

Video (digitization and) segmentation list (pending permission from publisher)

- Alvarez, Louis, Andrew Kolker, and Trey Wilson. 1987. *American tongues*. New York, NY: The Center for New American Media. videocassette (ca. 57 min.). [Illustrates several dialects of the English language within the United States and various attitudes about regional, social, and ethnic differences in American speech. Includes examples of dialects from Boston, Louisiana, Texas and New York.]
- Berry, Julie, and Anne Diack. 1997. *English only in America?* Princeton, N.J.: Films for the Humanities & Sciences. videocassette (25 min.). [Advocates for and against the policy of making English the official language of the United States examine the topic from social, legal and educational standpoints.]
- Bienvenu, M. J., Dennis Cokely, and Charlotte Lee Baker-Shenk. 1981. *American sign language: a teacher's resource text on grammar and culture*. Silver spring, MD: Sign Media, Inc. videocassette (60 min.). [Intended to be used in conjunction with the text of the same title. Focuses on the use of three basic types of sentences, four verb inflections, locative relationships and pronouns, etc. by using sign language. Chapter 6, Sentences types, 1-74 -- Chapter 7, Time, 1-9 -- Chapter 8, Pronominalization, 1-31 -- Chapter 9, Subjects & objects, 1-29 -- Chapter 10, Classifiers, 1-25 -- Chapter 11, Locatives, 1-21 -- Chapter 12, Pluralization, 3-40 -- Chapter 13. Temporal aspect, 1-13 -- Chapter 14, Distributional aspect, 1-8.]
- Cran, William, and Robert MacNeil. 2005. *Do you speak American?* Princeton, NJ: Films for the Humanities & Sciences. 3 videodiscs (180 min.). [Examines sociolinguistic questions and the dynamic state of American English, a language rich in regional variety, strong in global impact, and steeped in cultural controversy. [1] Up North; [2] Down South; [3] Out West.]
- Doyle, Sharon Elizabeth. 1981a. *Communities of speech*. Owings Mills, Md.: Maryland Center for Public Broadcasting. videocassette (30 min.). [Looks at dialects and the social judgments made about them. Briefly examines the Sapir-Whorf hypothesis.]
- Doyle, Sharon Elizabeth. 1981b. *Just plain English*. Owings Mills, Md.: Maryland Center for Public Broadcasting. videocassette (30 min.). [Discusses the use of jargon and generic terms, and the imprecision of thought and statement that can result.]
- Doyle, Sharon Elizabeth. 1981c. *Men, women and language*. Owings Mills, Md.: Maryland Center for Public Broadcasting. videocassette (30 min.). [Argues the sexist nature of the English language and suggests both advantages and drawbacks to modifying our current practices.]
- Doyle, Sharon Elizabeth. 1981d. *The Shape of language*. Owings Mills, Md.: Maryland Center for Public Broadcasting. videocassette (30 min.). [Discusses the problem of defining language and its components: phonology, morphology, and syntax.]
- Doyle, Sharon Elizabeth. 1981e. *The State of English*. Owings Mills, Md.: Maryland Center for Public Broadcasting. videocassette (30 min.). [Presents a historical overview of the evolution of English and further discusses whether shoddy use of the language has not led us into shoddy thinking.]
- Garmon, Linda., and Paula S. Apsell. 1994. *Secret of the wild child*. Boston, Mass.: WGBH. videocassette (60 min.). [The story of a girl who was socially isolated for

- the first 13 years of her life. The focus is on the attempt to rehabilitate the child, and how the various research studies and projects impacted her life.]
- Grubin, David, Sarah Colt, Blair Brown, and Michae Bacon. [2004]. *The secret life of the brain*. [Alexandria, Va.?]: PBS Home Video. 3 videodiscs (ca. 300 min.). [This series explores the startling new map of the brain that has emerged from the past decade of neuroscience and shares a revelatory view of this most complicated organ, which now contradicts much of what we previously believed. Narrated by actress Blair Brown, the series tells stories through a mix of personal histories, expert commentary and cutting-edge animation. Viewers will not only learn startling new truths about the brain, they will voyage inside it. disc 1. Baby's brain : wider than the sky; Child's brain : syllable from sound -- disc 2. Teenage brain : a world of their own -- disc 3. Adult brain : to think by feeling; Aging brain : through many lives.]
- Klein, Janet, Judy Anne Kegl, and Scott Pelley. [2000]. *Birth of a language*. [New York]: CBS Video. videocassette (13 min.). [A group of deaf children in Nicaragua, left on their own with no education created their own language, complete with grammar, rules and syntax when the Sandinista government created schools for the deaf which applied lip-reading methods. Linguist Judy Kegl has been teaching the language, and also searching Nicaragua for other people raised isolated from language.]
- Liebman, Andy., and Sarah Till Boysen. 2002. *Keeli & Ivy: chimps like us*. Bethesda, MD: Discovery Channel Video. videocassette, 52 mins. [Sally Boysen's project attempting to teach young chimps graphic symbols in sequence, comparable to human children learning to read letters.]
- Rickford, John R., and Jim. Bettinger. 1998. *Black English as an American dialect*. Derry, N.H.: Chip Taylor Communications. videocassette (30 min.). [John Rickford, Professor of Linguistics at Stanford University, who has been studying Black English as an American dialect for 25 years, clarifies the issues surrounding the "ebonics" controversy. He and host Jim Bettinger also discuss the recent controversies surrounding language in general.]
- Searchinger, Gene. 1995. *The human language series*. New York, NY: Ways of Knowing, inc. 3 videocassettes (55 min. each). [Explores human language, its origins, acquisition and evolution. Pt. 1. Discovering the human language; pt. 2. Acquiring the human language; pt. 3. The human language evolves.]
- Spaan, Laura Bliss. 1995. *More than words*. [New York, NY]: Cinema Guild [distributor], c. videocassette (59 min.). [This documentary portrait of a small Native American tribe struggling to retain what is left of its culture focuses on 77-year-old Chief Marie Smith, the last of Alaska's Eyak Indians to speak the language of her people.]
- Venetis, Ellen Rigas, Richard Miller, and Maggie Greenwald. 2001. *Songcatcher*: Lions Gate Home Entertainment. videodisc (116 min.). [When musicologist Doctor Lily Penleric is passed over, again, for a prominent teaching position, she decides to leave the city to visit her sister in the rugged mountains of Appalachia. While there, Lily, discovers a well spring of emotional ballads that have been passed down through generations from the original Irish and Scottish immigrants who have settled in the area. Determined to document the history of the songs, and the

- recording of them as well, she is profoundly changed by the generosity, strength and freedom of the fiercely proud mountain people.]
- Weisberg, Roger, and Josh Aronson. 2001. *Sound and fury*. New York, NY: Docurama. videodisc (80 min.). [If you could make your deaf child hear, would you? Sound and fury is the intimate, heart-rending tale of the Artinians, an extended family with deaf and hearing members across three generations. Together they confront a technological device that can help the deaf to hear but may also threaten deaf culture, and their bonds with each other.]
- Wyatt, Toya Annette. 1997. *African-American English: an introduction*. [Layton, Utah?]: Info-Link. videocassette (64 min., 18 sec.). [Dr. Toya Wyatt discusses historical origins, regional variance, and grammatical features of African-American English.]