

Art360 Winter 2008 Week to week Schedule

Detailed schedule and weekly reading and research assignments will be announced as we go.
Check the course website regularly for the most current information.

<http://faculty.washington.edu/timea/art360.htm>

Week 1 Artworlds, criteria and definitions.

Read Chapter 1.

M 1/7: Syllabus; Intro

W 1/9: What is art? (seminar discussion)

Th 1/10 7pm Kane Hall Robert Storr lecture Buy tix at Brownbag tickets:

<http://www.brownpapertickets.com/event/24220>

Week 2 Art as a reflection of reality (Realism)

Read Chapter 2.

M 1/14: Project ideas DUE

W 1/16: Realism (slide lecture and seminar discussion)

Week 3 Art as a reflection of reality (Realism)

Read Chapter 2.

M 1/21 NO SCHOOL

W 1/23 Work in progress review

Week 4 Art as a metaphor. Art as an experience (Expressionism)

Read Chapter 3.

M 1/28 Expressionism (slide lecture and seminar discussion) Guest artist: Margot Knight

W 1/30 Work in progress review

Week 5 Art as a metaphor. Art as an experience (Expressionism)

Read Chapter 3.

M 2/4 Realism and Formalism (seminar discussion)

W 2/6 Individual meetings on Project #1

Th 2/7 6-8pm Timea's show opens at 4Culture gallery

Week 6 Art as an aesthetic experience. Abstraction (Formalism)

Read Chapter 4.

M 2/11 Project #1 is DUE

W 2/13 Formalism (slide lecture and seminar discussion)

Week 7 Art as an aesthetic experience. Abstraction (Formalism)

Read Chapter 4.

M 2/18 NO SCHOOL

W 2/20 Field trip to 4Culture, SAM and/or Suyama Space. Post Formalism exercises on message board.

Week 8 Art as coexisting alternatives (Deconstruction)

Read Chapter 5.

M 2/25

W 2/27

Week 9 Art as coexisting alternatives (Deconstruction)

Read Chapter 5.

W 3/3

W 3/5

Week 10 Conclusions and applications

Read Chapter 6.

M 3/10

W 3/12

Wednesday, MARCH 19, 2:30-4:20pm FINAL PROJECT critique