

COM 514: Course outline (Winter 2009)

Wk	Date	Discussion focus	Core reading (to be done in advance of Tuesday meetings)	Concept application	
1	Tue 6	Introduction: Language and/as discourse	NF – Introduction JB – Ch 1 (Introduction) TvL – Ch 5 (Discourse) AJ&NC – Introduction	<i>Also:</i> <i>Thurlow (2009)</i> <i>Kress (2001)</i> <i>Hall (2001)</i>	Defining discourse (preparing a statement of understanding)
	Thu 8	Your discourse studies			
2	Tue 13	Critical discourse studies: Power, capital, inequality	NF - Conclusion JB – Ch 2 (Critical discourse analysis) TvL – Ch 1 (Semiotic resources), Ch 2 (Semiotic change) AJ&NC – Ch 9 (Fairclough), Ch 8 (Cameron <i>et al.</i>)		Accounting for your politics (preparing a statement of intent)
	Thu 15	Your social agenda			
3	Tue 20	Text and context	NF – Ch2 (Texts, social events, etc.) JB – Ch 3 (Text and context) TvL – Ch 4 (Semiotic functions) AJ&NC – Ch 13 (Graddol), Ch 11 (Ochs), Ch 16 (Sacks)	<i>Also:</i> <i>Jaworski et al. (2007/2003)</i>	When, where, why, <i>who</i> is/are your text/s? (delimiting your data)
	Thu 22	NO CLASS			
4	Tue 27	Genre: Your texts as social (inter)actions	NF – Ch 4 (Genres) TvL – Ch 6 (Genre) AJ&NC – Ch 2 (Austin), Ch 6 (Bakhtin), Ch 26 (Kress & van Leeuwen)	<i>Also:</i> <i>Thurlow & Jaworski (2003)</i>	Specifying your genre (i.e. goals, stages, resources; strategies and tactics)
	Thu 29	Bourdieu* & Bahktin*			
5	Tue 03	Discourses: Your texts as representations of 'social voices'	NF – Ch 7 (Discourses) JB – Ch 6 (History), Ch 7 (Ideology) TvL – Ch 5 (Discourse) AJ&NC – Ch Ch 35 (van Dijk), Ch 7 (Barthes), Ch 33 (Foucault)	<i>Also:</i> <i>Thurlow & Aiello (2007)</i>	The historical and institutional setting of your texts (e.g. global capitalism/colonialism)
	Thu 05	Foucault* & Barthes*			

6	Tue 10	Style: Your texts and identity resources	NF – Ch 9 (Styles) JB – Ch 8 (Identity) TvL – Ch 7 (Style) AJ&NC – Chs 27 (Hall), 29 (Cameron), 30 (Cameron), Ch 27 (Hall)	<i>Also: Thurlow & Jaworski (2006)</i>	Identifying yourself and others in your text; life-stylization
	Thu 12	Butler* & Hall*			
7	Tue 17	Modality: Your texts as evaluations	NF – Ch 10 (Modality and evaluation) TvL – Ch 8 (Modality)	<i>Also: Jaworski & Thurlow (2009)</i>	Pin-pointing claims to truth in your text
	Thu 19	Habermas & Laclau			
8	Tue 24	Representing social actions/actors	NF – Ch 8 (Rep. of social events) JB – Ch 5 (Choice and determination) TvL – Ch 6 (Genre) AJ&NC – Ch 36 (Hutchby), Ch 37 (Mehan)	<i>Also: Thurlow (2007)</i>	Where/who are the people in your texts?
	Thu 26	Harvey & Giddens*			
9	Tue 03	Intertextuality: The appearance of dialogicality	NF – Ch 3 (Intertextuality) JB – Ch 4 (Language and inequality) TvL – Ch 12 (Dialogue) AJ&NC – Ch 24 (Tannen & Wallerstein), Ch 25 (Coupland & Ylänen)	<i>Also: Thurlow & Jaworski (2009)</i>	The production of difference in your texts
	Thu 05	Deleuze & Goffman			
10	Tue 10	Legitimation: Information linking	NF – Ch 5 (Meaning relations between sentences and clauses) TvL – Ch 10 (Composition), Ch 11 (Information linking) AJ&NC – Ch 14 (Labov), Ch 15 (Edwards), Ch 17 (Pomerantz), Ch 19 (Schiffrin)		Getting more grammatical: the structures of your texts
	Thu 12	TBC			