Show all your work. Reasonable supporting work must be shown to earn credit. Remember that communicating worth as much as the correct answer (and often more!).

1. |4| (1/15 Discussion) The book Flatland gives social commentary on Victorian society through metaphors. Choose an aspect/story/characteristic of the book Flatland and explain how it is either still relevant today or how it no longer works.

Start (4.5 intert (I) cornet & body (+) clear/commic

To many to choose from ! How about the shapes of Platland judging each other by the shape of their bodies - like we do boday. Superficial looks are still their bodies - like we do today. Superficial looks are still used as stood his for a person's worth. Think skin color, body size, grown, etc.

2. [4] (HW3 #1) True or False and brief justification: There are an infinite number of unique tiling signatures (such as 3*3).

reasony sard

Each symbol in a tilling signature has a 'cost' associated which A theorem from Comay's book indicates that tilling signatures , the the pine if and only is the total 'cost' is \$3. Given that clarkonamadells) there are only a hinte number of ways that the set of cossis can bool \$2" we know here are only a huite # of tilmgs. In fact, there are only 17

> 3. [4] (Weeks §1) Explain how A Square's used thread in the book The Shape of Space to determine that he was *not* living on a sphere.

Start t.S

A. Square had some friends go east (or west - not rememberly exactly) and after a while they seatmed from the west. It's friends chopped string behind then (think it was due). A second party trueled north/som dropping string aswell.

This party also certined from the apposite dicerton. The story from the 2nd perty rever crossed the story from the 1915

except of the skit?

on a sphee there should be 2 crossings ?



4. [3] (HW3 #3) Draw an object that has the same topology but different geometry as the figure to the right.

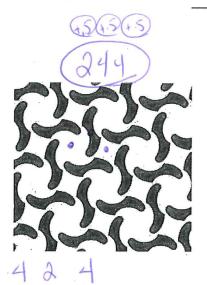




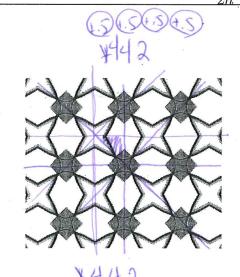
5. [6] (TilingActivity's)
Find the signature for each of the following.
Note the "cost" for symbols are given.

Symbol	Cost (\$)	Symbol	Cost (\$)
O 2	$\frac{2}{1}$	* or × 2	$\frac{1}{4}$
3	$\frac{2}{3}$	3	$\frac{2}{6}$ or $\frac{1}{3}$
4	$\frac{3}{4}$	4	$\frac{3}{8}$
5	$\frac{4}{5}$	5	$\frac{4}{10}$ or $\frac{2}{5}$
6	$\frac{5}{6}$	6	$\frac{5}{12}$
n	$\frac{n-1}{n}$	n	$\frac{n-1}{2m}$





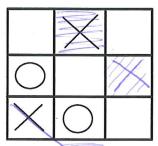
34+ 1 + 3 = 3 + 2 + 34 = 8/2



1+3/6+3/8+4=1+3+3+3

6. [3] (Weeks §2) A tic-tac-toe board being played on a flat torus is shown to the right. The game was started by X and now it is X's turn.

What is X's best move? Justify your choice.

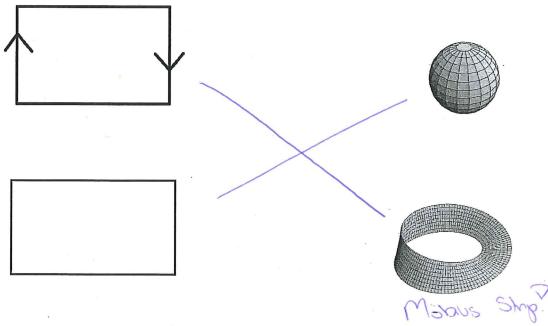


Stotet.

1) The middle right would be a worming

Decause of the glings, the X's on the board 'reappear' below and will form a chaggored 3 march

7. [4] Match the items on the left to items with the same topology on the right.



where all edges are identified/glued.

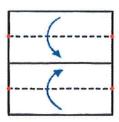
 The control of t

8. Examine the Origami instructions below.

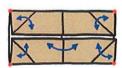
F.W.'s Origami Wombat

(a) [2] (1/29 Class) Describe what the instruction circled above means.

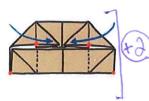




Crease the paper along the middle. Fold the top and bottom edges in to meet the crease.

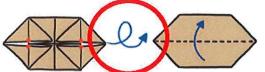


Crease this shape up the middle. Fold all the corners over creasing them, and then unfold them again.

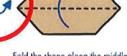


Bring the corners down while folding where I've made dotted lines. This will create four new points that meet in the middle.





Flip this shape over so that you are looking at the smooth side.



Fold the shape along the middle so that you bring the bottom edge up to meet the top edge.



This is the body of the wombat. Now it's time to give it some legsl



the middle down so that they

now extend down past the bot-

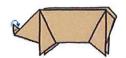
tom of the body.





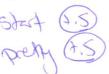
the point up for the nose. On

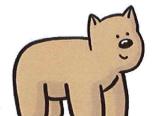
the other end fold the point in.



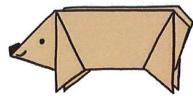
Now fold the nose over one more time. Then use the marker to color it in and to add eyes

(b) [5] Fold the Wombat and turn it in with your exam!





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He's almost as cute as the real thing!

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NAMES:

A single copy of this problem can be turned in per group if interested.

Halving the Area of a Patty Square

- 1. [10] Use Patty Paper Rules to find a square that has half the area of the original patty paper.
 - (a) Explain your process.
 - (b) Justify why your method works.

This is a patty paper exercise so the only tools you may use are patty paper(s) and a pencil.

(a) start (+.1)

process works (+2)

clearly explained (12)

(b) start (1.1)

seasoning is send (2)