Show all your work. Reasonable supporting work must be shown to earn credit. Remember that communicating worth as much as the correct answer (and often more!).

1. [4] (1/15 Discussion) The book Flatland gives social commentary on Victorian society through metaphors. Choose an aspect/story/characteristic of the book Flatland and explain how it is either still relevant today or how it no longer works.

How about the shepes of Flatland judging each other by he she pe of their bodies - like we do today. Superficial looks are shill used as stand in's for a persorts worth. Think skin color, body size, gromiry,etz.
2. [4] (HW3 \#1) True or False and brief justification:

There are an infinite number of unique tiling signatures (such as $3^{*} 3$ ).
cert +1.5 Sole +1
 clerformumat(tis) there are only a himile number of ways the the set of costs can total \$2 we know there are only a finite $\#$ of tilings. In fact, there are only 17 ?
3. [4] (Weeks §1) Explain how A Square's used thread in the book The Shape of Space to determine that he was not living on a sphere. and after a while they returned from the west, intis friends cropped string be hind then. (think it was blue).
A second party trueled north/socth cropping string aswelli, This party also cetrined from the uppesite direction.
The string fran the "and pity never crossed the sinh y Soon the $1^{s t /} / \mathrm{l}$ except of the stet? 2 on a sphere there shall be 2 crossings
4. [3] (HW3 \#3) Draw an object that has the same

topology but different geometry as the figure to the right.

5. [6] (TilingActivity's)

Find the signature for each of the following. Note the "cost" for symbols are given.


| Symbol | Cost (\$) | Symbol | Cost (\$) |
| :--- | :--- | :--- | :--- |
| O | 2 | * or $\times$ | $\frac{1}{2}$ |
| 2 | $\frac{1}{2}$ | 2 | $\frac{1}{4}$ |
| 3 | $\frac{2}{3}$ | 3 | $\frac{2}{6}$ or $\frac{1}{3}$ |
| 4 | $\frac{3}{4}$ | 4 | $\frac{3}{8}$ |
| 5 | $\frac{4}{5}$ | 5 | $\frac{4}{10}$ or $\frac{2}{5}$ |
| 6 | $\frac{5}{6}$ | 6 | $\frac{5}{12}$ |
| $\ldots$ | $\ldots$ | $\ldots$ | $\frac{n}{n-1}$ |
| n | $\frac{n}{n}$ | $n$ | $\frac{n}{2 n}$ |


$3 / 4+\frac{1}{2}+\frac{3}{4}=\frac{3}{4}+\frac{2}{4}+3 / 4=8 / 2$


$$
\begin{aligned}
1+3 / 6+3 / 8+\frac{1}{4} & =1+\frac{3}{8}+\frac{3}{8}+\frac{2}{8} \\
& =\$ 12 \mathrm{~V}
\end{aligned}
$$

6. [3] (Weeks §2) A tic-tac-toe board being played on a flat torus is shown to the right. The game was started by $X$ and now it is $X$ 's turn.
What is $X$ 's best move? Justify your choice.

(11) $\left[\begin{array}{l}\text { Because of the gIvings, the X's on the } \\ \text { board 'reappear' below and will form a chagunel }\end{array}\right.$ 3 name
7. [4] Match the items on the left to items with the same topology on the right.

where all edges are identified/glued.
8. Examine the Origami instructions below.

## F.W.'s Origami Wombat

a) $[2](1 / 29$ Class $)$ Describe what the instruction circled above means.


(b) [5] Fold the Wombat and turn it in with your exam!



Crease the paper olong the middle. Fold the top and bottom edges in to meet the creose.


Flip this shape over so that you are looking of the smooth side.

fold the triangles that meet in the middle down so that they now extend dom post the bot. fom of the body.


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NAMES:
A single copy of this problem can be turned in per group if interested.

## Halving the Area of a Patty Square

1. [10] Use Patty Paper Rules to find a square that has half the area of the original patty paper.
(a) Explain your process.
(b) Justify why your method works.

This is a patty paper exercise so the only tools you may use are patty paper (s) and a pencil.


