As documented in the Darmstadt municipal archives, the present lineage of the Pietsch family derives from Franz Karl Bitsch (1778–1848) and Luise Charlotte Marie Elisabeth Schmitt (1780–1856) who changed the family name from Bitsch to Pietsch shortly after they came to America from Darmstadt in 1832. This does not necessarily negate the statement made by Walter Gray Pietsch (1875–1938) that our ancestors “came to this country [America] about 100 years ago from the Rhine Provinces—where the family had moved from France after the Revocation of the Edit of Nantes” in 1685 (Chicago Daily Tribune, 15 December 1923, p. 6), but supporting evidence for the latter is lacking.

Franz Karl BITSCH, born 1778, died Darmstadt, 4 August 1848; Catholic merchant of Würzburg (in northern Bavaria, central Germany, on the Main River), arrived in Darmstadt in 1810; with him were his wife, Luise Charlotte Marie Elisabeth Schmitt (born 4 April 1780 in Holzminden, Lower Saxony, Rhineland, died 14 (16?) August 1856, age 76, Baltimore), and a daughter, Katharina Barbara, born 29 May 1804 at the Hof in the Vogtland (at the court in Vogtland); in 1819, living at Rheinstrasse 2, near the Luisenplatz (a prominent corner in Darmstadt, in the main square in front of the palace of the Archduke of Hesse and next to “Die Traube,” the Inn of Darmstadt); by 1821 he had become a citizen of Darmstadt; a merchant, whose shop became well known for its fine jewelry, cut glass, and china. In early November 1832, Luise Charlotte Marie Elisabeth Schmitt Bitsch (with daughters Eleonore Karoline and Maria Luise, and son Ludwig) left Darmstadt for Bremerhaven; sailed on 1 December 1832 for America aboard the brig WESER, arriving at Baltimore on 1 March 1833; sometime after March 1833, the family name was changed by Luise Charlotte from Bitsch to Pietsch; on 30 March 1834, Franz Karl (age 56), with son Otto (age 13), arrived in Baltimore, also aboard the WESER, but in March 1835, he returned alone to Darmstadt, where he later had illegitimate (out of wedlock) twin boys, born 3 March 1844, with a woman named Marie Pfeifer, one unbaptized, died two days later, the other named Otto died 23 March 1844 (there is evidence of another possible relationship with Margarethe Richert, with whom he had a daughter, Elisabeth Regine Bitsch, born Darmstadt, 2 August 1844, christened 12 August 1844; see “Deutschland, Geburten und Taufen, 1558–1898,” FamilySearch.org); Franz Karl died 4 August 1848, buried 7 August 1848 in the old graveyard (Alter Friedhof) on Nieder-Ramstädter Strasse, grave number H 13/12 (but remains of the grave are no longer there; Peter Engels, Wissenschaftsstadt Darmstadt Stadtarchiv, 30 January 2013). At least nine children, the boys all christened in the Catholic faith, the girls, Lutheran.

Luise Charlotte Marie Elisabeth SCHMITT, born 4 April 1780, Minden, Rhineland, died 14 August 1856, Baltimore, buried 18 August 1856, in Meyer lot, R-53, permit number 9123, Green Mount Cemetery, Baltimore; daughter of Johann Dietrich Schmitt and Christiana (Christina) Elisabeth Walbaum (born 14 September 1757, Minden, daughter of Christian Friedrich Walbaum), the latter married (her second marriage, apparently his first) 20 June 1780, Minden; Luise Charlotte was the oldest of eight
children, all born in Minden: Georg Dietrich Schmitt, born 24 August 1781; Charlotte Louisa Schmitt, born 7 September 1782; Carolina Amalia Schmitt, born 28 February 1785; Sophie Christiana Charlotte Schmitt, born 16 April 1787; Helena Wilhelmina Schmitt, born 14 May 1790; Johanna Lisetta Schmitt, born 9 August 1792; Justus Friedrich Schmitt, born 9 August 1792. Christiana Elisabeth was apparently married earlier, on 19 August 1777, in Minden, to Samuel Henrich Schönebaum, resulting in at least one child, Doris Schönebaum.

**Children of Franz Karl Bitsch and Luise Charlotte Marie Elisabeth Schmitt:**

i. Katharina Barbara Bitsch, born Tuesday, 29 May 1804, at the Hof in the Vogtland (at the court in Vogtland), baptized 31 May 1804, a Lutheran, immigrated to America in 1836, with illegitimate son Ludwig Venator Bitsch, born Darmstadt, 1 November 1830, baptized 23 November 1830; married Johannes Kraemer, at least one child, Katharina Barbara Kraemer, born 1847, married Adam Burkhardt, born 1845.

ii. Unknown son, probably stillborn or died in infancy.

iii. Unknown son, probably stillborn or died in infancy.

iv. Ernst Emil Bitsch, born Darmstadt, 11 October 1810, a Catholic, became a citizen of Darmstadt on 7 September 1843, took on his father’s profession of jeweler; in 1848, after the death of his father, he received a passport to travel to the German Federated States and never reappeared in Darmstadt.

v. Eleonore Elisabeth Theodore Amalie Henriette Bitsch, born Darmstadt, 16 March 1812, baptized at Darmstadt, 9 April 1812, a Lutheran, died Darmstadt, 29 (30?) July 1812.

vi. Maria Luisa Bitsch, born Darmstadt, 3 July 1814, baptized at Darmstadt 28 July 1814 (records in the Zentralarchiv der Evangelische Kirche, Darmstadt, list her mother as Luise Marie Elisabeth; Best. 244, KB Darmstadt Nr. 12, baptisms, Film Nr. 2763), died 27 November 1897; arrived in Baltimore with her mother in 1833; married December 1838 at Zion Lutheran Church, Baltimore, Joseph Henry Meyer, born 1814, died 17 April 1860 (perhaps the Henry Meyer of Kloppenburg, Germany, who arrived Baltimore, 26 May 1834, from Bremen aboard the Brig Burgermeister Smidt); at least eight children (all buried at Green Mount Cemetery, Baltimore), but most died when quite young.

**Children of Maria Luise Bitsch and Joseph Henry Meyer, Sr.:**

i. Louisa Meyer, born 1839, died August 1840.

iii. Joseph Henry Meyer Jr., born Maryland, December 1851, died 11 April 1914, age 62 years; married 1885, Annie M.; buried at Green Mount Cemetery, Baltimore, Section 53, Area R; at least two children, both died prior to 1910.


v. Henrietta Meyer, born 1858, died 12 September 1859.


vii. Eleonore Karoline Bitsch, born Darmstadt, Saturday, 14 March 1818 (see Darmstädtisches Frag- und Anzeige-Blatt, number 11, Monday, 16 March 1818; see also Zentralarchiv der Evangelische Kirche, Darmstadt, Best. 244, KB Darmstadt Nr. 12, baptisms, Film Nr. 2764), died Maryland, 9 August 1906; arrived in Baltimore with her mother in 1833; trained as a young girl in needlework, she brought her considerable talents to America, samples made while still in Darmstadt are still extent, and after her marriage her embroidery and other fancy needlework “helped her good husband and laid the foundation not for great wealth, but for a carefree old age”; married 3 August 1836, at Zion Lutheran Church (by Rev. Henry Scheib, sixth pastor of Zion Lutheran Church, Baltimore, and founder in 1836 of “Scheib’s School”), to Johann Karl “Charles” Halbach (born 9 September 1804; baptized Evangelisch, Remscheid, Rheinland, Prussia, 14 September 1804; died 6 June 1870, a hardware merchant) who emigrated to America from Remscheid in fall 1832; together they lived at 72 North Gay Street, Baltimore; their life centered around Zion Lutheran Church and Johann especially was very active in church work, serving on the vestry of Zion Lutheran Church, on the Zion School Board, and the Treasurer of the Board for 27 years; seven children.

**Children of Eleonore Karoline Bitsch and Johann Karl “Charles” Halbach:**

i. Charles Michael Halbach, born 23 (28?) August 1839, died 25 September 1856 (buried 26 September 1856, Meyer lot, R-53, Green Mount Cemetery, Baltimore); never married, no issue.

ii. Louisa Marie Halbach, born Maryland, 5 November 1843, died 29 November 1920; married, 20 June 1865, Zion Lutheran Church, Heinrich (Henry)
Julius Theodor Behn, born Bremen, Germany, 12 July 1833, died Baltimore 1923; merchant, traveling salesman, wholesale dry goods; Civil War Draft Registration, 20 August 1863; alive in 1920, living at 2527 St. Paul Street, Baltimore; four children.

**Children of Louisa Marie Halbach and Heinrich Julius Theodor Behn:**

i. Eleanor (Ella) Katinka Behn, born 27 February 1867, died 1950; music teacher, single, living at home in 1910 (Mosher Street, Baltimore) and 1920 (2527 St. Paul Street, Baltimore); in 1930, single, living with brother Charles, 933 Gorsuch Avenue, Baltimore.

ii. Edward Christoph Behn, born 12 April 1870, died 1956; real estate agent, single, living at home in 1910 (Mosher Street, Baltimore) and 1920 (2527 St. Paul Street, Baltimore); married Corinne Baham, born Louisiana, 18 February 1885, died 1940, daughter of Andrew J. Baham and Lucinda Bankston.

iii. Charles Henry Behn, born Baltimore 10 April 1876, died 1951; University of Maryland Class of 1899; a lawyer, private practice; World War I Draft Registration, 12 September 1918; single, living at home in 1910 and 1920 (2527 St. Paul Street, Baltimore); in 1930, still single, living with sister Eleanor, 933 Gorsuch Avenue, Baltimore; married mid-1930s, Gretchen Hintze Knollenberg, born Baltimore, 20 December 1891, died 1967; daughter of Herman Knollenberg and Louisa Hintze; both buried in Loudon Park Cemetery, Baltimore; at least one child.

**Child of Charles Henry Behn and Gretchen Hintze Knollenberg:**

i. Elsie L. Behn, born 1916, died 1976; married Connorton.

iv. Anina Louise Behn, born Maryland 12 October 1884, died Palm Beach County, Florida, September 1961; single, living at home in 1910 and 1920 (2527 St. Paul Street, Baltimore); an accountant; married about 1925, William Conrad Doeing, born Buffalo, New York, 28 May 1880, died Buffalo, 30 October 1949, son of Henry Doeing and Rosa Genetsen.

iii. Louise Emilia Caroline Halbach, born 25 February 1847, died 23 June 1848 (buried in Meyer lot, R-53, Green Mount Cemetery, Baltimore).
iv. Herman Frederick Halbach, born 6 January 1851, died 24 January 1894; at age 36 studied to become a lawyer, passed the bar, and practiced at 19 East Saratoga Street; never married, no issue.

v. Emilie Eleonore Halbach, born 9 March 1853, died 7 November 1923; married, 28 May 1874, Zion Lutheran Church, Friedrich Wilhelm Rudolph Motz, born 28 May 1845, died 10 March 1915 (see Motz Family History)

vi. Emma Caroline Halbach, born 28 November 1854, died 27 January 1943, the last of the Halbachs in Baltimore; the author of a family memoir entitled “Auld Lang Syne.”


2. viii. Otto Friedrich Eberhart Wilhelm Pietsch, born Darmstadt, 30 May 1820, in a house on the Luisenplatz in Darmstadt; baptized 6 June 1830, a Catholic; died Baltimore, Saturday, 2 May 1874, buried at Loudon Park Cemetery, Sec. W, Lot 31, plot 8; emigrated from Darmstadt to Baltimore, arriving, with his father, on 30 March 1834; a confirmed Catholic, his first marriage, 29 March 1840, at Zion Lutheran Church, Baltimore, to an evangelical Lutheran, Anna Christina Karmroth (or Karmrodt), born 26 September 1821, Kingdom of Saxony, Prussia, died 25 October 1861 at Baltimore, buried at Loudon Park Cemetery, Sec. W, Lot 31, plot 9; second marriage, 25 July 1865, Mary Catherine Rebecca Miller, born 20 February 1828, died 7 November 1903 at Baltimore, buried at Loudon Park Cemetery, Sec. W, Lot 31, plot 7. New headstones for Otto, Anna, and Catherine erected 2019.

ix. Ludwig (Louis) Georg Friedrich Bitsch, born Darmstadt, 21 January 1823, a Catholic; arrived in Baltimore with his mother and sisters in 1833; became a clerk; married 13 September 1847, at Zion Lutheran Church, Elisabeth (Elisabet) Schera; a least one child.

Child of Ludwig Georg Friedrich Bitsch and Elisabeth Schera:

i. Louisa Katharina Pietsch, born 29 March 1848.

2. Otto Friedrich Eberhart Wilhelm Pietsch, born 30 May 1820 in a house on the Luisenplatz in Darmstadt, Hesse, Germany; died in Baltimore after a short illness (“affliction of the heart”), Saturday morning, 2 May 1874 (date of burial permit, 2 May 1874), buried at Loudon Park Cemetery (Sec. W, Lot 31, plot 8, second grave from north side, tombstone broken); confirmed as a Catholic in 1833; emigrated from Darmstadt to Baltimore, arriving on 30 March 1834, with his father; listed in Baltimore City Directory of 1845 as “watchmaker” (jeweler), living at 161 Franklin Street; by 1858 and later, listed at 171 North Franklin Street; a very large man, about six feet tall and weighed over 300 lbs. (for several years toward the end of his life he “seldom has gone more than a square from his
dwelling”). First marriage, 29 March 1840, at Zion Lutheran Church, Baltimore, Anna Christina Karmrodt (sometimes Karmroth or Comrad), born 26 September 1821, Prussia, Kingdom of Saxony, died 25 October 1861 in Baltimore, buried at Loudon Park Cemetery (Sec. W, Lot 31, plot 9, third from north side). Second marriage, 25 July 1865, Mary Catherine Rebecca Miller, born 20 February 1828, died of “acute indigestion,” 7 November 1903 at Baltimore, buried at Loudon Park Cemetery (Sec. W, Lot 31, plot 7, first on north side, tombstone broken); after death of Otto in 1874 she went to live with daughter Sarah Elizabeth Pietsch and Ambrose Marshall Irving (see below). Ten children by first marriage, two by second marriage.

**Children by first wife, Otto Friedrich Eberhart Wilhelm Pietsch and Anna Christina Karmrodt:**

i. Mary Eva Pietsch, born Baltimore, 24 December 1840, died 3 July 1920 (letters refer to Aunt Mary); married, Zion Lutheran Church, Baltimore, 30 April 1858, William Ferdinand Thiede, born Wilhelmsburg, Hamburg-Mitte, Germany, 16 March 1822, died 23 December 1911 at Baltimore (immigrated 1845, naturalized 17 March 1855, passport issued 14 April 1880); he buried in the Thiede lot at Loudon Park Cemetery (Sec. AA, Lot 87), she buried in Druid Ridge Cemetery, Pikesville, Maryland (see notes below); lived at 705 Carrolton Avenue, Baltimore; he was a music teacher and famous bassoonist who played for Jenny Lind; he came to the United States from a regimental band in Wilhelmsburg, Germany; listed in Baltimore City Directory of 1860 as W. F. Thiede, Piano Depot, 82 West Fayette, 142 North Paca Street; six children, three died as infants.

Mary and her husband William separated permanently in 1897 after a family quarrel between her husband and their youngest son, Gustav. She took Gustav’s side, while their other surviving children, William Jr., and Anna, sided with William. According to a 1910 lawsuit concerning the settlement of some of their property: “The family was hopelessly divided. Mrs. Thiede had long been separated from her husband by his own volition. On one side she stood with her youngest son and the granddaughter who had been committed to her care and confidence by her deceased daughter. On the other side stood her husband with her oldest son, and her married daughter with her husband, and there was a great gulf between them. The record does not disclose who was most at fault, but there was no hope of reconciliation, though it does appear that Mrs. Thiede always sought to maintain cordial relations with all her children, and that Mrs. Startzman seemed to regard her with some degree of affection.”

**Children of Mary Eva Pietsch and William Ferdinand Thiede:**

i. Mary Caroline Thiede, born Baltimore 31 March 1859, died Baltimore 2 April 1861, aged 2 years, 2 days; buried in Thiede lot at Loudon Park Cemetery, Sec. AA, lot 87 (“Dear little Mary only daughter of Wm. F. and Mary E. Thiede”).

ii. William Ferdinand Thiede Jr., born Baltimore January 1861, died Baltimore 7 January 1936; married Ella A. Goettman, born Maryland November 1860,
died Baltimore 9 February 1935, age 74 or 75; both buried in Thiede lot at
Loudon Park Cemetery, Sec. AA, lot 87).

iii. Thomas (Tommy) Jefferson Jackson Thiede, born Baltimore 21 February
1863, died Baltimore 16 January 1865, aged 23 months, 5 days; buried in
Thiede lot at Loudon Park Cemetery, Sec. AA, lot 87 (“To our beloved
Tommy”).

iv. Louise (Loulie) Emma Thiede, born Baltimore, 3 July 1865, died Baltimore, 9
October 1886, age 21; buried in Thiede lot at Loudon Park Cemetery, Sec.
AA, lot 87 (“In Memory of Loulie beloved wife of Wm. Ashman,
daughter of Wm. F. & Mary E. Thiede”); married Washington, D.C., 1
August 1884, William Ashman, born Baltimore 1 June 1861, died Saranac
Lake, New York, 14 February 1902; at least one child.

Child of Louise Emma Thiede and William Ashman:

i. Anna Louise (Lulu) Ashman, born Baltimore January 1885, died 16
April 1953; raised by her grandmother, Mary Eva Pietsch Thiede,
after her mother's death in 1886 and her grandparents’ separation
(see above); said to be a “raving beauty,” was on the stage; first
marriage 1914, Wallace Burgess Bruce, born Baltimore, 19 June
1889, died Baltimore, 12 January 1922, buried Druid Ridge
Cemetery, Pikesville, Maryland; second marriage 1927, George
Durham Magers, born 9 December 1878, died 27 April 1951; one
child from first marriage.

Child of Anna Louise Ashman and Wallace Burgess Bruce:

i. Wallace Burgess Bruce Jr., born Baltimore, 8 August 1915, died

v. Florence Thiede, born 7 December 1868, died 7 June 1869; buried in Thiede lot
at Loudon Park Cemetery, Sec. AA, lot 87 (“To our baby Florence,
daughter of Wm. F. and M. E. Thiede”).

vi. Gustav (or Gustave) Adolf Thiede, born Baltimore 14 May 1872, died at his
home, 1530 West Lanvale Street, Baltimore, 16 February 1920, age 47;
funeral services held at 1 o’clock the following afternoon, the Rev. Joseph
H. Cudlipp of Cumming’s Memorial Church officiating, pallbearers
Howard Frank, Harry A. Beaumont, John D. Liddell, John H. Weems,
Albert Pawley, and Ernest Mullican; buried next to his mother in Druid
Ridge Cemetery, Pikesville, Maryland; a physician, Maryland Medical
College; later health warden and former school health inspector, married
in Rockville, Maryland, 30 April 1903, Mary Mae Creager, born
Walkersville, Maryland, 10 July 1881, died 2 October 1950; after
Gustav’s death, she was remarried to Cortlandt W. Dietrich (born 31 October 1885, died 8 May 1961), a widower, on 1 May 1943; one child from first marriage.

Child of Gustav Adolf Thiede and Mary M. Creager:

i. William Creager Thiede, born Baltimore, 23 August 1904; married Madeline Elizabeth Motley, 8 August 1928.

vii. Anna (Annie) Gertrude Thiede, born Baltimore, 26 June 1875, died Baltimore, December 1961, age 86; married 1893, Henry Paddington Startzman, born Baltimore 24 February 1871, died Baltimore 1933; both buried in Thiede lot at Loudon Park Cemetery, Sec. AA, lot 87; two children.

i. Son, stillborn, 30 April 1894.

ii. Henry Hollingsworth Startzman, born Baltimore, 8 July 1896, died Hagerstown, Maryland, 12 October 1970; married Baltimore, 17 October 1922, Mildred Ella Sheely, born Baltimore, February 1900, died Hagerstown, 13 April 1973; two children.

Children of Henry Hollingsworth Startzman and Mildred Ella Sheely:

i. Ruth Anne Startzman, born Baltimore, 19 January 1924, died Hagerstown, Maryland, 26 April 1993; married Don John Russell, born Paulding, Ohio, 19 December 1919, died Hagerstown, 17 September 1969.


ii. Maria Louisa (Aunt Lou) Caroline Pietsch, born Baltimore, 2 August 1842, died 28 January 1917; married Albert Gallagher, born Baltimore, 4 February 1825, died Crownsville, Maryland, 18 July 1898 (listed together in 1870 U.S. Federal Census; Louisa listed as widow in 1900 Census); buried together at Druid Ridge Cemetery, Pikesville, Maryland (tombstone reads “Loved in Life, in Death Remembered”); lived on a farm on Pikesville Road, Crownsville, outside Baltimore; the Gallagher farm was located on what is now Pimlico Race Track; at one time, the club house for Pimlico was the old Gallagher home; in addition to horses they had fruit trees and gamecocks and were friends with Governor Albert C. Albert Ritchie (Charles Richard Irving, “Uncle Dick,” St. Petersburg, Florida, pers. comm., 3 June 2009); he had a famous trotter as his carriage horse; she was a spiritualist; two children.
Children of Maria Louisa Caroline Pietsch and Albert Gallagher:

i. Robert Wylie Gallagher, born Baltimore, 28 August 1871, death unknown; christening at English Evangelical Lutheran Church, Baltimore, 9 November 1871; married, spouse unknown; worked the family farm.

ii. Mamie (or Mammie) Gallagher, born Baltimore, about 1877; married Reinicker.

3. iii. Charles Francis Pietsch, born Baltimore, 6 October 1844, died 7 May 1920, aged 75 years, 7 months, 1 day, buried 10 May 1920 at Graceland Cemetery, Chicago; first marriage, 14 June 1866 (8:00 a.m.), to Florence Augusta Wells, born 11 November 1845 at Baltimore, died 20 March 1877 (age 31 years, 4 months, 6 days; date of burial permit, 21 March 1877; cause of death “caseous phthisis,” i.e., consumption, aka tuberculosis, aggravated by exhaustion, according to death certificate; see Wells Family Genealogy); second marriage, 2 January 1879, to Anna Harris Hobart, born 7 April 1853 at Chicago, died 9 January 1932, aged 79 years, 9 months, and 2 days; buried 11 January 1932 at Graceland Cemetery, Chicago.

iv. Elenora Pietsch, born 15 November 1846, died 18 November 1846.

v. Wilhelm (William) Friedrich Pietsch, born Baltimore, 9 October 1847, died Baltimore, 5 November 1925, buried at New Cathedral Cemetery, Baltimore (south half of Section K, Lot 149, plot 3), “survived by two daughters and a son” (Baltimore Sun, 7 November 1925, p. 6); at age 27 he took over his father’s jewelry and watch-repair store at 526 West Franklin Street and continued in the business for fifty years; he retired in 1924; married Eva, born Pennsylvania, about 1849; buried 22 January 1900 at New Cathedral Cemetery, Baltimore (south half of Section K, Lot 149, plot 2); five children.

Children of Wilhelm Friedrich Pietsch and Eva:

i. Mary L. Pietsch, born Pennsylvania, about 1871; married either John Fisher (see Baltimore Sun, 7 November 1925, p. 6).

ii. Frank W. Pietsch, born Pennsylvania, March 1874; single, living at home in 1900; insurance agent.

iii. William Friedrich Pietsch Jr., born Pennsylvania, 20 March 1874, buried 30 May 1953 at New Cathedral Cemetery, Baltimore (south half of Section K, Lot 149, plot 3); single, living at home in 1920.

iv. May A. Pietsch, born Maryland, about 1875; married William Fisher (see Baltimore Sun, 7 November 1925, p. 6).
v. Theresa R., born Maryland, about 1879, buried 30 May 1953 at New Cathedral Cemetery, Baltimore (south half of Section K, Lot 149, plot 1)

vi. George (Charles) Ludwig (Lewis or Louis) Pietsch, born Baltimore, 12 February 1850, died 30 September 1887; listed as George Louis, bookkeeper, in the 1870 census; served as part of the crew of the Confederate raider Alabama; obituary, Baltimore Sun, 1 October 1887: “On Friday, September 30, at 5 P.M., George Lewis Pietsch, in the 38th year of his age. Relatives and friends are respectfully invited to attend his funeral, from his late residence, No. 1011 Myrtle Avenue, on Monday afternoon, October 8, at two o’clock. Interment at Loudon Park Cemetery”; buried in Loudon Park Cemetery, Baltimore (Sec. W, Lot 31, plot 11, middle row, fifth from north side); married 17 August 1875, Ella Leona Brown, born Virginia, June 1850, died 3 February 1937; Loudon Park Cemetery, Baltimore, permit dated 5 February 1937, Sec. XX, Lot 250, S. Pt., on top, second from NW corner); two children:

Children of George Ludwig Pietsch and Ella Leona Brown:

i. Ross Camble Pietsch, born Baltimore, 10 November 1880, died mid-September 1942; buried in Loudon Park Cemetery, permit dated 17 September 1942, Section Fir, Lot 82, plot 2; in 1918 identified himself as a designer for “Stear and Paiteke”; in 1942, self-employed as a painter and designer; in 1942 he was 5’11½” 164 lbs., with brown eyes, hair gone gray from the brown of 1918, and a ruddy complexion. According to 1910 U.S. Census, living at home with widowed mother and wife Lena M. Krach (marriage license issued 6 November 1905), born Baltimore, 1887, died 1965, buried in Loudon Park Cemetery, Baltimore, permit dated 2 March 1965, Section Fir, Lot 82, plot 3; at least one child.

Child of Ross Cambel Pietsch and Lena M. Krach:

i. Mabel E. Pietsch, born Baltimore, 15 August 1905, died Baltimore, 18 January 1996; buried in Loudon Park Cemetery, date of permit unknown, Section Fir, Lot 82, grave no. 1.

ii. Lawrence Milton Pietsch, born Baltimore, 5 June 1885, date of death unknown; in 1918, associated with Sun Life Insurance; in 1942, self-employed as a painter; in 1942 he was 6’2” 185 lbs., with blue eyes, hair gone gray from “light” in 1918, and a “light” complexion. According to 1920 and 1930 U.S. Census, still living at home with widowed mother; apparently never married, no issue.

vii. Otto Eberhart Pietsch, born Baltimore, 27 September 1852, died Chicago, 16 February 1926; buried Acacia Park Cemetery, Chicago, 18 February 1926; was in Chicago real estate; place of business from 1888 to Riverside Cemetery, Kalamazoo 1893, various rooms (16, 15, 623) at 84 La Salle Street (numerous ads
for real estate published in the *Chicago Daily Tribune*; in 1901 he lived at 85 Dearborn Street; a real estate expert, he was called to court after the Chicago Fire of 1871 to settle boundary disputes; “united in bonds matrimonial” in 1880 to Helen Mary Williams (born Michigan, 18 October 1859, daughter of Charles Williams and Anna Crane; died Chicago, 26 January 1916; buried Riverside Cemetery, Kalamazoo, Michigan, 29 January 1916, section E, lot 022, grave 10) at 6 o’clock p.m., Thursday, 13 November 1879, at the residence of Charles F. Pietsch, Esq., 305 Huron Street, Dr. Clinton Locke officiating, the witnesses being only the immediate friends and relatives; active in the women’s movement (see *Chicago Daily Tribune*, 5 August 1910, 23 March 1911); “forced to sell my 9-room complete home, large lot, shade trees, and barn, 2271 N. Ashland Avenue, Ravenswood, 17 minutes from Wells Street, on account of wife’s ill-health” (*Chicago Daily Tribune* classified ads, 3 June 1893, p. 14); two children.

**Children of Otto Eberhart Pietsch and Helen Mary Williams:**

i. Reed Pietsch, born?, drowned in Lake Michigan, October 1909; buried Riverside Cemetery, Kalamazoo, 19 October 1909 (section E, lot 022, grave 05).

ii. Lawrence Williams Pietsch, born Chicago, 13 August 1880, died ? (Social Security claim dated 22 March 1951); registered for military draft 12 September 1918 at age 38; registered for military draft in 1942 at age 62 (then living at 4234 Madison Avenue, Congress Park, Illinois); “mechanical expert,” worked for Standard Oil; later real estate agent; moved to Milwaukee; made Social Security claim on 22 March 1951; married Chicago, 24 August 1904, Emma E. Washburn, age 27; second marriage Anna Christina Rowland, born Madison, Wisconsin, 30 October 1881, daughter of Hugh Rowland and Elizabeth Steahl; made Social Security claim in November 1975; apparently no issue.

viii. Emma Christina (Christiana) Pietsch, born Baltimore, 16 May 1855; died 1925; married 1877, her cousin Charles Henry Myers, born Maryland, 1851, died 1918 (Druid Ridge Cemetery, Pikesville, Maryland), a husky marble cutter (stone mason), lived at 1512 West Pratt Street, Baltimore; four children.

**Children of Emma Christina Pietsch and Charles Henry Myers:**

i. Grace C. Myers, born 8 June 1878, died 14 April 1879, according to Loudon Park tombstone, Sec. W, Lot 31, plot 15.

ii. Otto Pietsch Myers, born Baltimore, 26 February 1880, died Gadsden, Florida, 1930; single, living at home in 1900; registered for World War I military draft, Des Moines, Iowa, 12 September 1918, age 38 (married, slender, tall, blue eyes, brown hair, partially bald); passport issued 18 December 1919; manager for E. R. Squibb & Sons; married Fulton, Ohio, 8 June
1904, Emma Georgiana Close, divorced Wayne, Michigan, 10 February 1912; second marriage to Winifred Lena Myers.

iii. Mary Iola Myers, born Baltimore, 13 November 1883, died Flint Michigan, 1957; married William H. Dallam, born 1883, died 15 March 1954 (Christ Church Cemetery, Forest Hill, Harford County, Maryland; freight claims agent for B & O; with her mother Emma, lived at 2008 East 31st Street, Baltimore, in a row house purchased in 1914; one child.

Child of Mary Iola Myers and William H. Dallam:

i. Jackson (Jack) Pietsch Dallam, born Baltimore, 24 December 1911, died 1994; in 1914 lived at 2008 East 31st Street, Baltimore; his father William left the family in 1920, when Jackson was nine years old, and the parents divorced sometime afterward; Aunt Edna (see below) helped Mary raise Jackson; attended the McDonogh School (Class of 1929; see the school yearbook The Dragon for 1925); later attended Baltimore Polytechnic Institute and Baltimore City College; was working as an elevator operator at The Walbert Building in 1932 when in 1933 he met and married, in 1933, Margaret Gertrude Standiford, born Jarrettsville, Maryland, 1906, died 1972, a PBX (telephone switchboard) operator at The Walbert; second marriage in 1973, Ethel Pauline Shaw, lived in Aiken, South Carolina until his death; two children from first marriage.

Children of Jackson Pietsch Dallam and Margaret Gertrude Standiford:

i. Barbara Mae Dallam, born Baltimore, 30 December 1932; graduated from Union Memorial Hospital School of Nursing; practiced as a registered nurse until retirement; married 1954, Wade Earl Dill; four children, plus an adopted son.

Children of Barbara Mae Dallam and Wade Earl Dill:

i. Susan Alane Dill, born 7 January 1956.

ii. William Lawrence Dill, born 1956, adopted, a 10-year-old orphaned nephew of Wade Dill.

ii. Amy Deborah Dill, born 31 December 1957.


ii. Jacquelyn (Jackie) Anne Dallam, born Baltimore, 2 June 1937, died 2013; graduated from Union Memorial Hospital School of Nursing; practiced as an RN until retirement; married 1957, Raymond W. Stewart, died 1999; two children.

Children of Jacquelyn Anne Dallam and Raymond W. Stewart:

i. Craig W. Stewart, born 21 February 1962.


iv. Edna Charles Myers (Aunt Edna), born Maryland, 23 March 1885, died 18 March 1985; teacher; married her half-first cousin Harry Leroy (Roy) Irving (see below); no issue.

ix. Charles Augustus Pietsch, born 3 June 1857, “fell sweetly asleep in Jesus on 6 October 1878 after a great suffering borne with patience and calm resignation” (date of burial permit, 7 October 1878), buried at Loudon Park Cemetery (said to be in Sec. W, Lot 31, but marker not found); according to Baltimore City Directory, worked as a clerk for his father at 171 Franklin Street; became a music teacher.

x. Andrew (Andreas) Jackson Pietsch, born Maryland, 10 March 1860, died of “arterial sclerosis,” 6 July 1934 (date of burial permit, 7 July 1934) at Chappaqua, New York; he was a teacher in Baltimore schools, and for at least eight years (1912–1920) Assistant Superintendent of Schools (examiner of candidates for admission to schools giving free scholarships; examiner in history and geography; see Annual Reports of the Board of School Commissioners to the Mayor and City Council of Baltimore; “Mr. Bigg of the school board asserts that he has 1,000 names of school teachers favoring the retention of Messrs. Pietsch, Hands and Watts as assistant superintendents” Baltimore Sun, 4 November 1915, p. 6); later sold life insurance; married 1887, Lillian Lee Powell, born Accomack, Virginia, November 1864; died Smyrna, Delaware, 20 December 1944 (date of burial permit, 23 December 1944; see obituary below); both buried at Loudon Park Cemetery (Sec. W, Lot 31, plots 5 and 6); one child.

Mrs. Lillian Pietsch Dies at Home of Son. Smyrna, Dec. 21—Mrs. Lillian Powell Pietsch, 80 years old, died suddenly at the home of her son, Charles F. Pietsch, near Smyrna, yesterday. She was the daughter of the late George and Sally Powell, both of Virginia. Funeral services will be held at Cook’s Funeral Home, Baltimore, on Saturday at 2 o’clock. Internment at Loudon Park Cemetery, Baltimore. She is survived by her son, Charles F. Pietsch and several
grandchildren and great-grandchildren (The Morning News, Wilmington, Delaware, 22 December 1944, Friday, p. 6).

Child of Andrew Jackson Pietsch and Lillian Lee Powell:

4. i. Charles Frederick (Francis) Pietsch (originally “Frederick” but adopted the name “Francis”), born Baltimore, 2 January 1888, died Charlottesville, Virginia, 3 May 1975; registered for military draft, claiming exemption, East Orange, New Jersey, 5 June 1917; advertising agent, employed by Frank Seaman Inc.; first marriage, Saturday, 30 September 1911, to Lillian Frances Palmer, born Illinois, 19 December 1889, died Los Angeles, 4 March 1968; divorced 1946 (both buried at Loudon Park Cemetery, but where?); second marriage to Gertrude K. Vanderhoef, born New York, 21 August 1906, died 16 January 1972, daughter of Franklin Fellows Vanderhoef and Gertrude Kennsett, buried at Christ Episcopal Church Cemetery, Dover, Delaware; four children from first marriage (see below).

Children (two) by second wife, Otto Friedrich Eberhart Wilhelm Pietsch and Mary Catherine Rebecca Miller:

i. Sarah Elizabeth (Aunt Lizzie) Pietsch, born Baltimore, 10 June 1866, died Baltimore, October 1943, buried at Loudon Park Cemetery (Sec. W, Lot 31, plot 3); married, 8 November 1888, Ambrose Marshall Irving, born Maryland, March 1845, died 28 February 1906, a librarian; five children.

Children of Sarah Elizabeth Pietsch and Ambrose Marshall Irving:


iii. Harry LeRoy (Roy) Irving, born Baltimore, 4 December 1893, died 1984; a shop foreman, Mt. Clare Shops, Baltimore; registered for the draft, 5 June 1917 and 26 April 1942; married his half-first cousin Edna Charles Myers (see above); no issue.

iv. Albert Earl Irving, born 28 October 1895, died 11 November 1965; married, 20 September 1916, Edna Regina Robinson, born 20 August 1898; living in 1940 in Germantown, Anne Arundel, Maryland; three children.

Children of Albert Earl Irving and Edna Regina Robinson:

i. Robert Louis Irving, born Maryland, 4 April 1917, died 7 October 1991; married, 1941, Betty Josephine Valentine, born 4 November 1920,
died 13 November 2013; both buried Baldwin Memorial United Methodist Church Cemetery, Millersville, Anne Arundel County, Maryland; four children.

**Children of Robert Louis Irving and Betty Josephine Valentine:**

i. Sandra Jean Irving, born Crownsville, Maryland, 31 December 1941; died 21 June 2018; first marriage, 25 June 1960, Carson Charles Fincham; second marriage, 24 December 1966, Edward Erle Worsham, born Ruffin, North Carolina, 22 June 1936, son of Leon Wesley Worsham, studied at University of North Carolina Chapel Hill, worked for National Security Agency (earlier marriage, 27 December 1956, Lois Marie Sparks, born about 1936); as of 2014, living in Honolulu, Hawaii; one child from second marriage.

ii. Mary Elizabeth Irving, born West Virginia, 11 February 1919; in 1940 living in Germantown, Anne Arundel, Maryland; married Portsmouth, Virginia, 1 December 1942, James Damaron Daneker Jr., born about 1918 (son of James Damaron Daneker Sr. and Doris A. Cord); in 1930 living on Homestead Street, Baltimore; one child.

iii. Charles (Charley) Robert Irving, born West Virginia, 3 March 1921, still alive as of June 2009 and living in St. Petersburg, Florida;

**Child of Sandra Jean Irving and Edward Erle Worsham:**

i. Bradley Erle Worsham, born Pasadena, Maryland, 21 January 1973; studied civil engineering at University of Hawaii, graduated 1996; as of December 2014, working at Richard Photo Lab; living in Los Angeles, California; married.

ii. Amy Elizabeth Irving, born 29 November 1944; married, 6 May 1966, Ronald Ellis Jordan.

iii. Carol Ann Irving, born 9 May 1947; married, 2 May 1971, Steven Peter Edelheit Seybold.


**Child of Mary Elizabeth Irving and James Damaron Daneker:**

i. James Damaron Daneker III, born 17 October 1946.

ii. Mary Elizabeth Irving, born West Virginia, 11 February 1919; in 1940 living in Germantown, Anne Arundel, Maryland; married Portsmouth, Virginia, 1 December 1942, James Damaron Daneker Jr., born about 1918 (son of James Damaron Daneker Sr. and Doris A. Cord); in 1930 living on Homestead Street, Baltimore; one child.
U.S. army enlistment 7 March 1944, Fort George G. Mead, Maryland; during the depression, he lived for a while with the Gallaghers on their farm in Crownsville, just outside Baltimore, now the site of Pimlico Race Track (he remembers playing with the Pietsch boys when, several times in the summer during the late 1920s, their father, TWP I, brought them out to the farm to spend a week or so; pers. comm., 4 June 2009); in 1940 living in Germantown, Anne Arundel, Maryland; never married.

v. Walter Reid Irving, born Baltimore, 31 May 1899, died Baltimore, 20 September 1970; married Gertrude Elizabeth Bennett, born Maryland, 23 March 1901, died Riverdale, Anne Arundel County, Maryland, 8 August 1938, age 37, of “carcinoma of the lung,” buried Loudon Park Cemetery, Sec. W, Lot 31, plot 1 (stone nearly totally buried); at least one child.

Child of Walter Reid Irving and Gertrude Elizabeth Bennett:

i. Anderson W. Irving

ii. Thomas Albert Pietsch, born Baltimore, 21 November 1870, died Baltimore of acute encephalitis, 27 April 1926, age 55 years, 5 months, buried 30 April 1926, Loudon Park, Sec. W, Lot 165 N ½, plot 1; a mechanic, “foreman No. 3” in B & O machine shop at Mt. Claire, Baltimore (see Railway Journal, vol. 20, p. 15, April 1914); married Baltimore, 12 September 1894, Mary Elizabeth Kratz, born Baltimore, 18 October 1870, died Catonsville, Maryland, 30 December 1962, age 92; buried Loudon Park Cemetery, Sec. W, Lot 165 N ½, plot 2; five children, two unnamed, dying in infancy; another, Ruth, at 6 months.

Children of Thomas Albert Pietsch and Mary Elizabeth Kratz:

i. Anna Marie (Nannie) Pietsch, born Baltimore, 11 July 1895, died Catonsville, Maryland, 8 July 1974, buried Lorraine Park Mausoleum, Woodlawn, Baltimore, Maryland, 10 July 1974; married Baltimore, 23 June 1913, Edgar Seymour Sheppard, born Richmond City, Virginia, 15 May 1887, died Asheboro, Randolph County, North Carolina, 7 October 1975 (son of Henry Clay Sheppard and Lelia S. Snead; both buried Hollywood Cemetery, Richmond City, Virginia); known as “Pop” to his children, he attended the Virginia Polytechnic Institute and, although only 5’ 9” and 135 lbs., played “quarter back” for the Virginia Tech football team in the fall of 1907 in a post-graduate year; he was also shortstop and captain of the baseball team in the springs of 1907 and 1908; he later became a journeyman machinist at the B & O shops and married the boss’s 17-year-old daughter; later in life worked for the U.S. Department of Labor as a field representative in the Apprentice-Training Service; one child.

Child of Anna Marie Pietsch and Edgar Seymour Sheppard:

ii. Donald Irving Pietsch, born Baltimore, 10 October 1897, died of diabetes mellitus, Sunday afternoon, at his home, 3178 Wilkens Avenue, Baltimore, 22 October 1916, age 19 years, 12 days; buried Loudon Park, Sec. W, Lot 165 N ½, grave SW corner; “although only a little over 20 years of age [he] was the proprietor of the West End Garage and was well known in S. W. Baltimore. He came into local prominence last summer when he on his motorcycle chased to Washington some negroes in an automobile who had knocked a child down and had been brought back for trial.”

iii. Ruth Pietsch, born 18 November 1901, died of “meningitis,” 2 June 1902, burial permit dated 3 June 1902, age 6 months, 14 days, buried Loudon Park, Baltimore, Sec. W, Lot 31, moved on 3 September 1903 to Sec. W, Lot 165 N ½, no marker found.

3. Charles Francis Pietsch, born 6 October 1844 at Baltimore, died at his home (22 East Huron Street, Chicago) of pneumonia on Friday, 7 May 1920, aged 75 years, 7 months, 1 day, buried 10 May 1920 in the Pietsch lot at Graceland Cemetery, Chicago (Section N, Lot 47, plot 7); reared in Baltimore and educated at the then famous Professor “Scheib’s School” (founded in 1836 by eminent scholar Henry Scheib, sixth pastor of Zion Lutheran Church, Baltimore; for decades the bilingual school was a landmark in liberal education, attended by children of different faiths); not the Charles Pietsch who served as a private in the Union Army, 5th Regiment, Maryland Infantry, Company K, from October 1861 to October 1864, captured by the enemy at Fair Oaks, Virginia, on 27 October 1864, died while a prisoner of war at Salisbury, North Carolina, on 1 December 1865; moved to Chicago in 1866 where he lived at 305 Huron Street (later renumbered 22 East Huron) and where he was connected for a short time with the drug firm of Gale & Blocki (Edwin Oscar Gale and William Blocki who together ran several drugstores in Chicago, including a prime location in the historic Palmer House Hotel, now the Palmer House Hilton); “Chicago’s oldest publisher,” he was, from 1867 on, associated with newspapers printed in the German language; he was secretary, treasurer, and general business manager of the Illinois Staats-Zeitung Company (founded 21 April 1848) from 1 July 1867 until the paper was bankrupted on 15 February 1899 (see Chicago Daily Tribune, 16 February 1899, p. 12; see also https://en.wikipedia.org/wiki/ Illinois_Staats-Zeitung); founded in 1904 Das Wochenblatt (first issue printed on 31 March 1904, a weekly American magazine and newspaper printed in the German language,
headquartered at 35 North Dearborn Street; “If You Can Read German, Subscribe to Das Wochenblatt, One Dollar Per Year, All Authentic News in a Nutshell,” Chicago Daily Tribune, 11 September 1914, p. 3), which he was publishing at the time of his death. Passport application dated 2 July 1892, described as “manager of newspaper,” age 47, 5 feet 10 inches, forehead high, eyes brown, nose regular, mouth medium, chin round, hair grey and thin, complexion fair, face full. According to Richard Francis Pietsch (in his unpublished memoir, copy in the Pietsch archive), friends called him “Frank”; he was “about 5’ 9”, bald, with a white walrus moustache, rotund and ideal for the role of Santa Claus, which he often played at Christmas. He was very kind, a jolly sense of humor and very musical, especially on piano and cello. Often friends in the Chicago Symphony Orchestra would come over to his house on East Huron Street for musicales.” During the 1870s and 1880s he was prominent in the musical life of Chicago (an accomplished musician himself, he was a friend of Theodore Thomas, Frederick Stock, and other prominent musicians of those early days); it was largely through his efforts that the first chamber concerts were held in Brand’s hall in 1879, as well as the first symphonic concert in the old Central Music hall the following year; he was also for many years secretary and treasurer of the Schiller Theater Building (later known as the Dearborn Theater and later still, the Garrick Theater).

First marriage, 14 June 1866, Florence Augusta Wells (whose parents, Lewis Wheeler Wells and Affa Maria Gray, were originally from Connecticut but settled in Maryland prior to the outbreak of the Civil War; see Wells Family Genealogy), born in Columbus, Georgia, 11 November 1845, died Baltimore, 20 March 1877 (age 31 years, 4 months, 6 days; date of burial permit, 21 March 1877; cause of death “caseous phthisis,” i.e., tuberculosis, aggravated by exhaustion, according to death certificate), after a prolonged illness (two years according to death certificate) at the home of her parents, buried with them at Green Mount Cemetery, Baltimore (Lot 86, Area L); (see Wells Family Genealogy).

New Music.—From Mr. Henry McCaffrey, 205 Baltimore Street, we have copies of the musical publications: “I’ll Think of Thee,” by C. Pietsch, and dedicated to Miss Florence A. Wells (Baltimore Sun, 18 March 1864, page 1): 1865 Civil War Sheet Music, “I’ll Think of Thee,” by C. Francis Pietsch.

Second marriage, 2 January 1879, Anna Harris Hobart, born Boston, Massachusetts, 7 April 1853, died 9 January 1932, aged 79 years, 9 months, and 2 days; buried 11 January 1932 at Graceland Cemetery, Chicago (Section N, Lot 47, plot 9); daughter of Charles Gustavus Hobart (1822–1875) and Anna Louise Ballard (1826–1857), she was active in charity, a member of the Chicago Woman’s Club, member of the Board of Managers of the Chicago Hospital for Women and Children (May 1895), a delegate to the biennial convention of the general federation of woman’s clubs held in Boston (June 1908), president of the Chicago Lighthouse for the Blind (“ivy . . . planted on the east wall of the building [the Lighthouse, 3332 West 22nd Street] in memory of the late Mrs. Charles F. Pietsch. . .” Chicago Daily Tribune, 21 May 1932)
Charles F. Pietsch departed from life: The editor of *Das Wochenblatt*, the jovial old Mr. Pietsch is no longer amongst the living; on Monday the 10th of this month, his mortal remains were committed to the earth at Graceland Cemetery in Chicago, after episcopal vicar Dr. Rogers held an impressive funeral celebration in the chapel and gave a prayer on the grave of the deceased. In addition to family members, numerous old friends and acquaintances came to pay tributes of respect and love, and the deceased found his last resting place amongst a mass of flowers. Daily sorrows of everyday life will not affect him anymore—he escaped the excitements and deficiencies of the last eventful years, which complicated his life, as they did to others in his profession of editing a German speaking newspaper. He was not to see the dawn of a new era, the return to the old democratic freedom of America, even though this was one of his most desired wishes, because Charles F. Pietsch was an American of the old school, conservative to the core, the Constitution was his political gospel.

May the earth be light on him. . . .

Mr. Pietsch was born on 6 October 1844 in Baltimore, Maryland, the son of German immigrant parents, and after he had worked in his youth in the German import business there, he moved at the age of 22 years, that is, in 1866, to Chicago, where he lived and worked for fifty-four years until his death. Here he lived for 45 years in his self-built home at 22 East Huron Street.

In Chicago, he initially worked in a wholesale pharmacy, and joined soon thereafter, in 1867, the Illinois Staats Zeitung as a manager, and, together with A. C. Hesing and the literary manager Hermann Raster, he acted for over thirty years also as the secretary and treasurer of the State Newspapers Corporation. In 1899, he retired into private life, only to found *Das Wochenblatt* five years later, in 1904, and remained its editor until his death. The conservative and liberal spirit that is noticeable in the columns of the *Wochenblatt*, and which gained may friends and sponsors among its readers, was the same spirit and attitude of the deceased, and all were influenced by him.

Mr. Pietsch had gained many friends through his simple and friendly nature and through his helpfulness, especially in the early years. With him, an American of German descent passed away, whose memory will be cherished by all who knew him more closely.

Amongst his special pleasures was music—really dignified music. He was close friends with the late Theodore Thomas, and although he did not pursue music as a breadwinner, he was a practiced cellist, and especially due to his effort, the first chamber orchestra concerts were performed in Brand’s Hall in 1879, as well as the first symphony concert in the old Central Music Hall the following year.

The deceased leaves a widow, Mrs. Hanna Hobart Pietsch, and three married sons, Frank Hesing, former manager of the Edelweiss Brewery and now busy in the automobile trade, Theodore Wells, successful architect in Baltimore, and Walter Gray Pietsch, resident in Evanston. (*Das Wochenblatt*, Thursday, 13 May 1920, 17 (12): 1, translated from the German.)

Children by first wife, Charles Francis Pietsch and Florence Augusta Wells:
i. Frank Hesing Pietsch, born Chicago, 21 May 1867, died by suicide (said to have resulted from health and employment worries) on 10 February 1939, aged 71 years, 8 months, 9 days; services at Graceland Cemetery chapel, 2 p.m., Monday; cremated 13 February 1939, buried 17 March 1939 at Graceland Cemetery, Chicago (Section N, Lot 113, plot 11); his middle name came from his father’s friend and business associate Anton Caspar Hesing (born 1823, president of the Illinois Staats-Zeitung when he died 31 March 1895); a director of the Golden Hope Mining Company, Cripple Creek, Colorado, incorporated on 8 December 1895; in 1906 he was manager of the Edelweiss Brewery, but later a salesman of cars and trucks; a member of the Chicago Automobile Club for which he served as a vice-president in 1907 and 1908; described by Richard Francis Pietsch as “very charming, but he had a drinking problem brought on by entertaining customers, and in later years it led to irregular employment and eventually suicide; married three times, no children.

First marriage, Wednesday, 4 September 1889, to Florence Talbot “Kitty” Rogers of Appleton, Wisconsin, born 24 January 1864, died 21 May 1931; divorced in 1919. Her parents, Henry James Rogers (born New York, 3 September 1833, died 27 July 1896, aged 62 years, 10 months, buried 29 July 1896) and Crimora (or Cremora) Banks Kehler (born Virginia, 14 June 1837 (but her grave stone says 14 June 1844), died 1 March 1919, aged 74 years, 8 months, 15 days, buried 3 March 1919), built the first private residence anywhere in the world to be illuminated using hydroelectricity from a central Edison system; it is now the Hearthstone Historic House Museum, along the Fox River in Appleton, Wisconsin, on the National Register of Historic Places (see hearthstonemuseum.org/home). Frank is buried in the Pietsch lot at Graceland Cemetery, Chicago (Section N, Lot 113, plot 11); Florence is buried in Riverside Cemetery, in Asheville, North Carolina (Section L, Lot 24, grave 4).

Second marriage, Lake, Indiana, 6 April 1920, Myra L. Platt, born Illinois, September 1892, death unknown (daughter of Jesse Platt and Rena T. Platt); divorced, married again, New Rochelle, New York, 19 February 1929; operatic ambitions (chairwoman of the committee of the Woman’s and Children’s Hospital; “Children’s Hospital to Benefit by Opera,” portrait published in Chicago Daily Tribune, 17 November 1925).

Third marriage about 1929 to Marion L. Meyer, born Illinois, 24 June 1901, died San Francisco, 5 October 1989; buried Mount Tamalpais Cemetery, San Rafael, Marin County, California; some 34 years younger, his widow after suicide from health and employment worries, she later moved to San Francisco to open a gift shop; no issue.

5. ii. Theodore Wells Pietsch, born Chicago, 2 October 1868, died by suicide 1 January 1930 at Baltimore; a prominent architect; married, 7 November 1911, Gertrude Carroll Zell (Gom), born 2 May 1888, died 5 May 1968 at Pipersville, Pennsylvania.
6. iii. Walter Gray Pietsch, born Chicago, 27 January 1875, died there on 14 December 1938, aged 63 years, 10 months, 17 days, buried 16 December 1938 at Graceland Cemetery, Chicago; married, 19 June 1901, at Evanston, Illinois, Amy Randolph Lake, born 24 January 1874, Central City, Colorado, died 17 September 1923, of suicide, aged 49 years, buried 19 September 1923 at Graceland Cemetery, Chicago.

Children by second wife, Charles Francis Pietsch and Anna Harris Hobart:

i. Charles Hobart Pietsch, born 9 May 1881, died 3 March 1882, aged 9 months, 22 days, buried 4 March 1882 at Graceland Cemetery, Chicago (Section N, Lot 113, plot 1).

ii. Stella Hobart Pietsch, born and died 25 March 1885, buried 26 March 1885 at Graceland Cemetery, Chicago (Section N, Lot 113, plot 2).

4. Charles Frederick (Francis) Pietsch (originally “Frederick” but adopted the name “Francis”), born Baltimore, 2 January 1888, died Charlottesville Virginia, 3 May 1975; registered for military draft, claiming exemption, residing at 78 Prospect, East Orange, New Jersey, 5 June 1917 (described as tall, stout, eyes blue, hair light brown, not bald); advertising agent, employed by Frank Seaman Inc.; first marriage, Saturday, 30 September 1911, to Lillian Frances Palmer, born Illinois, 19 December 1889, died Los Angeles, 4 March 1968; divorced 1946 (both said to be buried at Loudon Park Cemetery, Sec. W, Lot 31, but no markers evident); second marriage to Gertrude K. Vanderhoef, born New York, 21 August 1906, died 16 January 1972, daughter of Franklin Fellows Vanderhoef and Gertrude Kennsett; buried at Christ Episcopal Church Cemetery, Dover, Delaware; four children from first marriage.

Children by first wife, Charles Frederick Pietsch and Lillian Frances Palmer:


Children of Lillian Elizabeth Pietsch and Henry Howard Dietrich:


**Children of Charles Howard Dietrich and Nan Lupton:**

i. Henry Mather (Derek) Dietrich, born 2 May 1968, resides in San Francisco, California, a vice president of Lehman Brothers.


**Children of Robert Jackson Dietrich and Janet Catherine Foote:**

i. Elizabeth Marie (Betsy) Dietrich, born 19 December 1964; graduated in marketing from the University of Evansville, Indiana, 1988; lives in Howell, Michigan, works as a marketing manager for TGI Direct, Ann Arbor, Michigan; married Keith Thomas Christianson, born 21 October 1966.

Children of Elizabeth Marie Dietrich Christianson:

i. Nicholas Andrew Patten, born 16 March 1984 (father Bruce R. Patten, born 1 August 1964).


**Children of Ellen Maureen Dietrich Spradlin:**

i. Robert Dane (Dane) Mehringer, born 15 April 1986 (father Robert F. Mehringer, born 8 June 1968); married 2 June 2018, Bree Williams; living in Kansas City, Missouri; one child, a daughter, Ford Ivy Mehringer, born 5 May, 2016.


iii. Edward Henry Dietrich, born 6 January 1944; attended Yale University, an attorney, lives in Westport, Connecticut; married 27 October 1967, Reyes Pinar Benjumea of Seville, Spain, born 2 November 1976; one child.


ii. Andrew Jackson (Jack) Pietsch, born New Jersey, 23 August 1917, drowned, 24 May 1942, in James River flood near Richmond, Virginia, while a student at the University of Virginia; married 13 February 1942, at University, Virginia, Sallie Carroll Tuthill of Charlottesville, Virginia, born 10 August 1921, died Knoxville, Tennessee, 7 March 2015, daughter of Tracy E. Tuthill and Isabelle Layman Carroll; second marriage Charlottesville, 15 January 1944, James Aaron Lyle, born 26 May 1919, died 26 April 1971; third marriage Charles “Corky” Frederick Wallace; at least one child from second marriage.

Child of Sallie Carroll Tuthill and James Aaron Lyle:


Children of Nancy Palmer Pietsch and William John Knapp:
i. Barbara J. Knapp, born 16 October 1944; married Los Angeles, California, 2 October 1965, John R. Thorne, born about 1943; two children.

**Children of Barbara Knapp and John Thorne:**

i. Kevin Thorne, born 1969?

ii. Peter Thorne, born 1971?

ii. Ernest Walter Knapp II, born Delaware, 6 July 1947, an architect, living in Santa Barbara, California; married Mary Catherine Mixan, born Illinois, 29 June 1958; two children.

**Children of Ernest Walter Knapp and Mary Catherine Mixan:**

i. Rose Elisabeth Knapp, born Santa Barbara, California, 19 April 1988; Lead Preschool Teacher, Santa Barbara, California, and professional genealogist (“My Family Line”); married Paul Filitchkin.


iv. Charles Francis Pietsch Jr., born East Orange, New Jersey, 9 October 1924, died Charlottesville, Virginia, 17 April 2004 (obituary published 21 April 2004 in Charlottesville newspaper); graduate of the University of Virginia and a veteran of World War II and the Korean Conflict; served as second lieutenant in the United States Marine Corps; also served as part of the occupation forces in Japan; later regional manager of “Manson & Utley,” a Richmond, Virginia, acoustical tile firm; married 22 January 1955 at Keswick Club, Charlottesville, Virginia, Sarah Ann Bishop, born Charlottesville, 19 January 1924, died San Antonio, Texas, Friday, 12 February 2010 (daughter of Diggs Edward and Dora Belle Bishop); both buried at Monticello Memorial Park, Charlottesville, Virginia; one child.

**Child of Charles Francis Pietsch Jr. and Sarah Ann Bishop**

i. Becky Ann Pietsch, born 13 May 1953; married Sid Atkinson, four children.

**Children of Becky Ann Pietsch and Sid Atkinson:**

i. Ann Catherine Atkinson

ii. John Charles Atkinson

iii. Clare Elizabeth Atkinson
iv. Sidney Wright Atkinson

5. Theodore Wells Pietsch, born 2 October 1868 at Chicago, died by suicide on 1 January 1930 at Baltimore; a well-known architect; early education in private schools, graduated from Professor J. P. (John Peter?) Lauth’s Academy, 361 North Clark Street, commencement exercises, 24 June 1881 (The Inter Ocean, Chicago, 25 June 1881, page 3); entered the Massachusetts Institute of Technology in September 1885 (see The Third Book of ‘89, a reunion book produced by the class of 1889 to celebrate the 25th anniversary of its graduation from MIT), but left in May 1888, without earning a degree; returning to Chicago, he began his career working for the architectural firms of Flanders & Zimmerman (John Flanders and William Carlys Zimmerman) and Burnham & Root (Daniel Hudson Burnham and John Wellborn Root), both of Chicago; left the U.S. on 12 September 1891 for Paris (passport application dated 25 August 1891, while living at 305 Huron Street, Chicago; described as “draughtsman,” age 23, stature 6 feet, 1 inch, forehead medium height, eyes brown, nose straight, chin round, hair light brown, curly, complexion clear, face long, mustache) where he lived initially at 9 rue Compagne Première and later at 7 rue des Saint Pères; recommended on 28 November 1891 to the Directeur de l’École National des Beaux Arts by the U.S. Legation in Paris, Mr. Whitelaw Reid, Envoy Extraordinary and Minister Plenipotentiary (France); in his first attempt to pass the entrance requirements, in February 1892, he ranked forty-ninth among 300 applicants (only thirty were admitted); in a second attempt, in July, 1892, he ranked first out of 250 applicants, the first American to ever achieve the honor of entering the Beaux Arts rank one (see Chicago Chronicle, 19 December 1897, p. 6); admitted to the department of Architecture on 1 August 1892 (No. 7248 du Registre Matricule); initially a student of Charles Wable (1846–1908), later (in 1892) Marcel-Noël Lambert (1847–1928, professor at the École des Beaux Arts from 1888–1912, chief architect of the Versailles estate); ranked first in his class; awarded two bronze medals, in descriptive geometer and in architectural history; received the French Government Diploma for Architecture on 17 December 1897 (see Chicago Daily Tribune, 19 December 1897, p. 13; see also the Chicago Chronicle, 19 December 1897, p. 5), the ninth American to receive this award (thesis project: design for a crematorium; original drawings in the Ryerson and Burnham Archives, Art Institute of Chicago; published by Armand Guérinet, L’Architecture aux Salons, 1898, pls. 143–145, 161–163; and in The Inland Architect and News Record, 31(2):12, March 1898 (see also 31(5):44, June 1898; 31(6):57, July 1898; 32(6):53, January 1899); honorary mention (drawings exhibited) at the Salon (Paris) in 1898; after his return to the U.S. in 1898, he spent two years in New York offices, with competitive work (for a time, with the architectural firm of Howard, Cauldwell & Morgan); this was followed by three or four years in Washington, D.C., where for more than a year he was in the employ of Messrs. Hornblower & Marshall, and after that, for some two years, as Chief Designer in the Office of the Supervising Architect, Mr. James King Taylor; when the Great Baltimore Fire occurred in February 1904 he was called to help rebuild the city, where, in that same year, he entered into partnership with Otto Gustav Simonson (1862–1922), establishing the firm of Simonson and Pietsch, which lasted until 1908 (dissolved on 11 February 1908 by mutual consent; see Baltimore Sun, Friday, 21 February 1908, p. 3); his principle works in Baltimore include Eastern High School, the Public Market and Baths, the U.S. Fidelity & Guaranty
Building (now the Hampton Inn and Suites), the Lanahan Warehouse, Broadway Pier (the City Pier or “Recreation Pier,” 1715 Thames Street between Broadway and Ann Street, opened on 20 August 1914; built by the city at a cost of over $1 million as a commercial pier with community facilities, including a ballroom on the top floor; now the Sagamore Pendry Hotel), the Tin Decorating Company’s Plant, Fallsway Viaduct, Fallsway Fountain Monument, the adjoining parish hall and tower of Zion Lutheran Church (1912–1913), the Association of Commerce Building, Jackson Place School, the residence of Dr. Ernest Gotthard Marr (1887–1970), 5 Blythewood Road (construction completed January 1928), and his most famous work, the Saints Philip & James Catholic Church and University Parish, 2801 North Charles Street, a cruciform edifice of classic Greco-Roman and Byzantine design, constructed of Indiana limestone, completed in late 1929 and dedicated on 15 June 1930; works outside Baltimore include Ellicott City High School, the Warden’s Residence of the Maryland House of Correction, Jessup; he became a citizen and resident of the State of Maryland on 27 October 1908, at which time he gave his address as “Mt. Royal Apts.”; a poet of sorts, he published a number of his works in local newspapers; fluent in the French language, he was an instructor in French to officers of the 316th regiment at Camp Meade, Maryland, 1917–1918; associate of the American Institute of Architects (elected 10 March 1903); member of Friends of Art, Baltimore; a democrat; a Protestant who, despite nagging of his Catholic wife, never converted to Catholicism; club memberships: University, Merchants, Jockey, Elkridge, and Baltimore (elected 4 April 1912); residence at 27 Wickford Road (later changed to 4327), Roland Park, purchased in about 1913; his office was at 1210–11 American Building, Baltimore; on the morning of 1 January 1930 he committed suicide in his studio above the garage (which he himself designed) behind the Wickford Road house, some say because of depression, worry over ill health, and/or large loss of money during the stock market crash, but others believe that constant nagging from his wife to convert to Catholicism drove him to it; last will and testament filed at Orphans’ Court of Baltimore City, 27 November 1929, registered by Edwin R. Downes, witnessed by Frank H. Zimmerman, William J. Casey, and F. S. Chadaway, bequeathing “all of my estate [estimated at $15,000, value in 2017 about $210,550] of every kind and description, and whatever the same may be, to my wife, Gertrude Zell Pietsch, her heirs, representatives, and assigns” (on the 6th day of January 1930, came Gertrude Zell Pietsch and made oath in due form of law, that she does not know of any Will or Codicil of Theodore Wells Pietsch late of said city, deceased, other than the above instrument of writing, and that she found the same in Safe Deposit Box at the Safe Deposit & Trust Co., and that the said Theodore Wells Pietsch departed this life on the 1st day of January, 1930. Sworn to before the subscriber Edwin R. Downes, Register of Wills of Baltimore City,” No. 25, Case No. 449, File No. 10495); funeral services held on Friday, 3 January, at his home, 4327 Wickford Road, conducted by the Rev. Dr. Arthur Barksdale Kinsolving, rector of St. Paul’s Protestant Episcopal Church; active pallbearers Charles W. Hurst, William J. Casey, E. J. Dickey, Edward Belise, William H. Emory Jr., and Frank H. Zimmerman; honorary pallbearers Governor Richie, Stuart S. Janney, Arthur W. Machen Jr., Harry M. Benzinger, Pembroke M. Womble, R. E. Lee Taylor, Bayard Turnbull, and Dr. John Ruhrah; buried at New Cathedral Cemetery, 4300 Old Frederick Road, Baltimore, in Lot 33, Section ZZ, Grave No. 2 (plans to move his remains to Lot 192, Section L, Grave No. 12, next to his wife, were aborted).
Married at the home of her parents, 1022 North Calvert Street, Baltimore, on 7 November 1911, the Rev. J. F. Quirk of Georgetown College, Washington, presiding, to Gertrude Carroll Zell (or “Gom” as she was later called by her daughters-in-law and grandchildren), “one of the most attractive girls in the younger set” (Baltimore American, Wednesday, 8 November 1911); Mrs. E. Bartlett Hayward was matron of honor; Miss Charlotte Smith, maid of honor; and Dr. John Ruhrab, best man; Gertrude was born 2 May 1888 at Baltimore, and died of a stroke (cerebral vascular hemorrhage resulting from cerebral vascular arteriosclerosis; chronic congestive heart failure contributing to death but not related to immediate cause; no autopsy) on 5 May 1968 at Pipersville, Pennsylvania; she moved out of the Wickford Road house in about 1934 (the house, containing 12 rooms, three baths, was sold in July 1936 to a Mr. H. L. Benton for $18,000; Baltimore Sun, 5 July 1936, p. 30) and moved first to 3507 North Charles Street, Baltimore, then to Lumberville, Pennsylvania, and finally to Cabin Run Farm (which she purchased for $8,300; deed recorded on 18 November 1941) in Pipersville (Bucks County), Pennsylvania, where she lived until her death, with her close friend and companion, Katharine Atkinson (Aunt Kitty,” considered a member of the family, born 2 January 1900, died 2 January 1991; daughter of George W. Atkinson, born Baltimore, 16 August 1872, married 1898, died 20 May 1953 (Druid Ridge Cemetery), and Edith Tilghman, born November 1875, died 22 January 1935 (Loudon Park Cemetery); sister of Sara Elizabeth (Bettie) Atkinson, born 21 July 1905, died 18 February 1980, the latter, wife of Peter Michel Rouzitsky, an economist and statistician, born 29 January 1901, died October 1976, last residence Washington, D.C.); Gertrude, bequeathing everything to Katharine Atkinson, was buried on 8 May 1968 in the Zell lot (Lot 192, Section L, Grave No. 11), New Cathedral Cemetery, Baltimore (see Zell Family Genealogy).

Young Chicagoan’s Honors. T. W. Pietsch graduates in architecture from Ecole des Beaux Arts. Charles Francis Pietsch, secretary of the Illinois Staats Zeitung Company, received a cablegram from Paris yesterday announcing that his son Theodore W. Pietsch had passed the final examinations of the Ecole des Beaux Arts and had graduated with honor. It will be of interest to Chicagoans to know that Theodore Pietsch is the first Chicagoan who has ever achieved this honor, and is the third American who has ever succeeded in carrying away a diploma in architecture from this world renowned school of fine arts.

Mr. Pietsch commenced his studies in architecture in Boston at the Massachusetts Institute of Technology, where he stayed for three years. He then returned to this city and accepted a position with Burnham & Root. His work with them was of such merit as to attract the attention of Mr. Root, who took a great interest in the young architect and favored him in many ways. Here Mr. Pietsch received the most careful attention and gained the experience which could only be had with association from such men of architectural genius as was John W. Root.

Having gained much in practical experience during the three years he was associated with the firm, Mr. Pietsch decided to fit himself still more thoroughly for his life’s profession by pursuing his studies abroad. In the Fall of 1891 he left for Paris, intending to study at the Ecole des Beaux Arts. In his first trial of the entrance examinations he ranked forty-ninth, thirty only being admitted of 300 applicants. But as many Americans who have since become famous in their profession have failed at the first trial he decided to persevere. In the next examination in July,
1892, he ranked first out of 250 applicants, being the first American who had ever achieved the honor of entering the Beaux Arts rank one.

During the succeeding five years of his study at the Beaux Arts, Mr. Pietsch won numerous awards and medal at the several competitions and examinations given by the school, and on the merit of his thesis composition has finally been awarded his diploma with honorable mention. He is now about 29 years old and will return to this city in February to pursue his chosen profession, for which he has so well prepared himself. (The Chicago Chronicle, Sunday, 19 December 1897, p. 5.)

Engagement announced 31 March 1911.—An engagement of much interest to society, just announced, is that of Miss Gertrude Carroll Zell, daughter of Mr. and Mrs. Oliver Carroll Zell, of 1022 North Calvert street, to Mr. Theodore Wells Pietsch, of this city. Mr. Pietsch is the son of Mr. Charles F. Pietsch and is a well-known architect of Baltimore. Miss Zell is a popular member of the younger set in society. She is a handsome and charming girl (Baltimore Sun, Friday, 31 March 1911, p. 8).

A wedding of interest to Baltimore and Chicago society will take place tomorrow, when Miss Gertrude Carroll Zell, daughter of Mr. and Mrs. Oliver Carroll Zell, will be married to Mr. Theodore Pietsch, of this city, son of Mr. and Mrs. Charles Pietsch, of Chicago. The ceremony will be performed at 6.30 o'clock at the home of the bride, 1022 Belvedere Terrace, by Rev. Father Quirk, of St. Ignatius’ Church, and will be followed by a reception. Mrs. Bartlett Hayward will be matron of honor and will wear a gown of white satin with touches of gold. Miss Charlotte Smith will be maid of honor and will wear a gown of yellow satin. They will both carry bouquets of American Beauty roses. The bride will enter the drawing room with her father, by whom she will be given away. She will be met by the bridegroom, attended by his best man, Dr. John Ruhrah. She will wear a gown of white satin, trimmed with point lace, and a tulle veil fastened with orange blossoms, and will carry a bouquet of lilies of the valley and stephanotis. A great many beautiful presents have been received. After a wedding journey Mr. and Mrs. Pietsch will occupy an apartment at Earl Court. (The Evening Sun, 6 November 1911, p. 7)

Bride and Groom of Yesterday.—The wedding of Miss Gertrude Carroll Zell, daughter of Mr. and Mrs. Oliver Carroll Zell, to Mr. Theodore Wells Pietsch of Baltimore, son of Mr. and Mrs. Charles F. Pietsch of Chicago, took place at 6.30 o’clock last evening at the home of the bride, 1022 Belvidere Terrace. The ceremony was performed by Rev. John S. Quirk, of the Georgetown University, and was followed by a large reception. The bride, who was given in marriage by her father, wore a grows of ivory satin with a court train and trimmed with duchess lace, Her veil was the gift of the bride groom. Mrs. E. Bartlett Hayward, the matron of honor, wore white satin veiled in chiffon embroidered in gold, and carried yellow chrysanthemums, while the bridesmaid, Miss Charlotte Smith, wore pale yellow satin trimmed with gold, and her flowers were white chrysanthemums. The best man was Dr. John Ruhrah. The rooms were beautifully decorated with yellow and white chrysanthemums, and an orchestra played during the evening. After a wedding trip, Mr. and Mrs. Pietsch will occupy an apartment at Earl Court (Baltimore Sun, 8 November 1911, p. 8).
Plans for a new $150,000 aviary and animal house in Druid Hill Park were accepted yesterday by the Park Board. The plans, drawn by Theodore W. Pietsch, architect, were endorsed by J. Cookman Boyd, president of the Park Board. Mr. Pietsch finished his plans after a tour of the largest public park zoos in the country, including the Bronx, New York; Washington and Fairmount Park, Philadelphia. The structure will be modern in every detail. There will be 44 small cages and two large cages. These will extend through the walls of the building. Visitors to the zoo will be able to view the animals from the exterior in pleasant weather and from the interior during the winter months. Mary Ann will have commodious quarters on the right end. Her castle will be warm and homelike in winter. There will be sufficient space for all members of the Jungle Circle who visit the Lady of the Trunk. In summer she will disport in an open area all her own. At the other end of the building will be the aviary. This also will house several trees and boxwood. A sheltered passage will connect the aviary with winter quarters of the birds. The aviary will be of high construction and will be seen from great distances in the park. The building, constructed of fancy brick, with limestone trimmings, will be at the foot of the present stairs leading to the Mansion House. A wide rotunda will extend through the center of the building, allowing entrance from either side. In the cellar will be a hospital, where ill animals will be treated; a bakery, where certain necessary foods will be cooked; storehouses for food and a central, heating plant. Bids on construction will be asked when Mr. Pietsch concludes the detailed specifications. Mr. Boyd said he expected the new building to be completed early next summer. With Mr. Boyd on the zoo committee are Gen. Felix Agnus and Edward Hanlon, members of the Park Board (Baltimore Sun, 29 November 1923, p. 22).

Children of Theodore Wells Pietsch and Gertrude Carroll Zell:


9. iii. Robert Brooke Pietsch, born Baltimore, 28 April 1923, died Paris, 27 October 2013; first marriage, 30 August 1947, to Elizabeth (Aunt Betsy) Osborne Hill of Rochester, New York, born 18 January 1922, died 1 December 1973; second marriage, 8 October 1977, to Elise Murray, born 16 February 1924, died Boston, 13 October 2017 (Elise was previously married to an Englishman, Hubert Murray, with whom she had three sons, John, Michael, and Philippe: as of December 2001, John lives in Cumbria, England; Michael lives outside of London; Philippe, now Philippe Murray-Pietsch, is Robert Brooke’s legally adopted son; Elise lived many years in England and had a British passport).

6. Walter Gray Pietsch, born 27 January 1875 at Chicago, died there on 14 December 1938 after an illness of nine months (prostate cancer and pneumonia) at Alexian Brothers
Hospital, aged 63 years, 10 months, 17 days; funeral services, 3 p.m., Friday, 16 December 1938 at Graceland Cemetery chapel; buried 16 December 1938 at Graceland Cemetery, Chicago (Section N, Lot 113, plot 10); attended various Chicago schools (graduated from the Chicago Manual Training School, commencement held at the First Methodist Church, 22 June 1892), then graduated from Cornell in 1896, with a thesis presented for the Degree of Bachelors of Letters entitled “Madame de Maintenon and the Revocation of the Edict of Nantes,” Cornell University, 1896, 79 pp. (available on microfilm, Cornell University theses beginning 1871, reel 146, T1896-226); Alpha Delta Phi, track star at the half-mile run, played violin; was involved with various Chicago businesses, first in newspapers with Boyce’s Blade & Ledger and the Chicago Chronicle, then advertising agencies; at the time of his death he was President of Gale & Pietsch, Inc., an advertising company with headquarters at 333 North Michigan Avenue; in 1906, he lived at 414 East Chicago Avenue; moved from Chicago to Evanston apparently in early August 1908 (“Mr. and Mrs. Walter Gray Pietsch have taken a house in Evanston”; Chicago Daily Tribune, 2 August 1908, p. G5); at the time of his death, he was living at 619 Dartmouth Place, Evanston, after having owned five homes. Interested in theater and drama, he was an early associate of the famous Hull House Settlement in Chicago, more specifically, the Hull House Dramatic Association, which was founded in 1896 by Jane Addams and Ellen Gates Starr to promote fine arts in the Near West side neighborhood of Chicago; in 1897 he was named the Dramatic Association’s first director, and in April of that year, he made his directorial debut with the opening of “As You Like It”; wanting to improve the overall quality of Hull House theater productions, he persuaded Addams to let him establish a special group of Hull House players, selected on the basis of talent and artistic standards; he selected a star cast from the two hundred young people of both sexes who made up the eight to ten drama clubs that were part of the Settlement’s diverse drama groups; the success of his plays and the performances of the local amateur actors inspired Addams to raise funds for a permanent theater at Hull House; he resigned the directorship in 1900. Married, 19 June 1901, at St. Mark’s Episcopal Church, Evanston, the Rev. Dr. Little performing the ceremony, Amy Randolph Lake, daughter of Helen Kitchell and Richard Conover Lake (died age 72, 10 July 1919) of Clearwater, Florida; Jessie Lake (married Wigmore), sister of the bride, was maid of honor; Margaret Randolph Lake (married Roger L. Foote), another sister, a bride’s maid; little Gertrude Lake (married Merrick), another sister, flower girl; Theodore W. Pietsch, the groom’s brother, best man; Richard Randolph Lake (died at Jacksonville, Florida, 25 August 1932), a brother, an usher; the reception was held at the family residence, 1708 Ridge Avenue (Chicago Daily Tribune, 20 June 1901, p. 16; 23 June 1901, p. 46); Amy Randolph Lake was born 24 January 1874, Central City, Colorado, died by suicide, 17 September 1923, after a two-year illness, aged 49 years (she had been in and out of the hospital for “mental” problems; her husband had hired a nurse/companion to stay with her even in the hospital, but she somehow slipped out of the hospital, took a cab to somewhere on the lake front of Lake Michigan, got out and ran to the water—the cab driver was alarmed and followed her and saw her jump off the pier: Amy Lake Seehausen St. John to TWP III, personal communication, 12 May 2005); buried 19 September 1923 at Graceland Cemetery, Chicago (Section N, Lot 113, plot 8); three children, two sons and a daughter.
Woman Patient Flees Hospital; Found in Lake: Shortly after 6 o’clock last night Mrs. Amy L. Pietsch, a nerve patient, disappeared from the Presbyterian hospital. Four hours later members of the coast guard took her body from the lake near the foot of Ontario street. She was well dressed and wore three pieces of jewelry—one of which, a gold wrist watch, was engraved with the initials “A. L. P.” She was identified at Shute’s undertaking rooms, 743 North Clark street, by the nurse who attended her at the hospital.

Mrs. Pietsch was the wife of Walter G. Pietsch of 1630 Ashland avenue, Evanston. At the hospital it was said she had been despondent for some time.

Flees Hospital; Found in Lake, Services Tomorrow for Mrs. Amy Lake Pietsch: Four hours after her disappearance from the Presbyterian hospital in Chicago, where she had been a nerve patient, the body of Mrs. Amy Lake Pietsch, wife of Walter G. Pietsch, 1630 Ashland avenue, was taken from Lake Michigan by members of the coast guard near the foot of Ontario street in Chicago.

Mrs. Pietsch, who was the daughter of the late Richard C. Lake, had been despondent because of ill-health extending over a period of several years. During the summer she was undergoing treatment for her health at Clifton Springs, N. Y.

Mrs. Pietsch is survived by her husband, three children, Richard Francis, Mary Wells, and Walter Randolph, of Cornell university, who is now on his way home; three sisters, Mrs. Clinton Merrick, 1625 Ashland Avenue, Mrs. Roger L. Foote, 1048 Forest Avenue, and Mrs. F. Marion Wigmore, of Washington, D.C. There are two brothers, Randolph Lake of Chicago, and George Lake, now in Honolulu.

Funeral services will be held from the Lake family residence, 1708 Ridge Avenue, tomorrow afternoon at two o’clock.

**Children of Walter Gray Pietsch and Amy Randolph Lake:**

i. Walter Randolph (Randy) Pietsch, born Chicago, 29 November 1902, died Pinellas, Florida, 22 August 1974; ashes interred in Cedar Grove Cemetery, Washington, D.C.; educated in Evanston, Illinois, schools, attended Shattuck Military Academy, Faribault, Minnesota, and Cornell University (class of 1924); for many years lived and worked for the government in Washington, D.C.; as of 1966, lived in retirement at Rehoboth Beach, Delaware. Married five times: first marriage, June 1925, Marian Van Campen, born Elmira, New York, 25 July 1903, died 23 June 1980 (divorced in 1929, she remarried on 5 June 1931 to Charles Linsley Quaintance, born New York City, 8 August 1895, died Delray Beach, Florida, 25 March 1979). Second marriage, 1929, Carolyn (Lyn) Overbagh Newbegin, born Brooklyn, New York, 6 November 1908, buried 20 February 1956, Kings, New York (daughter of Caroline Verplanck Overbagh, whose ancestry goes back to Dutch settlers in the Hudson Valley in the 1600s, and Robert Goodchild Newbegin II, whose father, the first Robert Goodchild Newbegin, was one of those who published Mark Twain’s collected works), divorced in 1939 (she remarried on 6 November 1965 to career naval officer Captain Donald Wiley
Todd of Seattle, Washington; died 8 June 1996 in Stanwood, Washington; lived for most of the last 30 years of her life in Seattle, at 6238 29th Avenue NE, then in a condo at 7001 Sand Point Way); third marriage, 1939, Mrs. Ann Suter of Chicago’s famous Club Alabam, divorced three months later; fourth marriage, about 1940, Mrs. Dagney Scully of Winnetka, Illinois (she had a daughter by first marriage), divorced about 1948; fifth marriage, Mrs. Mary de Sibour, in Las Vegas, Nevada, a native of Virginia, with two children by first marriage (one, a daughter, Marie Helene de Sibour, married, Norman Bennett Christie of New York).

**Child by first wife, Walter Randolph Pietsch and Marian Van Campen:**

i. John Randolph Pietsch, born 17 October 1926 at Evanston, Illinois; died 25 July 1983, Norwalk, Connecticut, age 56; married, June 1948, Patricia (Pat) Audrey Patterson of Norwalk, Connecticut, born New York City, 3 December 1925, died Sarasota, Florida, 23 March 2010; divorced about 1962; stock broker; a polio invalid since about 1952; he ran his own investment business from his rocker bed with a phone attached to his head and a private operator; buried Church Hill Cemetery (“He did not lose heart”), New Canaan, Fairfield County, Connecticut; two daughters.

**Children by second wife, Walter Randolph Pietsch and Carolyn Overbagh Newbegin:**

i. Walter Gray Pietsch II, born 15 March 1936 at Evanston, Illinois, died 13 February 2016; attended Cornell, but dropped out for financial reasons, enlisted in the Army to get the G.I. Bill; after serving in Korea and while on leave in Japan, he lived for some time with a Japanese woman (relationship established by some sort of ceremony, but marriages of this kind were not recognized by the U.S. military and he left Japan without her); after his return to the States he graduated from Hofstra University; first marriage (eloped in about 1959) to Carlanne Hall (also a Hofstra graduate; remarried, to James P. Howrigan), divorced, died ?; second marriage to Nelly A. Moguillanes, born 22 March 1927, widow of a doctor from Buenos Aires, also divorced (about 1974), died ?; third marriage 31 December 1980 to Anita Mattioli, born 1935 (with four children from a former marriage to Cappiello), still together as of October 2009; as of 1966, lived in Elmhurst, New York, as of October 2009, in Bay Shore, Long Island, New York; one son who lives in Brooklyn, New York. One child.

**Child of Walter Gray Pietsch II and Carlanne Hall:**

i. Bruce Carlyle Pietsch, born Flushing, New York, 26 October 1960; attended SUNY Binghamton (1978–1980), then Queens College graduating in June 1986 with a degree in computer science;
married 21 June 1986, Maria Esperanza Londono, born in Zipaquira, Colombia, near Bogotá; as of June 2011, living in Groton, Massachusetts. Two daughters.

**Children of Bruce Carlyle Pietsch and Maria Esperanza Londono:**

i. Valerie (Val) Rachelle Pietsch, born Boynton Beach, Florida, Bethesda Memorial Hospital, 31 December 1993,

ii. Victoria (Tori) Carolyn Pietsch, born West Boca, Florida, 17 December 1996

ii. Geoffrey (Geoff) Newbegin Pietsch, born 18 September 1937 at Evanston; Illinois, graduated from Roslyn High School, Roslyn, New York, in 1955; graduated from Union College, Schenectady, New York, with an A.B. in 1959, and went on to earn a M.A. in American History from Columbia in 1960; became a history teacher (mostly advanced placement U.S. history) and cross-country and track coach at Ransom Everglades, a private college prep school in Miami, Florida; he was a serious competitive distance runner/marathoner for over 40 years, placing in the top five in National Masters road races at ages 40, 45, 50, and 55; in 1981, at age 44, he was 10th in the Masters division of the New York Marathon (beaten only by six foreigners and three Americans) in 2:32:30; as of September 2018, living at Gainesville, Florida. Married 31 March 1985, in Coconut Grove, Miami, Barbara King, born 30 March 1943, in High Point, New Jersey (her father, died October 2006, at age 89, was assistant director of the U.S. Marine Band, played in the White House for roughly 20 years, about 1949–1969; Barbara studied nursing at Johns Hopkins University, but dropped out to marry Donald L. Magruder, with whom she had two sons, Michael, born 23 July 1963, and William, born 13 November 1965; divorced about 1980).

ii. Richard Francis Pietsch, born 3 August 1904 at Chicago, died Sunday, 21 October 2001, at Westminster Canterbury, a retirement community in Charlottesville, Virginia; educated at Evanston schools, Asheville School, North Carolina, and at Cornell; like his father and brother, a member of Alpha Delta Phi fraternity; lived at Evanston, Illinois, from 1907 to 1942, where he did chiefly advertising agency work in nearby Chicago; in 1942 moved to Crozet, Virginia, where he bought a farm and became an orchardist, then a salesman throughout Virginia of fire and safety equipment; a loyal supporter of the arts as well as the Western Albemarle Rescue Squad and Crozet Lions Club; living as of 1966 near Crozet, Virginia, address: Bonnie Brook Farm, Crozet. Married, 20 June 1936 at Evanston, Virginia Bayless Knight of Evanston, born 12 January 1914, died December 1983, daughter of Augustus Knight of 1033 Hinman Avenue, later 2909 Thayer Street, Evanston (died of a heart attack, 30 October 1963, age 76; see *Chicago Daily Tribune*, 31 October 1963, p. S12). Two children.
“Richard Francis Pietsch, died Sunday, Oct. 21, 2001, at Westminster Canterbury in Charlottesville. He was born in Chicago Aug. 3, 1904, the son of Walter G. and Amy Lake Pietsch. He was predeceased by his wife, Virginia Knight Pietsch; a brother, Walter Randolph Pietsch; and a sister, Mary Wells Seehausen. Mr. Pietsch was a graduate of Asheville School and Cornell University, where he was a member of Alpha Delta Phi fraternity. In 1942 he moved with his family to Crozet and began a career in orcharding and sales. Prior to his move to Virginia he worked in Chicago in advertising. He was a loyal supporter of the arts as well as Western Albemarle Rescue Squad and Crozet Lions Club. He is survived by two children in Crozet: a daughter, Bonnie P. Mitchell and her husband Charles; a son, Richard L. Pietsch M.D. and his wife Dee; five grandchildren; two great-grandchildren; and his longtime friend and companion, Mrs. Lucy LeGrand. Graveside services will be held at St. Paul’s Episcopal Church in Ivy Wednesday, Oct. 24, at 2 p.m. The family will receive friends at the home of Dr. and Mrs. Richard L. Pietsch tonight from 6 to 8 p.m. In lieu of flowers, memorials may be made to Western Albemarle Rescue Squad; Recording for the Blind; or the S.R.C.A. Hill and Wood is in charge of arrangements.” The Greenville News, Greenville, South Carolina, 23 October 2001.

Children of Richard Francis Pietsch and Virginia Bayless Knight:

i. Barbara Shepard (Bonnie) Pietsch, born Evanston, Illinois, 1 October 1937; attended St. Anne’s School, Charlottesville, Virginia, and was a graduate of Pine Manor Junior College at Wellesley, Massachusetts, and the University of North Carolina, Chapel Hill; member of Kappa Delta sorority (for a photograph at age three, see Chicago Daily Tribune, 5 July 1940, p. 15; for more photos, see “Yackety Yack,” University of North Carolina Yearbook, 1960). Married at St. Paul’s Church, Albemarle, Virginia, 20 December 1960, Charles Brauer Mitchell III, born Norfolk, Virginia, 2 July 1937 (son of Charles Brauer Mitchell Jr., and Gwendolyn Edye); he graduated from the University of Virginia, with a degree in mechanical engineering; after three years in the U.S. Navy, he worked for General Electric in Erie, Pennsylvania, Lynn, Massachusetts, Phoenix, Arizona, and Lynchburg, Virginia; in 1974, employed by C. B. Fleet, Inc., in Lynchburg; obtained a MBA at Lynchburg College in 1975; in 1982, joined Span America Medical Systems, Inc., in Greenville, South Carolina, and subsequently became CEO; in 1999, moved to Crozet, Virginia, where he worked briefly for Comdial; as of May 2005, he was director of Tech Prep at Piedmont Community College in Charlottesville; divorced Albemarle, Virginia, 9 December 2013. Two sons and a daughter.

Children of Barbara Shepard Pietsch and Charles Brauer Mitchell:

ii. James Campbell Mitchell, born 30 August 1965; educated at Ashville School and the University of Georgia; married, 14 November 1998, to Maria Lane Gaffney of Greenville, South Carolina; worked for Span America but later began his own packaging distribution company; as of May 2005, living in Greenville. Two daughters:

**Children of James Campbell Mitchell and Maria Lane Gaffney:**


iii. Julie Katharine Mitchell, born 17 June 1971; undergraduate degree from the University of Virginia, 1993; a Masters in Elementary and Special Education, University of Virginia, 1999; married to Christopher James Smart, an attorney; as of May 2005, living in Montpelier, Vermont. Two children.

**Children of Julie Katharine Mitchell and Christopher James Smart:**


ii. Richard Lake (Rick) Pietsch, born 30 April 1940 in Evanston Hospital; early education in Crozet, Virginia, schools; later, Episcopal High School in Alexandria, Virginia, and Williams College (Alpha Delta Phi) in Williamstown, Massachusetts, class of 1962; earned a medical degree from the University of Virginia in 1966, followed by a one-year internship at the Medical Center, Birmingham, Alabama, and two years pesticide research at Medical College of South Carolina, with the U.S. Public Health in Charleston; residency in ophthalmology at Duke University; founded the Charlottesville Eye Association in 1974; worked in Jakarta, Indonesia, for the International Eye Foundation, teaching surgery; performed the first cataract implant and laser surgeries in central Virginia; married, 15 March 1965, at Ivy, Virginia, Rebecca Walker Pettygrove (born 1943) of Summersville, West Virginia, a registered nurse at the University of Virginia Hospital; divorced 1989. Second marriage, Albemarle, Virginia, 21 September 1991, to Daryl (Dee) Ringland Middleton, born Savannah, Georgia, 4 April 1951. Active in sports
(tennis, golf, paddle tennis, skiing and jogging; Boston Marathon in 1978),
camping, music (jazz band, choir, and composing), and travel. Two
children from first marriage.

Children of Richard Lake Pietsch and Rebecca Walker:

i. Augustus Scott Pietsch, born 26 June 1968, in Charleston, South
Carolina; educated at Episcopal High School, Dennison
University, and S.W. School of Acupuncture in Santa Fe, New
Mexico; as of May 2005, in practice at Boise, Idaho; married Erin
Lunstrum, 20 March 2005; avid skier, camper, hiker, and music
lover.

educated at Episcopal High School and Bucknell University; as of
May 2005, director for Marketron International, Inc., in Hailey,
Idaho; avid skier and snow boarder; played lacrosse in college;
loves hunting, camping, fishing; married, 4 August 2001, to Heidi
Jo Richmond of Hailey, Indiana. Two children, as of June 2005.

Children of Richard Miles Pietsch and Heidi Jo Richmond:

i. Emma Jo Pietsch, born 1 July 2003.

ii. Lucy Scott Pietsch, born 22 June 2005.

iii. Mary Wells (Polly) Pietsch, born 16 October 1908 at Evanston, Illinois, died 8
January 1983, of pancreatic cancer, cremated in Florida, buried 17 August 1983 at
Graceland Cemetery, Chicago (Section N, Lot 113, plot 12); educated at Evanston
public schools, and at Roycemore School, Evanston, Fairmont School,
Washington, D.C., Wallcourt School, Aurora-on-Cayuga, New York (co-run by
aunt, Mrs. Florence Talbot Rogers Pietsch, first wife of Frank Hesing Pietsch),
Bradford Academy, Haverhill, Massachusetts, and Northwestern University,
where she was a member of the Alpha Phi sorority; a member of the Evanston
Junior League (Chicago Daily Tribune, 10 October 1933, p. 19); an excellent
golfer (e.g., won the Glen View championships of 1934 and 1936, and the
Women’s Chicago District Golf Association tournament at the Medinah Country
Club, 21 July 1937; see Chicago Daily Tribune, 22 July 1937, p. 20). Married, 5
March 1938, at the Evanston home of her aunt and uncle, Mr. and Mrs. Roger L.
Foote (Margaret Lake), to Howard Carl Seehausen, son of Mr. and Mrs. A. H.
Seehausen of 5052 North Wolcott Street, Chicago, born 23 December 1906, died
11 December 1985, of pancreatic cancer, cremated, buried 5 March 1986 at
Graceland Cemetery, Chicago (Section N, Lot 113, plot 13); a Northwestern
University graduate. As of 1 April 1938, lived at 439 Ridge Avenue, Evanston; in
1966 they were living in Palatine, Illinois; moved permanently to Bradenton,
Florida in 1978. Two children.
Children of Mary Wells Pietsch and Howard Carl Seehausen:

i. Amy Lake Seehausen, born 11 May 1941 at Evanston Hospital; attended Bowling Green State University in Bowling Green Ohio; later moved to Chicago and worked for United Airlines; married, 12 September 1964 at Palatine, Illinois, Louis Latour Watson of Peoria, Illinois, an orthopedic surgeon; lived in Peoria for 17 years; divorced; two children. Second marriage, 17 December 1983, to Donald Bailey St. John, a farmer; lived in Toulon, Illinois, for 17 years; divorced, moved back to Peoria in 2000; as of May 2005, living at 6133 North Jayar Drive, Peoria, working part time at a nursery and winery; active in tournament golf throughout the central Illinois area; two children from first marriage.

Children of Amy Lake Seehausen and Louis Watson:


Children of Susan Ann Watson and Michael Edward Mitchell:


ii. Louis Latour (Tripp) Watson III, born 23 November 1971 in Peoria, Illinois, died 11 March 2013 at Advocate Masonic Hospital in Chicago; graduated from Toulon High School, Class of 1990; attended Indiana University where he was a member of Phi Kappa Psi Fraternity; graduated 1996 from Southern Illinois University; graduated 2004 from Illinois Institute of Art in Schaumburg, Illinois, with a degree in website management; a passion for photography, known for his unique and interesting photos of Chicago; last employed at Central Camera in Chicago.

ii. John Howard Seehausen, born 26 April 1944; educated at Palatine, Illinois, schools, a graduate of Northwestern University, with a B.A. in 1966; graduated from Stanford University with a M.B.A. in 1968; served in the U.S. Army, 1968–1971; as of May 2005 Managing Director of Gavel International in Lincolnshire, Illinois; active in tournament golf in the Chicago area; won Senior Player of the Year for the Chicago District Golf

Child of John Seehausen and Karen Markstrom:


7. Theodore Wells Pietsch Jr., born 23 September 1912, St. Joseph’s Hospital, Baltimore; baptized 13 October 1912, St. Ignatius Church, Baltimore; died at Everett, Washington, 24 August 1993; lived as a child at 4327 Wickford Road, Roland Park, Baltimore, with his parents and two younger brothers, and with maid (nanny) Emilie (Emmy) Greta Barchet (born Waiblingen, Ostalbkreis, Baden-Württemberg, Germany, 16 December 1904; died Arlington County, Virginia, 2 December 2000; married 1932; worked in the Pietsch house in Roland Park from 1926–1932; in April 1997 still living at 4417 Leeds Avenue, Arbutus, Baltimore; her husband George Johann Koessler, born Unterallgau, Germany, 27 February 1900, died in his sleep of heart failure, Arbutus, Baltimore, 27 September 1990; a native of Bavaria, he served in the German army during World War I, emigrated to Baltimore in 1927; became a cabinet-maker, employed by John C. Knipp & Sons, a millwork and woodworking company, for nearly 50 years, retiring about 1980; he worked at the White House during its reconstruction in the late 1940s and early 1950s; they had a daughter, Elizabeth Margaret Koessler, born 5 April 1935, died 23 August 1992, married Rettberg, lived in Ponte Vedra Beach, Florida, with three children).

An automobile stylist and industrial designer, he graduated in 1926, age 13, from the Lower School of the Gilman County School for Boys (private, nondenominational), Roland Park, Baltimore (see The Cynosure, the Yearbook for 1926, p.111; archive.org/stream/cynosure09gilm#page/n7/mode/2up); attended the Stuyvesant School for boys at Warrenton, Virginia (established in 1912, closed in 1954; see A Handbook of Private Schools for American Boys and Girls, An Annual Survey, 1922); later, from 1930–1933, the Maryland Institute, Baltimore, where he majored in design and mechanical drawing. In 1934, he left Baltimore for Detroit were he began his career as a designer for the Chrysler Corporation, serving initially as an apprentice and eventually working up to duties equivalent to those of a “senior designer”; while employed at Chrysler, he won the Automotive Free Lance Industrial Design Award each year from 1934–1940; in 1940 he left Chrysler for the position of Senior Designer at the Hudson Motor Car Company, where he worked primarily at the drawing board making “quick-idea” sketches, color renderings in a variety of media (including catalog-quality air-brush work), accurate scale and full-size layouts, and rough sketching in three-dimensional clay models; at Hudson Motor he was also assigned to war work that consisted of making accurate perspective drawings of airplane assemblies and subassemblies from blueprints, and air-brush retouching of photographs (that were later used in an instruction manual prepared for the armed services) of mechanical parts of an anti-aircraft gun. From 1944–1947 he was Senior Designer for Briggs Manufacturing Company; 1947–1950, Assistant Head of Ford Studio, Ford Motor Car Company; 1950–1952, Senior Designer, Chrysler
Exterior Studio, Chrysler Corporation; and 1952–1955, Senior Designer, Raymond Loewy Associates, assigned to the Studebaker Account, designing automobile and truck interiors and exteriors. In 1955 he moved with his family to South Bend, Indiana, where they lived at 1222 White Oak Drive and he became Head of the Studebaker President Exterior Studio, Studebaker Packard Corporation; from 1956–1958, he was Assistant Head Truck Exterior Studio at Studebaker, in charge of two designers and a clay modeler, assigning and supervising their work in the absence of the studio head, and acting as a liaison between the styling and engineering departments. In 1958 he became Account Manager for Dave Chapman, Incorporated, an industrial design firm located in Chicago; commuting weekly between South Bend and Chicago, he was responsible for the design account for a department of Montgomery Ward and Company; the account included the design of water heaters, water softeners, water pumps, furnaces, air-conditioners, incinerators, and ventilating fans; he also did considerable work on the design of boats, outboard motors, and radios. In 1959 he became Manager of Exterior Styling at the Studebaker Packard Corporation (see Theodore W. Pietsch II (1912–1993) and the Development of Automobile Design in the Golden Age, 2010, Velocity Press Solutions, Lynn, Massachusetts, 79 pp.). Married, 24 June 1938, at Detroit, Michigan, Louise Mary Shamlian, born 1 December 1914 at Watertown, Massachusetts, died 15 January 1987, at Seal Beach, California; first residence, a two-room attic apartment in the house of Mrs. Howard, 1229 Tyler Street, Highland Park, Michigan; later built a house (total cost $6,000) at 2219 Linwood Avenue, Royal Oak, Michigan, and moved in by Easter 1942; three children (see Shamlian Family Genealogy).

Theodore Wells Pietsch Jr., career summary: An automobile stylist and industrial designer, he attended the Stuyvesant School for boys at Warrenton, Virginia, and later, from 1930–1933, the Maryland Institute, Baltimore, where he majored in design and mechanical drawing. In 1934, he left Baltimore for Detroit where he began his career as a designer for the Chrysler Corporation, serving initially as an apprentice and eventually working up to duties equivalent to those of a "senior designer"; in 1940 he left Chrysler for the position of Senior Designer at the Hudson Motor Car Company, where he worked primarily at the drawing board making “quick-idea” sketches, color renderings in a variety of media (including catalog-quality air-brush work), accurate scale and full-size layouts, and rough sketching in three-dimensional clay models; at Hudson Motor he was also assigned to war work that consisted of making accurate perspective drawings of airplane assemblies and subassemblies from blueprints, and air-brush retouching of photographs (that were later used in an instruction manual prepared for the armed services) of mechanical parts of an anti-aircraft gun. From 1944–1947 he was Senior Designer for Briggs Manufacturing Company; 1947–1950, Assistant Head of Ford Studio, Ford Motor Car Company; 1950–1952, Senior Designer, Chrysler Exterior Studio, Chrysler Corporation; in 1952 he moved with his family to South Bend, Indiana, where he became Senior Designer at Raymond Loewy Associates, assigned to the Studebaker Account, designing automobile and truck interiors and exteriors. In 1955 he became Head of the Studebaker President Exterior Studio, Studebaker Packard Corporation; from 1956–1958, he was Assistant Head Truck Exterior Studio at Studebaker, in charge of two designers and a clay modeler, assigning and supervising their work in the absence of the studio head, and acting as a liaison between the styling and engineering departments. In 1958 he became Account Manager for Dave Chapman, Incorporated, an industrial design firm located in Chicago; commuting weekly between South Bend and Chicago,
he was responsible for the design account for a department of Montgomery Ward and Company; the account included the design of water heaters, water softeners, water pumps, furnaces, air-conditioners, incinerators, and ventilating fans; he also did considerable work on the design of boats, outboard motors, and radios. In 1959 he became Manager of Exterior Styling at the Studebaker Packard Corporation. He retired in February 1972.

**Children of Theodore Wells Pietsch Jr., and Louise Mary Shamlian:**

i. Priscilla Esther (Peppy) Pietsch, born Detroit, 22 December 1941, attended Indiana University, Bloomington (1960), and Wayne State University, Detroit; an occupational therapist; as of 2009, living at 18425 111th Place SE, Snohomish, Washington; one child.

**Child of Priscilla Esther Pietsch:**

i. Renee Brook Pietsch, born 2 April 1981.


iii. Louise (Lou Lou) Jean Pietsch (her original middle name was originally Jean, but her mother scratched it out on her birth certificate to read “Jeanne”), born Royal Oak, Michigan, 11 May 1948; graduated *cum laude* with a Bachelor’s Degree in Fine Arts from the University of Michigan; taught art in Cambridge, Maryland, 1970–1971; tended bar at “Mr. Flood’s Party,” Ann Arbor, 1971–1977; was later restaurant manager at “Leopold Bloom’s,” 1977–1979; after 1979 taught various art and cooking classes in Ann Arbor; later taught art at Copeland and Cornerstone Elementary schools in Dexter, Michigan; published “Elementary Blueprints: Architecture in the Art Room,” *Arts & Activities*, 122(3):33, November 1997). Married, 30 May 1976, David Wright Lutton, born 4 February 1948 at Pittsburgh, Pennsylvania, spent childhood years at Barrington, Illinois, attended the University of Michigan, 1966–1969, became a successful real estate agent in the Ann Arbor area; as of 2005, living at 2530 North Zeeb Road, Dexter, Michigan; two children.

**Children of Louise Jean Pietsch and David Wright Lutton:**

i. David Shea Lutton, born Ann Arbor, Michigan, 5 October 1978; married Saturday, 22 July 2006, Nancy Lynn Busker, daughter of Mr. and Mrs. William Frederick Busker of Dallas, Texas, at Preston Hollow Presbyterian Church, Dallas, with reception following at Prestonwood Country Club.

8. **John Oliver Carroll Pietsch**, born 21 July 1914 at Baltimore, died 14 December 1986; he graduated in 1927 from the Lower School, and attended for at least one year the Upper School (appearing in the 1928 edition of the yearbook) of the Gilman County School for Boys (private, nondenominational), Roland Park, Baltimore; later the Stuyvesant School for boys at Warrenton, Virginia (established in 1912, closed in 1954; see *A Handbook of Private Schools for American Boys and Girls, An Annual Survey*, 1922); and later still, the McDonogh School, Johns Hopkins University, and General Motors Institute of Technology in Flint, Michigan; worked for Fisher Body Division of General Motors Corporation; in 1967 lived at Birmingham, Michigan. Married, 23 November 1940, Sacred Heart Church in Winnetka (the Rev. Frederic J. Haarth performing the ceremony), followed by a reception at the Sunset Ridge Country Club, to Mary Louise (Aunt Mary Lou) Dillon, daughter of William S. Dillon and Fannie Edith Newell; born in Winnetka, Illinois, 12 January 1913, died Saturday 20 September 2003 at Brandon Woods Retirement Community in Lawrence, Kansas; buried in Memorial Park Cemetery in Orangeburg, South Carolina; graduated from the Roycemore School in Evanston, Illinois, and received a bachelor’s degree in psychology from Northwestern University; remarried 2 September 1995 to Harold F. Ellsworth, died 1 February 2000 after a long struggle with Alzheimer’s disease. Three children from first marriage.

**Children of John Oliver Carroll Pietsch and Mary Louise Dillon:**

i. Joan (Joanie) Carroll Pietsch, born 6 October 1942 in Santa Monica, California; attended University of Michigan; from 1983, worked as administrative assistant for the University of Kansas athletics department; later served as administrative assistant to men’s basketball head coach; married, 5 February 1964, Gerald (Jerry) Lee Wilhite, son of Edward Lee and Evelyn Quivey Wilhite, born 27 July 1942 in Carthage, Illinois, died Carthage 29 April 2008 of heart failure; divorced 1984; remarried 1 January 1993 to Donald Dean Stephens, born 25 June 1939 in Beloit, Kansas, died 15 April 2011 of pulmonary fibrosis; since 1980, living in Lawrence, Kansas; three children from first marriage.

ii. John Brooke Pietsch, born 25 August 1946 at Pontiac, Michigan; received his MD degree from University of Michigan School of Medicine in 1972; a pediatric
surgeon in Nashville; married Joanne Elizabeth Schrader, born Detroit, Michigan, 25 August 1950, died Nashville, Tennessee, 12 October 2012; three children:

**Children of John Brooke Pietsch and Joanne Elizabeth Schrader:**


ii. Matthew Christopher Pietsch, graduated from Georgetown in 2000; a top-rated immigration attorney in Nashville, Tennessee, married Catherine Lorraine Hite; three children:
   
   
   
iii. John Wells Carroll Pietsch, born 29 February 2012.

iii. Rebecca Pietsch, attended George Washington University.

iii. James (Jim) Dillon Pietsch, born 13 June 1948, in Pontiac, Michigan; died of leukemia, 25 November 2008, at Vanderbilt University Hospital, Nashville, Tennessee; attended Brother Rice High School, Birmingham, Michigan, and graduated from the University of Winnipeg, Canada, in 1974 with a BA in Psychology/Physiology; in 1975, he was a rehabilitation counselor for the Department of Health and Social Services, Edmonton, Alberta, Canada, where he supervised a group home for juvenile delinquents and initiated treatment plans; in 1977, he worked as a child care therapist for Glenrose Provincial Hospital, Edmonton, Alberta, Canada, where he provided counseling to emotionally disturbed adolescents; in 1980, he was a counselor for the Boulder County Board for Developmental Disabilities, Boulder, Colorado; began working as a Research Technologist in the Division of Pediatric Surgery at the University of Louisville in 1983; in 1984, he became Research Manager of the Price Institute of Surgical Research; he supervised both the research efforts in the laboratory and the advancement of computer applications within the Department of Surgery; he also assisted in surgical procedures on rats, dogs, pigs, and rabbits, including administration of anesthesia, intubations, IVs, and venocatheters; he performed immunological lab procedures and collected and maintained lab data; he is most known for his numerous years of assisting medical students, graduate students, surgical residents, and research fellows who studied at the Price Institute of Surgical Research; his interests included skiing, racquetball, golf, photography, camping, and fishing; his unconditional love for his two sons was known by all of his surgery colleagues and friends; married Cathy Giulley, divorced autumn 2000; two children.
Children of James Dillon Pietsch and Cathy Giulley:

i. J. Wesley (Wes) Pietsch, born 1986?

ii. Christopher A. Pietsch, born 1989?

9. Robert Brooke (“Pop” to his brothers, “Poppy” to his children) Pietsch, born Baltimore, Maryland, 3:20 P.M., 28 April 1923; baptized 13 May 1923, St. Thomas Aquinas Catholic Church; died peacefully in his sleep, Paris, France, 27 October 2013; graduated from McDonogh School, Baltimore, and the Massachusetts Institute of Technology, Boston, he became a chemical engineer and worked for the Esso Oil Corporation (Standard Oil Company of New Jersey), first in the United States, then in 1966 at Zurich (Meilen), Switzerland, and later Paris. Engagement announced 16 June 1947 (Mr. and Mrs. John Knapp Hill, of Rochester, N.Y., have announced the engagement of their daughter, Miss Elizabeth Osborne Hill, to Robert Brooke Pietsch, son of Mrs. Theodore Wells Pietsch and the late Mr. Pietsch, of this city and Bucks county, Pennsylvania. The wedding will take place late in the summer. Miss Hill was graduated from Colby Junior College and Katherine Gibbs School in Boston. Mr. Pietsch, a nephew of Oliver Carroll Zell Jr., of this city, is an alumnus of McDonogh School and the Massachusetts Institute of Technology, where he was a member of Sigma Alpha Epsilon and Tau Beta Pi, honorary engineering society. During the war he served as a lieutenant in the Army Corps of Engineers”; Baltimore Sun, Monday, 16 June 1947, p. 12). Married, 30 August 1947, Elizabeth (Aunt Betsy) Osborne Hill of Rochester, New York, born Canandaigua, Ontario County, New York, 18 January 1923, died Rochester, Strong Memorial Hospital, 1:25 A.M., 10 December 1973, of respiratory arrest and bronchial pneumonia (further complicated by immunosuppression), due to or as a consequence of multiple myeloma and therapy, buried White Haven Memorial Park, Pittsford, New York; the daughter of John Knapp Hill, of Winton Road South, and Ruth M. Osborne, she was a graduate of Colby Junior College of New London, New Hampshire, and the Katharine Gibbs School of Boston; the wedding took place at the Blessed Sacrament Church, the Rev. Thomas J. Connors presiding, attended by her cousin Nancy Bushnell Osborne of Lima; his older brother Theodore Wells Pietsch Jr., then of Royal Oak, Michigan, was best man; his younger brother, John Oliver Carroll Pietsch of Birmingham, Michigan, and the bride’s brother, John Knapp Hill Jr., were ushers; the couple honey-mooned at Ogunquit, Maine, and later resided at Westfield, New Jersey; four children. Second marriage, 8 October 1977, to Elise Murray, born 16 February 1924, died Boston, 13 October 2017 (Elise was previously married to an Englishman, Hubert Murray, with whom she had three sons, John, Michael, and Philippe: as of December 2001, John lives in Cumbria, England; Michael lives outside of London; Philippe, now Philippe Murray-Pietsch, is Robert Brooke’s legally adopted son; Elise lived many years in England and had a British passport); lived at 38 Boulevard du Général Leclerc, 92200 Neuilly-sur-Seine, France, until shortly after Brooke’s death in October 2017, when Elise moved to Boston to join her son Philippe.

Children of Robert Brooke Pietsch and Elizabeth Osborne Hill:
i. Katherine (Kitty) Hill Pietsch, born Overlook Hospital, Summit, New Jersey, 7:34 P.M., 25 July 1948; she grew up in Europe; later, while living in Washington, D.C., she taught French and worked at the National Gallery of Art; began writing fiction in 1999; her first novel, Capturing Paris, published by St. Martin’s Press in 2006, was recommended in Real Simple Spring Travel in 2007, and included in the New York Times suggestions for fiction set in Paris; her second novel, East Hope, published by the New American Library in 2009, won the Maine Writers and Publishers Alliance 2010 Award for Fiction; her third novel is A Slender Thread, New American Library, 2009; as of October 2013, living in New York City with her husband, spending summers writing in southern Maine, working on another novel set in Florence; married Robert Pond Davis, born 12 April 1949; two children.

Children of Katherine Hill Pietsch and Robert Pond Davis:


ii. Elizabeth Carroll Pietsch, born Overlook Hospital, Summit, New Jersey, 10:50 P.M., 22 January 1952; baptized Catholic Church of the Holy Trinity, 11 May, 1952; married Thomas Charlesworth, three children.

Children of Elizabeth Carroll Pietsch and Thomas Charlesworth:


iii. Mary Brooke Pietsch, born Overlook Hospital, Summit, New Jersey, 17 June 1953; baptized Catholic Church of St. Mary Stony Hill, 4 October 1953, sponsored by John Oliver Carroll Pietsch; studied art at Brown University, graduated 1975; became exhibit designer for Strawberry Banke Museum in Portsmouth, New Hampshire, and later for the Margaret Woodbury Strong Museum in Rochester, New York; served as director of the Barn Gallery of Ogunquit, Maine, for four years; since 1990, she has been an independent art consultant specializing in regional contemporary art, and since 1996, she has curated the contemporary art exhibits for the George Marshall Store Gallery, a property of the Museums of Old York; married 19 September 1981 to Henry Harding; as of February 1999, living in York Harbor, Maine; two children.

Children of Mary Brooke Pietsch and Henry Harding:


Children of Robert Brooke Pietsch Jr., and Elaine Rosatti:


10. Theodore Wells Pietsch III, born 6 March 1945 at Royal Oak, Michigan. Attended Royal Oak schools; after 1955, grade school, junior high, and high school in South Bend, Indiana; graduated with a B.S. in Zoology from the University of Michigan in 1967, then on to earn a M.S. and Ph.D. in Biology (specializing in the biology of deep-sea fishes) at the University of Southern California at Los Angeles; two-year post-doctoral work at the Museum of Comparative Zoology, Harvard University, 1973–1975; assistant professor, Department of Biological Sciences at California State University at Long Beach, 1975–1978; assistant (1978), associate (1980), and full professor (1984), School of Fisheries, University of Washington, Seattle; adjunct Professor, Department of Zoology, University of Washington; Curator of Fishes, Burke Museum of Natural History and Culture, University of Washington (1992–); Research Associate in Ichthyology, Museum of Comparative Zoology, Harvard University, Cambridge, Massachusetts; Research Associate in Ichthyology, Natural History Museum of Los Angeles County, Los Angeles, California; Fellow of the California Academy of Sciences; Fellow of The Linnean Society of London; Fellow of the Gilbert Ichthyological Society; Fellow of the American Association for the Advancement of Science; Fellow of the University of Washington Teaching Academy; Associate Director and Graduate Program Coordinator, School of Fisheries, University of Washington, 1996–2001; President, American Society of Ichthyologists and Herpetologists, 1997; member, American Association for the Advancement of Science, American Society of Ichthyologists and Herpetologists, Association for Systematic Collections, Gilbert Ichthyological Society, Honorary Member Ichthyological Society of Japan, Linnean Society of London, Society for the History of Natural History, Society for the Protection of Old Fishes, Western Society of Naturalists; numerous awards for excellence in teaching, including University of Washington Distinguished Teaching Award for 1998. Married Albion, Michigan, 17 June 1967, Susan Dupuy Bobbitt, born 15 March 1945 at New York City; separated January 1981, divorced 26 March 1982 (remarried: Susan Dupuy Bobbitt is now Mrs. Scott Haas.

**Children of Theodore Wells Pietsch III and Susan Dupuy Bobbitt:**


**Children of Alexander Roy Pietsch and Julie Katherine Henderson:**


iii. Marlo Jean Pietsch, born Seattle, 8 October 2006.

ii. Nicholas Reed Pietsch, born 21 July 1978 at Los Angeles, California; early education in Los Angeles and Seattle schools; excelled in soccer as goal-keeper in high
school and played football as well; a football walk-on as a freshman at the University of Colorado at Boulder in fall 1996, he won the starting position as punter; earned a full athletic scholarship in his sophomore year; graduated in 2000, with a B.S. in geology; working since 2003 for Ethicon, a division of Johnson & Johnson, selling hospital supplies; as of July 2005, living at 530 Los Hermanos Street, Las Vegas, Nevada; as of 2008 living with wife and children at 3110 NE 81st Street, Seattle. Married Seattle, 30 August 2008, Nassim Elise Ghavamian, born 12 July 1978, daughter of Kian and Judy Ghavamian. Two children.

**Children of Nicholas Reed Pietsch and Nassim Elise Ghavamian:**


ii. Cyrus Reed Pietsch, born Seattle, 9:43 pm, 12 March 2013, 6.4 lbs., 18.5 inches.