

## EDWARD MACK

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**Current positions** Associate Professor of Japanese, University of Washington, 9/08-present.

**Previous positions** Assistant Professor of Japanese, University of Washington, 9/02–9/08.  
Visiting Scholar, Kobe University, 1/05–4/05.  
Visiting Scholar, Nihon University, 9/03–12/03.  
Visiting Instructor, Brandeis University, 8/01–12/01.  
Visiting Instructor, Dartmouth College, 9/00–6/01.

**Education** Ph.D. in Japanese, Harvard University, 6/02.  
Graduate Research Student, University of Tokyo, 8/99–7/00.  
M.A. in Japanese, Columbia University, 6/96.  
B.A. in History, University of Texas at Austin, 6/90.

**Research interests** Modern Japanese-language prose; art in capitalist marketplaces; the flow of literary works throughout the larger Japanese linguistic community; the function of power in the literary field; and theories of diaspora and heterogeneity, particularly as they challenge culturalist concepts of national identity.

### Publications

\*asterisk indicates  
works that were peer-  
reviewed before  
acceptance

#### Books

\**Manufacturing Modern Japanese Literature: Publishing, Prizes, and the Ascription of Literary Value* (forthcoming in 2010 from Duke University Press).

Co-editor (with Paul S. Atkins and Davinder L. Bhowmik), *Landscapes Imagined and Remembered*, Proceedings of the Association for Japanese Literary Studies, vol. 6, 2005. 215 pp.

#### Articles and Book Chapters

\*“The Extranational Flow of Japanese Language Texts, 1905-1945.” *Sai: Kan* (Seoul: Kukche Han'guk Munhwa Hakhoe) 6 (May 2009): 147-76.

“Nihon bungaku no 'hate': San Pauro no Endō Shoten.” *Ritsumeikan gengo bunka kenkyū* 20:1 (September 2008), pp. 179-85.

\*“Pure Art as Mass Culture: Industrialized Publishing and ‘Modern Japanese Literature.’” Wilt L. Idema, ed. *Books in Numbers* (Cambridge: Harvard-Yenching Library, 2007), pp. 311-55.

“Tekusuto no aidentitii, arui wa, tekusuto no sōkansei ni kansuru disukuuru” and “Textual Identity: Discourses of Textual Interrelation.” Morii Masumi, ed., *The Materiality of Literature* (Tokyo: Nihon Daigaku Bunri Gakubu, 2007), pp. 100-11.

“Seattle’s Little Tokyo: *Bundan* Fiction and the Japanese Diaspora.” Dennis Washburn and James Dorsey, eds., *Reading Material: The*

*Production of Narratives, Genres, and Literary Identities* (West Lafayette, IN: Association for Japanese Literary Studies, 2007), pp. 7-16.

- \*“Diasporic Markets: Japanese Print and Migration in São Paulo, 1908-1935,” *Script & Print: Bulletin of the Bibliographical Society of Australia and New Zealand* 29 (2006) pp. 163-77.
- “Confronting a Colonial Past, Challenging a Postcolonial Present,” review article of Yuasa Katsuei, *Kannani and Document of Flames: Two Japanese Colonial Novels*, trans. Mark Driscoll, *Postcolonial Studies: Culture, Politics, Economy* 9:1 (March 2006), pp. 99-103.
- \*“Accounting for Taste: The Creation of the Akutagawa and Naoki Prizes for Literature,” *Harvard Journal of Asiatic Studies* 64:2 (December 2004), pp. 291-340.
- \*“Marketing Japan’s Literature in its 1930s Colonies,” *Bulletin of the Bibliographical Society of Australia and New Zealand* 28:1/2 (2004), pp. 134-41.

#### Translations

- \*The Japanese poetry of Yi Sang; a collection of poems for David McCann, ed. *The Columbia Anthology of Modern Korean Poetry* (New York: Columbia University Press, 2004), pp. 64-78.
- Murakami Takashi, *Super Flat* (Madra Publishing Co., Ltd., 2000), pp. 5, 8-25, 114-37.
- Tanaka Katsuhiko, “The Discovery of a National Language in Meiji Japan” in *Canon and Identity: Japanese Modernization Reconsidered* (German Institute of Japanese Studies, 2000), pp. 107-16; retranslation of an original by Ian Astley.
- Kamei Hideo, “Western Elements in the Formation of Modern Japanese Literature: The Problem of the Protagonist and Structure” in *Canon and Identity: Japanese Modernization Reconsidered* (German Institute of Japanese Studies, 2000), pp. 61-75.
- Abe Kōbō, “Hand” (“Te”) in *Columbia: A Journal of Literature and Art* (Winter 1996-97), pp. 50-57.
- “The Japan Art Institute” (with Reiko Tomii), “Takayama Tatsuo,” and “Yokoyama Misao” for Ellen Conant, ed., *Nihon-ga* (Inshō-sha, 1995), pp. 102-03, 322, 332.

#### Reviews

- “Confronting a Colonial Past, Challenging a Postcolonial Present.” Review article of Yuasa Katsuei, *Kannani and Document of Flames: Two Japanese Colonial Novels*, trans. Mark Driscoll, *Postcolonial Studies: Culture, Politics, Economy* 9:1 (March 2006), pp. 99-103.
- Review of Sarah Frederick, *Turning Pages: Reading and Writing Women’s Magazines in Interwar Japan*. *Journal of Japanese Studies* 34:1 (Summer 2008), pp. 198-203.
- Review of Maeda Ai, *Text and the City: Essays on Japanese Modernity*. *Journal of Asian Studies* 63:4 (November 2004), pp. 1138-40.

**Selected research fellowships &**

*University of Washington—Simpson Center for the Humanities Research Fellowship, Society of Scholars* (2008-09)

**grants**

*Mrs. Giles Whiting Foundation*

Whiting Fellowship in the Humanities (2001-2002)

*Japan-U.S. Educational Commission (JUSEC)*

Fulbright Dissertation Research Fellowship (1999-2000)

**Invited lectures & conference papers**

“Imagining Communities: The Desires of National Literary Studies,” at the Rethinking Manchukuo/Manchuria workshop, Seattle, May 2009.

“Brazilian Newspapers and Japanese Literature(s),” at the Association for Asian Studies annual meeting, March 2009.

“Paracolonial Literature: Japanese-language Literature in Brazil,” Society of Scholars, University of Washington, February 2009.

“Reinventing the Wheel: Ōtake Wasaburō's *Powa jiten*,” invited lecture at the Coming to Terms: The Quadricentennial of João Rodrigues, S.J.'s *Arte da Lingoa de Iapam* conference at Georgetown University, December 2008.

“The Extranational Flow of Japanese-Language Texts, 1905-1945,” invited lecture at the Transnational Dimension of Korean Literary Production conference at Yonsei University, Seoul, Korea, November 2008.

“Paracolonial Literature: Japanese-language Literature in Brazil,” invited lecture at Stanford University, March 2008.

“Colonial' Fiction and Textual Identity” at the Association of Japanese Literary Studies Conference, Princeton University, November 2007.

“Diasupora no teikoku-shugi: San Pauro 1908-41 no bungaku” [Diasporic Imperialism: The Japanese-Language Literature of São Paulo, 1908-41], invited lecture at Nihon University, July 2007.

“Nihon bungaku no hate: San Pauro no Endō Shoten” [The 'Edge' of Japanese Literature: São Paulo's Livraria Yendo], invited lecture at Ritsumeikan University, July 2007.

“Colonial Literature and Textual Identity” at the University of Washington, June 2007.

“Diasporic Imperialism: “Colonial Literature” in São Paulo, 1908-1941” at Columbia University, October 2006.

“Senzen San Pauro no shomotsu shijō -- Endō Shoten no ikisatsu” [The Prewar Market for Books in São Paulo: The Story of Livraria Yendo], invited lecture at Keiō University, June 2006.

“Literature and Diaspora: Reconsidering the Object of Knowledge,” invited lecture at the University of Washington, May 2006.

“Binding the Field: Publishing History and Modern Japanese Literature,” invited lecture at the University of Michigan, February 2006.

“Publishing and the Creation of a Cultural Identity: Selling Modern Japanese Literature,” invited lecture at the University of California, Berkeley, December 2005.

“Seattle's Little Tokyo: Bundan Fiction and the Japanese Diaspora” at the Association of Japanese Literary Studies Conference, Dartmouth College, October 2005.

“Busshitsu-teki na kindai Nihon bungaku-shi to sono igi” [A Materialist History of Modern Japanese Literature and Its Significance], invited lecture at the University of São Paulo, June 2005.

- “Anthologies and Awards: Publishing History and Modern Japanese Literature,” invited lecture at Columbia University, April 2005.
- “Shuppan bunkashi to Nihon kindai bungaku” [Publishing History and Modern Japanese Literature], invited lecture at Kobe University, March 2005.
- “Diasporic Markets: Japanese Print Culture and Migration to Brazil” at the Paradise of Readers Conference, University of Victoria, Wellington, February 2005.
- “Kaigai ni watatta hōji insatsubutsu: San Pauro, 1918-1935” [Japanese-language Print Abroad: São Paulo, 1918-35], invited lecture at Nihon University, September 2004.
- “Literary History, Linguistic Identity, and the Indelible Traces of Imperialism” at the Modern Language Association conference, December 2003.
- “Soto kara mieru mono: Amerika de no Nihon bungaku kyōiku” [That Which Is Visible From Outside: The Teaching of Japanese Literature in the United States], invited lecture at Kobe University, December 2003.
- “The Industrialization of Literary Publishing in Japan” at the Books in Numbers Symposium, Harvard University, October 2003.
- “Technology, Commerce, Community: The Production of Japanese Literature” at the University of Washington, October 2003.
- “Marketing Japanese Classics in its 1930s Colonies” at the Books and Empire in Asia Conference, University of Sydney, February 2003.
- “Social Realism: Exteriority and the Modern Literary Canon” at the Association of Japanese Literary Studies Conference, Purdue University, October 2002.
- “Pulp(ed) Fiction: Bandō Kyōgo and the Creation of an Imperial(ist) Culture” at the University of Washington, February 2002.
- “Critical Mass: The Concept of *Taishū*” at the Categorizing Taishō Conference, Harvard University, April 2001.
- “Dissolving Boundaries: The Future of Japanese Literary Studies” at the Modern Japan Workshop, Yale University, March 2001.
- “Awarding Distinction: The Creation of the Akutagawa Prize” at the German Institute of Japanese Studies, December 1999.
- “The Reconstruction of a Literary Legacy” at the Columbia University Graduate Student Conference, February 1999.
- “The Japanese Poetry of Yi Sang” at the New England Association of Asian Studies Conference, Tufts University, October 1998.
- “The Abacus and the Canon” at the Columbia University Graduate Student Conference, February 1997.
- “The Production of Literary Cultural Capital in 1927 Japan” at the Ford Foundation Visual and Material Cultural Seminar, Harvard University, February 1997.
- “Privacy in the Public Arena” at the Columbia University Graduate Student Conference, February 1996.

### **Courses taught**

Graduate-level seminars on censorship, literary awards, Meiji literature, diasporic and colonial literature, minority literature, literary debates, and other topics related to modern Japanese literature.

Graduate-level proseminar on literary criticism and theory.

Survey courses in English translation on both modern and Edo-period literature in Japan.  
 Topics courses on alterity, violence, nationalism, diaspora.  
 Advanced reading courses in modern Japanese fiction and cultural criticism.

**Course development**

Course Development Award (for “Righteous Violence”), East Asia Center, University of Washington, 2006.  
 Course Internationalization Grant (for “Righteous Violence”), University of Washington, 2006.  
 Course Development Award (for “Citizen, Subject, Traitor”), East Asia Center, University of Washington, 2005.

**Service to the profession**

Book manuscript referee, Columbia University Press  
 Book manuscript referee, University of Hawaii Press  
 Manuscript referee, *positions: east asia cultural critique*  
 Manuscript referee, *Journal of Japanese Studies*  
 Manuscript referee, *Journal of Asian Studies*  
 Manuscript referee, *Studies in Ethnicity and Nationalism*  
 Manuscript referee, *Japan Forum*  
 Reviewer, International Dissertation Research Fellowship (IDRF) program at the Social Science Research Council, 2007  
 Interviewer, Fulbright-IIE, 2008

**Professional memberships**

Research Associate, Edwin O. Reischauer Institute of Japanese Studies, Harvard University  
 Modern Language Association  
 The Association of Asian Studies  
 The Association of Japanese Literary Studies  
 Nihon Kindai Bungakukai (Modern Japanese Literature Association)  
 Nihon Shuppan Gakukai (Japan Society of Publishing Studies)  
 Kaizōsha Kenkyūkai, Keiō University (Research group on publishing company Kaizōsha)  
 Society for the History of Authorship, Reading & Publishing

**Service to the University of Washington**

Coordinator of the Japanese Program (Spring and Summer 2006, 2007-08, Summer and Fall 2008, Spring 2009)  
 Development Committee (2002-05, 07-08)  
 Web Committee (2002-present; chair, 2004-05)  
 Graduate Studies Committee (2002-03, 05-07)  
 East Asia Center Advisor Committee (2004-09)  
 Modern Korean Literature Search Committee (2007-08; chair 2008-09)  
 East Asian Library Head Search Committee (2004-06)  
 Japanese TA Selection Committee (2004-07; chair 2006-07)  
 Korean TA Selection Committee (2005-06)  
 Peer Teaching Review committee (2005-06)  
 Colloquium Co-Coordinator (2005-06)  
 Executive Committee (2006-07)  
 FLAS Fellowship Committee (2006-07)  
 Various Japan Program committees

**Service to the  
community**

Introduction to Ōshima Nagisa's "The Sun's Burial," Northwest Film Forum, March 2009.

Introduction to Imamura Shōhei's "Black Rain," Northwest Film Forum, November 2007.

Introduction to and discussion of Naruse Mikio's "Sound of the Mountain," Northwest Film Forum, February 2006.

Introduction to Kabuki and *taidan* with Japanese National Living Treasure Nakamura Ganjirō at Seattle Asian Art Museum, June 2005.