "Indian Modernism: Rethinking Chandigarh in the Post Non-Aligned World" invited public lecture in symposium *Le Corbusier: Messenger*, Fondation Suisse, Paris (September 2004)
- 2004 Vikramaditya Prakash, "Chandigarh's Le Corbusier" invited public lecture *Open Lecture Series*, Department of Architecture and Civil Engineering, *Kobe University*, Kobe, Japan (August 2004)
- 2004 Vikramaditya Prakash, "Untitled" invited public lecture on my career *AIA Seattle Honors Luncheon*, AIA Seattle, Seattle (May 2004)
- 2004 Vikramaditya Prakash, "Chandigarh/Khajuraho" invited lecture *Sunset Club*, Seattle (February 2004)
- 2004 Vikramaditya Prakash, Francis D. K. Ching, Mark Jarzombek, "A Global History of Architecture" invited public lecture *Open Lecture Series* Roger Williams University, Bristol, RI (January 2004)
- 2003 Vikramaditya Prakash, "Chandigarh's Le Corbusier and the Modern City" invited presentation in symposium *Center for Cities and Globalization*, Yale University, New Haven (October 2003)
- 2003 Vikramaditya Prakash, "The Future of Design Education" invited public lecture *AIA Seattle*, AIA Seattle, Seattle (September 2003)
- 2003 Vikramaditya Prakash, "Ajanta and Khajuraho: The Symbolic Role of Painting and Sculpture in South Asian Architecture" invited public lecture *Painted Visions Exhibition*, Seattle Art Museum with People for Progress in India, SAM, Seattle (August 2003)
- 2003 Vikramaditya Prakash, "Chandigarh's Le Corbusier" invited public lecture *Open Lecture Series*, Universidad Turcuato di Tella, Buenos Aires, Argentina (July 2003)
- 2003 Vikramaditya Prakash, "Doshi and Correa: Modernism and Contemporary Indian Architecture" invited public lecture *Open Lecture Series*, Universidad Turcuato di Tella, Buenos Aires, Argentina (July 2003)
- 2003 Vikramaditya Prakash, "Chandigarh's Le Corbusier" invited public lecture *Open Lecture Series*, Washington State University, Pullman (April 2003)
- 2002 Vikramaditya Prakash, "Chandigarh's Le Corbusier" invited public lecture *CAUP Praxis Lecture Series*, University of Washington, Seattle (April 2002)
- 2002 Vikramaditya Prakash, "Chandigarh's Le Corbusier" invited public lecture *UW Faculty Auxillary*, University of Washington, Seattle (March 2002)
- 2001 Vikramaditya Prakash, "The Open Hand" invited lecture in *Chandigarh Studio (K. Baxi and Laurie Hawkinson)*, Columbia University (Oct 2001)
- 2001 Vikramaditya Prakash, "Chandigarh's Le Corbusier" invited public lecture *Symposium on the 10year anniversary of the Raumplan vs. Plan Libre exhibit by Max Risselada*, TU Delft, The Netherlands (June 2001)
- 2000 Vikramaditya Prakash, "Three Open Hands: Architecture and National Identity" invited public lecture, History Theory and Criticism, MIT, Cambridge (Spring 2000)
- 1999 Vikramaditya Prakash, "Symbolic camouflage: Architecture at a Site of Recovery" paper accepted at *Sites of Recovery 4th International Other Connections Conference*, Beirut, Lebanon. (May 1999; not presented)
- 1999 Vikramaditya Prakash, "The Politics of the Open Hand: Nehru, Le Corbusier and the Architecture of Modernism" invited public lecture, *Humanities Lecture Series*, University of Washington at Tacoma, (May 1999)
- 1999 Vikramaditya Prakash, "Chandigarh and Jaipur: Perspectives on Modern Indian Architecture" invited public lecture, *South Asia Program*, University of Washington, Seattle (April 1999)
- 1999 Vikramaditya Prakash, "Proposing Alternative Readings of the History of modernism" opening presentation in paper session at *Legacy and Aspirations: Considering the Future of Architectural Education 87th National ACSA Annual Conference*, Minneapolis, MN. (April 1999)
- 1999 Vikramaditya Prakash, "Politics and the Recovery of Lost Knowledges" presentation in panel entitled "The Exotic and the Global: Architectural Education in the U.S. and Non-Western Societies" at *Legacy and Aspirations: Considering the Future of Architectural Education 87th National ACSA Annual Conference*, Minneapolis, MN. (April 1999)
- 1999 Vikramaditya Prakash, "In the Garden of Earthly Delights: Le Corbusier in Chandigarh" invited public lecture, *Open Lecture Series*, College of Architecture and Urban Planning, University of Washington, Seattle (Winter 1999)
- 1998 Vikramaditya Prakash, "Subaltern Masterplanning? Towards a new ethic of International Practice" invited public lecture, *Southern California Institute of Architecture (SCI-Arc)*, Los Angeles, CA (October 1998)
- 1998 Vikramaditya Prakash, "Jaipur Architecture: Bania Baroque or Chandigarh Regionalism; or Bania Baroque is Almost Alright" invited public lecture, *Urban Design Research Institute*, Mumbai, India (September 1998)
- 1998 Vikramaditya Prakash, "Rethinking Chandigarh" invited paper presentation as part of the *Department of Art Lecture Series*, University of British Columbia, Vancouver, Canada (Spring 1998)
- 1997 Vikramaditya Prakash "Death and Splendor: Mysteries of the Taj" invited presentation at part of series *Islam and Perspectives of the Muslim World* (American Association of University Women, Orcas Island, WA, October 97)
- 1997 Vikramaditya Prakash, "The Disconcerting Ambivalence of Virtual Reality, or An Unreasonable Defense of the Internet" invited paper presentation and panel discussion at Seattle Art Museum (Sponsored by SPACE.CITY, organization of local architectural professionals, Seattle)
- 1997 Vikramaditya Prakash, "Charles Correa's Jawahar Kala Kendra, Jaipur: Architectural Identity in the Postcolonial Frame" invited paper presentation at the South Asia Colloquium of the Pacific Northwest (SACPAN, Seattle, March 1997)

- 1992 Vikramaditya Prakash, "On Deconstruction", invited public lecture, *School of Architecture*, Centre for Environmental Planning and Technology, Ahmedabad, India
- 1992 Vikramaditya Prakash, "The Colonial Re-Making of Jaipur", invited paper for delivery at *Second International Conference on Rajasthan* Rajasthan Studies Group, Udiapur, India

At Refereed Events

- 2009 Vikramaditya Prakash "The Future of the Nehruvian Modern City/State: The Chandigarh Urban Lab Project" *Metropolis and Micropolitics: South Asia's Sutured Cities*, South Asia Center, Institute for Transnational Studies, and the Walter Simpson Center for the Humanities, University of Washington, Seattle, WA, May 2009
- 2009 Vikramaditya Prakash "What is the project? Chandigarh's modern architecture and the ethics of conservation" *2009 mAAN Conference*, New Delhi, India, February 2009
- 2008 Vikramaditya Prakash "Tradition" and the Agency of the Disempowered: The work of the Hunnar Shala Foundation, Bhuj, India" *2008 IASTE Conference*, Oxford, UK, December 2008 (accepted: not presented)
- 1999 Vikramaditya Prakash, "Between Objectivity and Illusion" presentation in "Open Session" at *La Citta Nuova* ACSA Annual International Conference, Rome, Italy. (May 1999)
- 1998 Vikramaditya Prakash, "History's Account: Chandigarh's Le Corbusier vs. Le Corbusier's Chandigarh" presented at Society of Architectural Historians 51st Annual Meeting (SAH Meeting, Los Angeles, April 1998)
- 1998 Vikramaditya Prakash, "Listening to the Subaltern: The Ethics of Professional Work" paper selected for presentation at the *City Space and Globalization Conference* (Department of Planning, University of Michigan, Ann Arbor, MI, February 1998.)
- 1997 Vikramaditya Prakash, "Occupying the Public Plain: Transitional Identities in Chandigarh's Esplanade" *Building, Dwelling Drifting* 3rd International Other Connections Conference (Royal Melbourne Institute of Technology, Melbourne, Australia, June 1997)
- 1996 Vikramaditya Prakash, "Paternity and Patronage in Chandigarh: Some Lessons for the New Tigers?" *Traditions and Modernity: Contemporary Architecture in Southeast Asia and Beyond* Conference organized by University of Tasmania, Australia, and Mercu Buana University, Indonesia (Jakarta, Indonesia, 1996)
- 1996 Vikramaditya Prakash, "Re-visioning Architectural Historiography in the Postcolonial Frame" paper selected for presentation at Society of Architectural Historians 49th Annual Meeting (SAH Meeting, St. Louis, MO, April 1996)
- 1995 Vikramaditya Prakash, "Negotiating Postcolonial Modernity: The "East-West" Opposition and Chandigarh's 'Bucolic Symphony,'" paper selected for presentation at Conference on *Internationalism Regionalism Culturalism* (ACSA Bi-Regional Annual Conference, Southeast/Southwest Regions, San Antonio, TX, 1995)
- 1993 Vikramaditya Prakash, "Production of Identity in Post-Colonial Architecture: Re-Covering What We Never Had", paper selected for delivery at international conference *Architecture (Post)modernity and Difference* National University of Singapore, Singapore
- 1991 Vikramaditya Prakash, "Rethinking Jaipur", invited public lecture at *Department of Architecture*, Regional Engineering College, Jaipur, India
- 1990 Vikramaditya Prakash, "Philosophical Foundations", selected participant in workshop in *Context and Modernity: An International Symposium* Delft Technical University, Delft, Holland

At Other Events

- 2009 Vikramaditya Prakash, "Chandigarh and the Ethics of Preservation" invited presentation in *History Theory Faculty Colloquium* CBE, University of Washington (May 2009)
- 2008 Vikramaditya Prakash, "'Third World Modernism or Just Modernism: The Question of 'Indianness'" invited presentation in *Colloquium of the Built Environment Ph.D.* CAUP, University of Washington (November 2008)
- 2007 Vikramaditya Prakash "UW in a Globalizing World" invited presentation to new UW international students *FIUTS*, University of Washington, Seattle, WA (September 2007)
- 2007 Vikramaditya Prakash, "The World of Architecture in the Year Zero" invited seminar lead *The Discussion Group* Chandigarh (March 2007)
- 2004 Vikramaditya Prakash with Greg Kessler, "UW-WSU" invited presentation to *Architecture "Round Table"*, Baylis Architects, Bellevue, WA (March 2004)
- 2004 Vikramaditya Prakash, "The Future of Architectural Education" invited public presentation *UW AIAS*, University of Washington, Seattle (February 2004)
- 2003 Vikramaditya Prakash, "UW Architecture" invited presentation to *UW Press Board*, University of Washington Press, Seattle (September 2003)
- 2003 Vikramaditya Prakash, "UW Architecture" invited presentation to *Architecture "Round Table"*, ZGF, Seattle (March 2003)
- 2002 Vikramaditya Prakash, "'India Today'" invited public lecture *Images of India* Indian Association of Western Washington, University of Washington (April 2002)

- 2002 Vikramaditya Prakash, "Keynote presentation" invited presentation *Phi Theta Sigma Honor Society*, University of Washington, Seattle (May 2002)
- 2002 Vikramaditya Prakash, "Design Firm Leadership and Management" invited presentation to *Architecture "Round Table"*, NBBJ, Seattle (January 2002)
- 1998 Vikramaditya Prakash, "Maverick Hero: S. Ram Singh and Colonial Photography" open faculty colloquium, College of Architecture and Urban Planning, University of Washington, Seattle (October 1998)
- 1986 Vikramaditya Prakash, "On Chandigarh", public lecture organized by *Exedra: Organization of the Graduate Students in Architectural History*, School of Architecture, Cornell University

Exhibitions

- 2011 Vikramaditya Prakash (with students) *Globalization and the Modernist City* Exhibition in Gould Court and Architecture Hall, College of Built Environments, University of Washington, Seattle (April 2011).
- 2011 Kunle Adeyemi, Vikramaditya Prakash (with students) *Visions of Chandigarh* Exhibition in Sector 17, Neelam Plaza, Chandigarh as part of India Program 2011 (March 7-9, 2011).
- 2010 Vikramaditya Prakash (with Glen Barfield, Tyler Sprague) Curator and Designer *Indian Modernism: The Architects of Nehru's Chandigarh* Exhibition as part of the *From Chandigarh to Nano City* Symposium at Swissnex San Francisco, San Francisco, CA (June 2010). theapfoundation.blogspot.com
- 2010 Vikramaditya Prakash (with Glen Barfield) Curator and Designer *Indian Modernists: Aditya Prakash and Shivdatt Sharma* Exhibition at Chandigarh College of Architecture, The Aditya Prakash Foundation, Chandigarh, India (March 2010). theapfoundation.blogspot.com
- 2009 Vikramaditya Prakash (with students) *IP2009: The Modern City in the Age of Globalization* Exhibition in Architecture Hall, College of Built Environments, University of Washington, Seattle (April 2009).
- 2009 Vikramaditya Prakash (with Glen Barfield) Curator and Designer *Aditya Prakash: Architecture and Painting* Exhibition at Chandigarh College of Architecture, The Aditya Prakash Foundation, Chandigarh, India (March 2009).

Proposal Writing, Submission, and Awards

- 2011 Jeffrey Hou, Manish Chalana, Vikramaditya Prakash, Dan Abramson, Ken Oshima *Messy Urbanism: Understanding the Dynamic Cityscapes of Asia*, book research grant proposal to Royal Research Fund, University of Washington, Seattle (for research and documentation toward publication); not funded.
- 2011 Chetna Purnami and Vikramaditya Prakash *An Architectural Guide to Chandigarh*, book research grant to Graham Foundation for Advanced Studies in the Fine Arts, Chicago (for research and documentation toward publication); funded for \$5,000
- 2011 Vikramaditya Prakash Proposal for student support for the University of Washington Chandigarh Program 2012, Office of the Vice-Provost for International Affairs, University of Washington; funded for \$2,500.
- 2011 Karen Seto (PI), et.al, Vikramaditya Prakash (Consultant) *Multi-Scale and Multi-Sensor Analysis of Urban Cluster Development and Agricultural Land Loss in China and India* proposal submitted to National Air and Space Administration (NASA), USA; funded for \$1.3 million
- 2010 Vikramaditya Prakash Proposal for student support for the University of Washington Chandigarh Program 2011, Office of the Vice-Provost for International Affairs, University of Washington; funded for \$2,500.
- 2010 Beatriz Colomina, Ester da Costa Meyer in collaboration with Vikramaditya Prakash *The Chandigarh Legacy: The modernist City in the Age of Globalization* Exploratory Seminar Proposal, Princeton Institute for International and Regional Studies, Princeton University, Princeton, NJ; funded for \$15,000
- 2009 Vikramaditya Prakash and Manish Chalana Proposal for BE Lab *Chandigarh Unbound: Mid Tier cities of India* College of Built Environment, University of Washington; partially funded.
- 2008 Vikramaditya Prakash Proposal for student support for the University of Washington Chandigarh Program 2009, Office of the Vice-Provost for International Affairs, University of Washington; funded for \$2,500.
- 2008 Vikramaditya Prakash Proposal for publication support for *A New History of The Architecture of India* Johnson Hastings Publication Support Endowment, College of Architecture and Urban Planning, University of Washington; not funded.
- 2008 Vikramaditya Prakash, Frank Ching, Mark Jarzombek *A Global History of Architecture*, book research grant to John Wiley and Sons, Inc., New York, NY (for research, analysis, and writing toward 2nd edition); funded for \$24,000
- 2008 Vikramaditya Prakash *Fieldwork to Prepare an Outline of A New History of the Architecture of India*, to the Graham Foundation for Advanced Studies in the Arts, Chicago, IL; advanced to 2nd stage, not funded.
- 2007 Vikramaditya Prakash *Senior Fellowship to Prepare an Outline of A New History of the Architecture of India*, to American Institute of Indian Studies Chicago; not funded
- 2002 Vikramaditya Prakash *Documenting architecture in China and Japan*, travel grant to Asian Studies Initiative, University of Washington (for travel and documentation toward teaching Arch 251); funded for \$3,000
- 2001 Vikramaditya Prakash, Frank Ching, Mark Jarzombek *A Global History of Architecture*, book research grant to Graham Foundation for Advanced Studies in the Fine Arts, Chicago (for research, analysis, and writing toward publication); funded for \$20,000

- 2001 Vikramaditya Prakash, Frank Ching, Mark Jarzombek *A Global History of Architecture*, book research grant to John Wiley and Sons, Inc., New York, NY (for research, analysis, and writing toward publication); funded for \$60,000
- 1998 Vikramaditya Prakash, Kristina Hill, Marina Alberti, Jerry Finrow *CAUP Internet Teaching Resource Center*, Tools for Transformation Project, University of Washington, Seattle; funded for \$120,000
- 1997 Vikramaditya Prakash, *An Active Data Based Web Server for Architectural Case Studies*, Deans Faculty Development Awards, College of Architecture and Urban Planning, University of Washington, Seattle; funded for \$3000.
- 1995 John Biln and Vikramaditya Prakash, *The Open Hand*, American Institute of Architects College of Fellows Fund; application for "bridge funding" toward the larger NEH/NEA project on Le Corbusier's *Open Hand* monument in Chandigarh, India; not funding
- 1994 John Biln and Vikramaditya Prakash, *The Open Hand*, ASU Research Incentive Award; application for "bridge funding" toward the larger NEH/NEA project on Le Corbusier's *Open Hand* monument in Chandigarh, India; funded
- 1994 John Biln and Vikramaditya Prakash, *The Open Hand*, National Endowment for the Arts grant proposal for development of the aesthetic issues of a CD-ROM document on Le Corbusier's *Open Hand* monument in Chandigarh, India; not funded.
- 1994 John Biln and Vikramaditya Prakash, *The Open Hand*, National Endowment for the Humanities grant proposal for a 2-year documentary history project on the cultural, social, political, and aesthetic implications of Le Corbusier's *Open Hand* monument in Chandigarh, India; this project is conceived of as an extension of the Chandigarh Conference and the CD-ROM project funded by ASU's Institute for Studies in the Arts; not funded.
- 1994 Gerald R. McSheffrey, John Biln and Vikramaditya Prakash, *Unfinished Work: The Legacy and Future of Modernism*, Graham Foundation grant proposal for an international masters symposium on the global implications of modern architecture (Chandigarh, January 1995); not funded
- 1994 John Biln and Vikramaditya Prakash, *Theatres of Decolonization* grant for an interactive multimedia CD-ROM prototype structured around the metaphor of CD-ROM as space-like "immersion environment", *Institute for Studies in the Arts, Arizona State University* (for research, documentation, pre-mastering, mastering, and production); funded
- 1990 Vikramaditya Prakash, *The Making and Re-Making of Sawai Jai Singh's Jaipur* grant proposal for dissertation research in India to American Institute of Indian Studies, Chicago; funded
- 1990 Vikramaditya Prakash, *The "East-West" Opposition in Chandigarh's Corbusier: Architecture as Text*, book proposal to Graham Foundation for Advanced Studies in the Fine Arts, Chicago (for research, analysis, and writing toward publication); funded
- 1990 EXEDRA (Vikramaditya Prakash, President) *Le Corbusier's Chandigarh: Architecture as Cultural Text* Conference proposal to Graham Foundation for Advanced Studies in the Fine Arts, Chicago; funded

Reviewer for journals, conferences, promotions, theses, etc.

Peer Review

- 2011 peer reviewer (confidential) for Routledge Publications, UK.
- 2011 expert reviewer (international) for the Council for the Humanities of the Netherlands Organization for Scientific Research (NWO, the Dutch research council.)
- 2010 expert reviewer (international) for the Council for the Humanities of the Netherlands Organization for Scientific Research (NWO, the Dutch research council.)
- 2010 peer reviewer (confidential) for Routledge Publications, UK.
- 2010 peer reviewer (confidential) for promotion to Professor of Architecture, Peer institution (national and international).
- 2009 peer reviewer (confidential) for promotion to Professor of Architecture, Peer institution (international).
- 2009 peer reviewer for *ACSA Annual Meeting 2009*, Portland, OR.
- 2008 external examiner for Ph.D. dissertation *University of Adelaide*, Adelaide, Australia.
- 2007 peer reviewer (confidential) for *JAE: Journal of Architectural Education*
- 2007 peer reviewer, for *CSAAR Center for the Study of Architecture in the Arab Region 2007*, Nov 2007, Tunis, Tunisia.
- 2007 peer reviewer for *Royalty Research Fund Grants*, Office of Research, University of Washington.
- 2007 peer reviewer (confidential) for promotion to Associate Professor of Architecture, Peer institution (international).
- 2007 peer reviewer (confidential) for promotion to Associate Professor of Architecture, Peer institution (international).
- 2006 external examiner for Ph.D. dissertation *University of Adelaide*, Adelaide, Australia.
- 2006 peer reviewer (confidential) for *JAE: Journal of Architectural Education*
- 2006 peer reviewer (confidential) for promotion to Associate Professor of Architecture, Peer institution.
- 2005 peer reviewer (confidential) for *JAE: Journal of Architectural Education*
- 2005 peer reviewer (confidential) for promotion to Associate Professor of Architecture, Peer institution.
- 2005 peer reviewer (confidential) for *JSAH: Journal of the Society of Architectural Historians*
- 2005 peer reviewer for *Royalty Research Fund Grants*, Office of Research, University of Washington.
- 2004 peer reviewer (confidential) for promotion to Associate Professor of Architecture, Peer institution.
- 2004 peer reviewer (confidential) for *JAE: Journal of Architectural Education*
- 2002 peer reviewer (confidential) for *JAE: Journal of Architectural Education*
- 2002 peer reviewer (confidential) for *de-placing Difference* CAMEA Annual International Conference, Adelaide, Australia.

- 2001 peer reviewer for promotion and appointment as Senior Lecturer of Architecture, international Peer Institution.
- 2001 peer reviewer for research grant proposal "Proposal for planning/design/construction work in The Gambia, West Africa" *Canadian International Development Agency*, Canada.
- 2000 peer reviewer for Papers for *ACSA International Annual Meeting 2000*, Hong Kong.
- 1999 peer reviewer for *Sites of Recovery 4th International Other Connections Conference*, Beirut, Lebanon. (May 1999)
- 1999 peer reviewer for History Papers for *ACSA International Annual Meeting 1999*, Rome, Italy.
- 1999 peer reviewer for research grant proposal "Colonial Architecture and Urban History including built form and its representation in Algiers and Paris in the 1930's" *Social Science and Humanities Research Council of Canada*, Ottawa, Canada.
- 1998 peer reviewer for History Papers for *ACSA Annual Meeting 1999*, Minneapolis, MI
- 1998 peer reviewer for symposium of *Center for Asian and Middle Eastern Architecture*, Adelaide, Australia
- 1998 peer reviewer for book proposal "Architect on Hot Bricks" *Academy Editions: A Division of John Wiley and Sons, Ltd.*, London, U.K.
- 1998 peer reviewer for *Contemporary South Asia*, Carfax Publishing Ltd., Oxfordshire, U.K.
- 1998 peer reviewer for *Royalty Research Fund Grants*, Office of Research, University of Washington.
- 1998 peer reviewer for *Dean' Faculty Development Grant*, CAUP, University of Washington.
- 1997- peer reviewer for Positions: East Asia Cultures Critique, Seattle.
- 1994- peer reviewer for Public Culture: Bulletin of the Society for Transnational Cultural Studies, Chicago
- 1994 peer reviewer for paper abstracts of *Theatres of Decolonization: [Architecture] Agency [Urbanism]* Conference, Chandigarh, January 1995

Invited Reviewer of Student Work (Outside University of Washington)

- 2011 invited Master's thesis reviewer *Irwin S. Chanin School of Architecture, The Cooper Union*, New York, NY.
- 2011 invited thesis reviewer *Irwin S. Chanin School of Architecture, The Cooper Union*, New York, NY.
- 2011 invited reviewer of graduate student work, *Yale School of Architecture*, New Haven, CT.
- 2010 invited thesis reviewer *Irwin S. Chanin School of Architecture, The Cooper Union*, New York, NY.
- 2009 invited thesis reviewer *Irwin S. Chanin School of Architecture, The Cooper Union*, New York, NY.
- 2008 invited thesis reviewer *Irwin S. Chanin School of Architecture, The Cooper Union*, New York, NY.
- 2007 invited studio reviewer *Department of Architecture, University of California at Berkeley*, Berkeley, CA
- 2007 invited thesis reviewer *Irwin S. Chanin School of Architecture, The Cooper Union*, New York, NY.
- 2003 invited reviewer *School of Architecture and Construction Management, Washington State University*, Pullman, WA.
- 2001 invited thesis reviewer *Department of Architecture, University of California at Berkeley*, Berkeley, CA
- 1999 invited "cyber critic" of the work of Youssef Akila, *Prairie View School of Architecture*, TX.
- 1998 invited reviewer of graduate student work, *SCI-Arc*, Los Angeles, CA.
- 1997 invited reviewer of graduate student work, *Department of Architecture, MIT*, Cambridge, MA.
- 1997 invited reviewer of graduate student work *School of Architecture, Arizona State University*, Tempe, AZ
- 1995 invited reviewer of graduate student work *School of Architecture, Cornell University*, Ithaca, NY

Other professional/academic organizational activities

- 2011 Topic Anchor, "Globalization and Urban Culture" as part of *India Urban Conference: Evidence and Experience*, organized by Janaagraha, Indian Institute for Human Settlements, Yale India Initiative, Mysore and Delhi, India (November 2011)
- 2011 Panel Chair and Moderator, "Urban Utopias" as part of *Urban India: Historical Processes and Contemporary Experience* Conference, South Asian Studies Council, Yale University, New Haven, CT (April 2011)
- 2009 Panel Moderator, "Garden and Cosmos Symposium" as part of *Garden and Cosmos: The Royal Paintings of Jodhpur* Exhibition (Seattle Asian Art Museum, Seattle, March 2009)
- 2009 Director *The Modern City in the Age of Globalization* Symposium at the Chandigarh College of Architecture *The Aditya Prakash Foundation*, Chandigarh, India (March 2009).
- 2008 Founding Member *The Aditya Prakash Foundation*, Chandigarh, India (Independent non-for-profit dedicated to the conservation and promotion of the modern architecture of Chandigarh and India, and to documenting and promoting research into the ideas and work of Aditya Prakash particularly as they concern the design of self-sustaining settlements.)
- 2004 Juror, AIA Regional Civic Design Awards (February 2004)
- 2003 Juror, AIA Regional Civic Design Awards (February 2003)
- 2002 Juror, AIA Regional Honor Awards (July 2002)
- 2002 Juror, Seattle AIA Housing Awards (May 2002)

- 2000 Topic Co-Chair, "Identity and Transnational Practice" *ACSA International Annual Conference* (Hong Kong)
- 1999 Topic Co-Chair, "Non-Western History and Theory" *ACSA International Annual Conference* (Rome, Italy)
- 1999 Vikramaditya Prakash, "Architecture as a Profession" presentation at *Career Day*, in Northshore Junior High School, Seattle .
- 1997 Panel Moderator, "Modern Architects: The New Generation" as part of Symposium on *An Architecture of Independence* (Architecture League of New York and Asia Society, New York)
- 1997 Vikramaditya Prakash, "Of the East and the West" paper presentation and panel discussion at symposium on Asia Pacific Architecture (sponsored by the Seattle AIA & the Japanese Consulate in Seattle)
- 1997-8 co-director *Re-Envisioning San Juan* Department of Architecture, Polytechnic University of Puerto Rico, San Juan, PR; experimental inter-disciplinary two part workshop designed to explore ways of integrating issues of cultural representation in the design studio.
- 1994-5 co-chair *Theatres of Decolonization: [architecture] Agency [Urbanism]* Conference, Chandigarh, January 1995; responsible for conception, organization, correspondence, on-site arrangement and general supervision of independently organized and funded major international conference: attended by over 150 participants from 17 countries; keynotes were Alan Colquhoun: Professor of Architecture, Princeton University, Anthony D. King: Professor and Chair, Dept. of Art and Art History, SUNY, Binghamton, Balkrishna Doshi, architect, India, Gayatri C. Spivak: Avalon Foundation Professor of the Humanities, Columbia University.
- 1990 Chief Organizer of *Exedra* International Symposium, *Le Corbusier's Chandigarh: Architecture and its Cultural Context* (April 1990, Cornell University)
- 1982-6 Founder and President, *Students' Discussion Circle* (Chandigarh College of Architecture, Punjab University, Chandigarh, India)