



INDIA PROGRAM winter 2009

Department of Architecture . University of Washington

What is architecture, landscape and planning in the new India of the 21st century? What lies in the future of Indian Cities???

The UW Department of Architecture will be offering a quarter-long foreign studies program based in Chandigarh, India. With Chandigarh's historic modern architecture as backdrop and context, the Program will focus on the manner in which the architecture and master plan of the city is being transformed due to the booming economy. In the last 5 years new IT campuses, massive new housing developments, and even a complete new township for 500,000 residents have been designed to serve the masters of the new economy. Local architects, landscape architects, urban designers and planners are busier than ever before. Internationally renowned design firms, and even a major US university have been involved in designing new projects that are being built at phenomenal speeds.

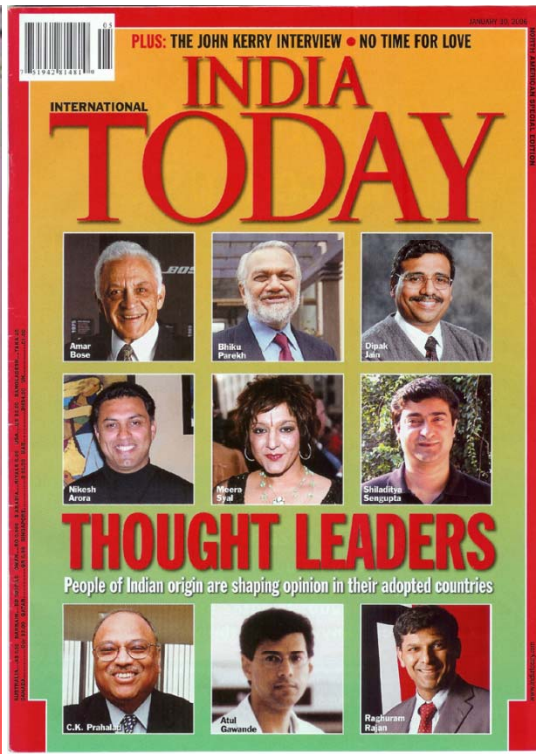
While contemporary architecture and urbanism will be the focus of the Program, we will also examine and undertake study tours to significant examples of the historic architecture of India, including the Taj Mahal, Fatehpur Sikri and Jaipur. The Program will be run in collaboration with local practitioners and students. It will offer 12 credits, including 6 credits of studio, and 6 elective credits.

Open to all students. Credits for non-architecture majors can be determined in a discipline appropriate manner.

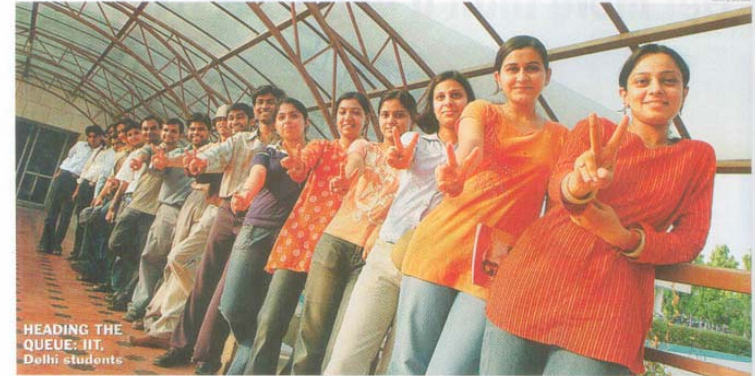
For details contact Dr Vikramaditya Prakash: vprakash@u.washington.edu | 206.616.9091 | Arch Hall 130K

INFORMATIONAL MEETING FRIDAY MAY 3, 12:30 PM, GOULD 208J





cover story INDIA TODAY-AC NIELSEN-ORG-MARG SURVEY OF COLLEGES



Engineering

TOP 10 Delhi leads the IIT bandwagon again as four new colleges figure among the crème de la crème

2006	2005
1 IIT, Delhi	1
2 IIT, Kanpur	4
3 IIT, Mumbai	2
4 IIT, Kharagpur	6
5 IIT, Chennai	3
6 IIT, Roorkee	7
7 Delhi College of Engineering, Delhi	-
8 NIT Karnataka, Surathkal	-
9 Institute of Technology, BHU	-
10 NIT, Warangal	-

By Shruti Maheshwari

Excellence, they say, doesn't come easy. You have to work hard at it. Professor Surendra Prasad, director, IIT Delhi, is unflinching when he speaks of the value additions that take place within the ramparts of this 320-acre citadel of excellence. "Just getting a bunch of good students doesn't mean a thing unless you ensure that excellence is not only sustained but also nurtured," says the institute director.

Not surprisingly, IIT Delhi manages to reassert its pre-eminent position

time and again. It has emerged as the topper in the engineering stream for the second time in a row. And as always, the IITs have managed to corner most of the ranks this year too, with IIT Kanpur—up from No. 4 last year—nudging IIT Mumbai from second to third.

Staying ahead is not easy. When it comes to comparing the IITs with other engineering institutes, it is the system of open electives that enables them to maintain their lead. Almost half of the 180 credits students have to complete are not specific to any discipline. So if you are a student of biochemical engineering, you could find yourself study-

FROM THE DIRECTOR

"GOOD STUDENTS MEAN NOTHING UNLESS EXCELLENCE IS SUSTAINED AND NURTURED."

SURENDRA PRASAD, IIT DELHI



National rankings are derived from a combination of perceptual and factual scores. Colleges that did not provide factual information were not ranked. (-) Not ranked in the 2005 top 10.

Cricket



A movie poster for the film 'Parineeta'. The background is a warm, golden-brown color. On the right side, a woman with dark hair, wearing a red bindi, a gold necklace, and a red and white sari, looks towards the camera. On the left side, a man wearing a large, ornate black crown is visible, with his hands clasped in a prayer-like gesture. The title 'Parineeta' is written in a large, glowing yellow font, with a red circle above the letter 'i'. Below the title, the text 'A VIDHU VINOD CHOPRA ADAPTATION OF SARAT CHANDRA CHATTOPADHYAY'S ORIGINAL CLASSIC' is written in a smaller, white font. At the bottom, it says 'A PRADEEP SARKAR FILM' in a white font.

Parineeta

A VIDHU VINOD CHOPRA ADAPTATION
OF SARAT CHANDRA CHATTOPADHYAY'S ORIGINAL CLASSIC

A PRADEEP SARKAR FILM



1. The Married Red

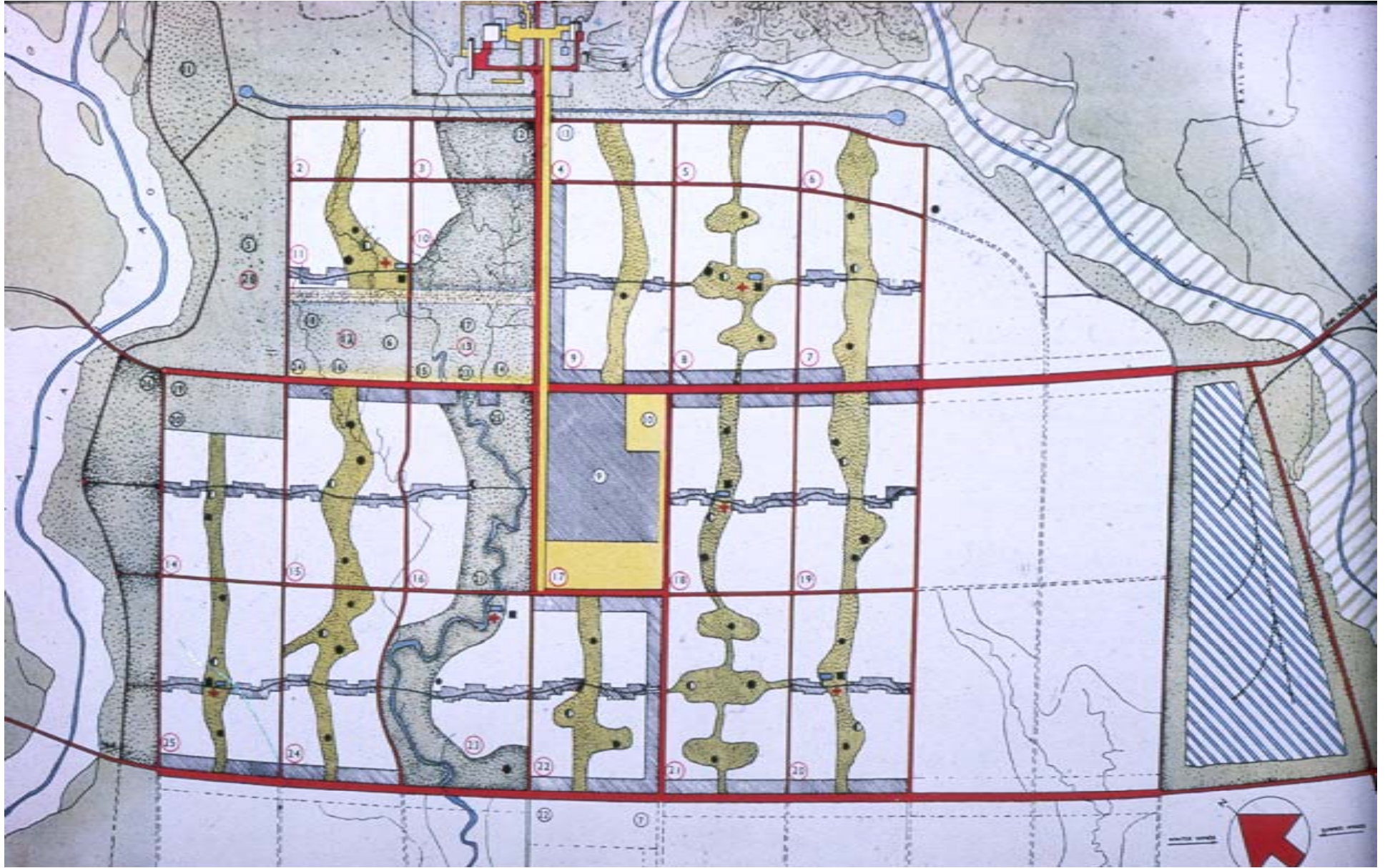


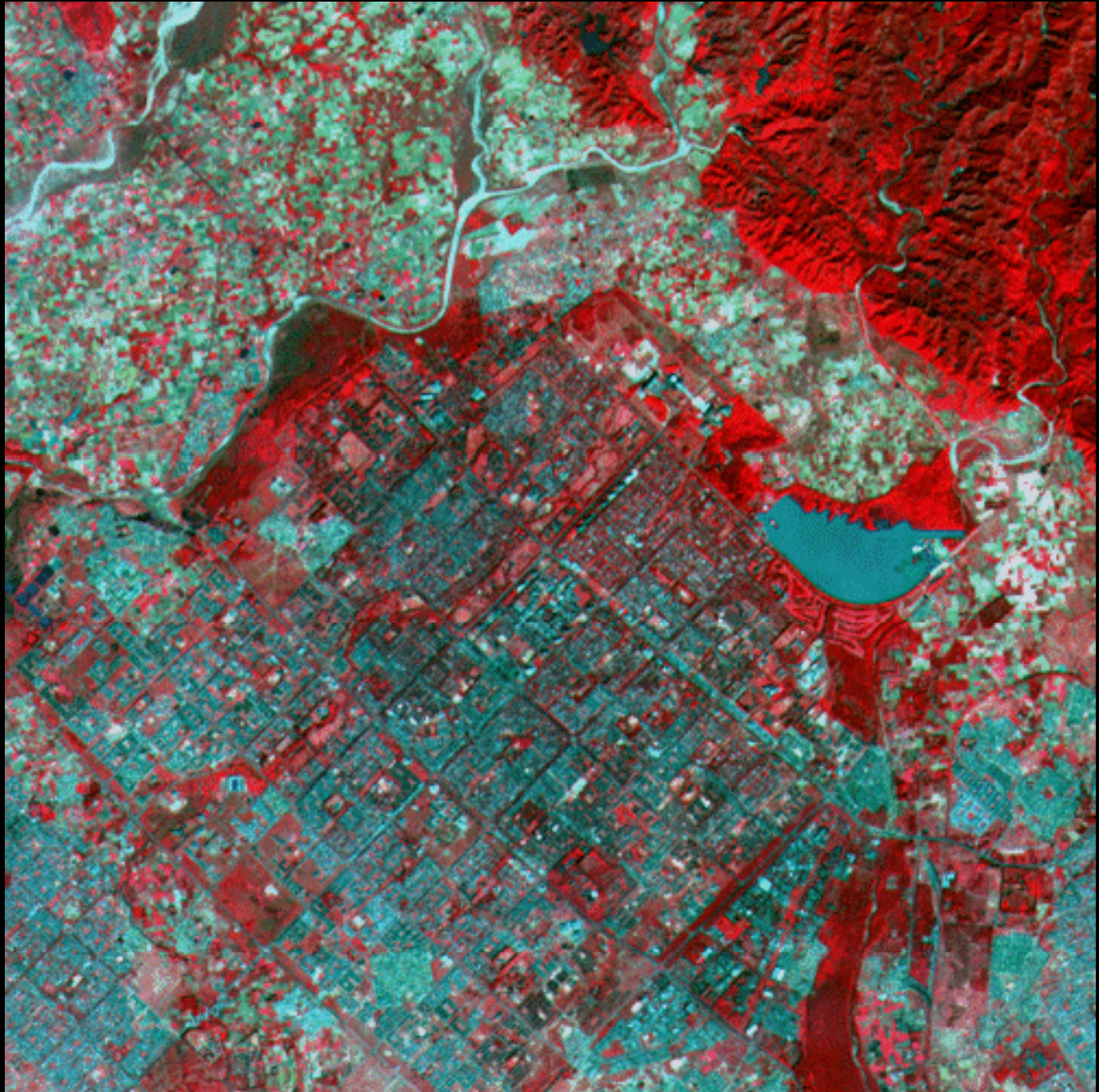


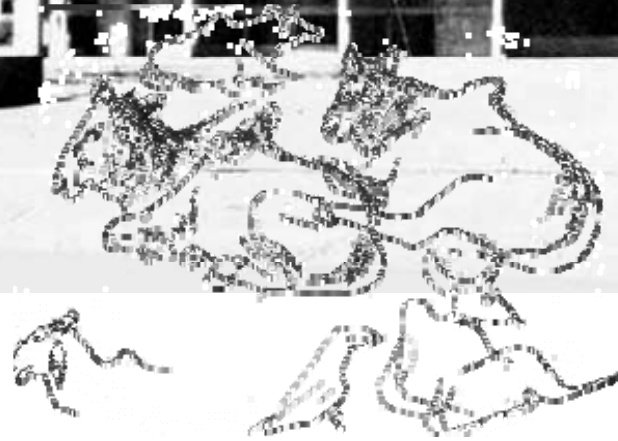
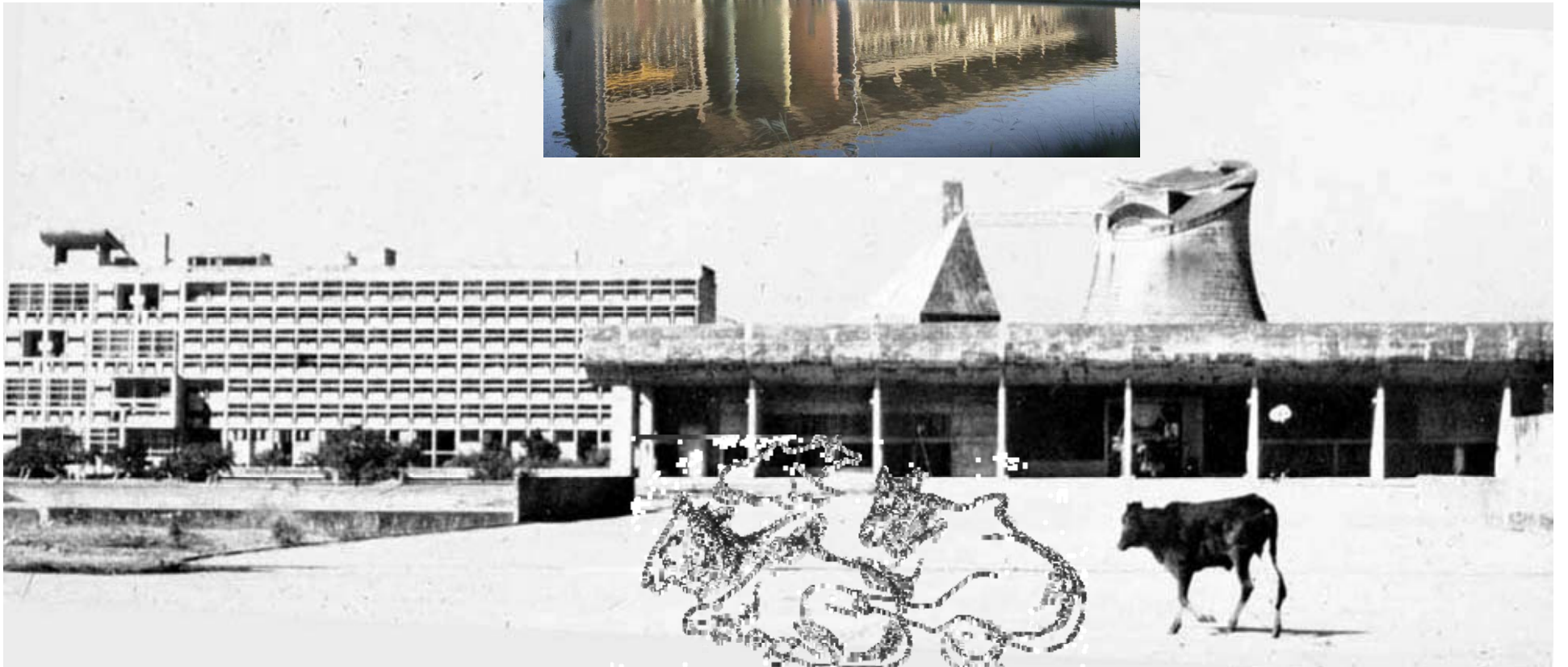
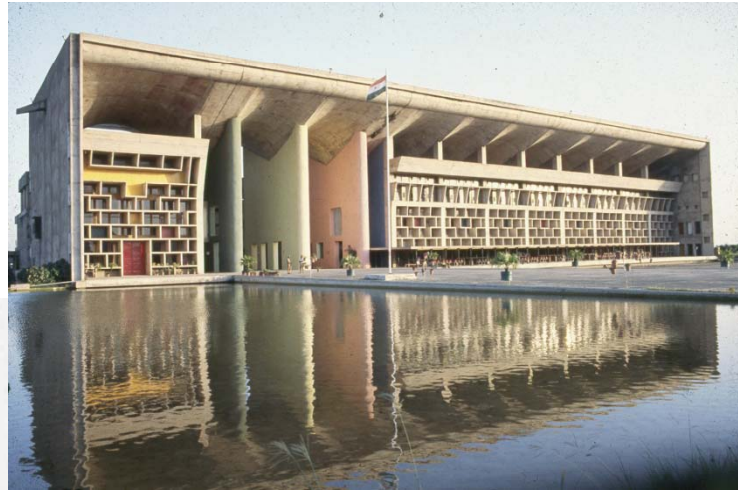
Geography



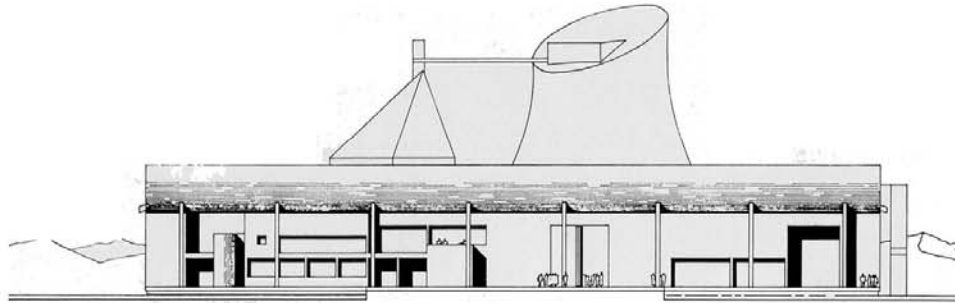
Chandigarh





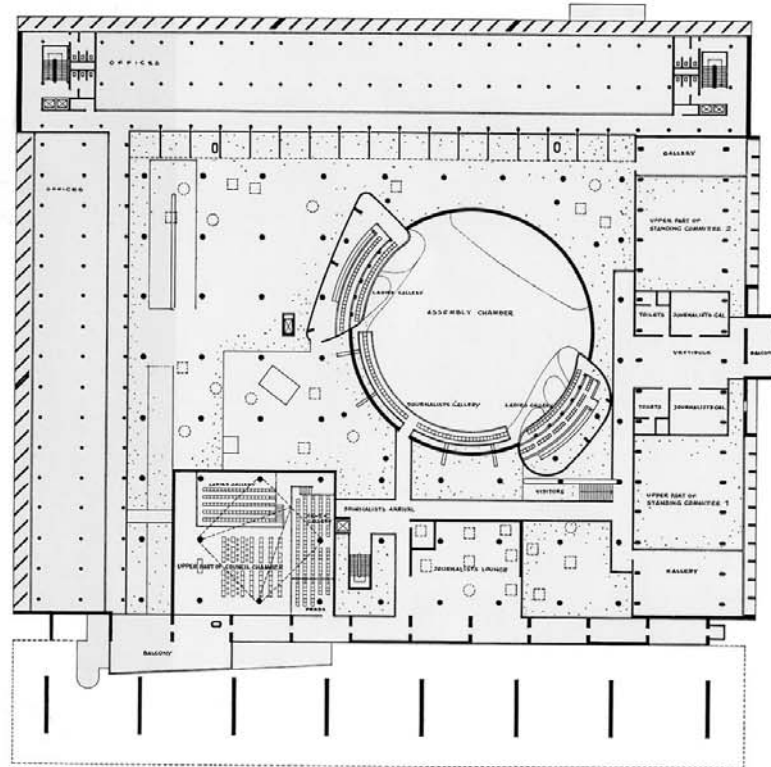
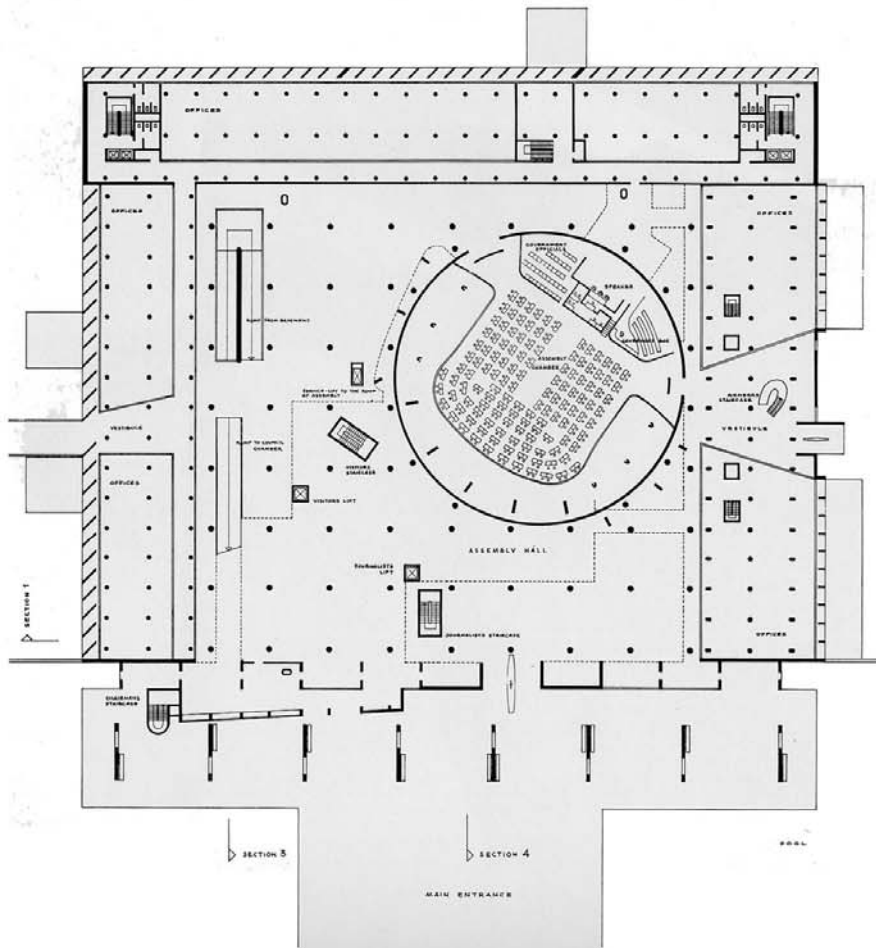
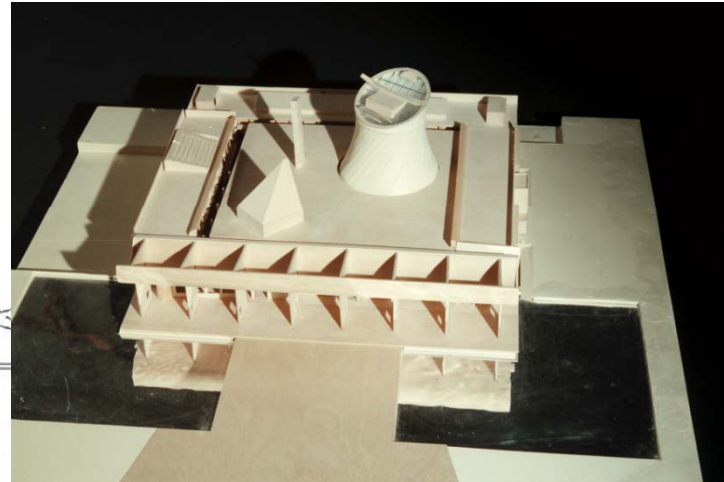




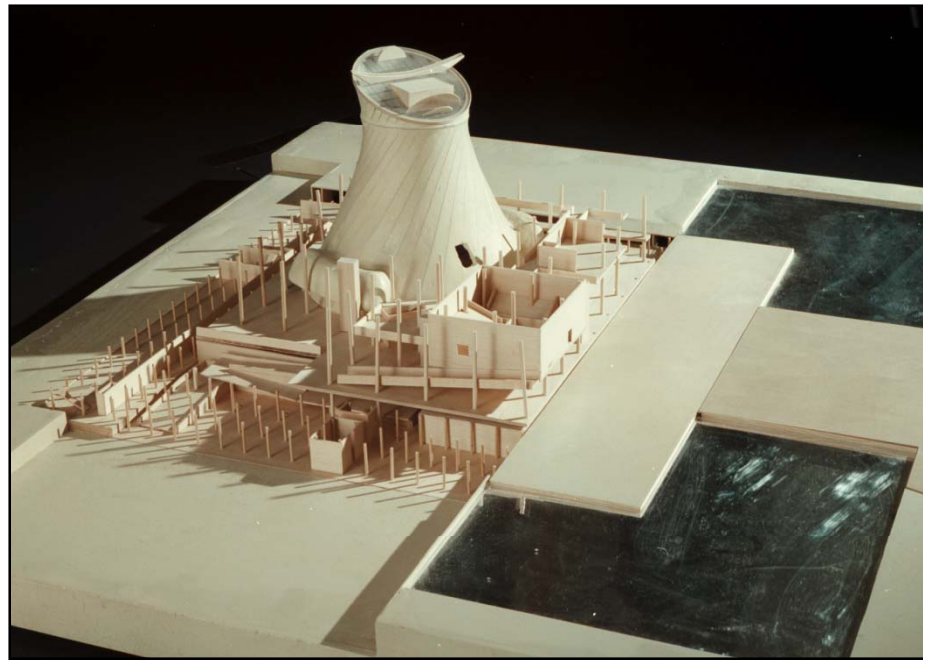
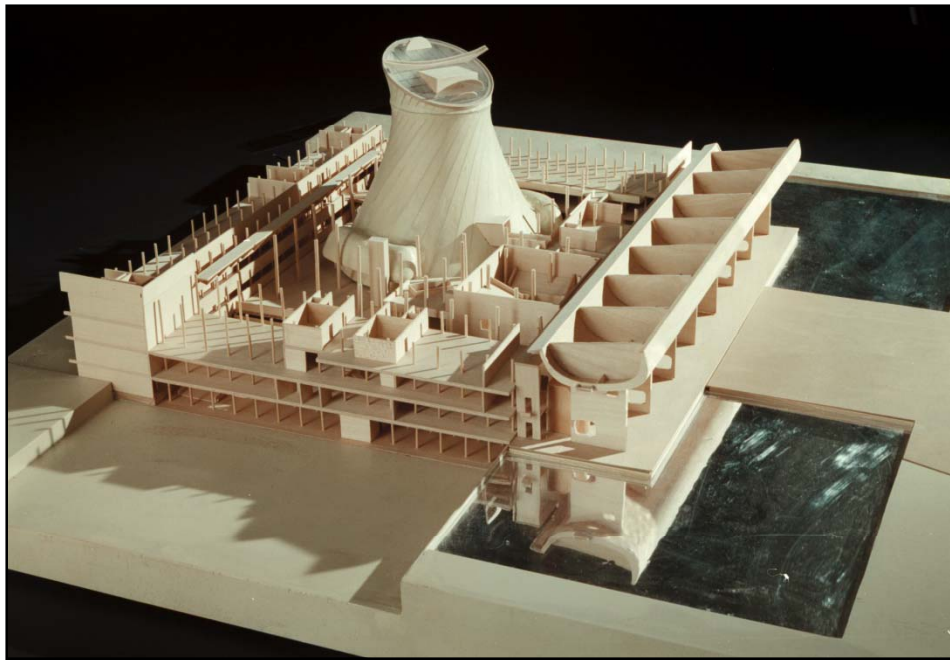
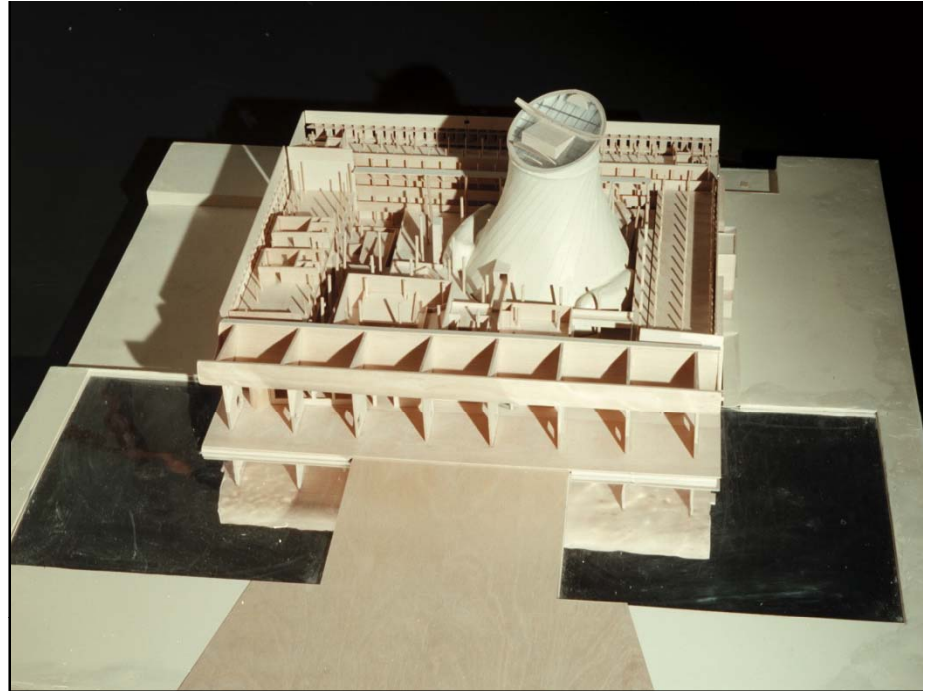


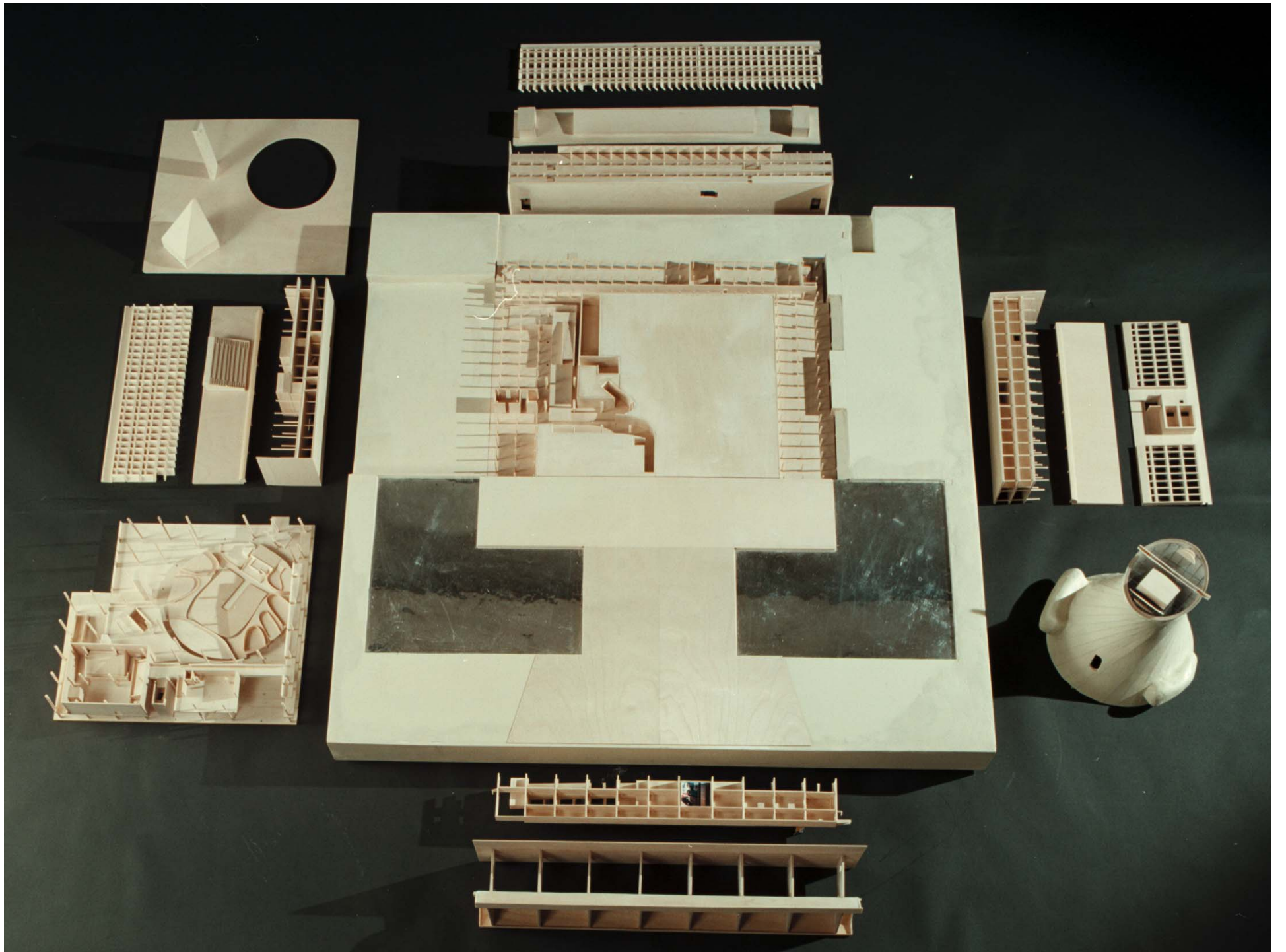
SOUTH - EAST FACADE | PRINCIPAL
1 2 3 4 5 6 7 8

Le Palais de l'Assemblée. La façade sud-est



SECOND-FLOOR-PLAN
1 2 3 4 5 6 7 8





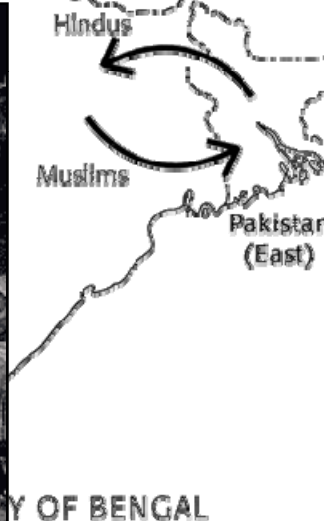
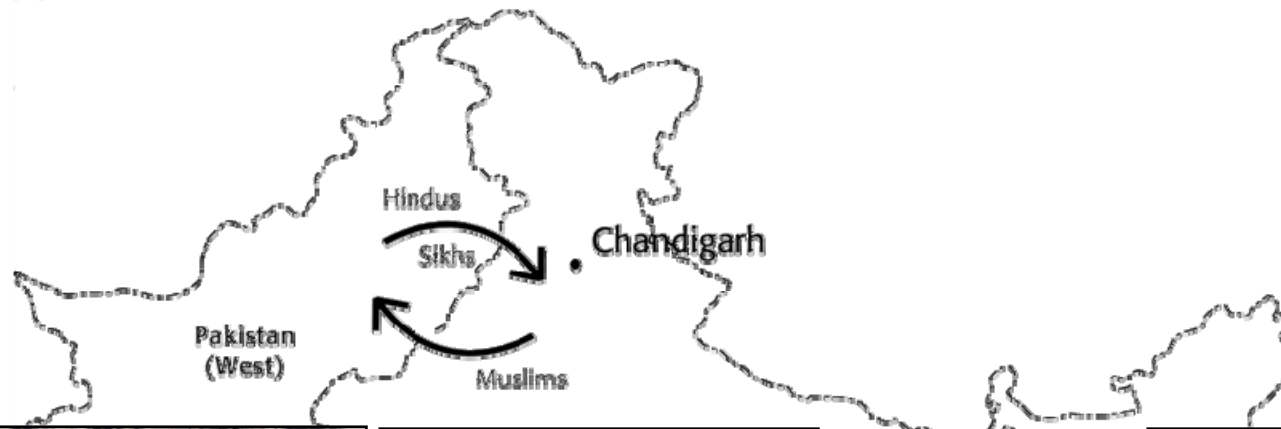


Modernism of the Third World: Nehru's Chandigarh



*“Let this be a new city,
unfettered by the traditions of the
past, a symbol of the nation's
faith in the future.”*

Jawaharlal Nehru, 1951
at the inauguration of Chandigarh



“Let this be a new city, unfettered by the traditions of the past, a symbol of the nation's faith in the future.”

= An ideal of secularism



10

DRIVING LICENCE CHANDIGARH



Dix Francs
Dieci Franchi

9501926668

5785 #.7.92
Name: Vikramaditya Prakash
Sh. Aditya Prakash
Date of Birth: 4.9.1963
Address: 1118 Sec-8-C, CHD

3.9.2003
Valid upto: Licensing Authority Chandigarh
Scooter/M. Cycle/Car/Jeep/On

Holder's Sign: *Vikramaditya*

Endorsements

1	2	3	4	5
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Holder is licensed to drive throughout India vehicles of the above description.



10

Der Präsident des Bankrates
M. W. ...

Ein Mitglied des Direktoriums
P. ...

Centrales sind gesetzlich geschützt.
Les banques en protègent les intérêts.

Zehn Franken
Diesch Francs

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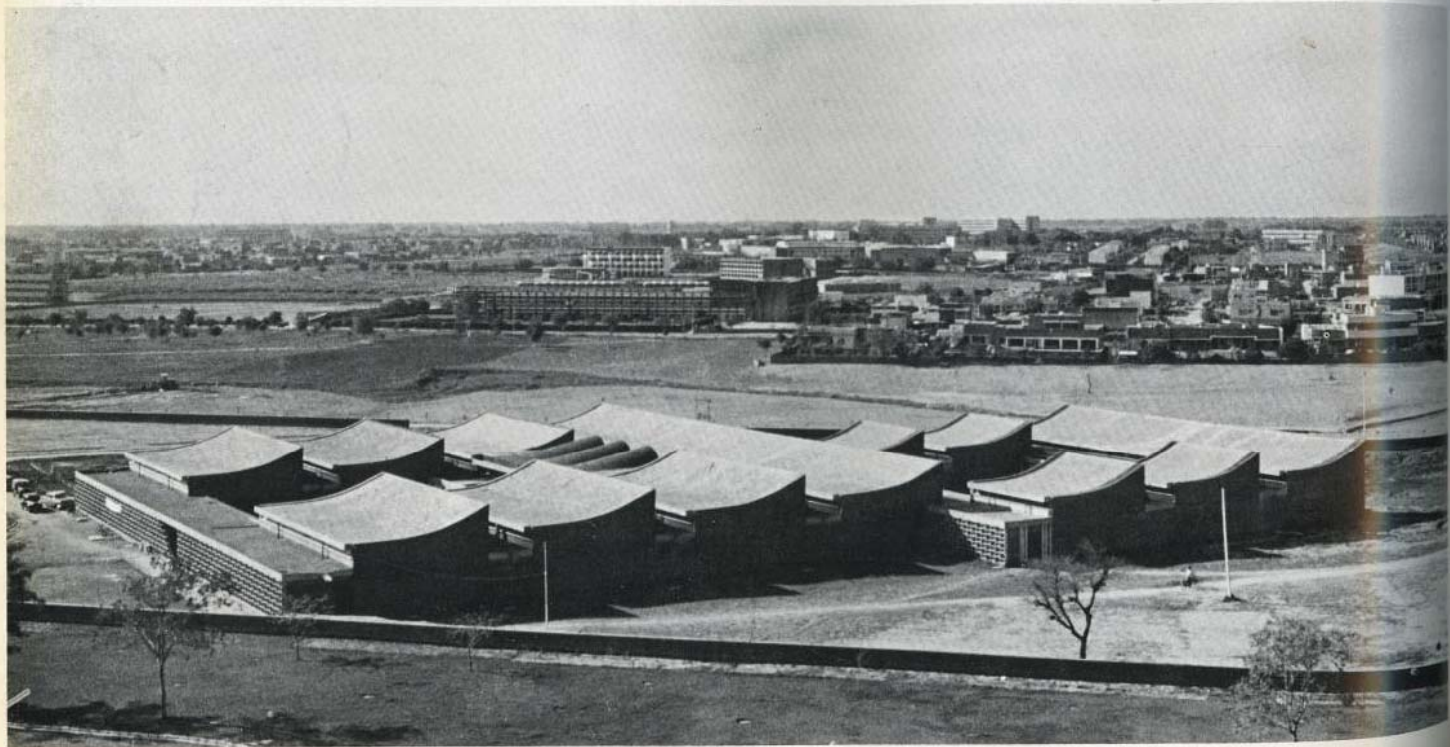
SCHWEIZERISCHE NATIONALBANK
BANCA NAZIONALE SVIZRA

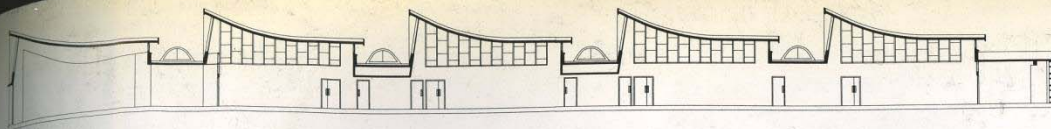




Chandigarh College of Architecture







A gauche en-haut: Vues des façades sud et ouest.
A gauche en-bas: Vue dans le vestibule avec les brise-soleil préfabriqués.
En-haut: Coupe en travers sur une école.

Left, above: Views of the south and west faces.
Left, below: View into the anteroom with the prefabricated brise-soleil elements.
Above: Section of a classroom tract.

Links, oben: Bilder der Süd- und Westfassaden.
Links, unten: Blick in die Vorhalle mit den vorfabrizierten Sonnenschutzelementen.
Oben: Schnitt durch einen Schultrakt.

A droite: Le plan:

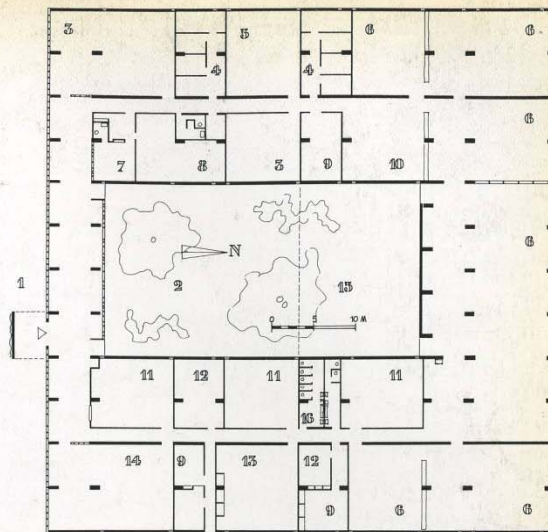
- 1 Le porche
- 2 La cour
- 3 La bibliothèque
- 4 Le maître
- 5 Les cours
- 6 La salle d'étude
- 7 Le directeur
- 8 Le bureau
- 9 Le magasin
- 10 L'atelier
- 11 La classe
- 12 La salle des étudiants
- 13 Le local de travail
- 14 Le local du matériel
- 15 L'extension future

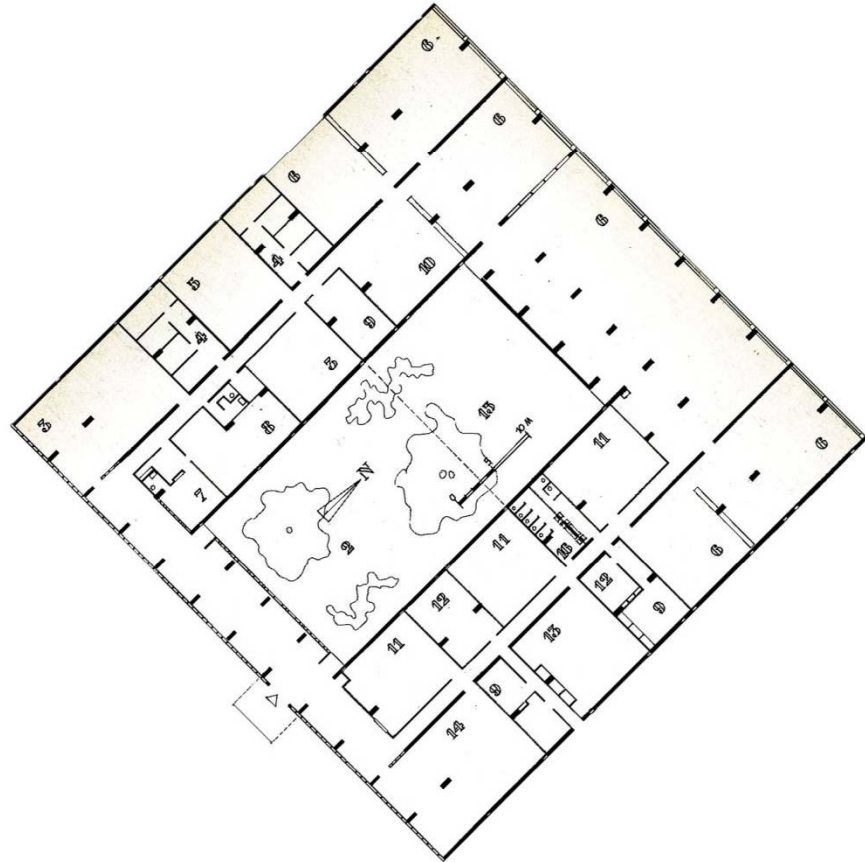
Right: Plan:

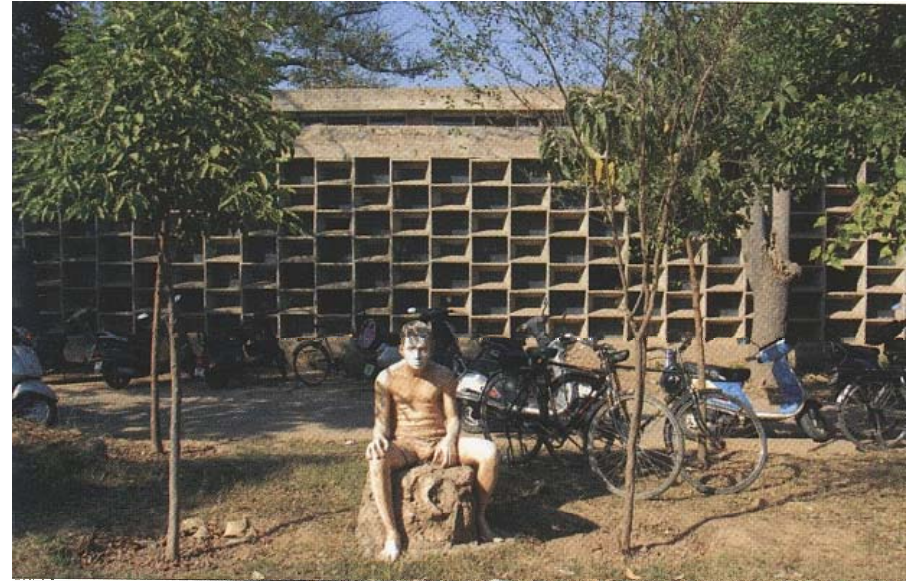
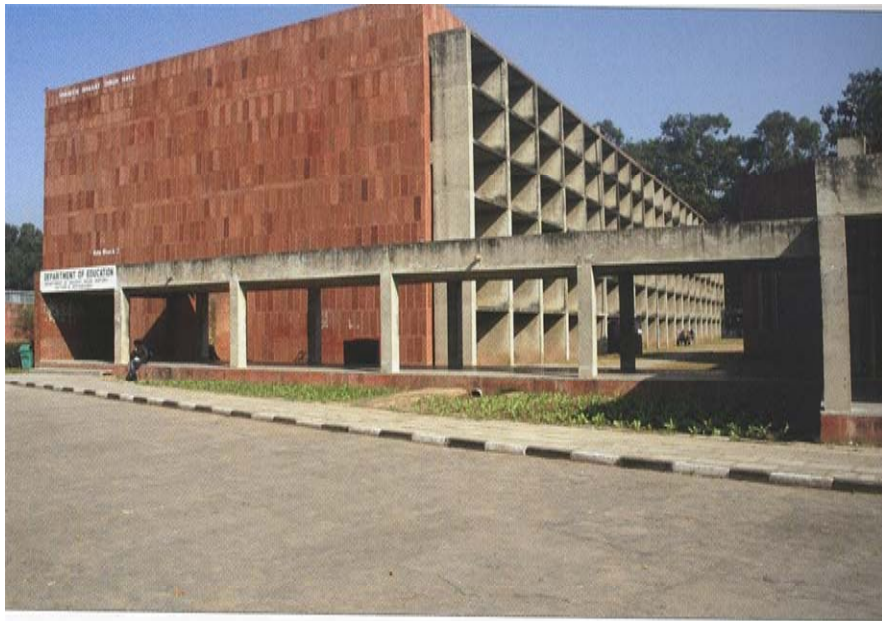
- 1 Entrance porch
- 2 Courtyard
- 3 Library
- 4 Teacher
- 5 Lecture
- 6 Studio
- 7 Principal
- 8 Office
- 9 Store
- 10 Art room
- 11 Classrooms
- 12 Students' common room
- 13 Workshop
- 14 Material bureau
- 15 Future extension

Rechts: Grundriß:

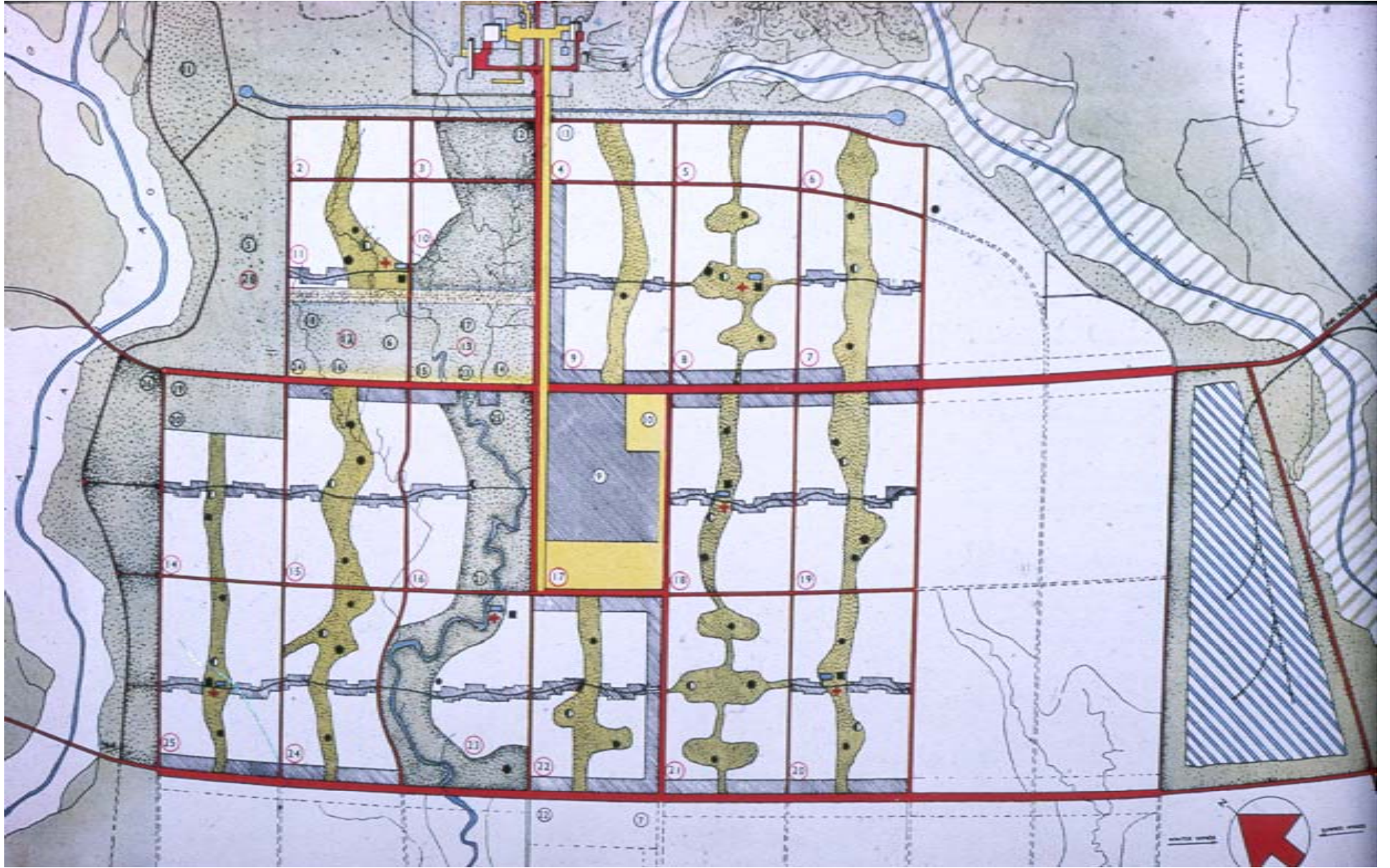
- 1 Eingangsportal
- 2 Hof
- 3 Bibliothek
- 4 Lehrer
- 5 Kurse
- 6 Studierzimmer
- 7 Direktion
- 8 Büro
- 9 Vorratsraum
- 10 Atelier
- 11 Unterrichtssaal
- 12 Studentenzimmer
- 13 Arbeitsraum
- 14 Material
- 15 Erweiterungsbauten







Chandigarh Housing







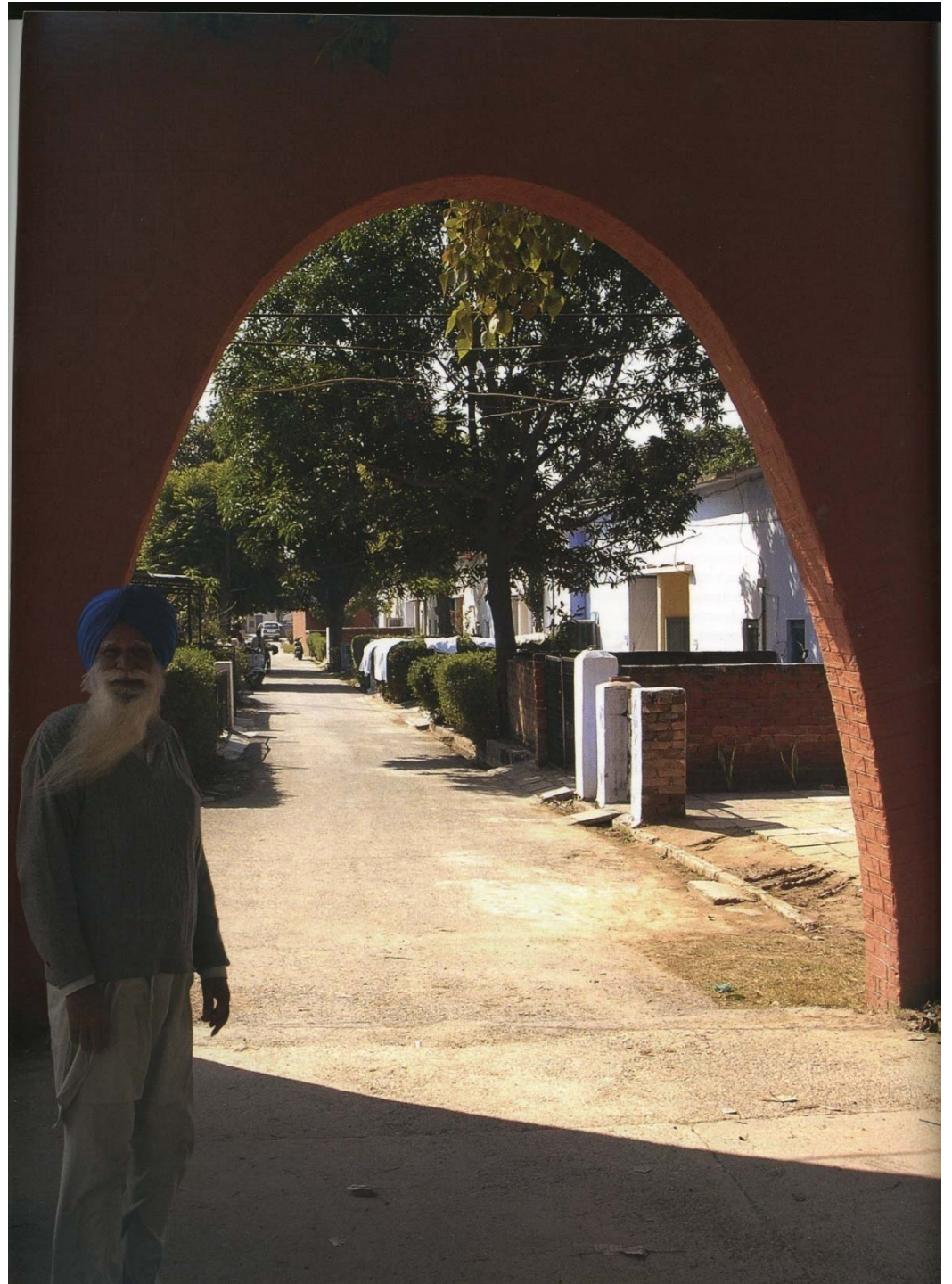
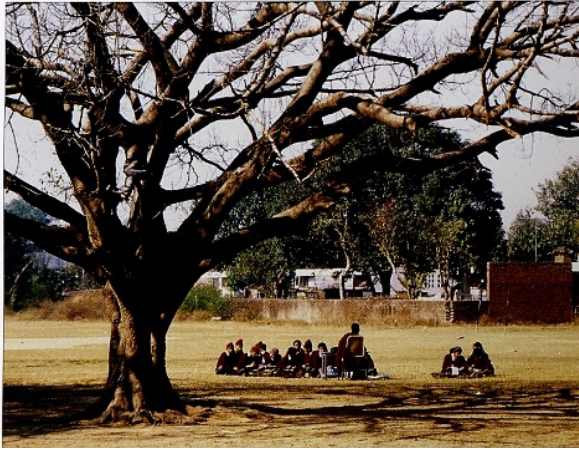


PH. © R. Papallau











Ph. © A. Borne



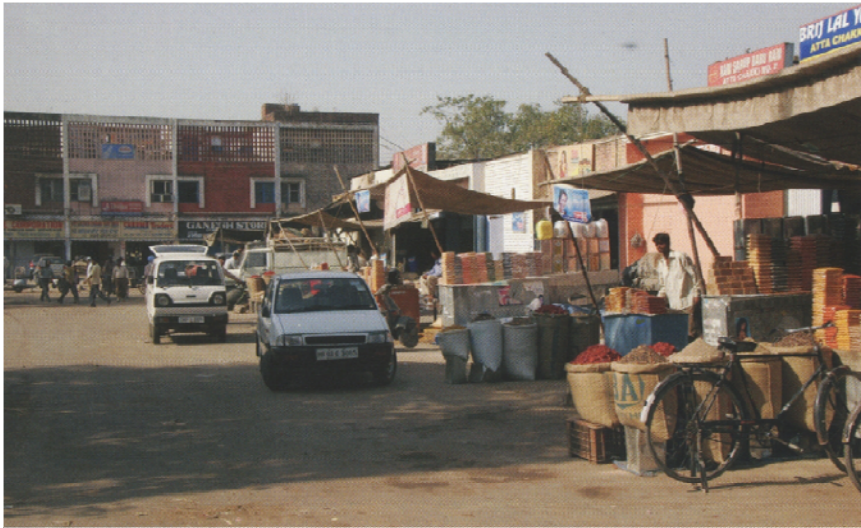
Ph. © R. Papillault



Ph. © R. Papillault

Ci-dessus, en haut :
une V5 dans le nord
du secteur 22 ;
au centre : une V6 avec
quelques-unes des rares
vaches encore en liberté ;
ci-contre : une V7.





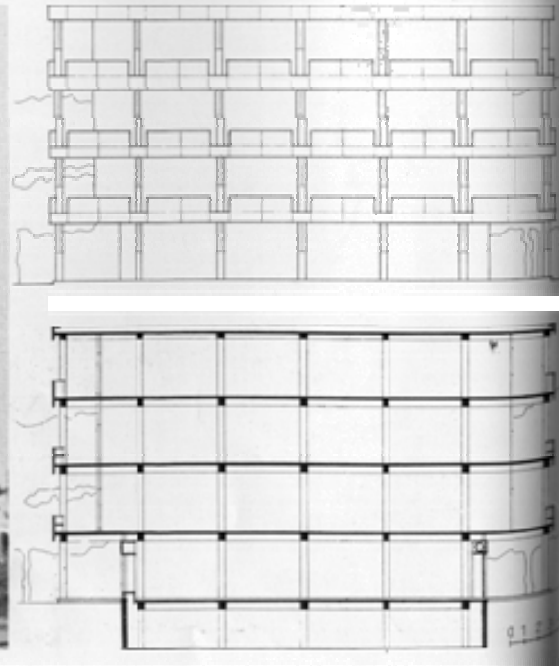
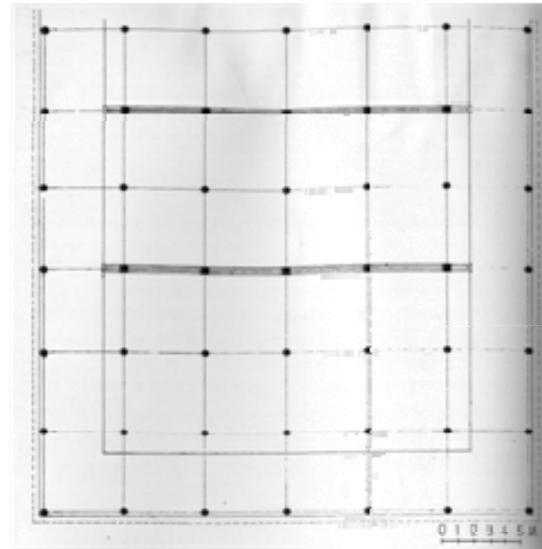


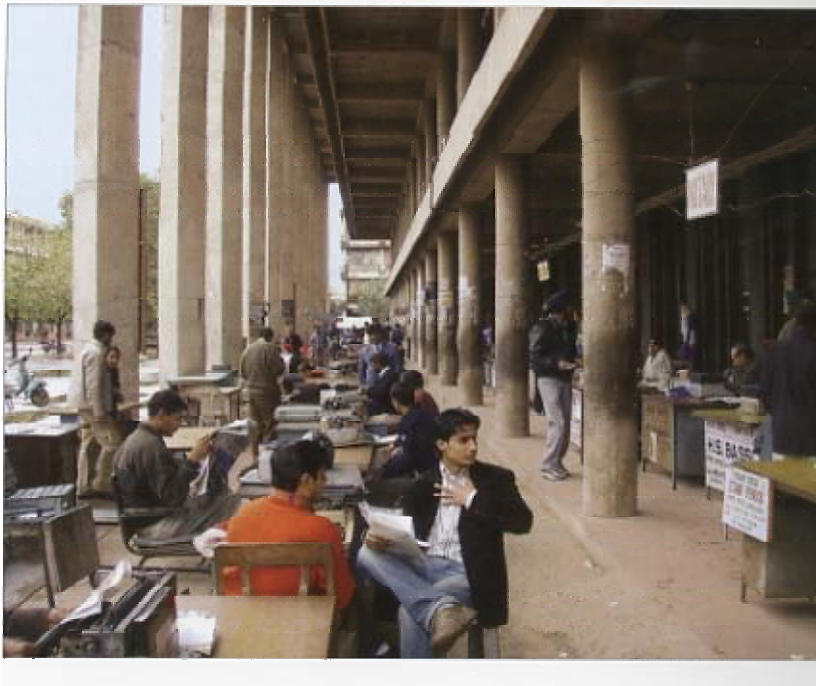


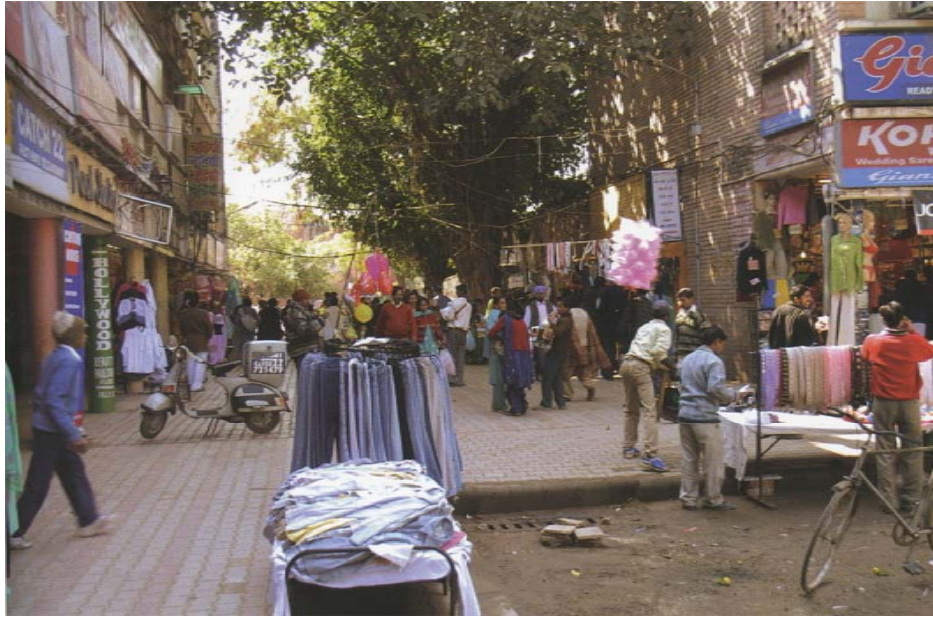
Sector 17, Chandigarh
Studio Project location



The City Centre, New Delhi is a strange mix including medieval Hindu, Pathan and well as edifices in the British Colonial wished to avoid such incoherence in creating a construction scheme for all to be erected here. The plans can constantly their functions as office buildings, hotels



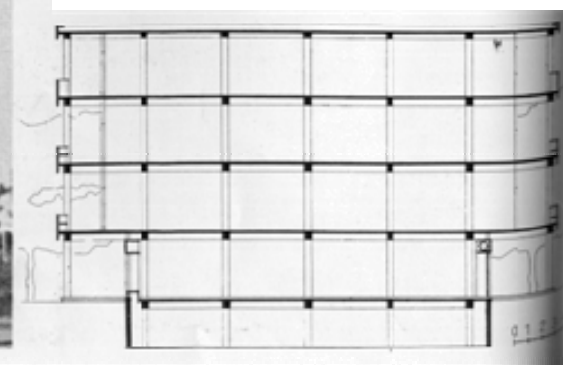
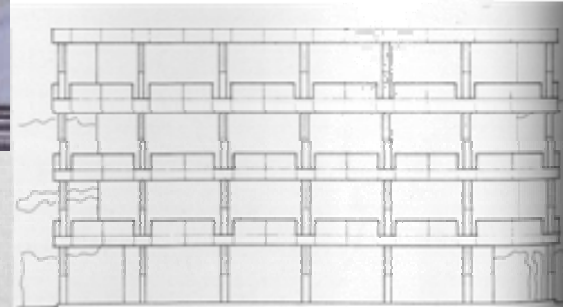
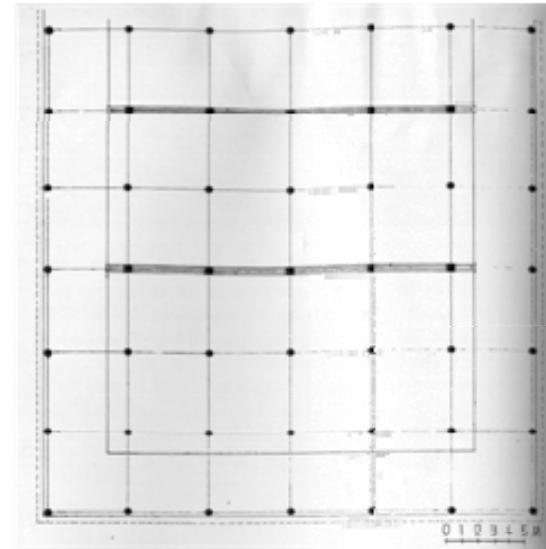






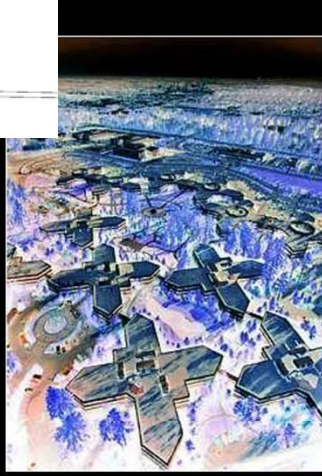
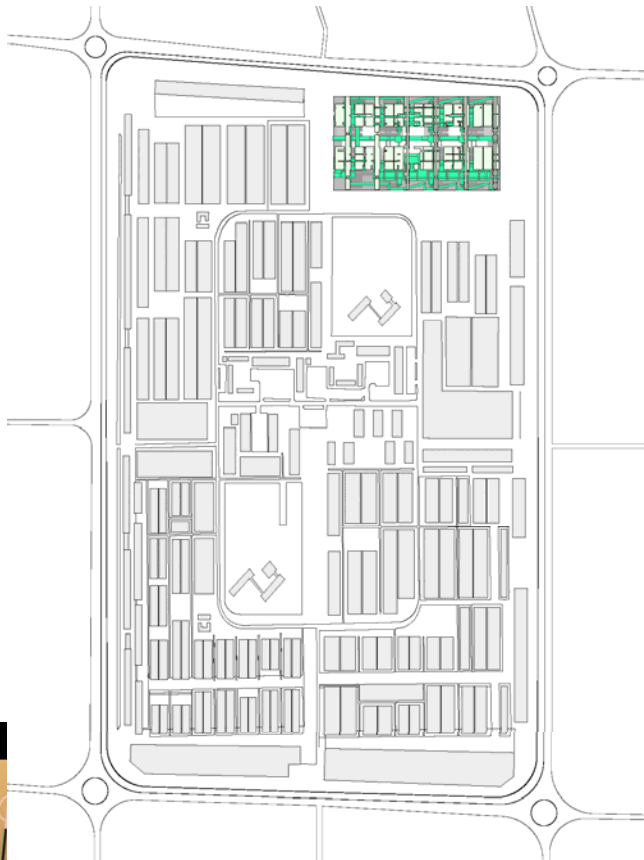


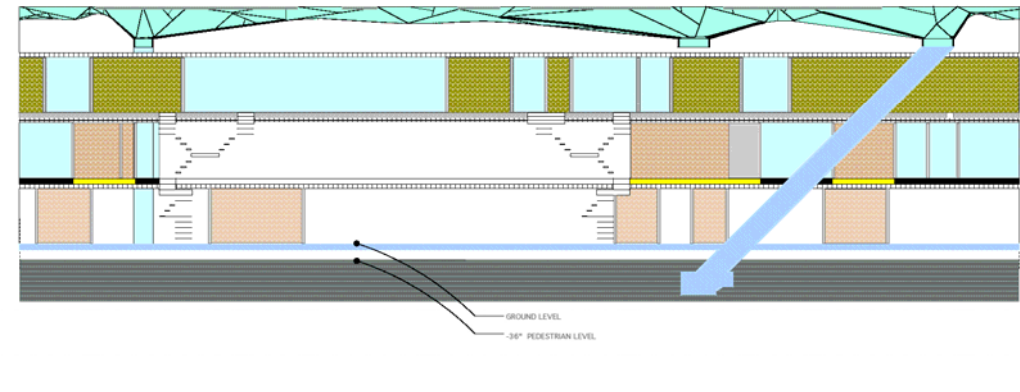
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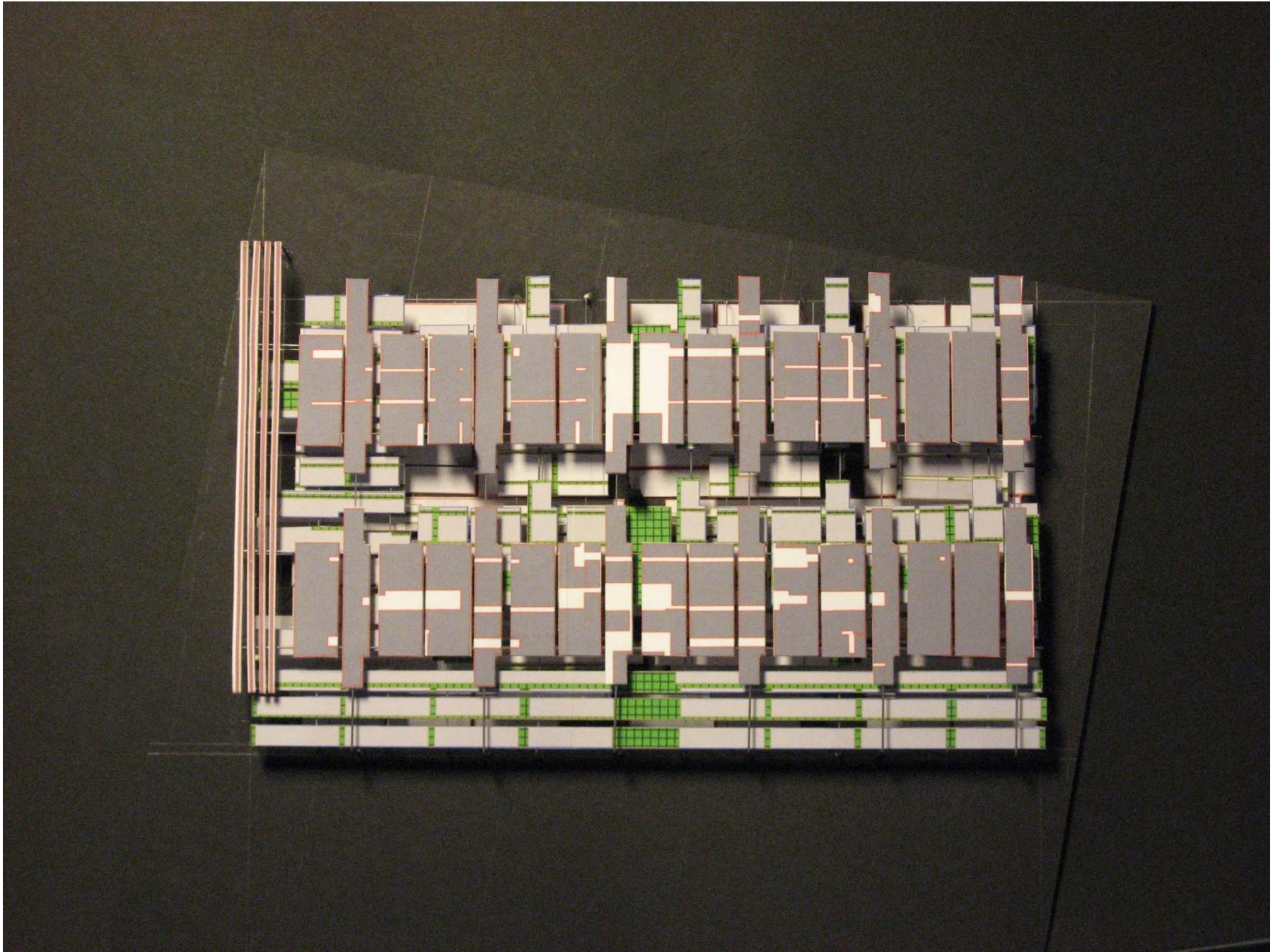


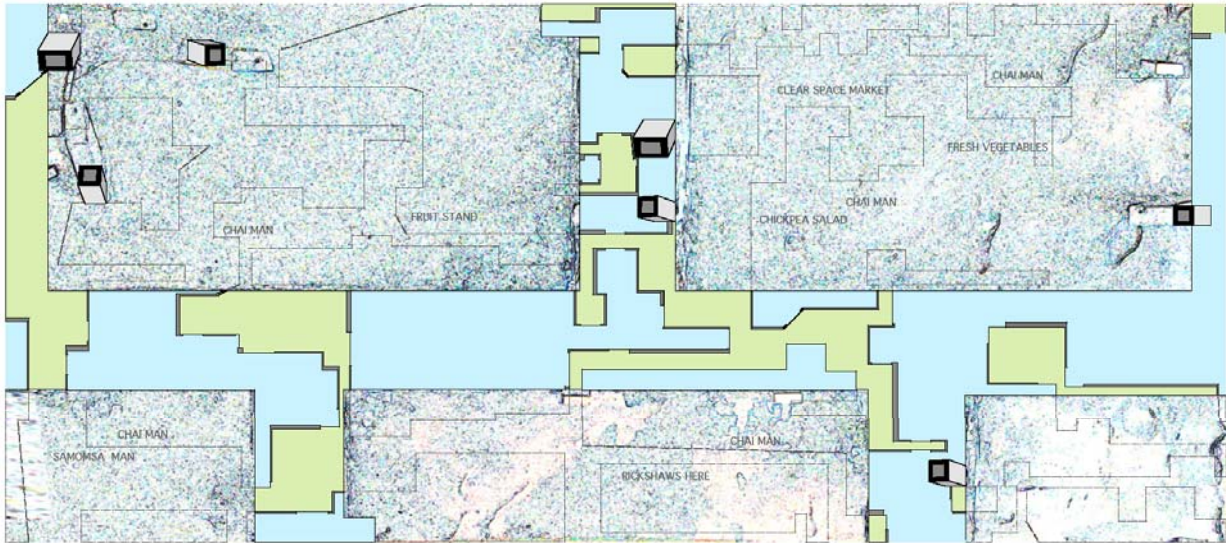
Glen Barfield Thesis Project









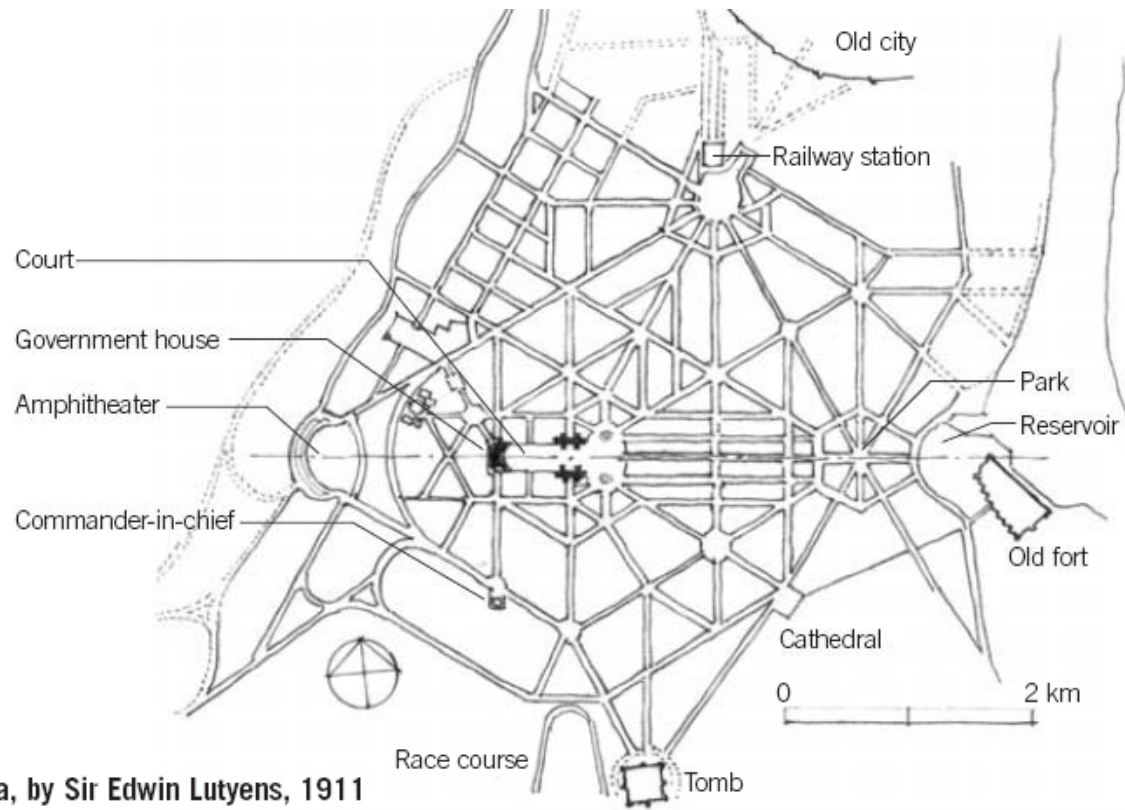




Travel

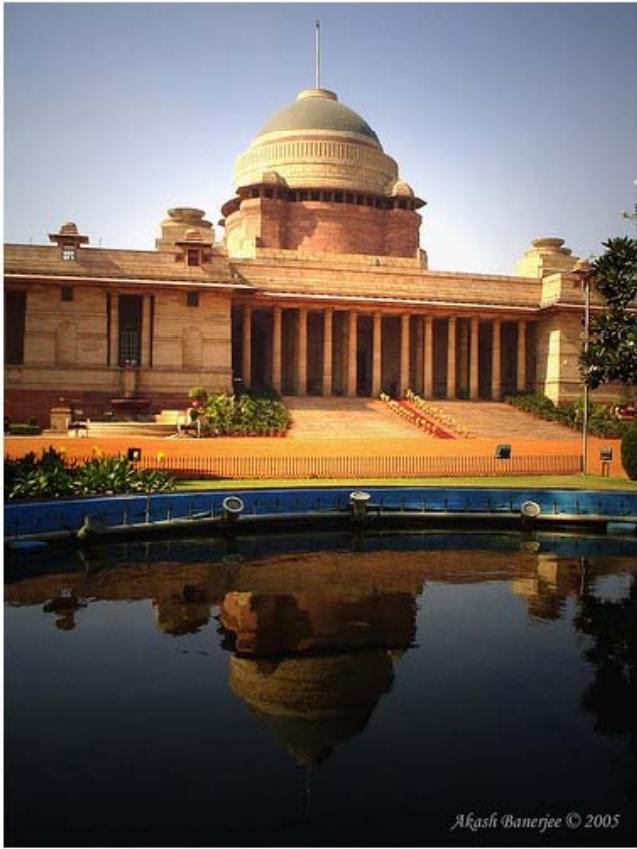


New Delhi



Plan of New Delhi, India, by Sir Edwin Lutyens, 1911





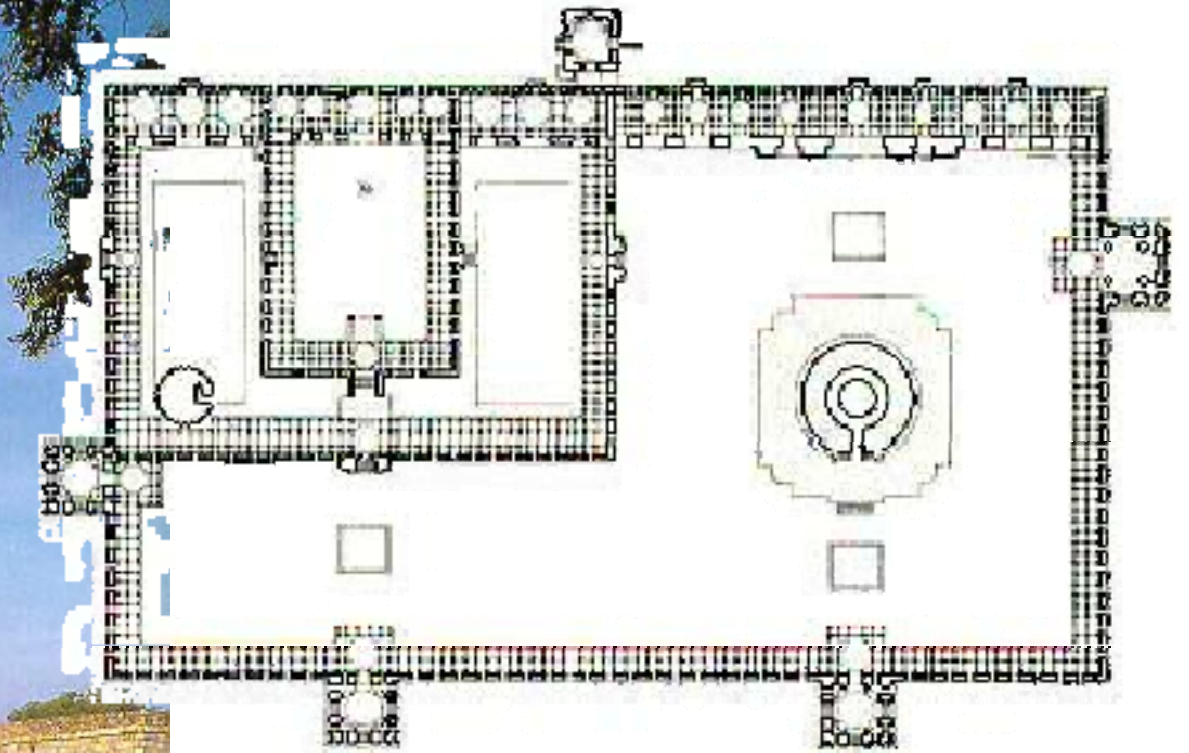
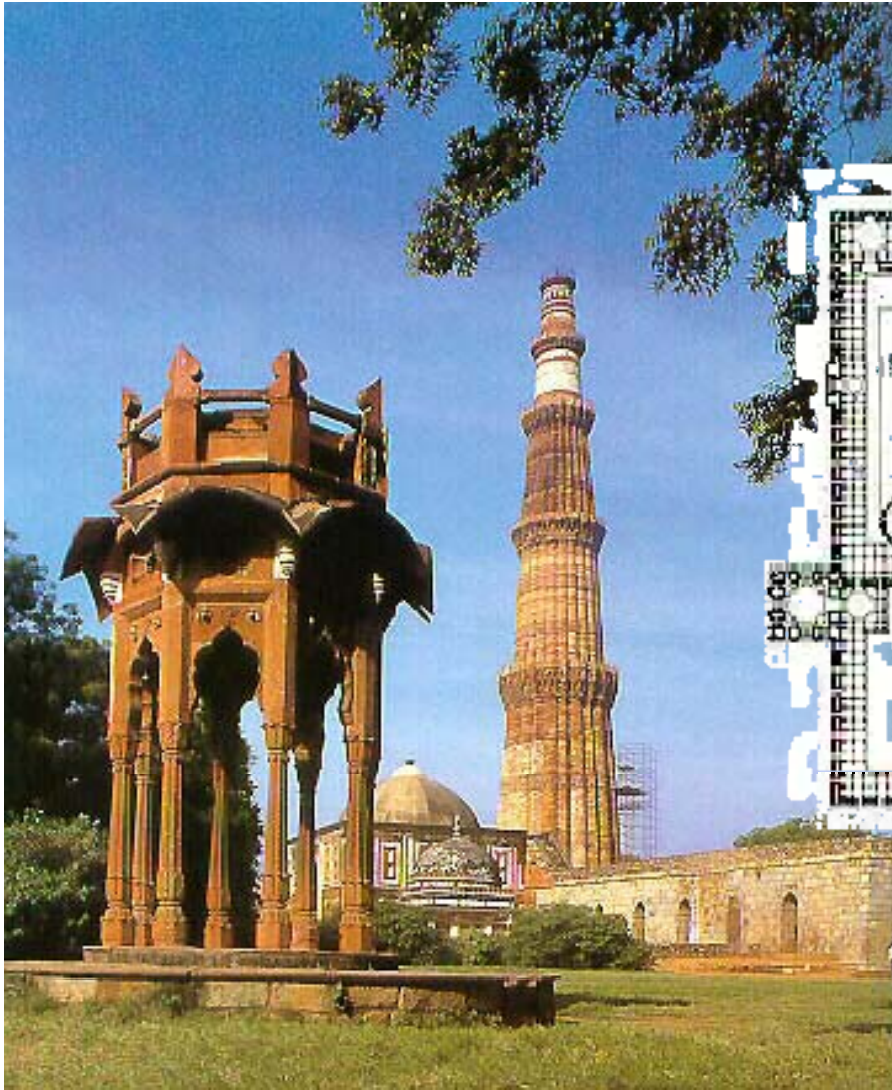
Akash Banerjee © 2005



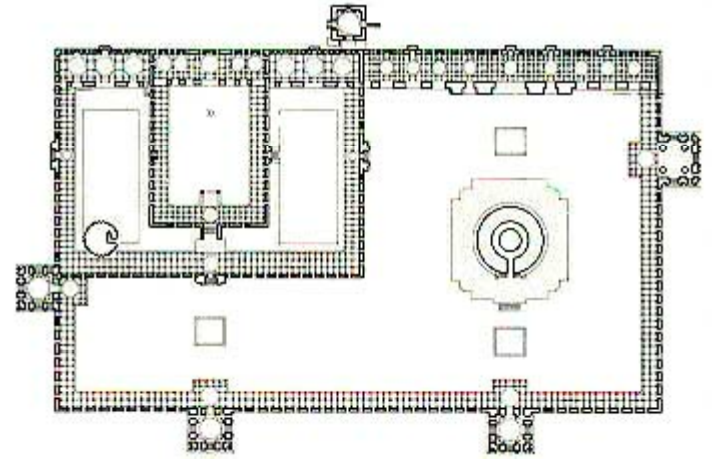


The Mughals: Humayun's tomb (1565), the Taj (1630)

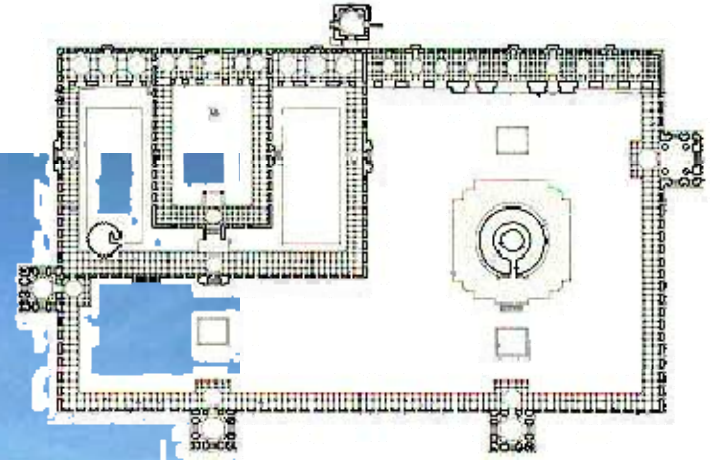
Qutb Mosque complex, 1193-98



South Asian Architecture I:
precolonial University of
Washington



South Asian Architecture I:
precolonial University of
Washington



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precolonial University of
Washington

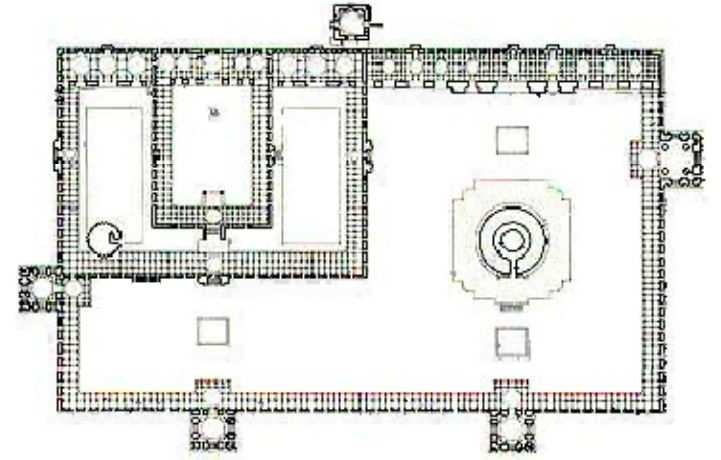
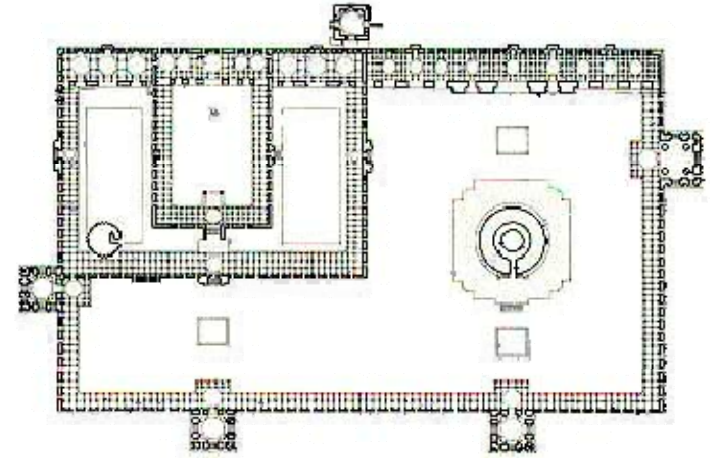
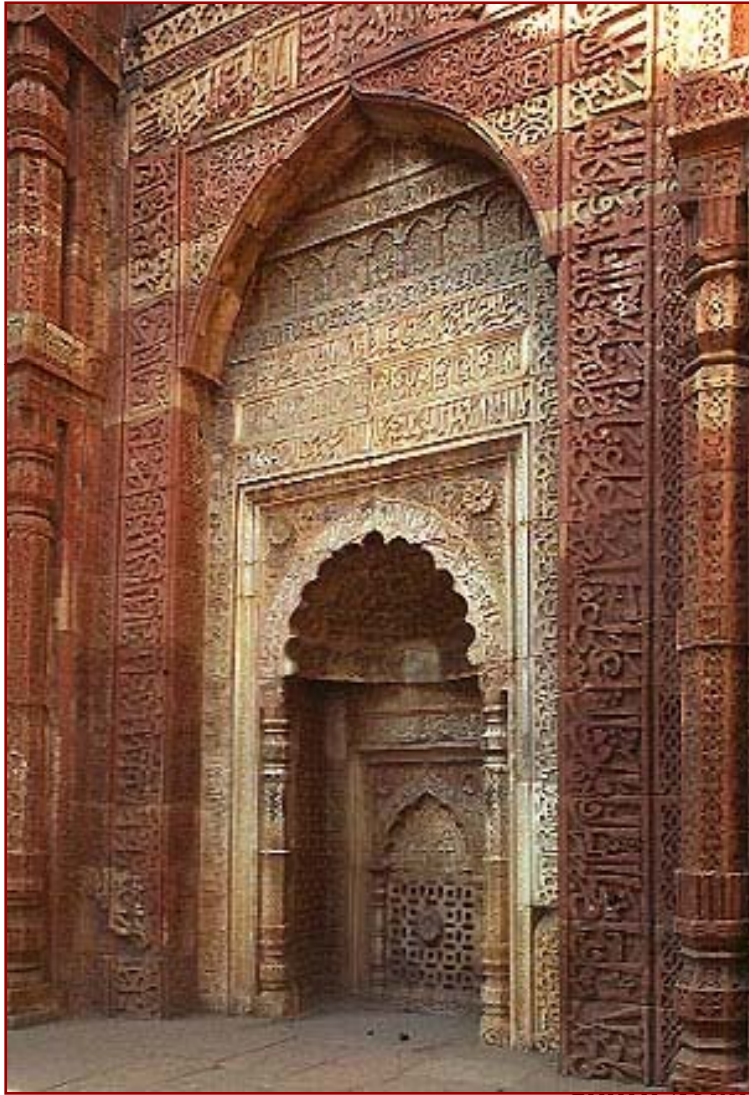
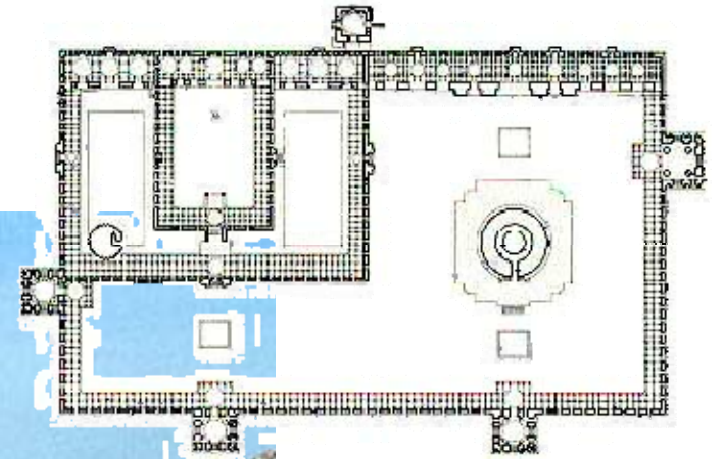


Figure I:
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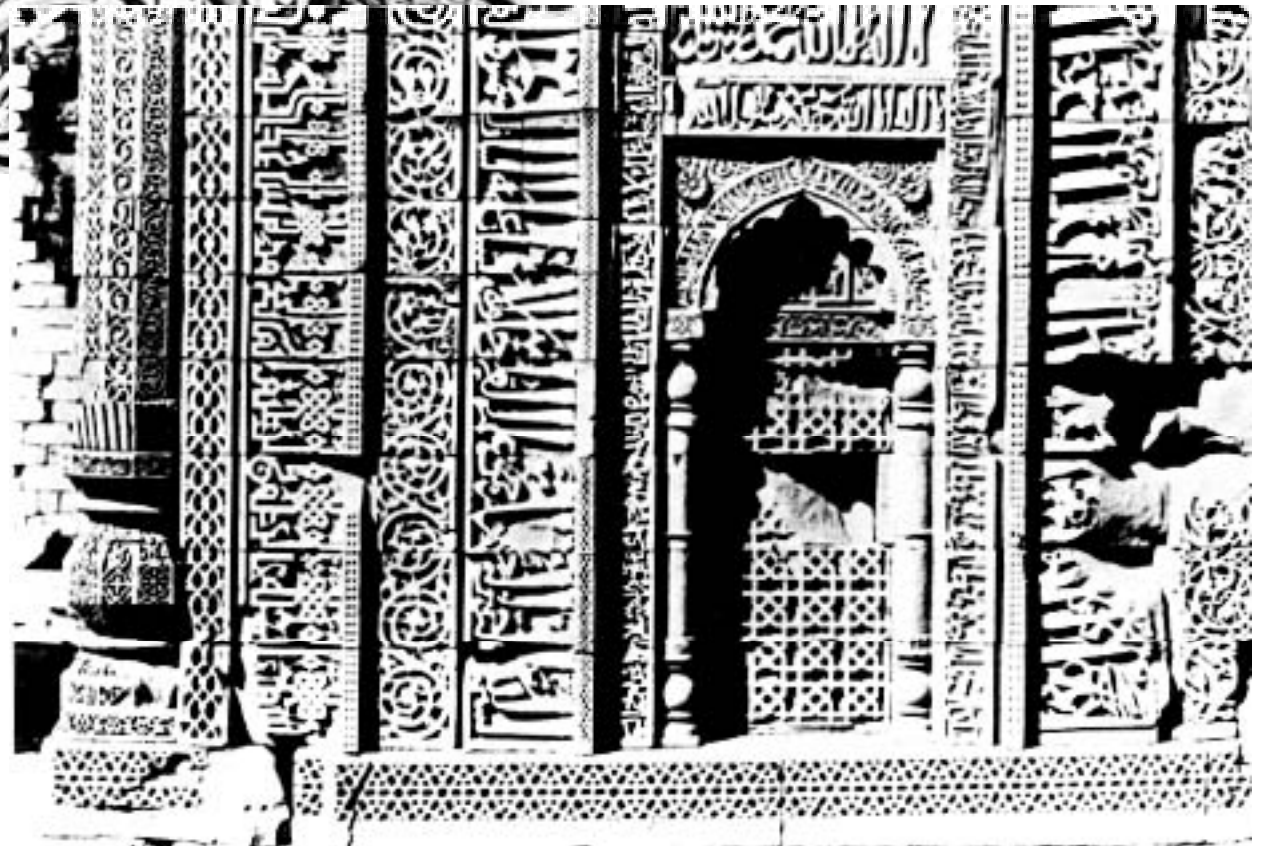
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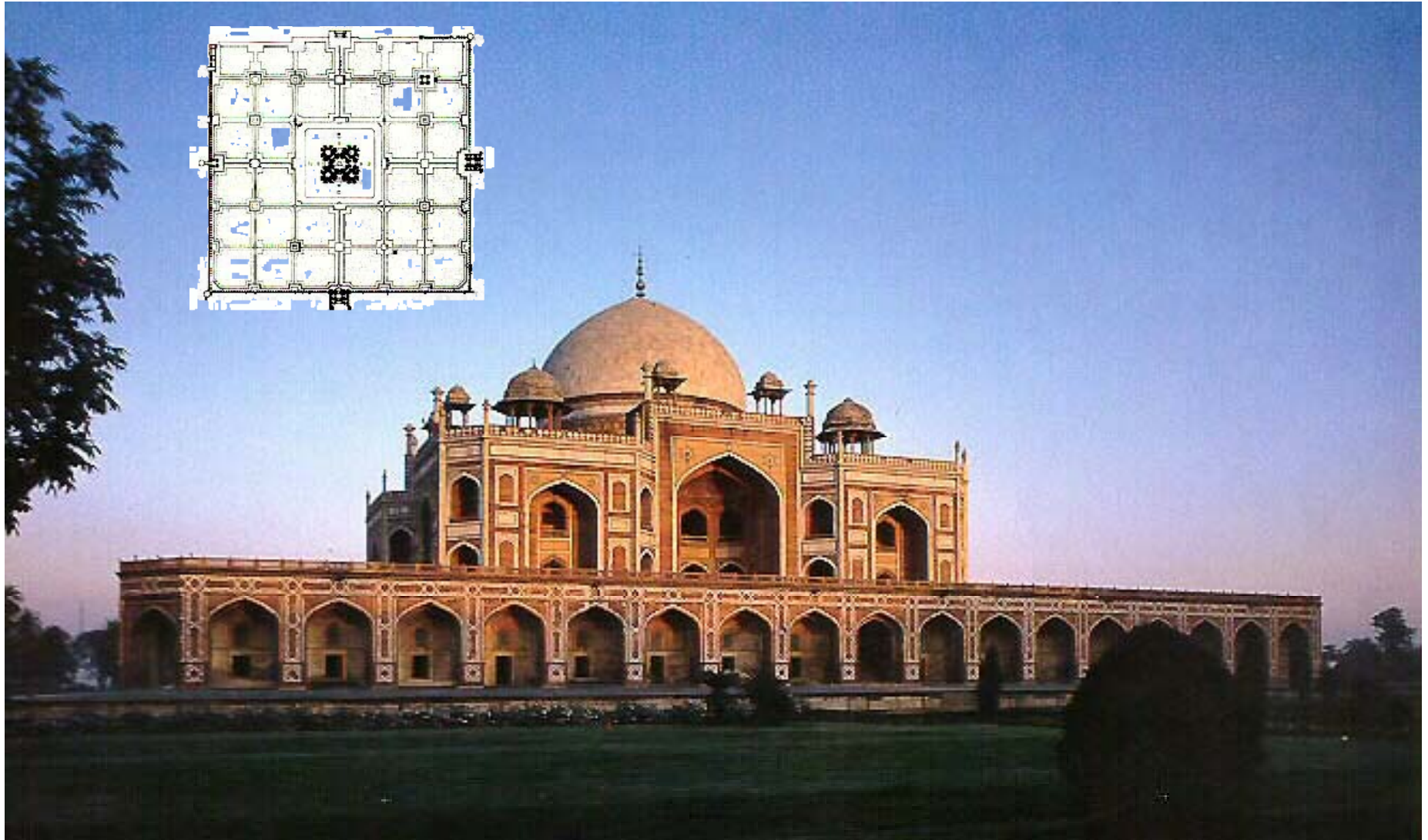


Quwwat al-Islam, detail of *zulla* screen, 1198

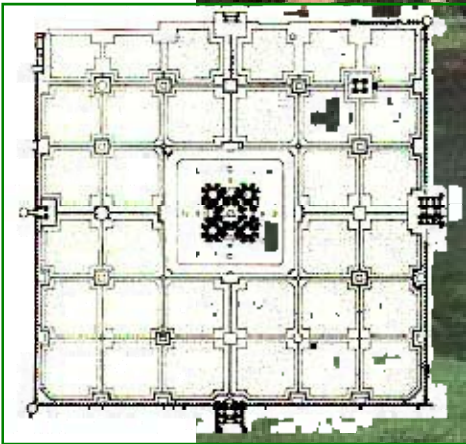


Quwwat al-Islam, detail of extensions added to original building, 1229-30

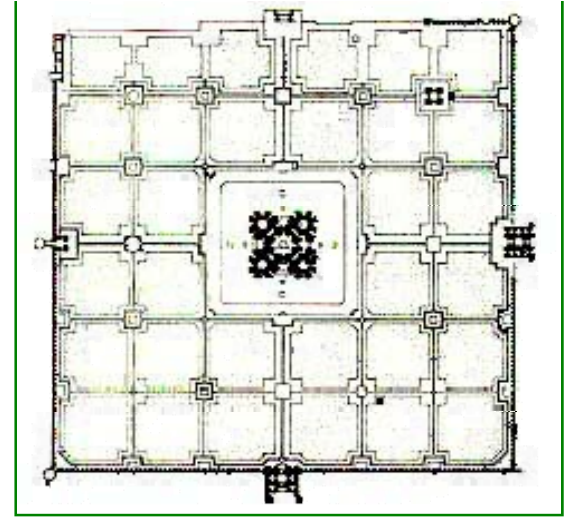
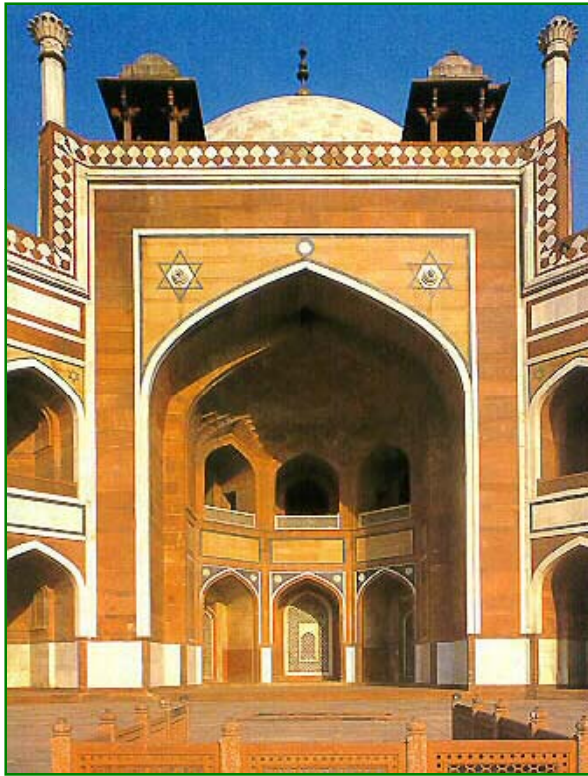
Humanyun's Tomb, 1562-71



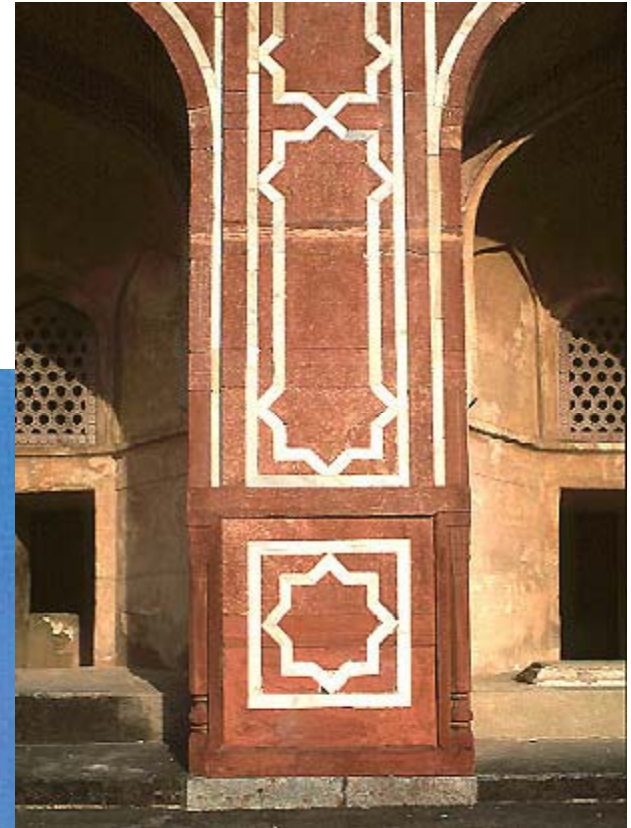
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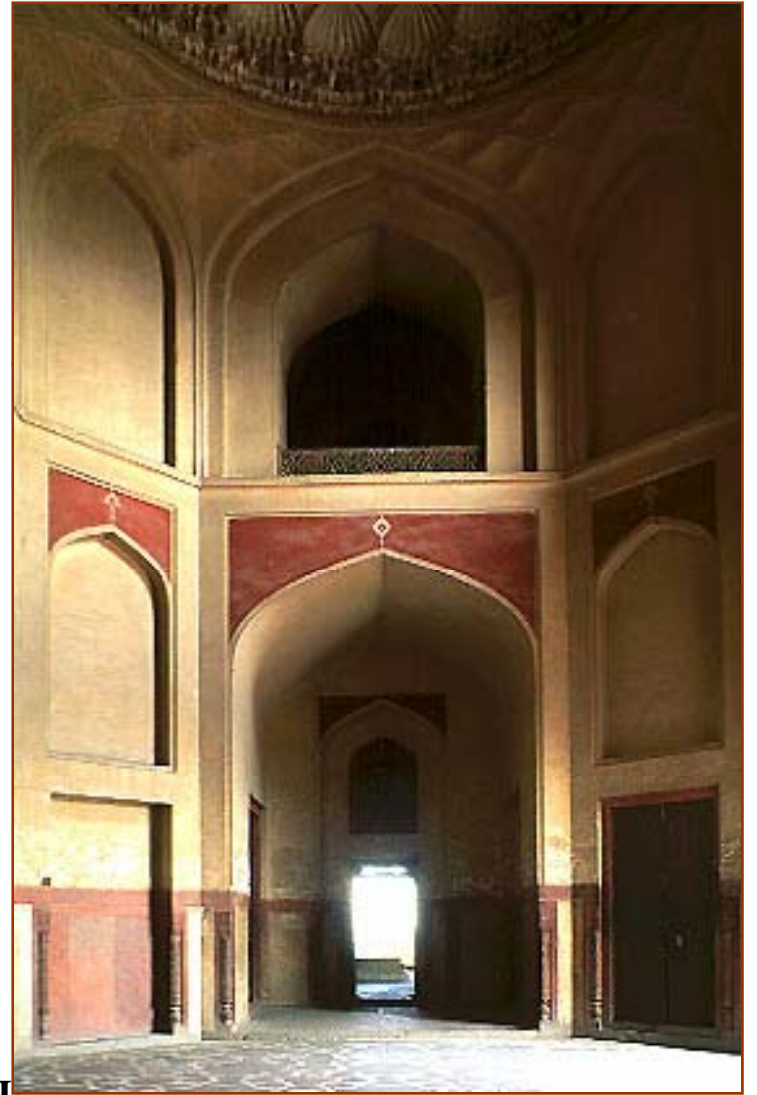
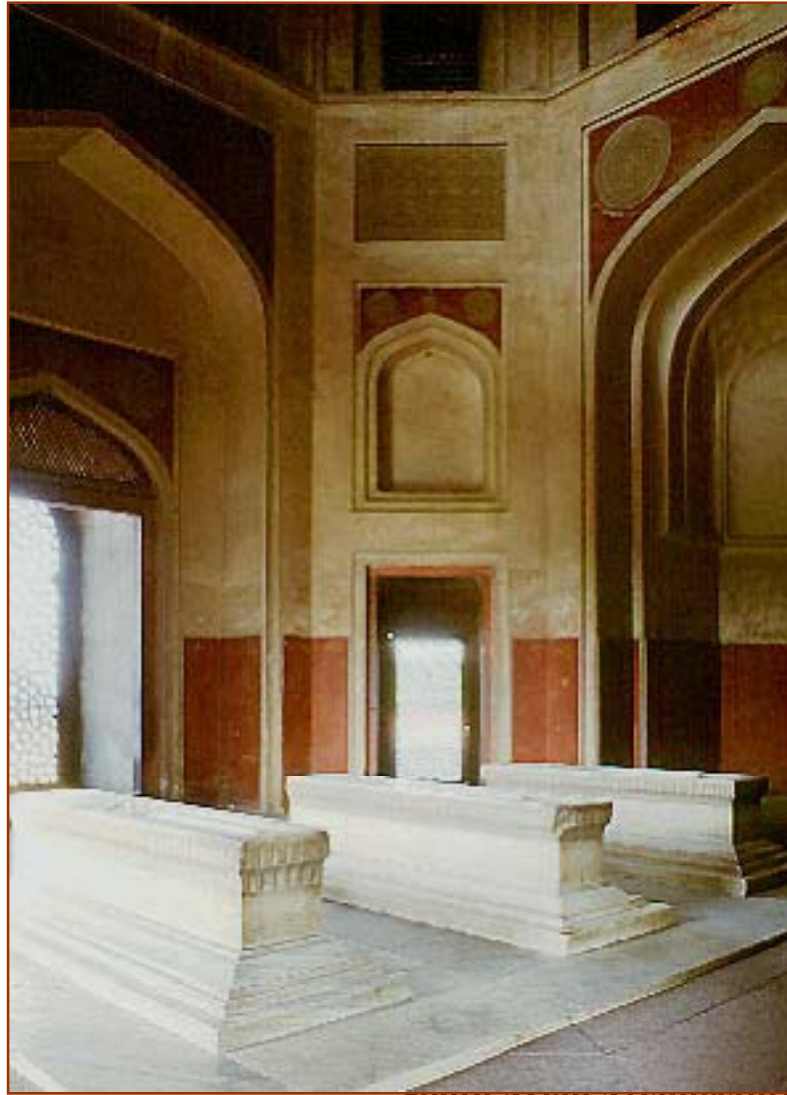
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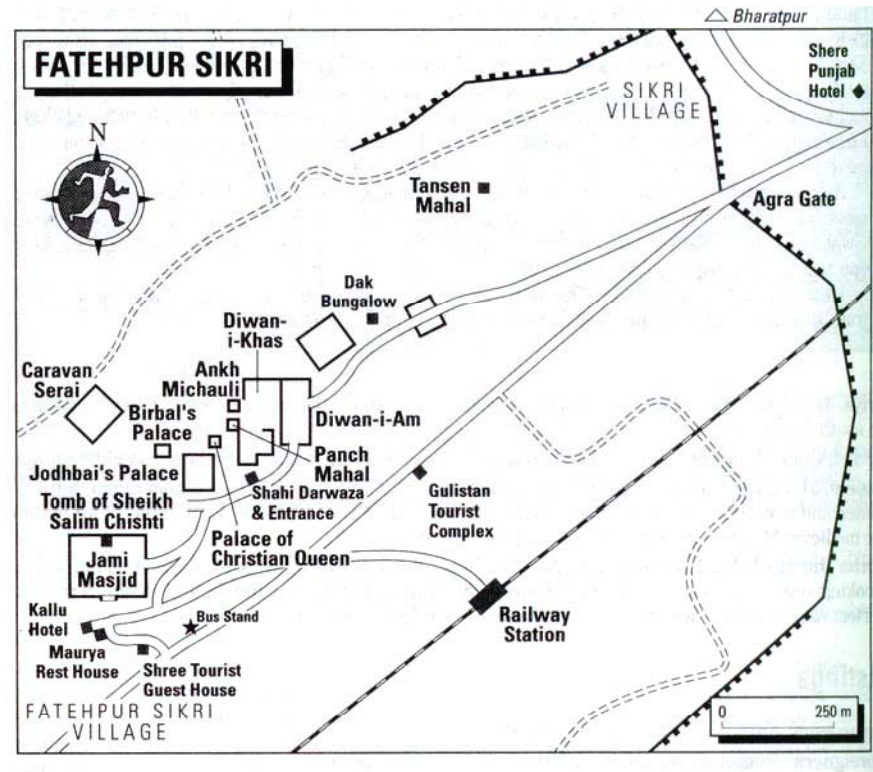


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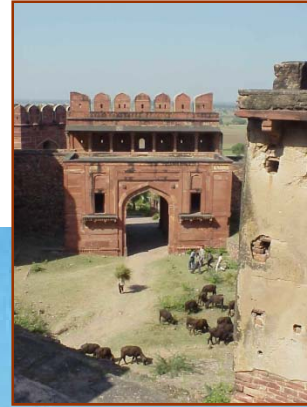
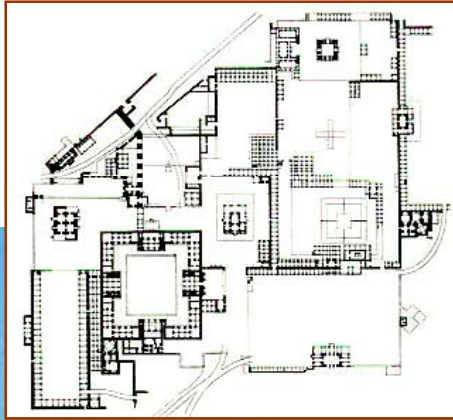


South Asian Architecture I.
precolonial University of
Washington

Fatehpur Sikri



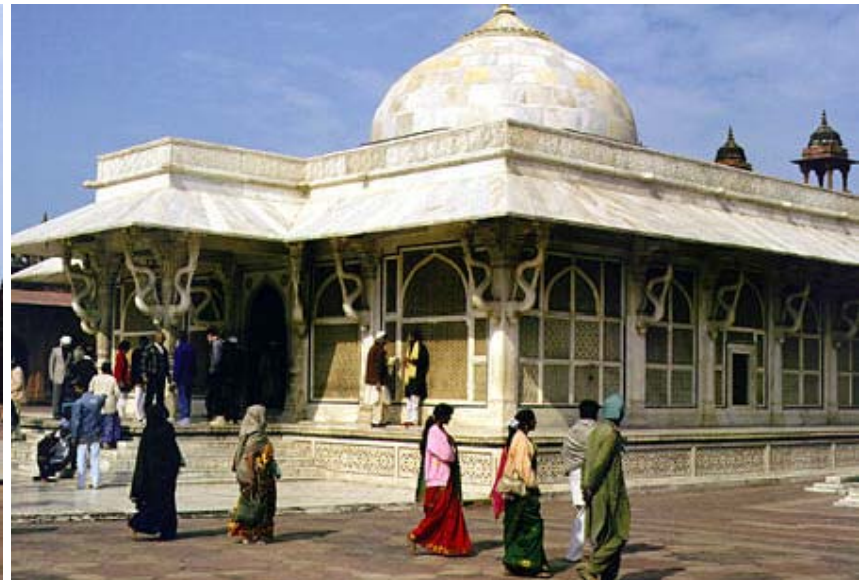
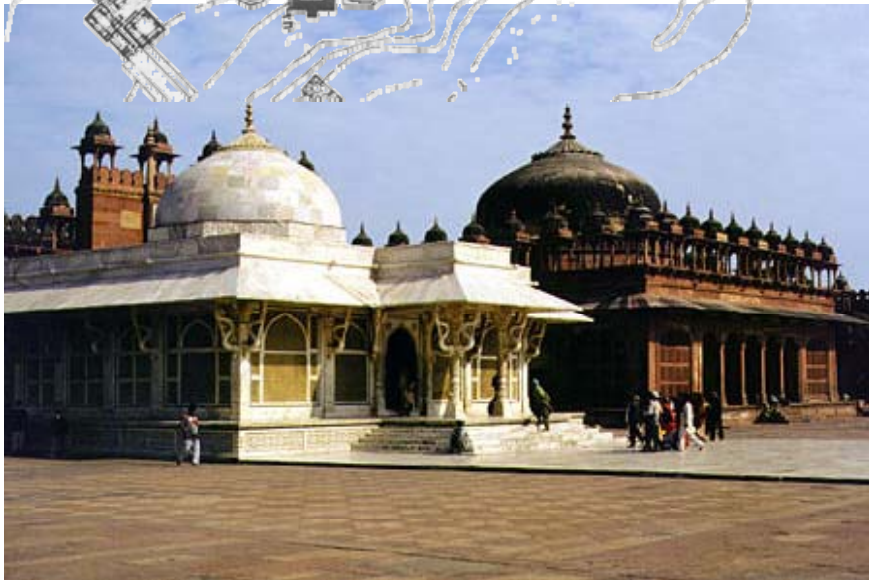
South Asian Architecture I:
precolonial University of
Washington



South Asian Architecture I:
precolonial University of
Washington

To

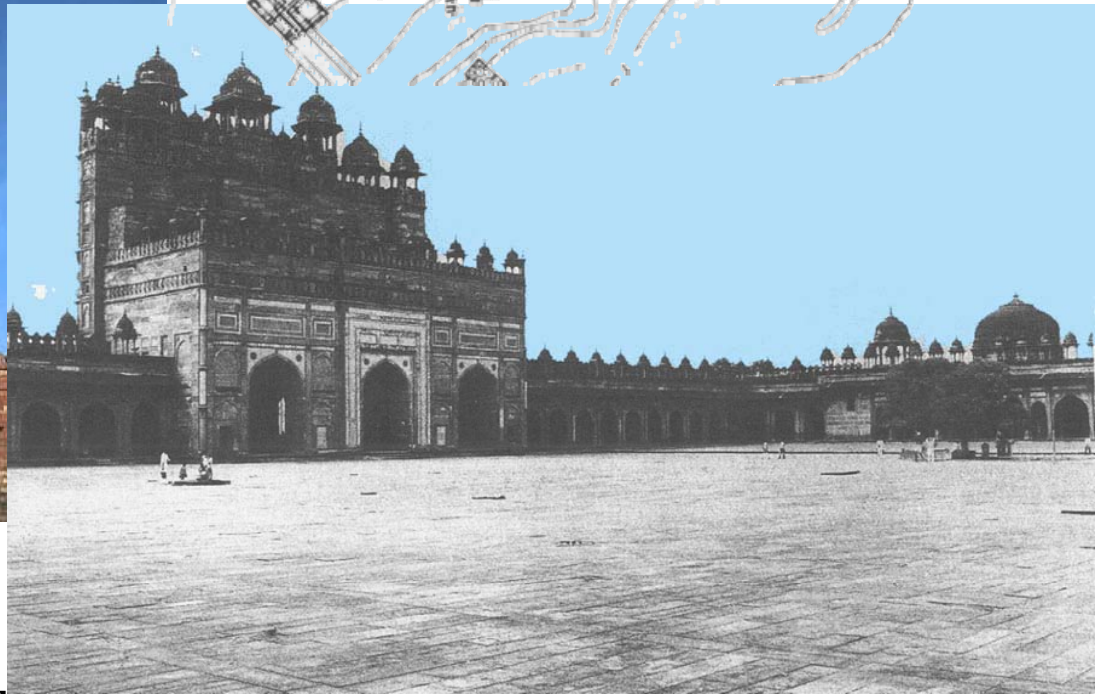
Sheikh Salim Chisti



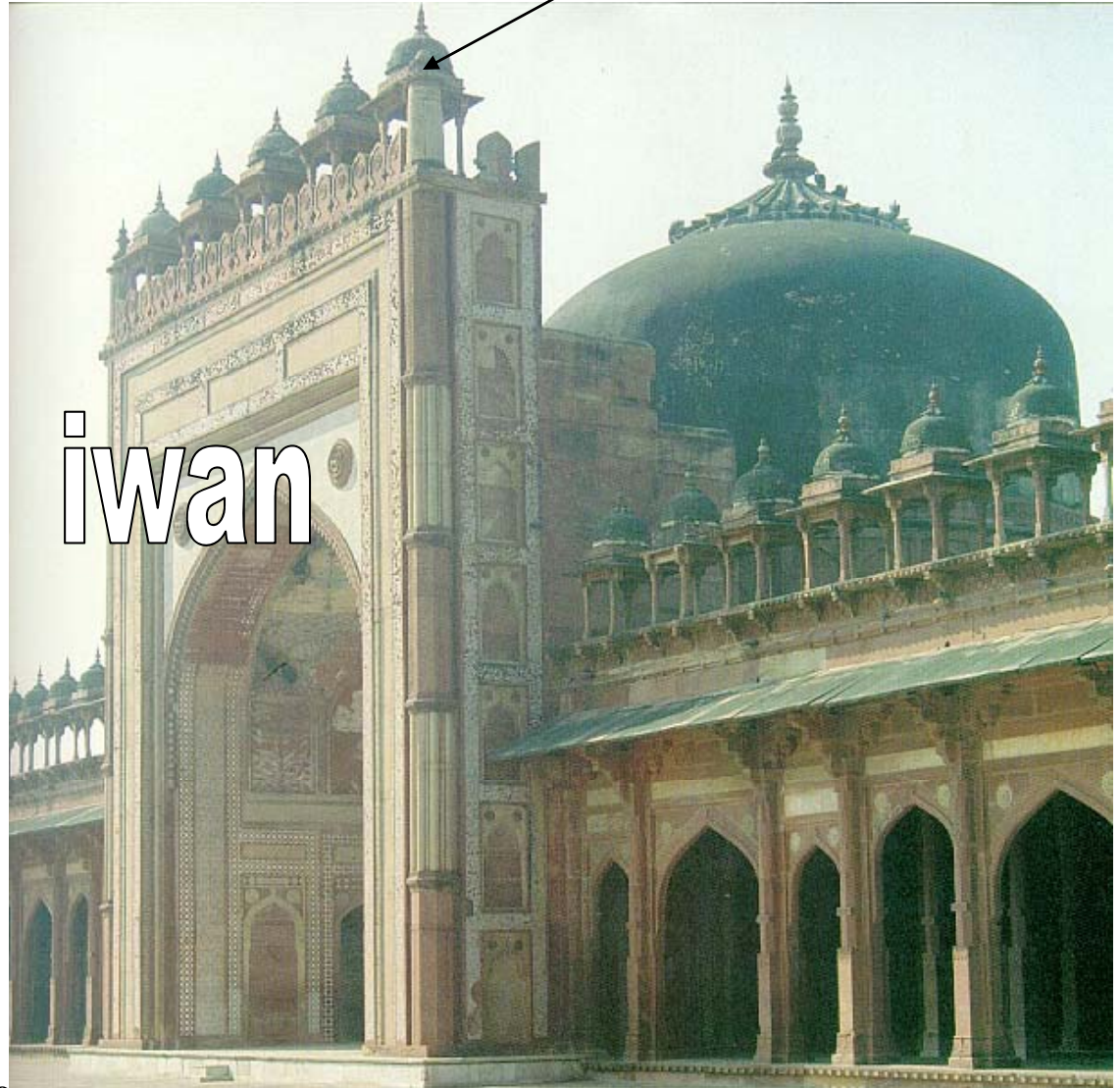
South Asian Architecture I:
precolonial University of
Washington



South Asian Architecture I:
precolonial University of
Wuchington



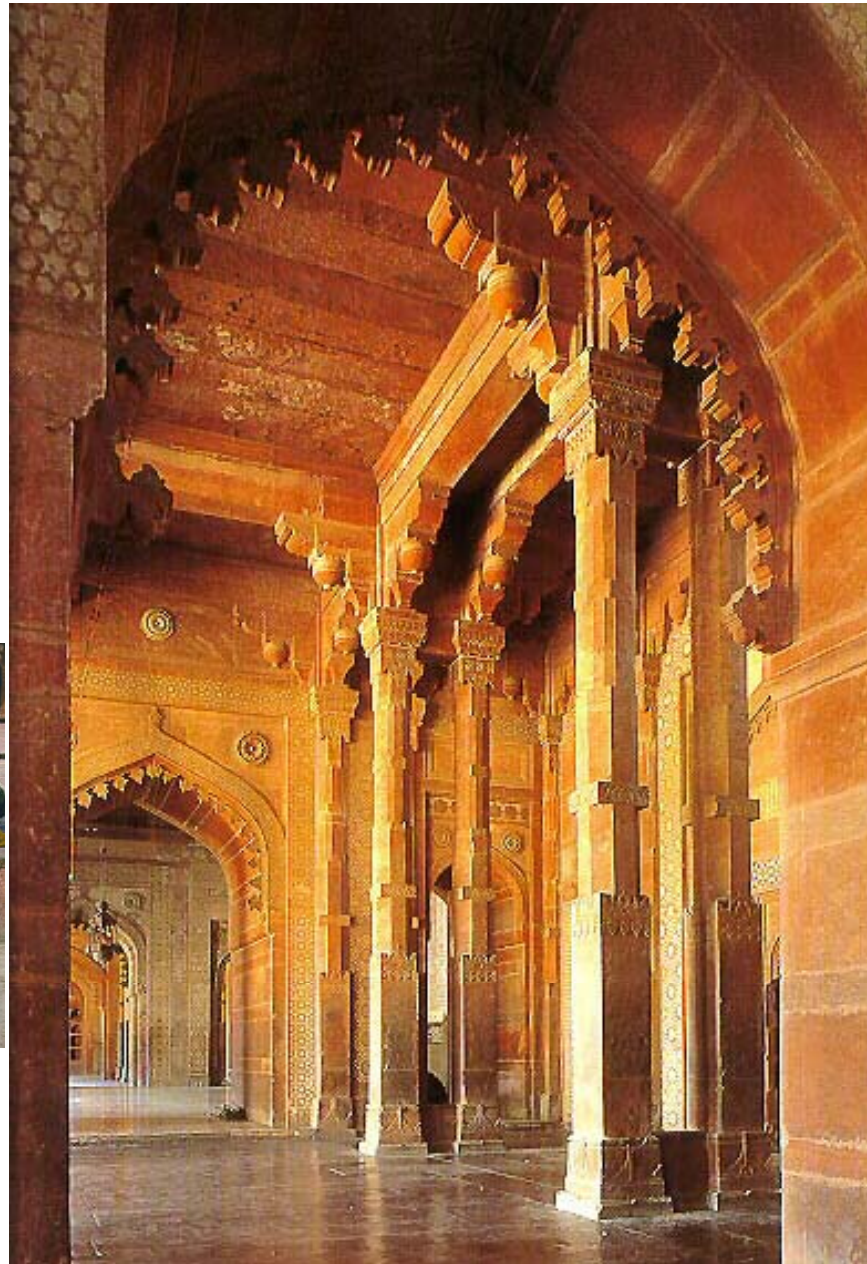
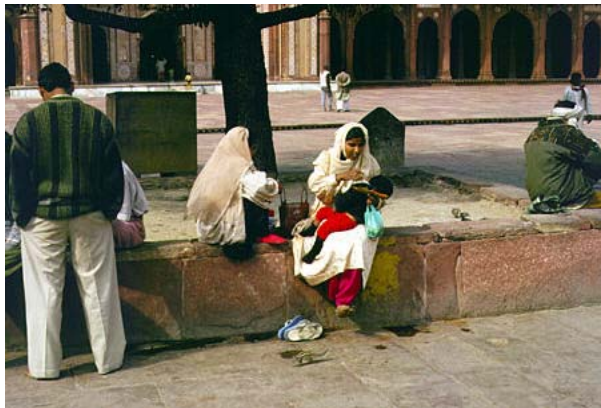
South Asian Architecture 1:
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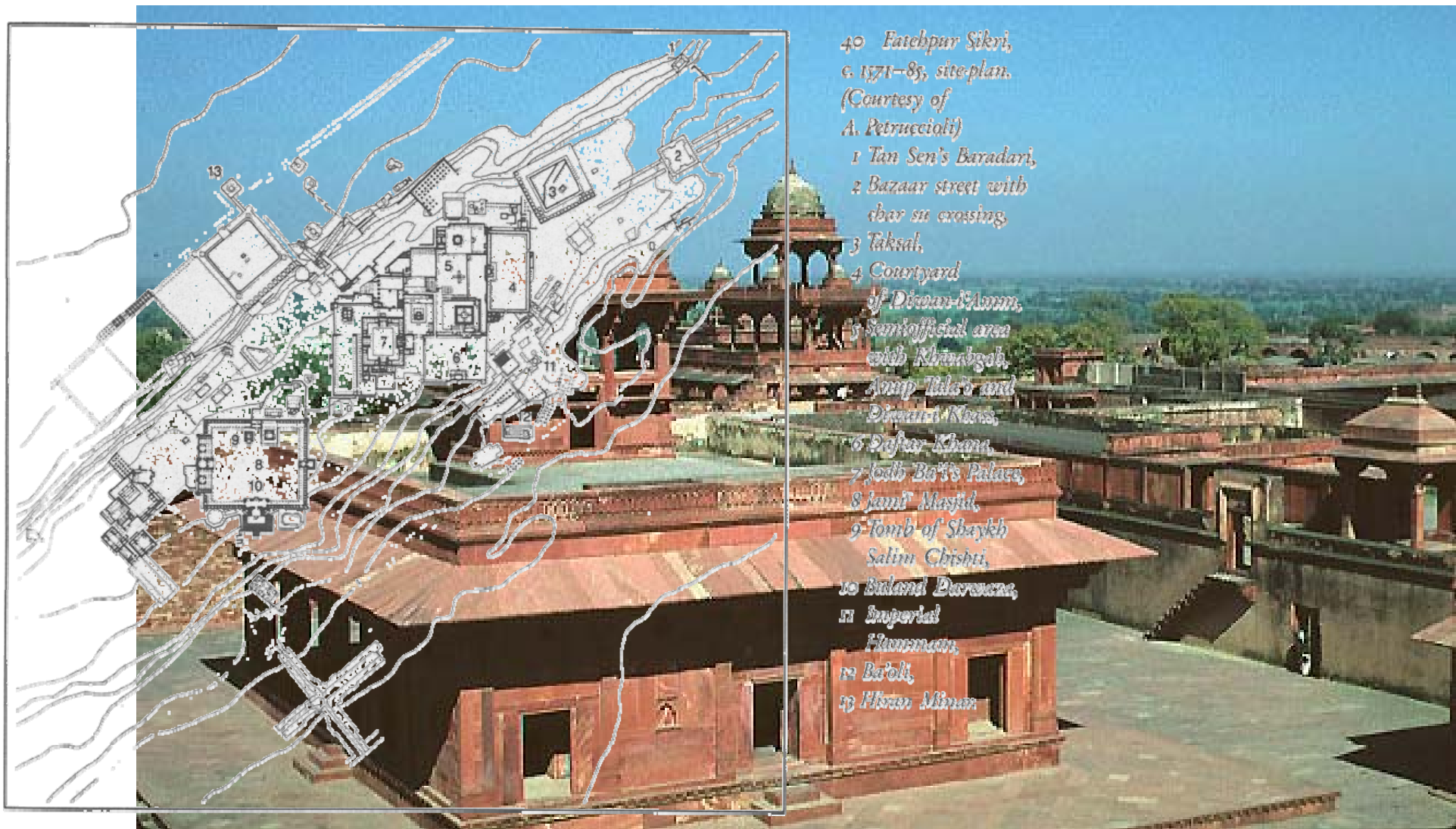
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South Asian Architecture 1:
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South Asian Architecture I:
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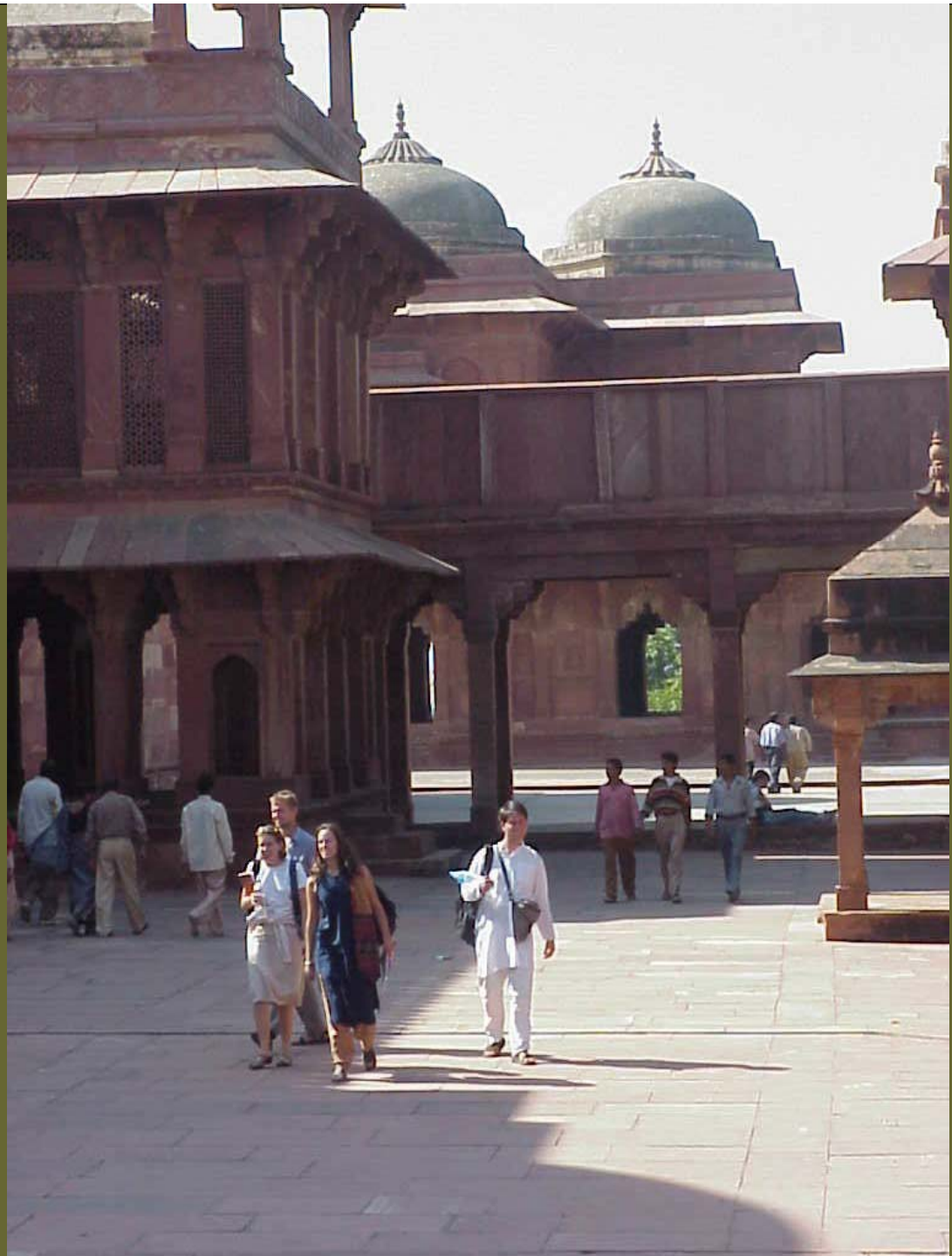


South Asian Architecture 1.
precolonial University of
Washington



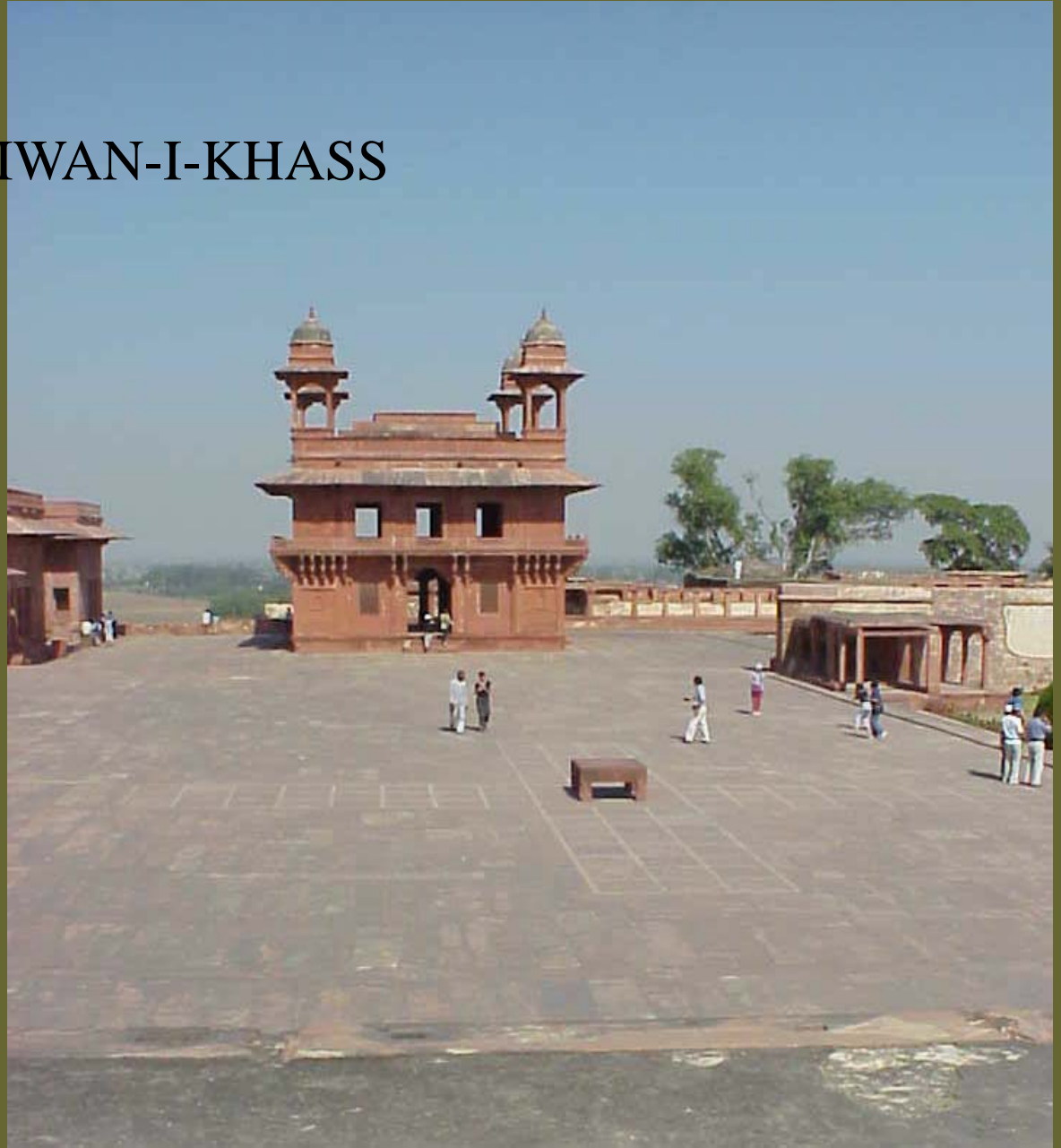
South Asian Architecture &
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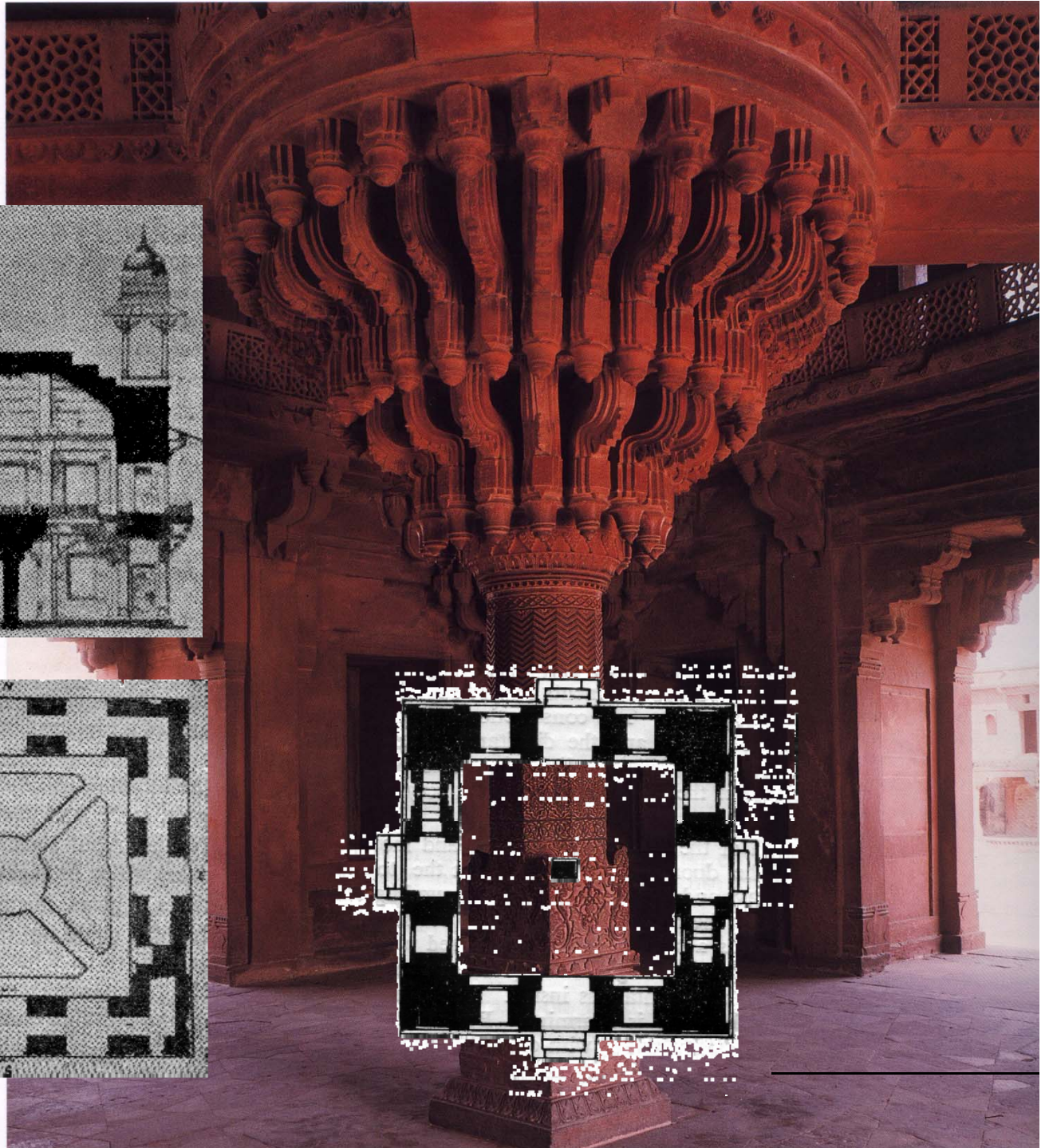
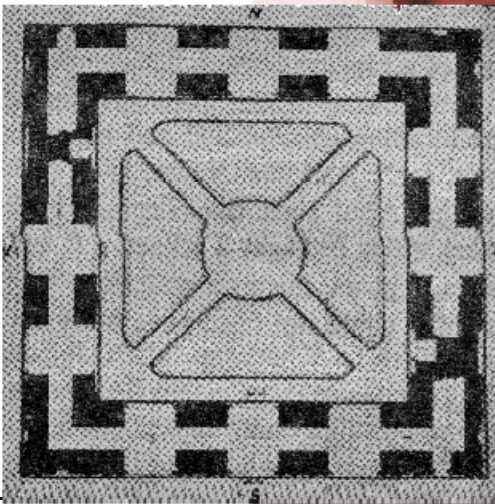
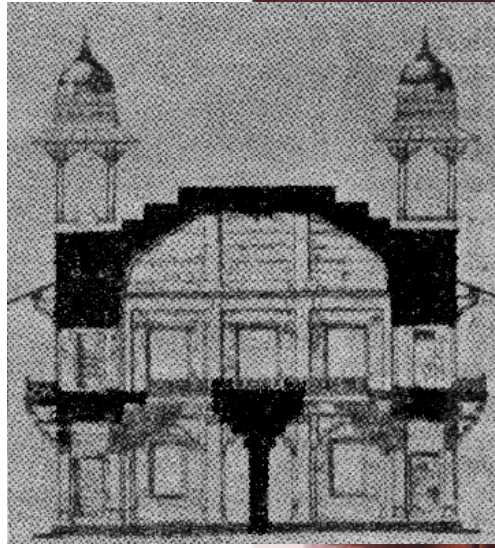
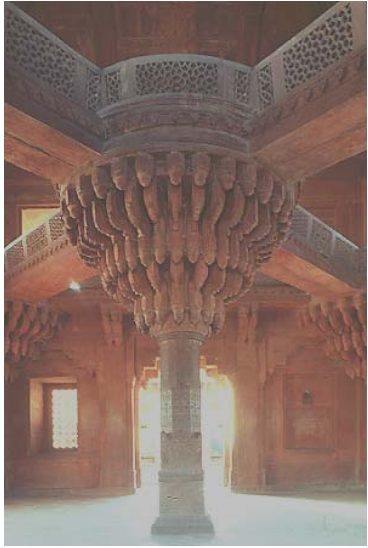


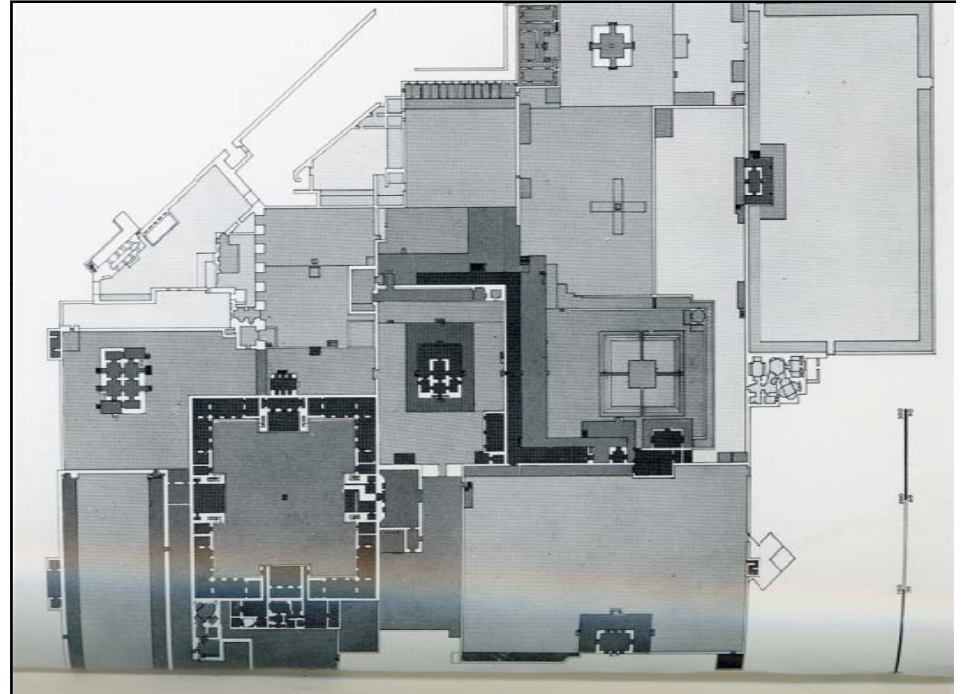
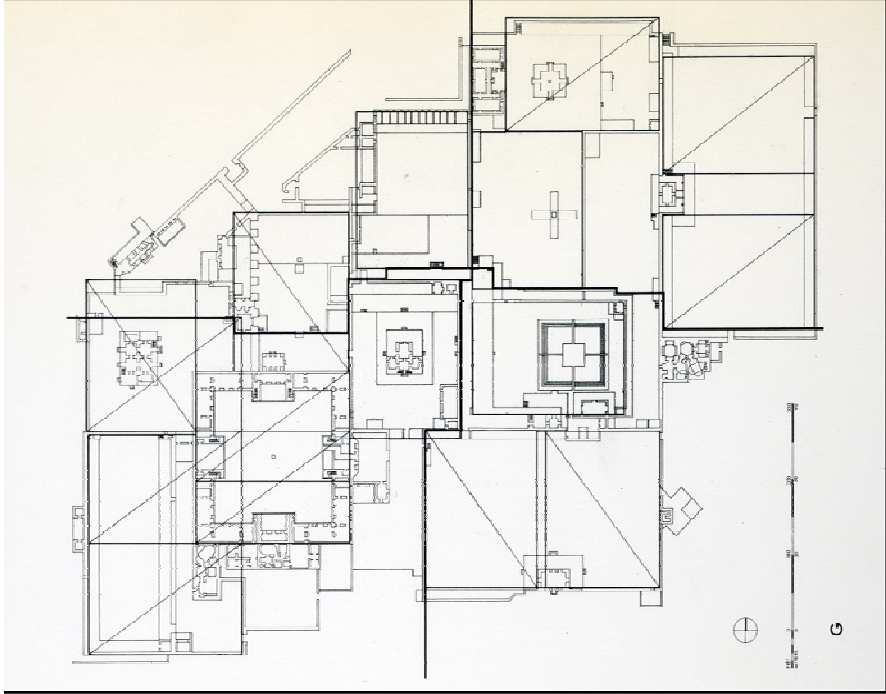


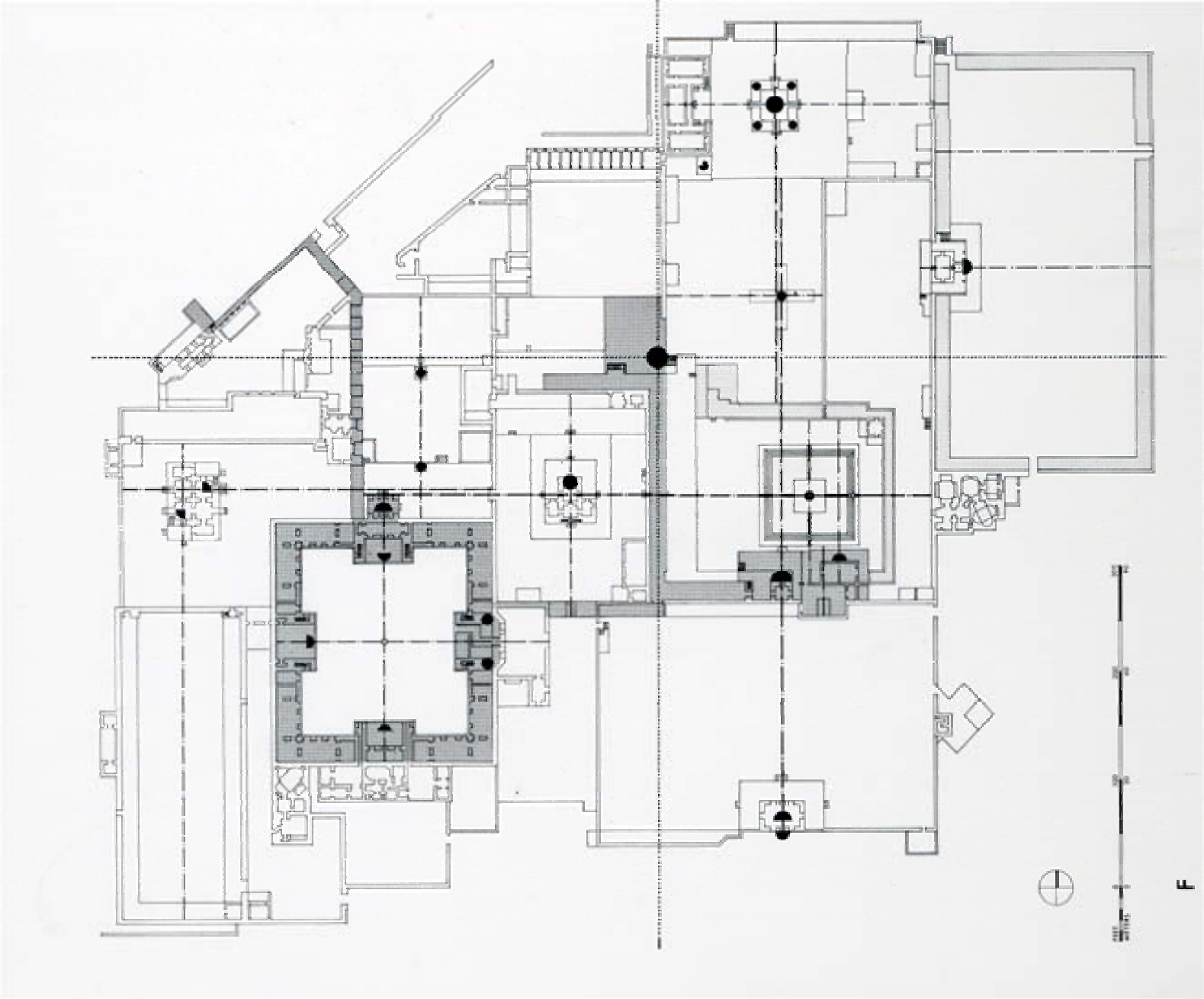


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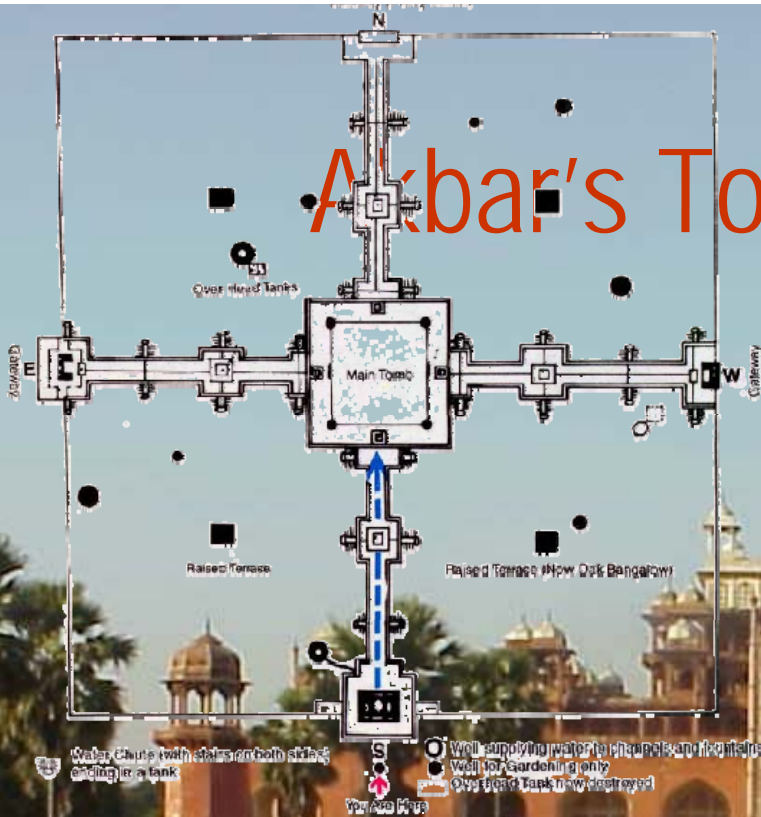


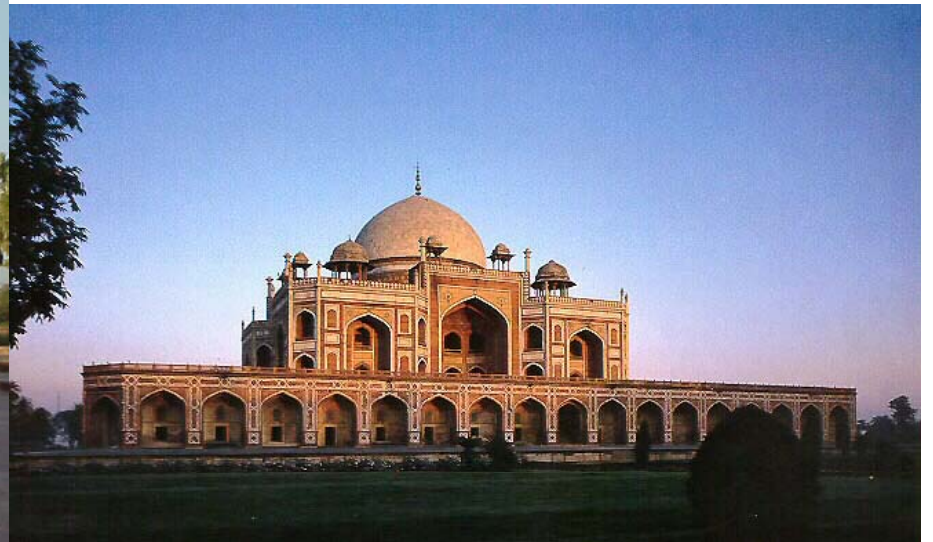




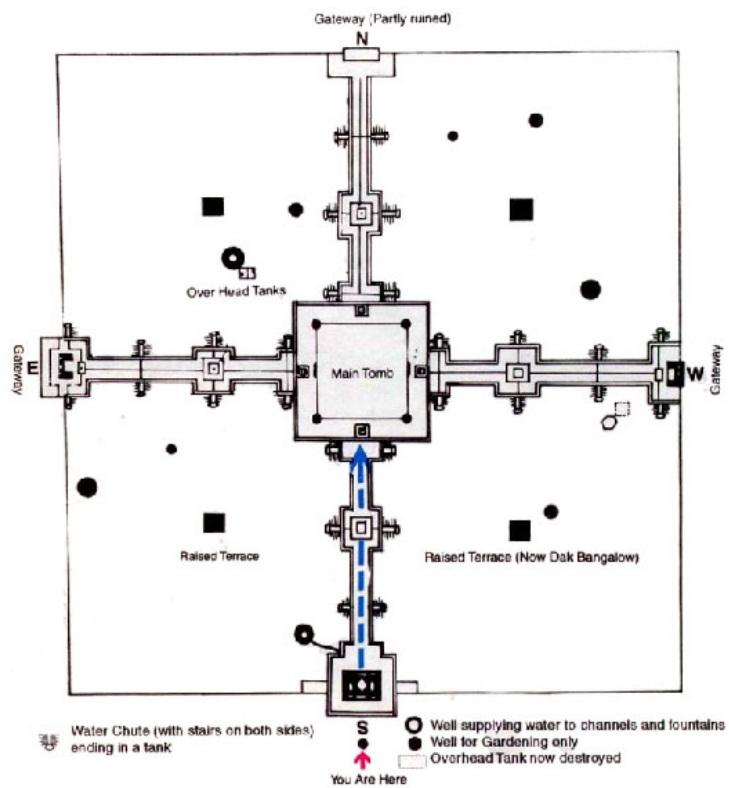


Akbar's Tomb at Sikandra, 1613

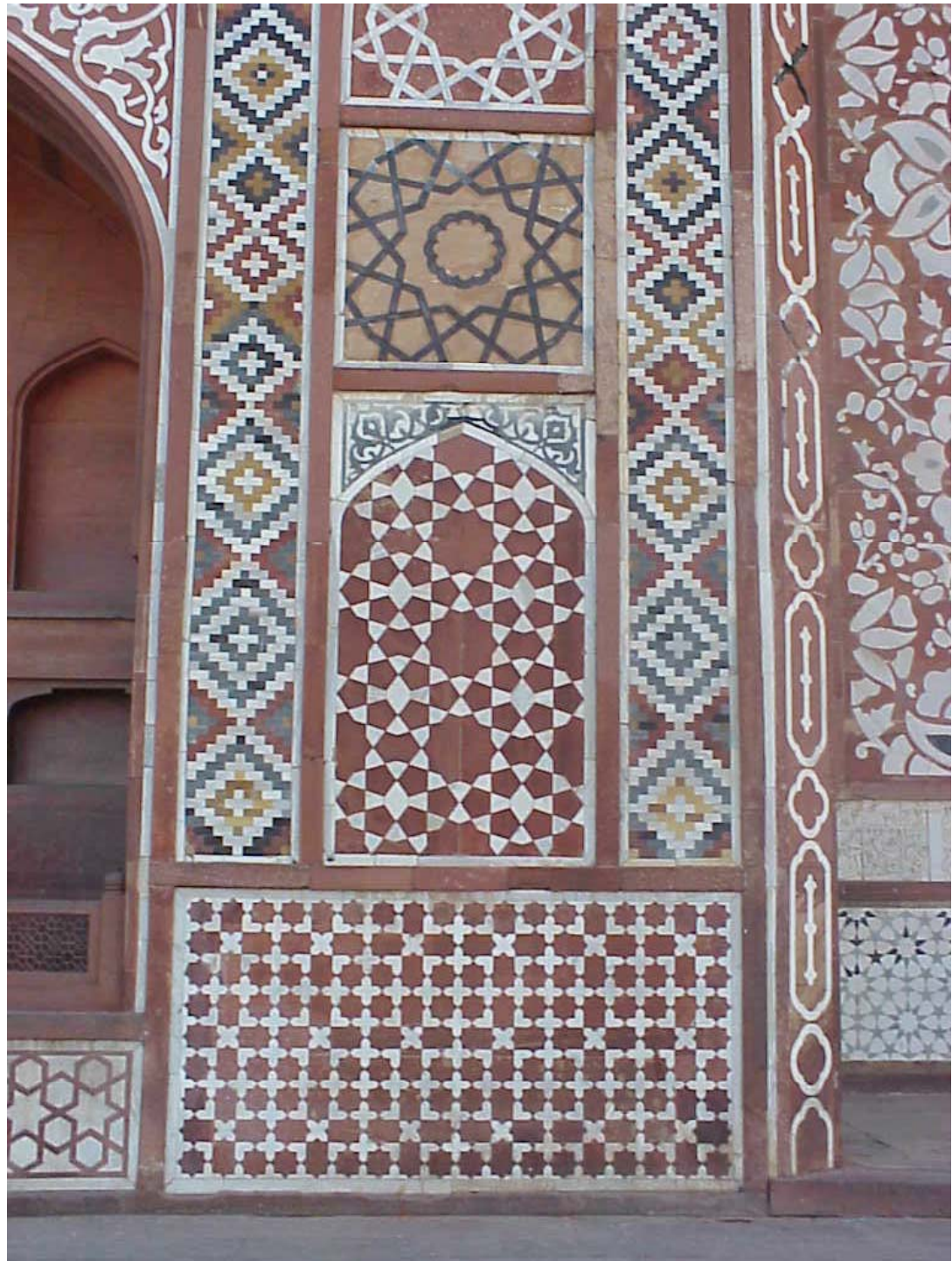


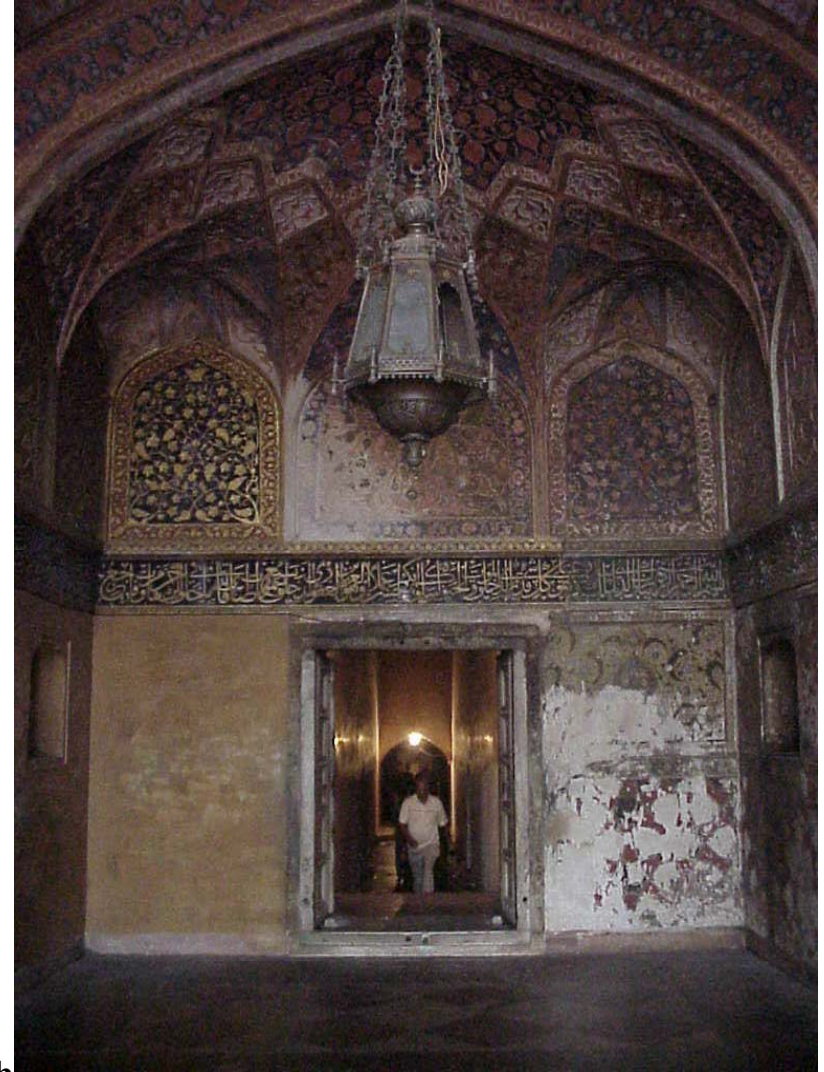
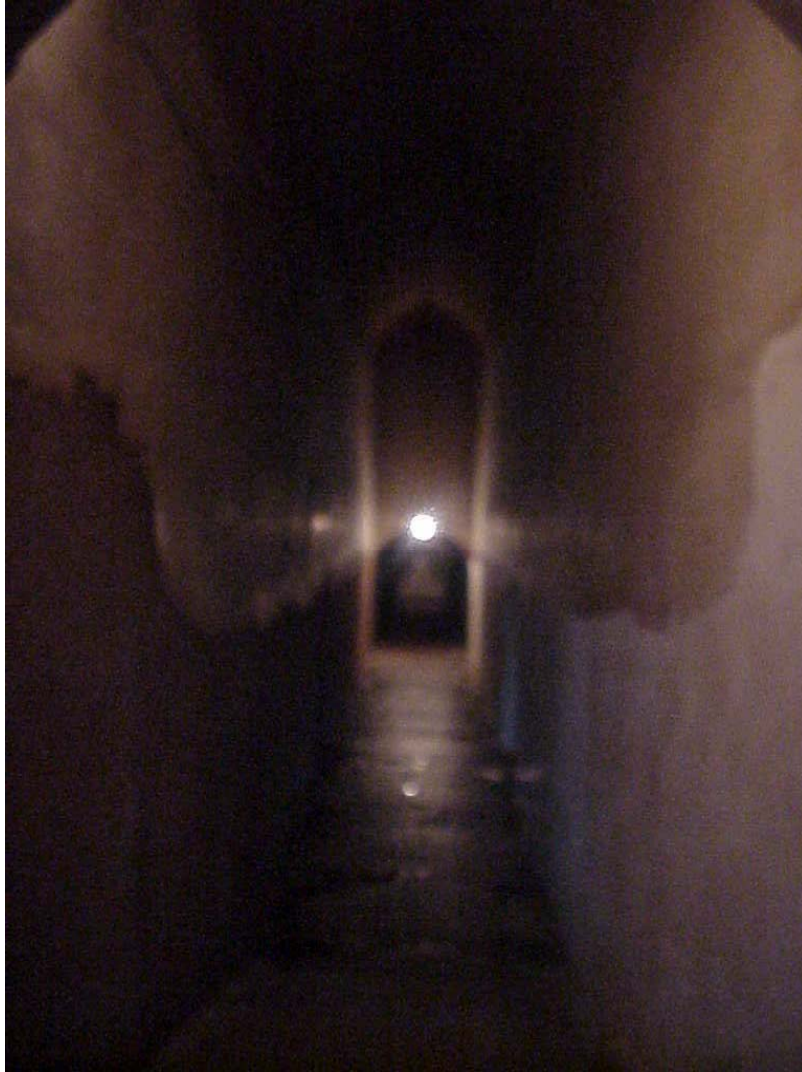


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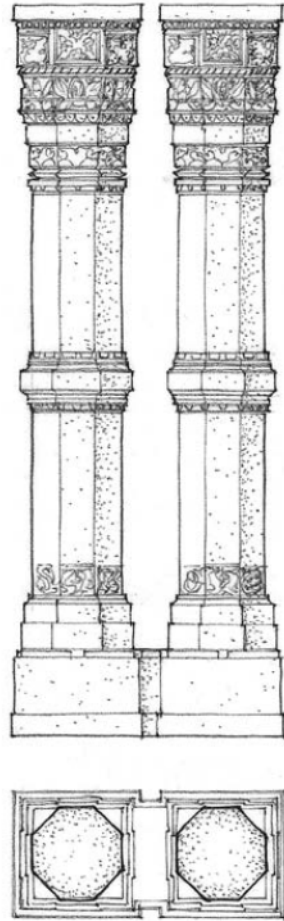
Washington

Jaipur, 1721



15.95 Site plan of Jaipur

Indo-Saracenic and the A&C



17.43 Sample drawing from the *Jeypore Portfolio*



Col. S. Swinton Jacobs, Albert Hall, 1876-85



Col. S. Swinton Jacobs/Chiman Lal, Mubarak Mahal, 1899

Sawai Ram Singh



17.42 Jaipur Town Hall

Ranjit Singh's Darbar Sahib, 1800



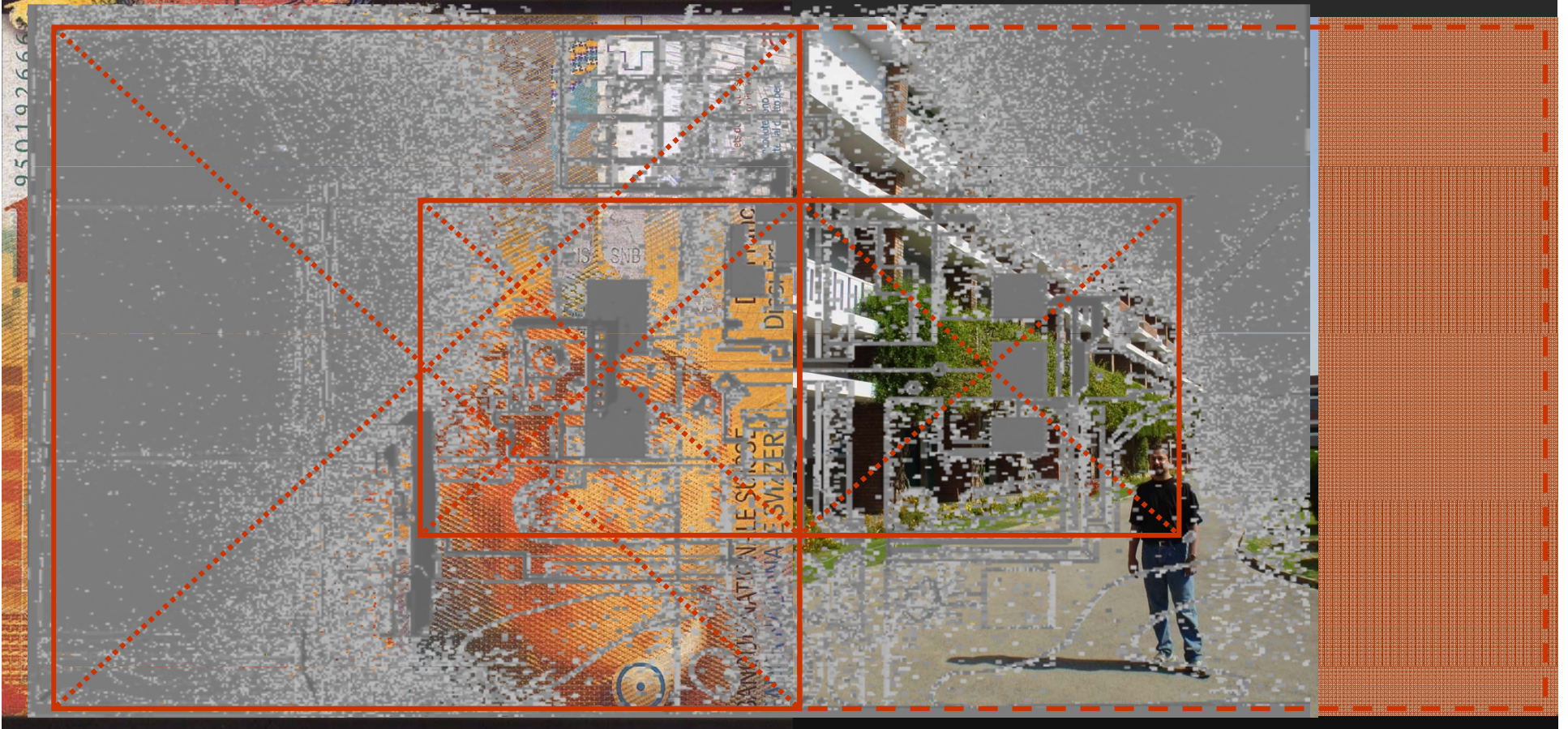


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The
Struggle for Modernity
in
Postcolonial India

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South Africa
July 20, 2006



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