




Art 360 Final Cut Pro – Quick Help Notes

1. Create a working folder on the desktop / hard drive's "working session" / external drive. Save everything in that.
2. Export clip or entire timeline from iMovie as Full Quality Quicktime.
3. Open FCP (from the dock or from Applications folder on the hard drive).

Working with FCP:


1. Create a project. ("save as"...)
2. Set scratch disc (FCP → System settings → scratch → designate to your own folder → click "set")
3. The following windows should be open:
 - Tool palette: moving=arrow tool 
cutting=razor blade tool 
 - Timeline
 - Browser: lists available clips and timeline sequences
 - Canvas: preview what's in the timeline (clips needs to rendered in order to be played)
 - Viewer: preview clips
make adjustments of image size, cropping, placement on screen, opacity (in video tab)
audio wave forms (in audio tab)
4. Drop clip on the timeline. Will snap to playhead.
5. Make sure linking is on before you move clips with audio. If linking is off, audio and video can be moved separately. 
6. Copy and paste clips using keyboard shortcuts. Cut clips and audio with the razor tool.

7. Superimposing tracks (layering):

There are an unlimited number of video and audio tracks in FCP.

The one on the top in the timeline is the one that shows unless you decrease opacity for that clip.

To decrease opacity:


Turn on "levels" ( button in the lower left of time line). A horizontal bar will disappear in the timeline view of the clips. Adjust opacity levels by clicking and dragging.

Or use video tab in the Viewer. Adjust opacity for the selected clip numerically.

8. Modify speed/reverse (Modify → speed → adjust numerically or exact duration may be set)

9. Split screen

Layer clips on separate tracks starting at the same time. Make sure all durations are the same for the different clips.

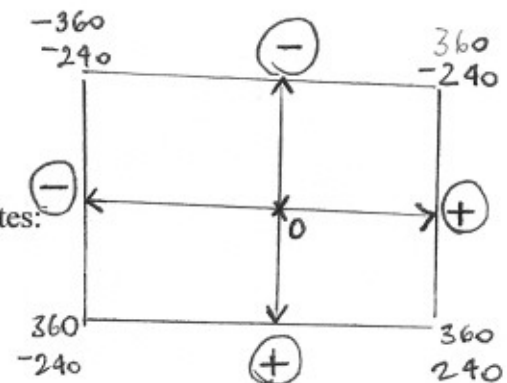
Turn on "image+wire frame"  in Canvas or Viewer

Resize by clicking on the corner and dragging

Or go to video tab and change

- Scale
- Anchor point
- Center
- Cropping

Cropping reference coordinates:



10. Finally: Export your clip/s.

“Save all”

“Render all”

Review and save again

Export (file → export → save as, make self contained video file)

Close FCP

11. To review video open with Quicktime Player

12. This format can be imported back into iMovie for further editing or iDVD for producing a finished DVD project.