



酷/愛身體 Cruel/Loving Bodies²

Based on the show in Shanghai's Duolun Museum of Modern Art (June 2004) and Beijing's 798 Space (July 2004), *Cruel/Loving Bodies* in Hong Kong Arts Centre will bring together works from ten artists. The artists will employ various media including painting and drawing, sculpture and ceramic, photography, video and performance to reflect upon the interrelated issues of gender and body, particularly in the context of China or the Chinese diaspora. The artists work from locations and backgrounds that challenge a dichotomous East/West border, each grappling with the question of Chinese identity, but in local contexts with different social and historical conditions. From this rich layering of experience emerges a shared exploration of how personal histories or historical legacies are inscribed on the gendered body. Their art represents social and historical cruelty inflicted upon the body—in the form of physical violence or social regimes of surveillance—but also counters cruelty with a simultaneous focus on the body as a sensual site of love and subversive possibility. They mix cruelty with cuteness, violence with humour, intrusion with intimacy, and repressed histories with metaphors of healing.

Participating Artists

BAI Chongmin & WU Weihe	(Beijing, China)
Neil CONROY & Lesley SANDERSON	(Sheffield, UK)
HE Chengyao	(Beijing, China)
Anthony LEUNG Po Shan	(Hong Kong, China)
Rosanna LI Wei-han	(Hong Kong, China)
Susan LOK Pui-san	(London, UK)
Mayling TO	(London, UK)
ZHENG Bo	(Beijing/Hong Kong, China)

Curatorial Team

Sasha Su-Ling WELLAND	(Seattle, U.S.)
FONG Wing Yan, Stella	(Hong Kong, China)
SHEK Ming Wai, Zoe	(Hong Kong, China)

Opening + Artists' Performance

7 / 7 / 2006 (Friday) Hong Kong Arts Centre
6:30pm Opening party (14/F, Goethe-Gallery)
7:00pm HE Chengyao (14/F, Goethe-Gallery)
7:30 pm ZHENG Bo (5/F, The Pao Gallery)

Exhibition Period

8-28 / 7 / 2006

10:00 am–8:00 pm daily

Exhibition Venue

Cruel/Loving Bodies 2 @ 5/F, The Pao Gallery

Cruel/Loving Bodies 1 @ 14/F, Goethe-Gallery

Hong Kong Arts Centre, 2 Harbour Road, Wanchai, Hong Kong

Artists' Tour

Date & Time: 8/7/2006 (Saturday) 2pm-3pm

Venue: 5/F, The Pao Gallery

Roundtable Discussion

Date & Time : 8/7/2006 (Saturday) 3:30pm-5:30pm

Venue : 14/F, Goethe-Gallery

Topic : **Body Doubles: What happens when art travels?**

Speakers : - Sasha Welland, Curator of *Cruel/Loving Bodies*
- Mary Ann O'Donnell, cultural anthropologist/photographer/cultural critic (Shenzhen)
- Tinywest, Ph.D. candidate in Cultural Studies at the Lingnan University, Hong Kong
- *Cruel/Loving Bodies* participating artists

* Conducted in English, Free Admission

In collaboration with



Supported by



Acknowledgement

Art and Culture Outreach, Para/Site Art Space, *fe/male bodies*, Mackie Study

Enquiry

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Guided tour is provided (a minimum of 10 participants are welcome to apply for this service). Please contact us for details.