

Hinds: Seneca's Ovidian *Loci*

## BIBLIOGRAPHY

Barchiesi, A. (ed.) 1988. *Seneca: Le Fenicie*. Venice.

Barchiesi, A. 1993. "Future Reflexive: Two Modes of Allusion and Ovid's *Heroides*",  
*HSCP* 95: 335-65.

Barchiesi, A. and Rosati, G. (edd.) 2007. *Ovidio: Metamorfosi*. Libri III-IV. Milan. (III =  
Barchiesi 2007)

Barrett, W. S. (ed.) 1964. *Euripides: Hippolytos*. Oxford.

Bartsch, S. 2006. *The Mirror of the Self: Sexuality, Self-Knowledge, and the Gaze in the  
Early Roman Empire*. Chicago.

Bessone, F. (ed.) 1997. *P. Ovidii Nasonis Heroidum Epistula XII*. Florence.

Bömer, F. 1969-86. *P. Ovidius Naso Metamorphosen*. 7 vols. Heidelberg.

Boyd, B. W. (ed.) 2002. *Brill's Companion to Ovid*. Leiden.

Boyle, A. J. (ed.) 1994. *Seneca's Troades*. Leeds.

Braund, S. M. 2006. "A Tale of Two Cities: Thebes and Rome", *Phoenix* 60: 259-73.

Claassen, J.-M. 1999. *Displaced Persons: The Literature of Exile from Cicero to  
Boethius*. London.

Coffey, M. and Mayer, R. (edd.) 1990. *Seneca: Phaedra*. Cambridge.

Conte, G. B. 1986. *The Rhetoric of Imitation: Genre and Poetic Memory in Virgil and  
Other Latin Poets*. Ithaca, NY.

Costa, C. D. N. (ed.) 1973. *Seneca: Medea*. Oxford.

- Curley, D. 1999. *Metatheater: Heroines and Ephebes in Ovid's Metamorphoses*. Ph.D. diss. University of Washington, Seattle.
- Curley, D. anticipated. *Theater and Metatheater: Transforming Tragedy in Ovid*.
- Degl'Innocenti Pierini, R. 1990. *Tra Ovidio e Seneca*. Bologna.
- Dewar, M. 2002. "Siquid habent veri vatum praesagia: Ovid in the 1<sup>st</sup>-5<sup>th</sup> Centuries A.D.", in Boyd 2002, 383-412.
- Dodds, E. R. (ed.) 1960. *Euripides: Bacchae*. 2<sup>nd</sup> ed. Oxford.
- Fantham, E. (ed.) 1982. *Seneca's Troades*. Princeton.
- Fantham, E. (ed.) 1992. *Lucan: De Bello Civili Book II*. Cambridge.
- Fantham, E. 2007. "Dialogues of Displacement: Seneca's Consolations to Helvia and Polybius", in J. F. Gaertner (ed.), *Writing Exile: The Discourse of Displacement in Greco-Roman Antiquity and Beyond* (Mnemosyne Suppl. 283): 173-92. Leiden.
- Fitch, J. G. (ed.) 1987. *Seneca's Hercules Furens*. Ithaca, N.Y.
- Fitch, J. G. (ed.) 2002-2004. *Seneca: Tragedies* (Loeb Classical Library 62 and 78). Cambridge, MA.
- Fitch, J. G. and McElduff, S. 2002. "Construction of the Self in Senecan Drama", *Mnemosyne* 55: 18-40
- Frank, M. (ed.) 1995. *Seneca's Phoenissae* (Mnemosyne Suppl. 138). Leiden.
- Freudenburg, K. forthcoming. "Leering for the Plot: Visual Curiosity in Apuleius and Others", *Ancient Narrative*.
- Fulkerson, L. 2005. *The Ovidian Heroine as Author: Reading, Writing and Community in the Heroides*. Cambridge.

- Gildenhard, I. and Zissos, A. 1999. “‘Somatic Economies’: Tragic Bodies and Poetic Design in Ovid’s *Metamorphoses*”, in Hardie, Barchiesi and Hinds (1999), 162-81.
- Gildenhard, I. and Zissos, A. 2000. “Ovid’s Narcissus (*Met.* 3.339-510): Echoes of Oedipus”, *AJP* 121: 129-47.
- Halleran, M. R. (ed.) 1995. *Euripides: Hippolytus*. Warminster.
- Hardie, P. 1988. “Lucretius and the Delusions of Narcissus”, *MD* 20-21: 71-89.  
Reprinted in Knox 2006, 123-43.
- Hardie, P. 1990. “Ovid’s Theban History: The First ‘Anti-Aeneid’”, *CQ* 40: 224-35.
- Hardie, P. 1993. *The Epic Successors of Virgil: A Study in the Dynamics of a Tradition*. Cambridge.
- Hardie, P., Barchiesi, A. and Hinds, S. (edd.) 1999. *Ovidian Transformations* (Cambridge Philological Society Suppl. 23). Cambridge.
- Heinze, T. (ed.) 1997. *P. Ovidius Naso. Der XII. Heroidenbrief: Medea an Jason* (Mnemosyne Suppl. 170). Leiden.
- Helzle, M. (ed.) 1989. *Publii Ovidii Nasonis Epistularum ex Ponto Liber IV*. Hildesheim.
- Hinds, S. 1985. “Booking the Return Trip: Ovid and *Tristia* 1”, *PCPS* 31: 13-32.  
Reprinted in Knox 2006, 415-40.
- Hinds, S. 1993. “Medea in Ovid: Scenes from the Life of an Intertextual Heroine”, *MD* 30: 9-47.
- Hinds, S. 1998. *Allusion and Intertext: Dynamics of Appropriation in Roman Poetry*. Cambridge.

- Hinds, S. 1999. "After Exile: Time and Teleology from *Metamorphoses* to *Ibis*", in Hardie, Barchiesi and Hinds (1999), 48-67.
- Hinds, S. 2002. "Landscape with Figures: Aesthetics of Place in the *Metamorphoses* and its Tradition", in P. Hardie (ed.), *The Cambridge Companion to Ovid*: 122-49. Cambridge.
- Hinds, S. 2007a. "Martial's Ovid/Ovid's Martial", *JRS* 97: 113-54.
- Hinds, S. 2007b. "Ovid Among the Conspiracy Theorists", in S. J. Heyworth (ed.), *Classical Constructions: Papers in Memory of Don Fowler*: 194-220. Oxford.
- Hine, H. M. (ed.) 2000. *Seneca: Medea*. Warminster.
- Holzberg, N. 2002. *Ovid: The Poet and his Work*. Ithaca, N.Y. Translation of *Ovid: Dichter und Werk*. Munich 1998.
- Huskey, S. J. 2004. "Strategies of Omission and Revelation in Ovid's *Heroides* 6, 12, and *Tristia* 3.9", *Philologus* 148: 274-89.
- Jakobi, R. 1988. *Der Einfluss Ovids auf den Tragiker Seneca*. Berlin.
- Jocelyn, H. D. (ed.) 1967. *The Tragedies of Ennius*. Cambridge.
- Keith, A. 2002. "Sources and Genres in Ovid's *Metamorphoses* 1-5", in Boyd 2002, 235-69.
- Ker, J. 2006. "Seneca, Man of Many Genres", in Volk and Williams 2006, 19-41.
- Knox, P. E. 1986. "Ovid's *Medea* and the Authenticity of *Heroides* 12", *HSCP* 90: 207-23.
- Knox, P. E. (ed.) 1995. *Ovid Heroides: Select Epistles*. Cambridge.
- Knox, P. E. (ed.) 2006. *Oxford Readings in Ovid*. Oxford.
- La Penna, A. (ed.) 1957. *P. Ovidi Nasonis Ibis*. Florence.

- Larmour, D. H. J. 1990. "Tragic *Contaminatio* in Ovid's *Metamorphoses*", *ICS* 15: 131-41.
- Littlewood, C. A. J. 2004. *Self-Representation and Illusion in Senecan Tragedy*. Oxford.
- Mazzoli, G. 1970. *Seneca e la poesia*. Milan.
- Newlands, C. E. 1997. "The Metamorphosis of Ovid's Medea", in J. J. Clauss and S. Iles Johnston (edd.), *Medea*: 178-208. Princeton.
- Nisbet, R. G. M. 1982. "Great and Lesser Bear", *JRS* 72: 49-56.
- Oliensis, E. 1997. "Return to Sender: The Rhetoric of *Nomina* in Ovid's *Tristia*", *Ramus* 26: 172-93
- Prato, C. (ed.) 1964. *Gli Epigrammi attribuiti a L. Annaeo Seneca*. Rome.
- Rosenmeyer, P. A. 1997. "Ovid's *Heroides* and *Tristia*: Voices from Exile", *Ramus* 26: 29-56.
- Schiesaro, A. 1997. "L'intertestualità e i suoi disagi", *MD* 39: 75-109.
- Schiesaro, A. 2003. *The Passions in Play: Thyestes and the Dynamics of Senecan Drama*. Cambridge.
- Schiesaro, A. 2006. "A Dream Shattered? Pastoral Anxieties in Senecan Drama", in M. Fantuzzi and T. Papanghelis (edd.), *Brill's Companion to Greek and Latin Pastoral*: 427-49. Leiden.
- Segal, C. P. 1982. *Dionysiac Poetics and Euripides' Bacchae*. Princeton.
- Segal, C. P. 1986. *Language and Desire in Seneca's Phaedra*. Princeton.
- Spoth, F. 1992. *Ovids Heroides als Elegien* (Zetemata 89). Munich.
- Tarrant, R. J. (ed.) 1976. *Seneca: Agamemnon*. Cambridge.
- Tarrant, R. J. (ed.) 1985. *Seneca's Thyestes*. Atlanta.

- Tarrant, R. J. (ed.) 2004. *P. Ovidi Nasonis Metamorphoses* (Oxford Classical Texts).  
Oxford.
- Tarrant, R. J. 2006. "Seeing Seneca Whole?", in Volk and Williams 2006, 1-17.
- Töchterle, K. (ed.) 1994. *Lucius Annaeus Seneca Oedipus*. Heidelberg.
- Volk, K. and Williams, G. D. (edd.) 2006. *Seeing Seneca Whole: Perspectives on  
Philosophy, Poetry and Politics* (Columbia Studies in the Classical Tradition 28).  
Leiden and Boston.
- Williams, G. D. 1992. "On Ovid's *Ibis*: A Poem in Context", *PCPS* 38: 171-89.  
Reprinted in Knox 2006, 441-63.
- Williams, G. D. 1996. *The Curse of Exile: A Study of Ovid's Ibis* (Cambridge  
Philological Society Suppl. 19). Cambridge.
- Williams, G. D. 2002. "Ovid's Exilic Poetry: Worlds Apart", in Boyd 2002, 337-81.
- Williams, G. D. 2006. "States of Exile, States of Mind: Paradox and Reversal in Seneca's  
*Consolatio ad Helviam Matrem*", in Volk and Williams 2006, 147-73.
- Zeitlin, F. 1986. "Thebes: Theater of Self and Society in Athenian Drama", in J. P. Euben  
(ed.), *Greek Tragedy and Political Theory*: 101-41. Berkeley.
- Zwierlein, O. 1984. *Senecas Hercules im Lichte kaiserzeitlicher und spätantiker  
Deutung*. Wiesbaden.
- Zwierlein, O. (ed.) 1986. *L. Annaei Senecae Tragoediae* (Oxford Classical Texts).  
Oxford.