

JOHN BELLARMINE VALLIER

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Education

Master of Library and Information Science: University of California, Los Angeles: 2003.

Master of Arts in Ethnomusicology: University of California, Los Angeles: 2000.

Bachelor of Arts in Philosophy: University of California, Santa Cruz: 1990.

Archival & Library Work Experience

Head, Distributed Media. UW Libraries: August 2006 – the Present.

Archivist. UCLA Ethnomusicology Archive: July 2002 – July 2006.

Junior Fellow. American Folklife Center, Library of Congress. June – August 2001.

Archives Assistant. UCLA Ethnomusicology Archive. September 2000 – June 2002.

Publications – Peer Reviewed Articles

In Press. “Sound and Moving Image Archives.” *The Grove Dictionary of American Music, Second Edition*. Oxford University Press.

In Press. “Seattle / Popular Music.” *The Grove Dictionary of American Music, Second Edition*. Oxford University Press.

September 2010. “Ethnomusicological Collection Close to Home: Why Community Partnerships Matter.” *Notes*. Philadelphia, Pa: Music Library Association.

March 2010. Biographical entries for Theodore Baker, Tara Browner, Charlotte Heth, Benjamin Ives, Timothy Taylor, and Willard Rhodes. *The Grove Dictionary of American Music, Second Edition*. Oxford University Press.

April 2010. “Killer App or Chindogu? Academic Media Centers in the 21st Century.” *Library Trends*. Urbana, Ill.: University of Illinois Library School. 58, no. 3 (2010): 378-390.

December 2005. “Balancing User Perspectives With Archival Reality.” *Journal for the International Association of Sound and Audiovisual Archives*. Number 26. Pages 17-22.

Summer 2003. "Ethnomusicology as Tool for the Christian Missionary." *European Meetings in Ethnomusicology* 10: Pages 85-97.

Summer 2003. "Reply to Schrag-Coulter's Response." *European Meetings in Ethnomusicology* 10: Pages 109-116.

Publications – Oographies

July 2005. "Current Discography, Vol. 49, No. 2 (Summer 2005)." *Ethnomusicology*. Society for Ethnomusicology. Bloomington, IN: <http://bit.ly/129zs8>

February 2005. "Current Discography, Vol. 49, No. 1 (Winter 2005)." *Ethnomusicology*. Society for Ethnomusicology. Bloomington, IN: <http://bit.ly/3ie5UB>

January 2005. Biographical entries for fifteen popular music groups. All Music Guide and VH1: <http://bit.ly/43bgWk>

October 2004. "Current Discography, Vol. 48, No. 3 (Fall 2004)." *Ethnomusicology*. Society for Ethnomusicology. Bloomington, IN: <http://bit.ly/3uH26i>

October 2002. Biography of the Asian American Jazz Orchestra. All Music Guide to Jazz: The Definitive Guide to Jazz (4th Edition). Backbeat Books: San Francisco.

December 2001. Biography of Ruins (musical group) and review of their album "Stonehenge" (Shimmy Disc). *All Music Guide: The Definitive Guide to Popular Music* (4th Edition). Backbeat Books: San Francisco. Page 950.

Publications – Select Reviews

October 2003. Review of the "Rough Guide to Americana." All Music Guide to Country: The Definitive Guide to Country (2nd Edition). Backbeat Books: San Francisco, CA. Page 883.

April 2003. Review of The Garland Encyclopedia of World Music, Volume 3: The United States and Canada. *Library Quarterly* v73 i2, April. University of Chicago Press: Chicago, IL. Pages 213-214.

October 2002. Review of Paul Motian's "Trioism." All Music Guide to Jazz: The Definitive Guide to Jazz (4th Edition). Backbeat Books: San Francisco, CA. Page 919.

October 2002. Review of Eddie Harris' "Real Electrifying Eddie Harris." All Music Guide to Jazz: The Definitive Guide to Jazz (4th Edition). Backbeat Books: San Francisco, CA. Page 557.

October 2002. Review of Airtio Moreira's "Killer Bees and the Gods of Jazz." All Music Guide to Jazz: The Definitive Guide to Jazz (4th Edition). Backbeat Books: San Francisco, CA. Page 908.

May 31, 2002. Preview of Trans Am (musical group) at the Knitting Factory. *New Times*. Los Angeles, CA. Page 62.

December 2001. Review of "Secret Museum of Mankind: Music of North Africa, 1925-1948" (Yazoo). All Music Guide: The Definitive Guide to Popular Music (4th Edition). Backbeat Books: San Francisco, CA. Page 875.

December 2001. Review of "Secret Museum of Mankind: Music of East Africa, 1925-1948" (Yazoo). All Music Guide: The Definitive Guide to Popular Music (4th Edition). Backbeat Books: San Francisco, CA. Page 875.

December 2001. Review of "On the Edge of The Ituri Forest: Northeastern Belgian Congo" (Sharp Wood). All Music Guide: The Definitive Guide to Popular Music (4th Edition). Backbeat Books: San Francisco, CA. Page 878.

December 2001. Review of "The Music of Madagascar: Classical Traditional Recordings of the 1930's" (Yazoo). All Music Guide: The Definitive Guide to Popular Music (4th Edition). Backbeat Books: San Francisco, CA. Page 880.

December 2001. Review of King Sunny Ade's "Seven Degrees North" (V2). All Music Guide: The Definitive Guide to Popular Music (4th Edition). Backbeat Books: San Francisco, CA. Page 882.

December 2001. Review of Shankar's "Pancha Nadai Pallavi" (ECM). All Music Guide: The Definitive Guide to Popular Music (4th Edition). Backbeat Books: San Francisco, CA. Page 894.

December 2001. Review of "La Trova Tradicional de Yucatan" (Lirio Azul). All Music Guide: The Definitive Guide to Popular Music (4th Edition). Backbeat Books: San Francisco, CA. Page 931.

December 2001. Review of the "Secret Museum of Mankind: Ethnic Music Classics, Vol. 1," "Vol. 2," "Vol. 3," and "Vol. 4" (Yazoo). All Music Guide: The Definitive Guide to Popular Music, 4th Edition. Backbeat Books: San Francisco, CA. Page 950.

May 2001. Review of Trans Am's (musical group) "Redline" (Thrill Jockey). All Music Guide to Electronica: The Definitive Guide to Electronic Music. Backbeat Books: San Francisco, CA. Page 524.

Presentations – Papers & Talks

July 1, 2011. "Communal Archiving." Presentation at the Digital Research Summer Institute, UW Simpson Center for the Humanities, Seattle, WA.

February 10, 2011. "Fear & Control in a Rock n' Rollibrary." Music Library Association Annual Meeting. Philadelphia, PA.

January 10, 2011. "Crocodile Café Collection." Presentation to "Digital Collaboration and Publication" (BISMCS 343), UW Bothell Media & Communication Studies, Bothell, WA,

November 11-14, 2010. "Radio Afghanistan Archive Project: Building Capacity, Averting Repatriation." Presentation with Lorraine Sakata and Laurel Sercombe at the Annual Meeting for the Society for Ethnomusicology, Los Angeles, CA,

November 9, 2010. "50 Years of Ethnomusicology Archiving @ UCLA." Presentation at the UCLA "Worlds of Music at UCLA" Symposium, Los Angeles, CA,

October 30, 2010. "Analog Humans/Digital Humanities." Presentation to Cultural Research and Digital Collections (Hum 597B), UW Simpson Center for the Humanities, Seattle, WA.

April 30, 2010. "Archiving Online Only Music." Pacific Northwest Music Library Association: Bainbridge Island, WA.

April 21, 2010. "Rock n' Rolllibrary: Prison or Parish?" UW iEdge Conference: Seattle, WA. Abstract available here: <http://bit.ly/bsgbV8>

September 24, 2009. "21st Century Academic Media Center: Killer App or Chindogu?" Friends of the UW Libraries, Executive Committee Quarterly Meeting. Seattle, WA.

July 7, 2009. "Ethnomusicological Collection Close to Home: Why Community Partnerships Matter." International Association of Music Libraries, Archives and Documentation Centres (IAML) Annual Conference: Amsterdam, Netherlands.

April 17, 2009. "Puget Sounds: UW Libraries' Regional Music Collection." Pacific Northwest Music Library Association: Seattle, WA. Presented with Kathleen Delaurenti, Cecilia Jezek, and Brendan Lax.

February 13, 2009. "Technology and Innovation in Today's Academic Media Center." Online Northwest's Annual Conference: Corvallis, OR.

April 11, 2008. "Ethnomusicology's Missionary Position: Refiguring Pop Music into Proselytizing Music." Pop Conference: Seattle, WA.

October 25, 2007. "Library Promotion and Archival Outreach: Case Studies from UW and UCLA." Association of College and Research Libraries WA/OR Annual Conference: Pack Forest, WA. Presented with Theresa Mudrock and Carole Svensson.

January 19, 2007. "Media Center & Peripheries." LITA's "Podcast U: Libraries, Podcasting, and the New Culture of Personal Broadcasting on Campus." American Library Association Midwinter Meeting: Seattle, WA.

March 10, 2006. "Promoting and Protecting Archival Sounds at UCLA" (invited presenter). UC Santa Barbara colloquium: "Preserving Sound – Creating Heritage: Archiving and the Trans/National in the Digital Millennium." Santa Barbara, CA

November 20, 2005. "Distentio Animi @ UCLA" (invited presenter). 50th Meeting of the Society for Ethnomusicology (SEM): Atlanta, GA.

November 19, 2005. "Mantle Hood Memorial." 50th Meeting of the Society for Ethnomusicology (SEM): Atlanta, GA.

October 14, 2005. "What is AFAMILA?" Filipino American Educators Association 17th Annual Statewide Conference: Anaheim, CA.

September 14, 2005. "Balancing user Perspectives with Archival Realities." International Association of Sound and Audiovisual Archives (IASA) Annual Meeting: Barcelona, Spain.

November 4, 2004. "Ethnomusicology Archives in the 21st Century: Ennui or Fever?" 49th Meeting of the Society for Ethnomusicology (SEM): Tucson, AZ.

July 13, 2004. "Digital Preservation in an Analog World." Central Asian Archiving Workshop: Dushanbe, Tajikistan.

October 27, 2001. "Applied Ethnomusicology as Tool for the Christian Missionary." 46th Meeting of the Society for Ethnomusicology (SEM): Detroit, MI.

February 26, 2000. "Path to Be-Bop Righteousness? Penal Colony as Model for Music School." 34th Meeting of the Society for Ethnomusicology, Southern California Chapter: San Diego, CA.

Other Presentations - Panels, Posters, Roundtables, & Workshops

April 20, 2010. "Puget Sounds: Freshman Seminar Fuels Collection Development" (poster). UW Teaching & Learning Symposium: Seattle, WA. Poster available here: <http://bit.ly/ddgTvR>

February 8, 2010. "Economic Challenges and Libraries" (invited panelist). UW iSchool ALA Student Chapter: Seattle, WA.

December 2, 2009. "Puget Sounds: Documenting Music Close to Home" (poster). UW iSchool/Librarians Annual Gathering: Seattle, WA.

March 14, 2009. "Media Collections in the 21st Century Library: Minimize Challenges, Maximize Opportunities" (roundtable). Association of College and Research Libraries National Conference: Seattle, WA. Organized and facilitated with Amanda Hornby.

February 20, 2009. "Puget Sounds: Documenting Music Close to Home" (poster). The Music Library Association's Annual Meeting: Chicago, Illinois. Co-created with Kathleen Delaurenti.

January 29, 2009. "Careers in Academic Libraries" (invited panelist). UW Information School: Seattle, WA.

January 11, 2008. "Careers in Music Libraries" (invited panelist). UW Information School: Seattle, WA.

May 5, 2004. Invited panelist on "Learning from Experience: An Alumni Panel." Special Library Association Student Chapter: UCLA.

Teaching Experience

January - March 2010. Co-instructor with Laurel Sercombe for "Sound Archiving in Ethnomusicology." UW School of Music: Seattle, WA. Syllabus: <http://bit.ly/9IJeQZ>

June 22 – July 3, 2009. Co-instructor with Laurel Sercombe of "A Summer Education and Training Residency for Radio Afghanistan." NEH funded workshop: Seattle, WA.

January – March 2009. Instructor for "Lights, Camera, Criticism." UW Freshman Seminar: Seattle, WA. Syllabus: <http://bit.ly/19r2TK>

January - March 2008. Instructor for "Puget Sounds: Documenting Music Cultures Close to Home", a UW Freshman Seminar: Seattle, WA. Syllabus: <http://bit.ly/4k7QAD>

August 30, 2007. Co-instructor with Amanda Hornby for two podcasting workshops at the UW Libraries sponsored "Web 2.0 for Librarians" conference: Seattle, WA.

January 12, 2007. Guest lecturer in Laurel Sercombe's UW School of Music seminar "Sound Archiving in Ethnomusicology." Seattle, WA.

July 20, 2006. Workshop presenter. "Community Archiving in LA" at the UCLA Department of Ethnomusicology: Los Angeles, CA.

February 2, 2006. Guest lecturer in Kristen St. John's UCLA Department of Information Studies class "Preservation of Archives & Manuscripts." Los Angeles, CA.

March 15, 2005. Guest lecturer in Professor Anne Gilliland's UCLA Department of Information studies class "American Archives and Manuscripts." Los Angeles, CA.

January – March 2004 and March – June 2006. Co-instructor with Professor Tony Seeger for two UCLA Department of Ethnomusicology seminars, "Audiovisual Archiving in the 21st Century." Los Angeles, CA. Syllabus: <http://bit.ly/2KTDC>

January – March 2002. Teaching Assistant for Professor Winter's UCLA School of Arts and Architecture class, "Exploring Arts Literacy in the 21st Century." Los Angeles, CA.

October – December 2000. Teaching Assistant for three UCLA Department of Ethnomusicology performance ensembles: Airtó Moreira's "Music of Brazil," Jesus Guzman's "Music of Mexico," and Francisco Aguabella's "Afro-Cuban Music." Los Angeles, CA

Select Grants

April 2010 – April 2011. "Collecting Online Music Project." NEH Digital Humanities Start-Up Grant. Co-Principal Investigator with Ann Lally: \$18,881 awarded.

April 2010 – April 2011. "The Kearney Barton Collection: Archiving the NW Sound." American Music Partnership of Seattle (AMPS). Principal investigator: \$10,000 awarded.

January 2008. "A Summer Education and Training Residency for Radio Afghanistan." National Endowment for the Humanities Summer Education and Training Residency grant (PE-50020-0): Consultant to Lorraine Sakata: \$68,768 awarded.

July 2007 – June 2008. "San Diego Folk Heritage." Grammy Foundation Audio Preservation Grant. Consultant to Lou Curtiss: \$35,128 awarded.

July 2006 - August 2006. "Wilgus Access and Preservation Project." Grammy Foundation Audio Preservation Grant. Principal investigator: \$40,000 awarded.

January 2006. "Preserving and Cataloging the Radio Afghanistan Audio Archives." National Endowment for the Humanities Grant. Consultant to Lorraine Sakata: \$118,000 awarded.

July 2004 – June 2005. "Gospel Archiving in Los Angeles (GALA)." UCLA in LA Community Partnership. Principal investigator, \$30,000 awarded.

January 2004. "Central Asian Archiving Project." Christensen Foundation Grant. Consultant to Lorraine Sakata: \$100,000 awarded.

July 2003 - June 2004. "Ethnomusicological AV Recording & Retrieval System." UCLA Office of Instructional Development. Principal investigator, \$9,000 awarded.

July 2002 – June 2003. "Archiving Filipino American Music in Los Angeles (AFAMILA)." UCLA in LA Community Partnership. Principal investigator, \$30,000 awarded.

July 2002 – June 2003. “Providing Multimedia Access to Music Cultures of the World.” UCLA Office of Instructional Development. Co-investigator with Professor Rees, \$9,500 awarded.

June 2001 - August 2001. “First Nations Audio Preservation Project (FNAPP).” Grammy Foundation Audio Preservation Grant. Principal investigator: \$22,000 awarded.

Fellowships, Awards, & Nominations

January 2010 – Nominated for the UW Distinguished librarian Award: <http://bit.ly/8X9vwd>

September 2001 – June 2002. H.W. Wilson Merit Fellowship.

September 1999 – June 2000. UCLA Graduate Summer Research Mentorship Award.

September 1999 – June 2000. US Department of Education Title VI Foreign Language and Area Studies Fellowship for the study of Nahuatl.

September 1999 – June 2000. UCLA Graduate Division Tuition Award.

Select Committee Participation

June 2009 – June 2010. President, Association of UW Librarians (ALUW).

June 2008 – June 2010. ALUW Representative for the UW Faculty Affairs Committee.

December 2005 – August 2006. Member of the Steering Committee for the Los Angeles Preservation Network (LAPNET). Chair Elect February 2006 – July 2006.

December 2005 – August 2006. Member of the Diversity Committee Taskforce. for the Librarians Association of UCLA (LAUC-LA).

November 2004 – December 2006. Chair, Society for Ethnomusicology (SEM) Archiving Committee.

January – February 2004. Local Arrangements Chair for the 38th Meeting of the Society for Ethnomusicology, Southern California Chapter: UCLA.

October 2003 – the January 2005. Member of the Peer Review Committee, Librarian Association University of California, Los Angeles (LAUC-LA).

February 2003. Local Arrangements Committee Member for the 37th Meeting of the Society for Ethnomusicology, Southern California Chapter: Loyola Marymount University.

May - December 2002. Chair Elect of the UCLA American Society for Information Science & Technology (ASIST&T) Student Chapter in the UCLA Department of Information Studies.

Workshops, Courses, Conferences Attended

September 1-2, 2010. “Caring for Video Art.” American Inst. for Conservation: Guggenheim Museum, New York, NY.

July 30, 2010. "WorldCat Local Discovery Day." Orbis Cascade Alliance: Portland, Oregon.

November 6-7, 2008. "A Race Against Time: Preserving Our Audiovisual Media." Conservation Center for Art and Historic Artifacts. San Francisco, CA.

June 28 - July 2, 2008. American Library Association Annual Conference. Anaheim, CA.

November 6-8, 2007. Streaming Media West Conference. San Jose, CA.

June 11 – 15, 2007. Faculty Field Tour. UW External Affairs. Numerous sites in WA.

May 18, 2007. Extraordinary Leader Workshop. UW Professional Development. Seattle, WA.

November 11, 2006. Planning and Facilitating Effective Meetings. UW Professional & Organizational Development. Seattle, WA.

September 2006. Faculty Fellows. UW Teaching Academy. Seattle, WA.

February 22, 2006. Describing Archives: A Content Standard (DACS). The Society for American Archivists: Los Angeles, CA.

July 24-26, 2003. Sound Savings: Preserving Audio Collections. National Recording Preservation Board and the Association of Research Libraries: Austin, TX.

References to My Archival Work

"Kearney Barton Interview." Tape Op. May/June 2011: <http://bit.ly/nDCcCI>

Masters, Nathan. "California's Official Song & Other Sound Recordings Found in Archives Around SoCal." KCET. May 12, 2011: <http://bit.ly/mfhEIP>

Segal, Dave. "Planet of the Tapes: The Incredible Life and Sounds of Studio Wiz Kearney Barton." The Stranger. March 29, 2011: <http://bit.ly/dYNa5h>

Gerontakos, et al. "Building Digital Audio Preservation Infrastructure and Workflows." Computers in Libraries, 2010 Nov; 30(9): 24-8: <http://bit.ly/obPMsw>

Kelley, Peter. "UW blog profile: New music, DVDs, wry commentary on Libraries Media Center Blog." UWeek. Aug. 20, 2009: <http://bit.ly/UdLIC>

Krell, Lexie. "New program makes library film collection more accessible to students." The Daily. August 12, 2009: <http://bit.ly/3MTJGG>

"Afghan archivists at UW for 3-week workshop." UWeek. June 25, 2009: <http://bit.ly/1QJJgV>

Mills, Devon. "Media Center offers Puget Sounds, Netflix for instructors and more." UWeek. January 29, 2009: <http://bit.ly/kXpGu>

'Sounds' of Music: John Vallier Builds Collection from the Region." UW Libraries e-News. January 2009: <http://bit.ly/3N8OM>

Moorman, Trent. "Crocodile Show Archive Will Exist in UW Library." Stranger Line Out. October 14, 2008: <http://bit.ly/TueM2>

Christgau, Robert. "EMP 2008 I." ARTicles: the blog of the National Arts Journalism Program. April 12, 2008: <http://www.najp.org/articles/2008/04/emp-iii.html>

Pecknold, Aja. "Wizard Prison." Seattle Weekly. January 3, 2008: <http://bit.ly/4r0Jz2>

Gordon, Larry. "A Place to Sing About." Los Angeles Times. October 16, 2006

Burke, Anne. "UCLA takes lead in preserving gospel music." UCLA Magazine. April 1, 2006: <http://bit.ly/4sSUDo>

Murray, Virgie W. "Gospel Music: HMF & UCLA In Partnership." Los Angeles Sentinel. March 2, 2005: <http://bit.ly/1EsTa0>

Chapman, Susan. "Sing Out." UCLA Magazine. Summer 2004: <http://bit.ly/PvkBS>

Kalenderian, Taleen. "Bringing Pilipino art to UCLA." The Daily Bruin. May 16, 2004: <http://bit.ly/ekarP>

Rutschman, Avi. "Ear on the Sphere." The Daily Bruin. January 22, 2003: <http://bit.ly/68F3c>

Select Non-Archival Work Experience

Drums for Wizard Prison (musical group) on tour with Animal Collective (musical group): September 2007.

Soundtrack composer for Treyarch Games. Composed and performed three percussion pieces for the video game *Minority Report*. Santa Monica, CA: June – August 2002.

Music critic for Music.Com, All Music Guide, and New Times LA. Published over 100 recording reviews and biographies: May 1999 – October 2002.

Drums for Swell (musical group) on one U.S. tour, two European tours, and numerous live recordings and broadcasts: January – August 1997.

Assistant for Chihuly Studios. Aided with the production of glass, managed employees, and installed/de-installed exhibits. Seattle, WA: February 1994 – December 1996.

Research assistant and reader. UC Santa Cruz, Dept. of Anthropology: 1991.

Glass artisan. Oceana Glass. Santa Cruz, CA: 1987 - 1993.