









· Marketing begins early in the process

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• Key: NPD participants avoid "good/bad" mindsets, avoid premature closure

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Historic Roadblocks to Creativity

- "I think there is a world market for maybe five computers." *Thomas Watson, Chair, IBM, 1943.* "So we went to Atari and said,'We'll give it to you. We just want to do it. Pay our salary, we'll come work for you.' And they said no. So then we went to HP, and they said 'We don't need you, you haven't got through college yet." *Steve Jobs, co-rounder, Apple Computers.*
- "Who the hell wants to hear actors talk?" *H.M. Warner, Warner Bros., 1927.* "We don't like their sound, and guitar music is on the way out." *Dick Rowe, Decca Records executive, rejecting the Beatles' demo tape, 1962.*
- "This 'telephone' has too many shortcomings to be seriously considered as a means of communication [and] is inherently of no value to us." *Western Union, 1876.* "Everything that can be invented has been invented." C. H. *Duell, Commissioner, U.S. Office of Patents, 1899.*

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Required Inputs to the Creation Process

- Form (the physical thing created, or, for a service, ٠ the set of steps by which the service will be created)
- Technology (the source by which the form is to be attained)
- Benefit/Need (benefit to the customer for which the customer sees a need or desire)

Technology permits us to develop a form that provides the benefit.

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The Designer Decaf Example

- Benefit: "Consumers want decaffeinated espresso that tastes identical to regular.'
- Form: "We should make a darker, thicker, Turkish-coffee-like espresso." .
- Technology: "There's a new chemical extraction process that isolates and separates chemicals from foods; maybe we can use that for decaffeinating espresso coffee."

Why would each of these taken individually not be a product concept?

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Lead Users

- · An important source of new product ideas.
- Customers associated with a significant current trend.
- They have the best understanding of the problems faced, and can gain from solutions to these problems.
- In many cases, have already begun to solve their own problems, or can work with product developers to anticipate the next problem in the future.

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People

- Proposal may be hard to stop once there is buy-in on the concept.
 - "Escalation of Commitment"
- Need tough demanding hurdles, especially late in NPD process.
- · Personal risk associated with NPD.
- Need system that protects developers and offers reassurance (if warranted).

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Surrogates · Surrogate questions give clues to the real answer. Real Question Surrogate Question Will they prefer it? Did they keep the prototype product we gave them after the concept test? Will cost be competitive? Does it match our manufacturing skills? Will competition leap in? What did they do last time? Will it sell? Did it do well in field testing? Balakrishnan \$-17



- Buying Unit: Purchase point (person or department/buying center).
- **Aware:** Has heard about the new product with some characteristic that differentiates it.
- **Available:** If the buyer wants to try the product, the effort to find it will be successful (expressed as a percentage).
- *Trial:* Usually means a purchase or consumption of the product.
- **Repeat:** The product is bought at least once more, or (for durables) recommended to others.



3 million	Number of owners of sports cars
x 40%	Percent awareness after one year
x 20%	Percent of "aware" owners who will try product
x 40%	Percent availability at auto parts stores
x 50%	Percent of triers who will buy for second car
x 1.5	Number of devices the typical trier buys per year
x \$12.50	Price per unit minus trade margins and discounts (\$25) minus unit cost at the intended volume (\$12.50)
=\$3	1,800,000 Profits





















Factor	Mean Evaluation	Impact
Project Superiority	1.19	POSITIVE
Economic Advantage	-0.49	negative
Company-Project Fit	-0.16	marginal (-)
Tech. Compatibility	-0.19	marginal (-)
Newness to Firm	-0.24	marginal (+)
Market Need/Growth/Size	e 0.88	POSITIVE
Market Competitiveness	-1.82	positive
Product Scope	0.90	marginal (+)



Portfolio Management for New Products		
• Risk vs. Reward		
- Pearls		
 Oysters (long-shots) 		
 Bread & Butter 		
 White Elephants 		
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