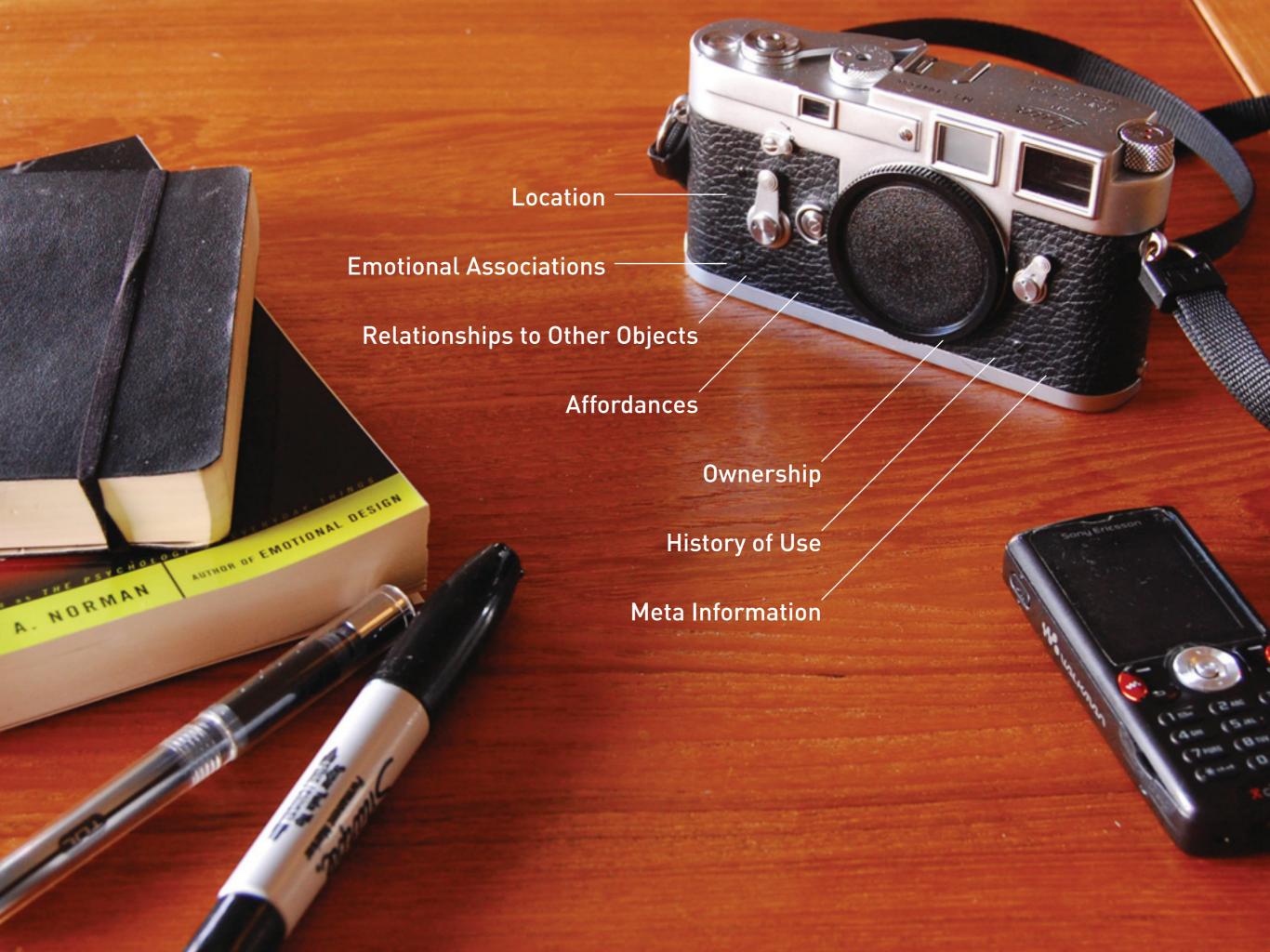
## **M**Print

Daniel Frum
Hannah Getachew
Imri Larsen
Ben Mabry
Kristofer Martin
Daniya Ulgen





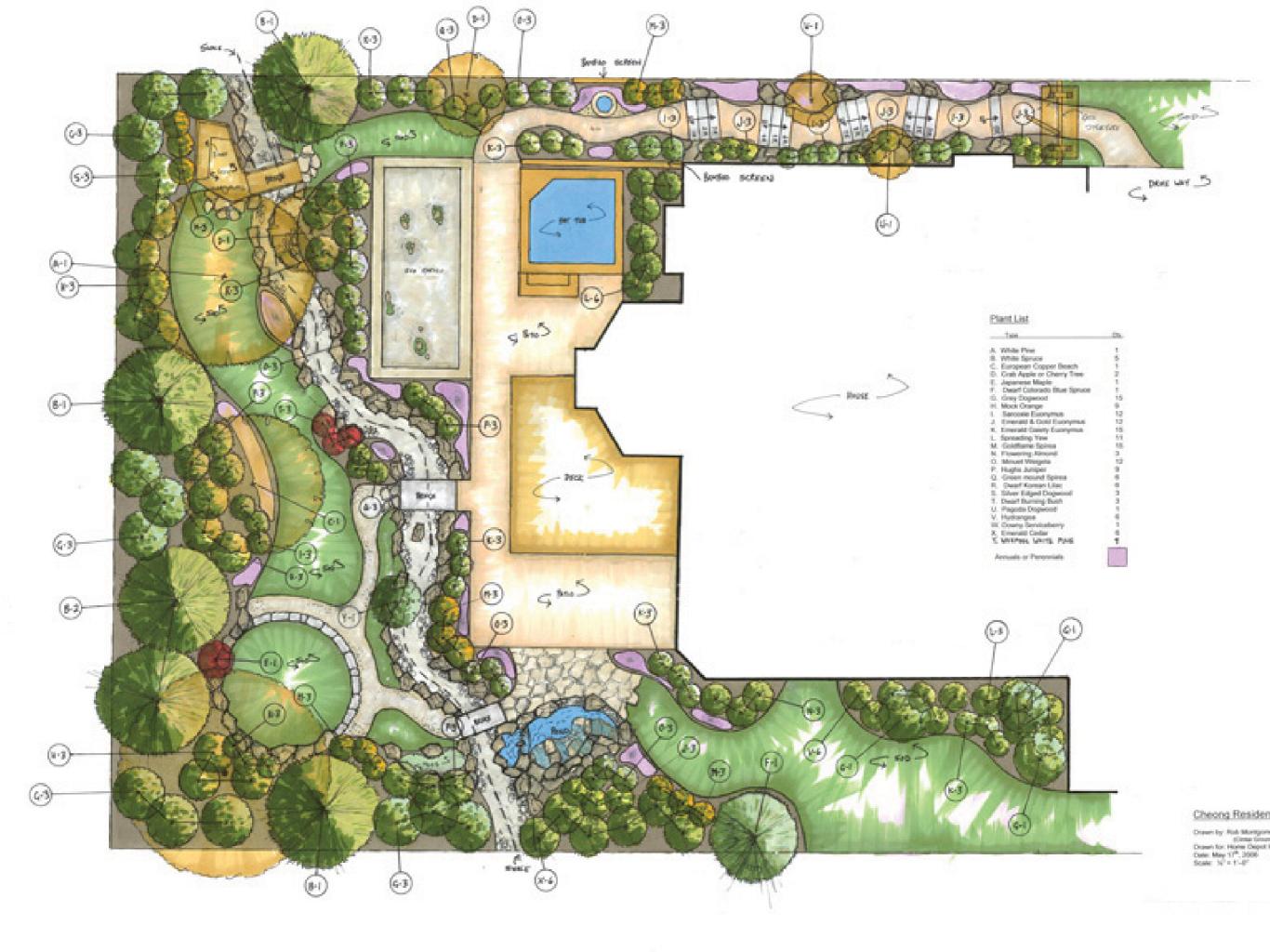




Reframing







surfaces help us find things we use often, but also facilitate misplacement.

we organize our surfaces and discover ideal arrangements, but don't have a way to capture these arrangements to reference when things get out of place.

what if our surfaces could maintain memories?











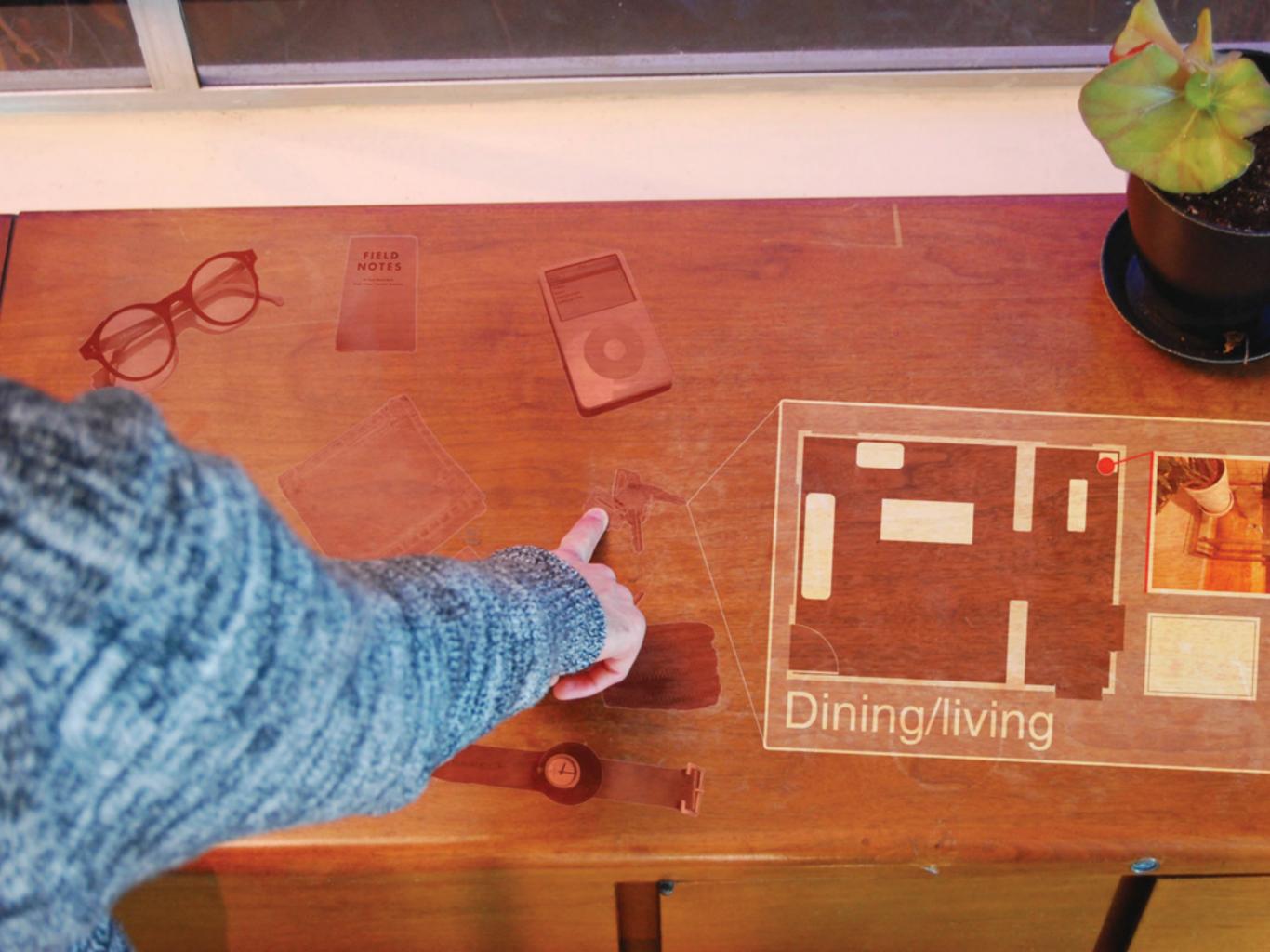










































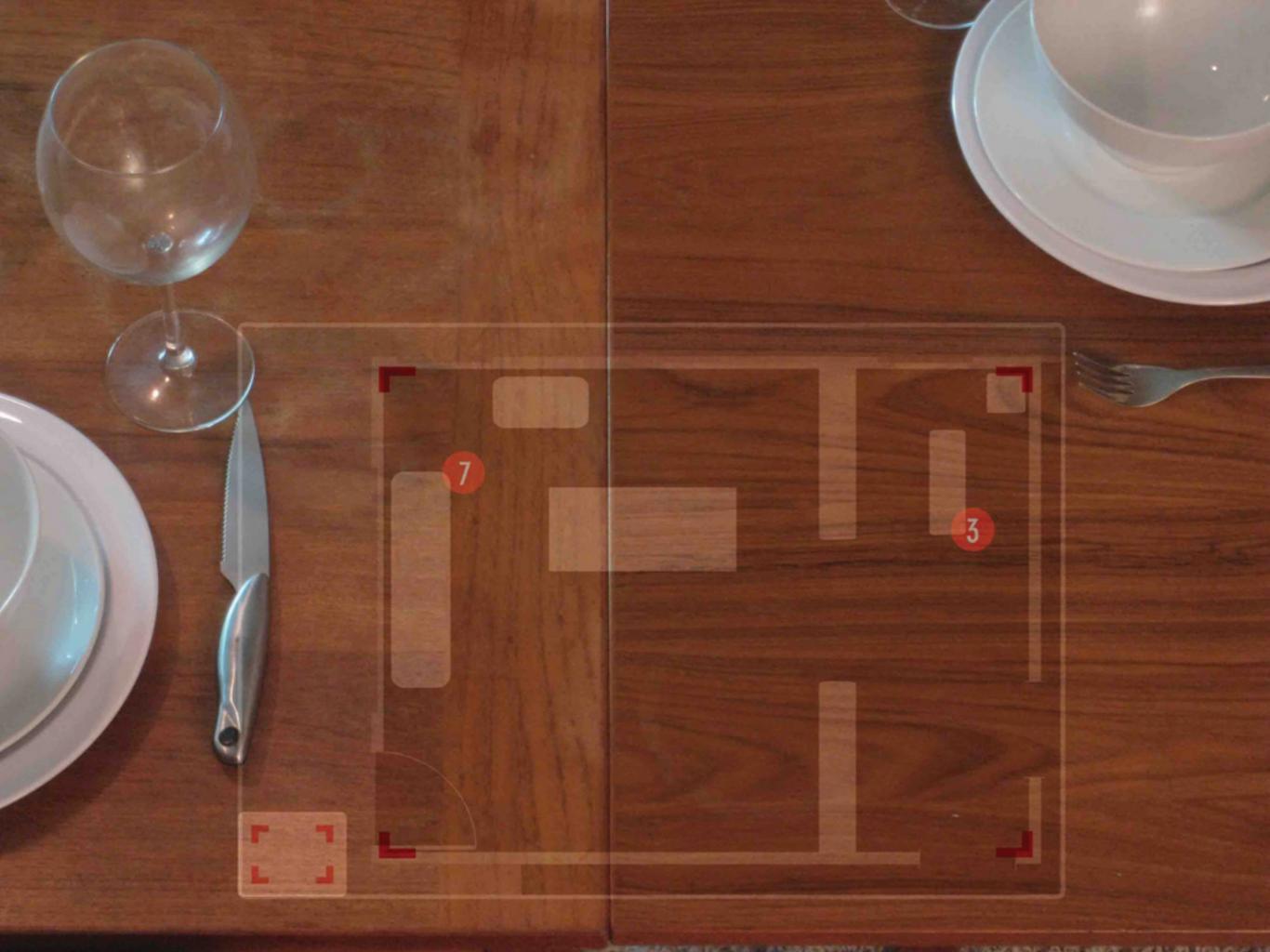


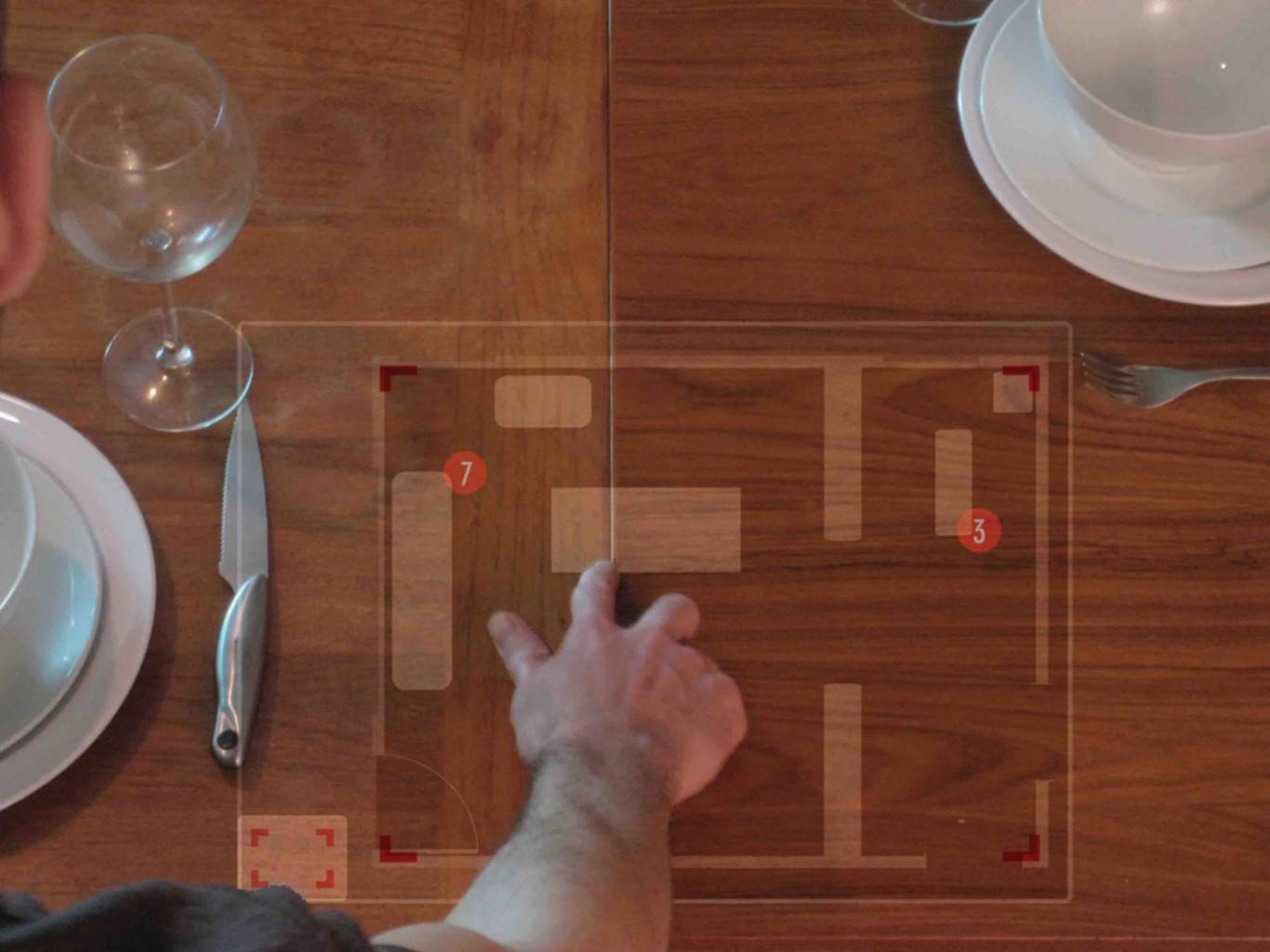


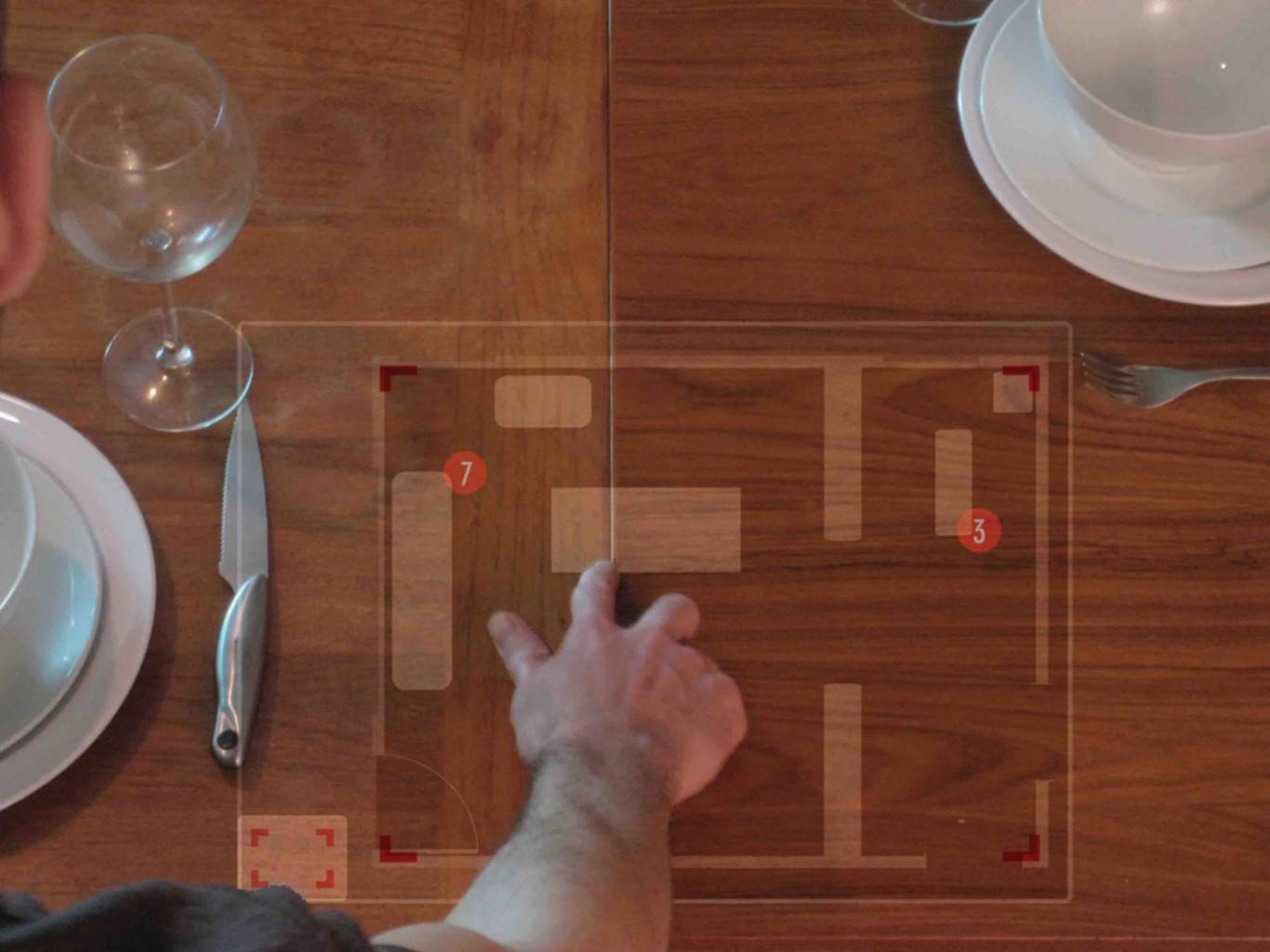


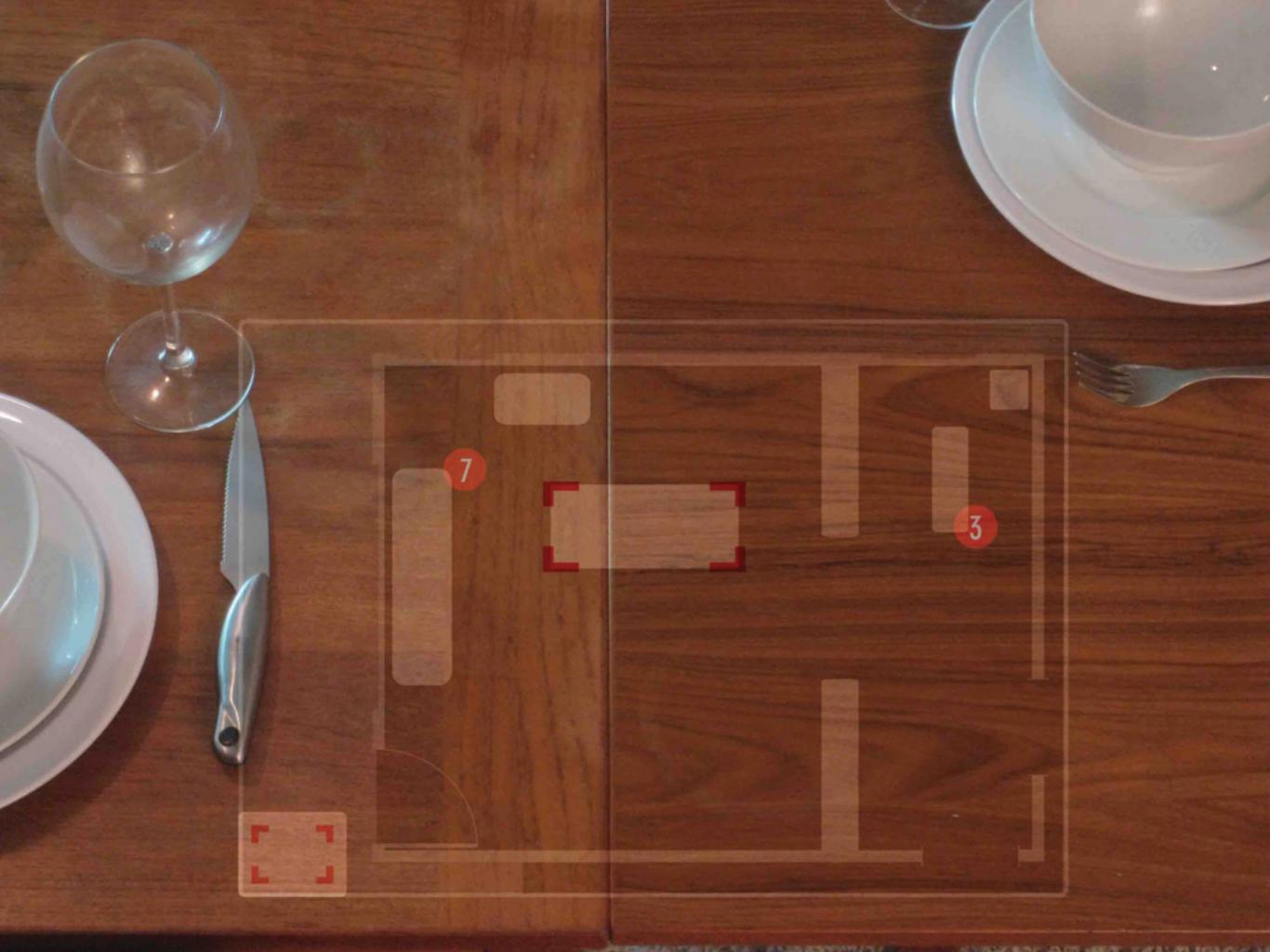




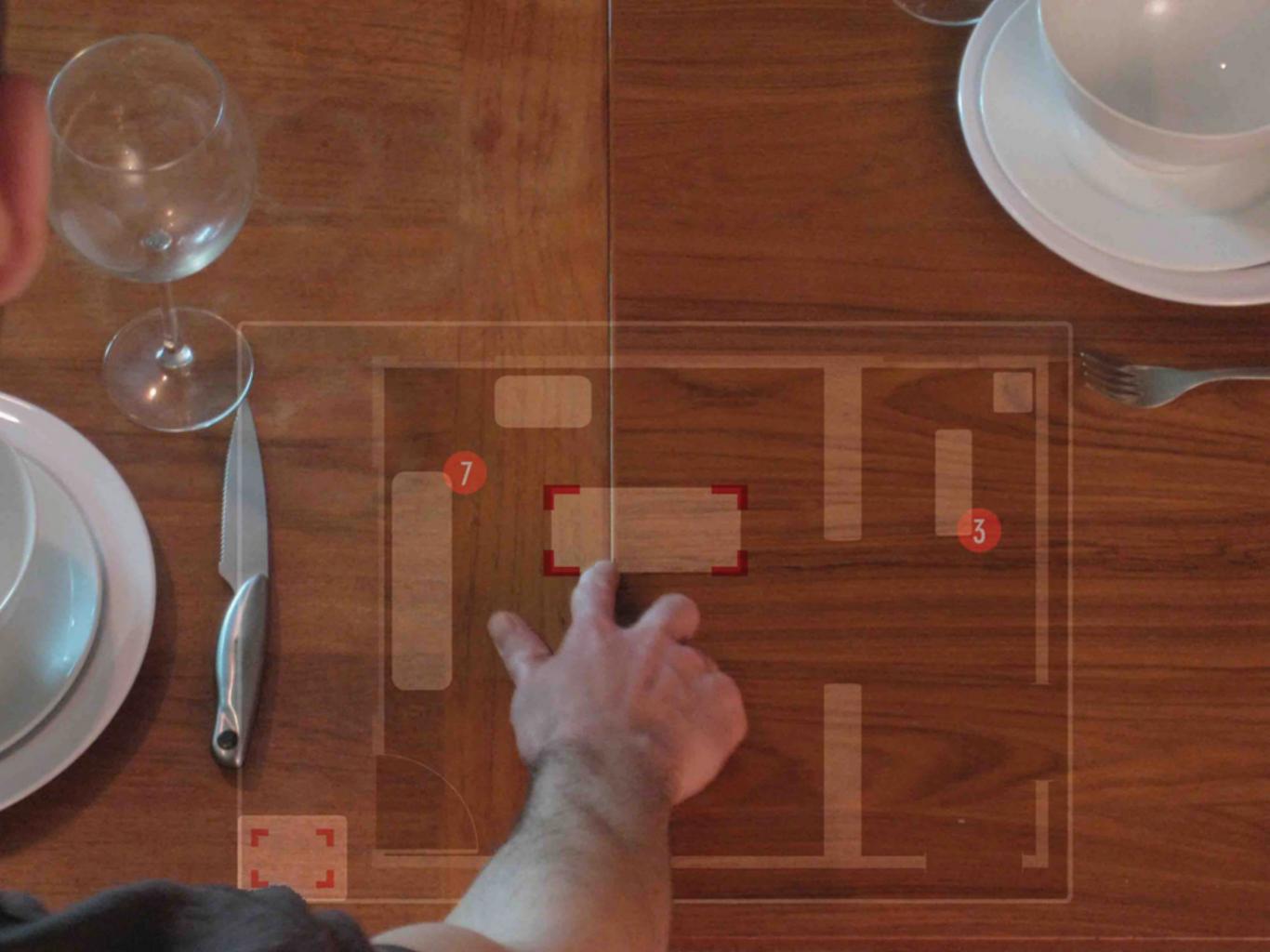


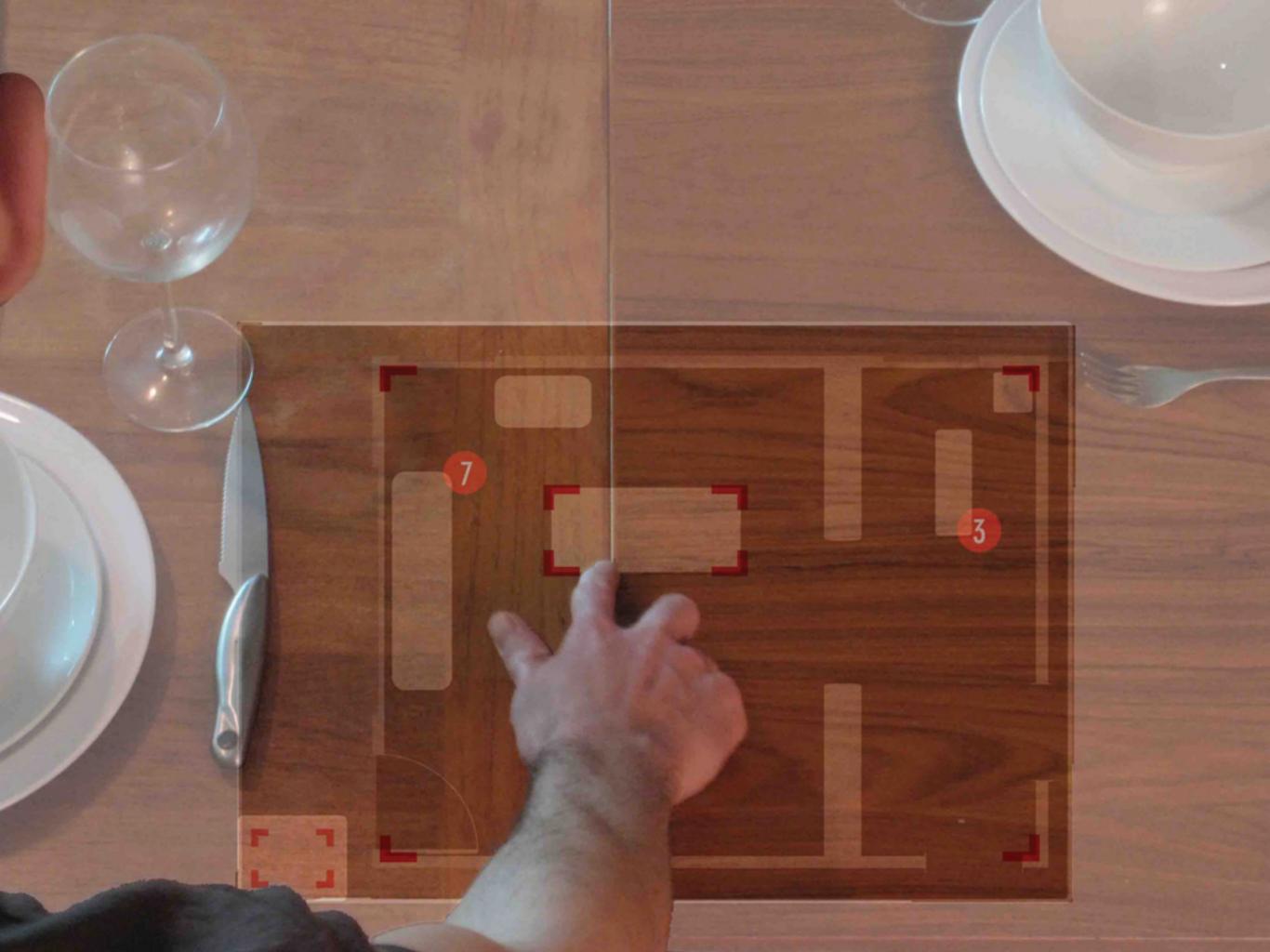




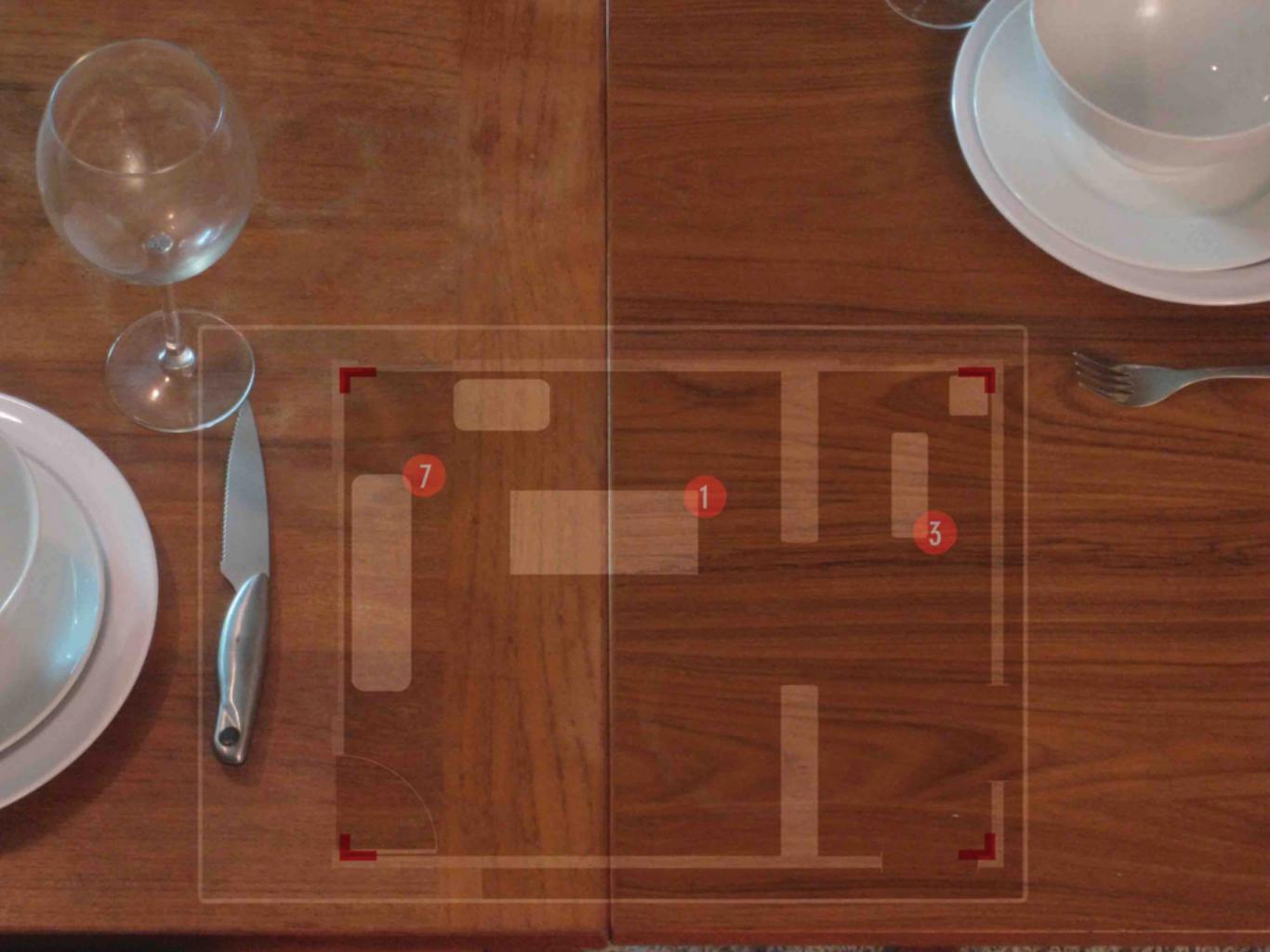
















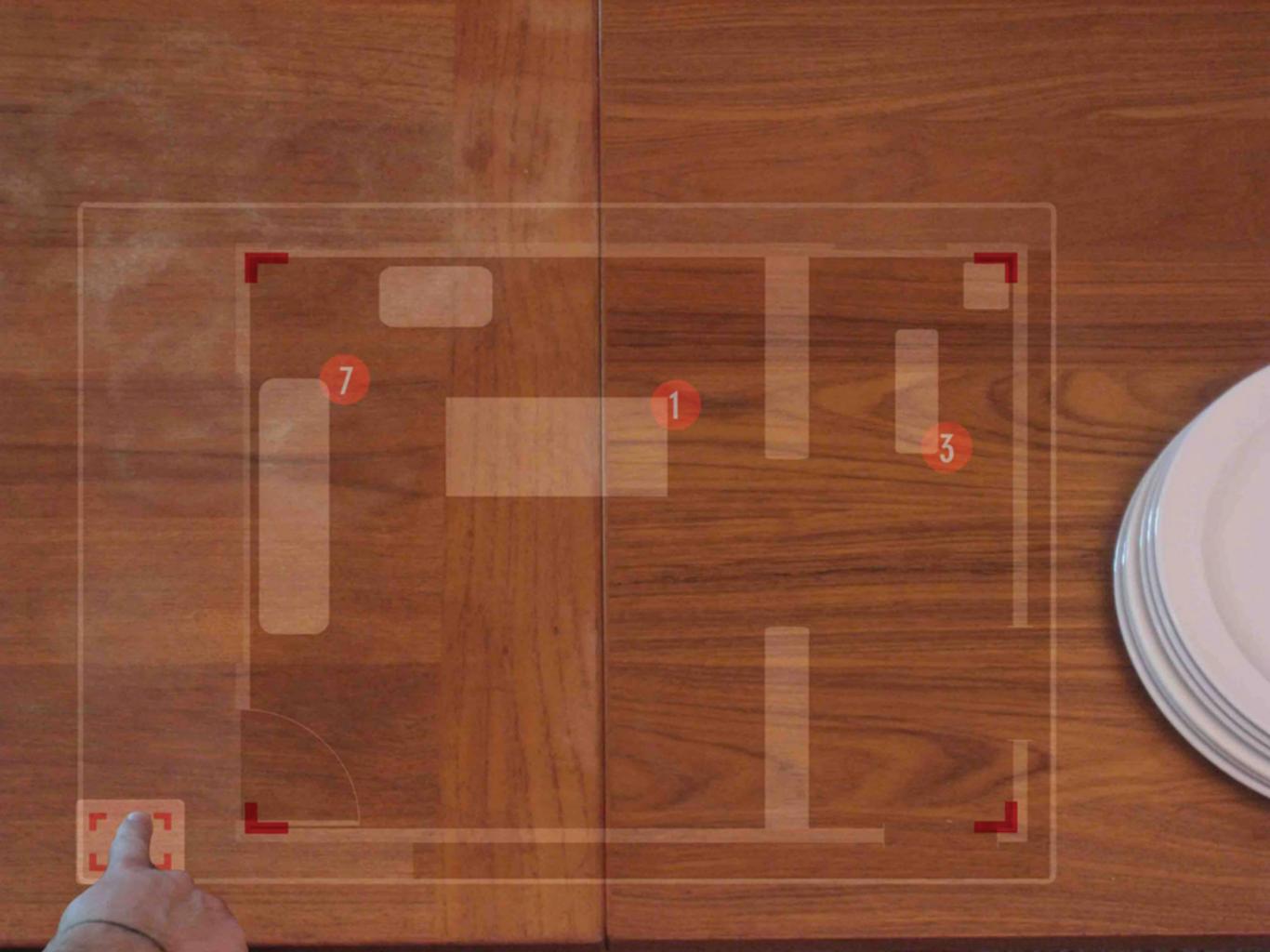


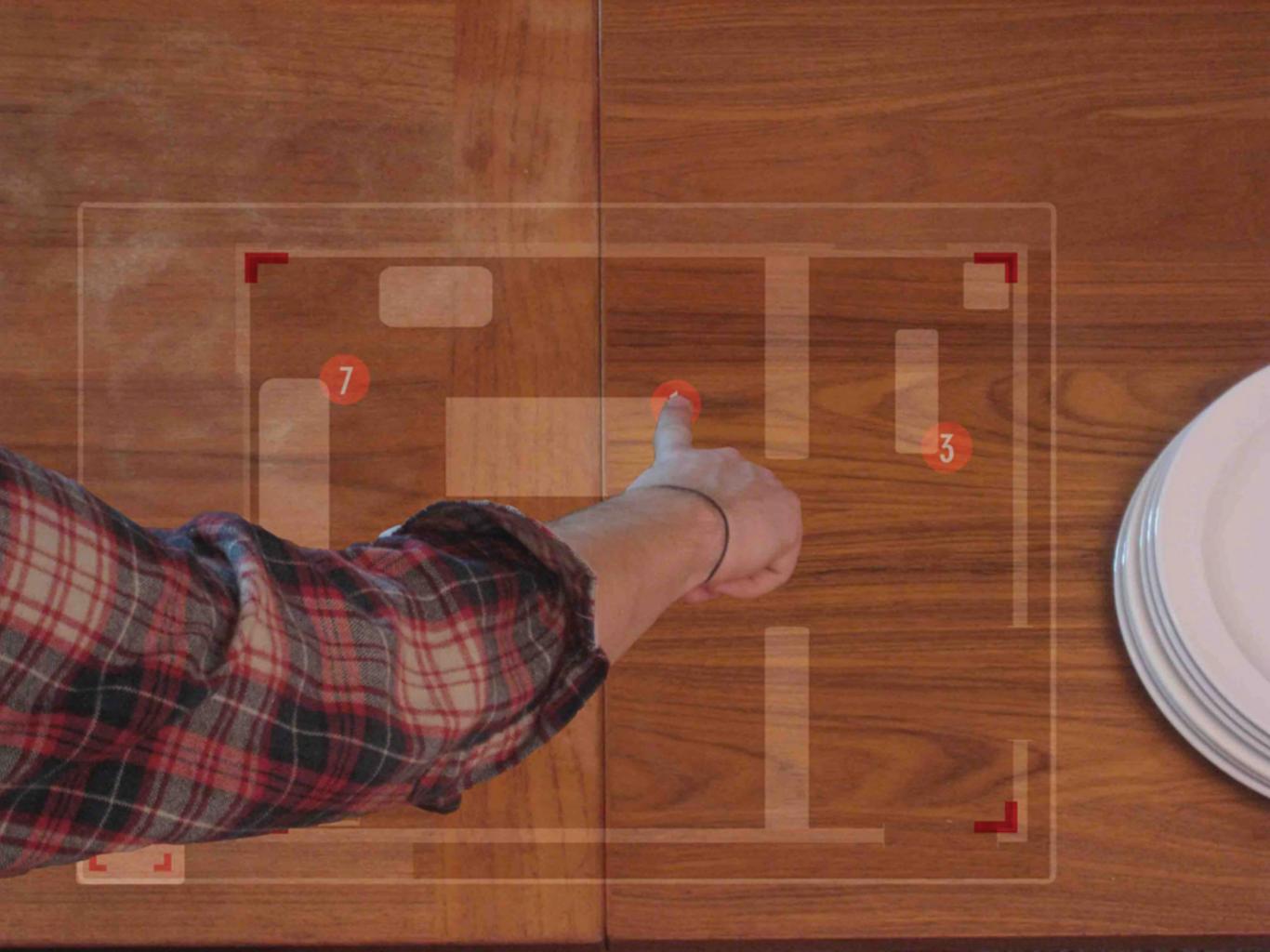


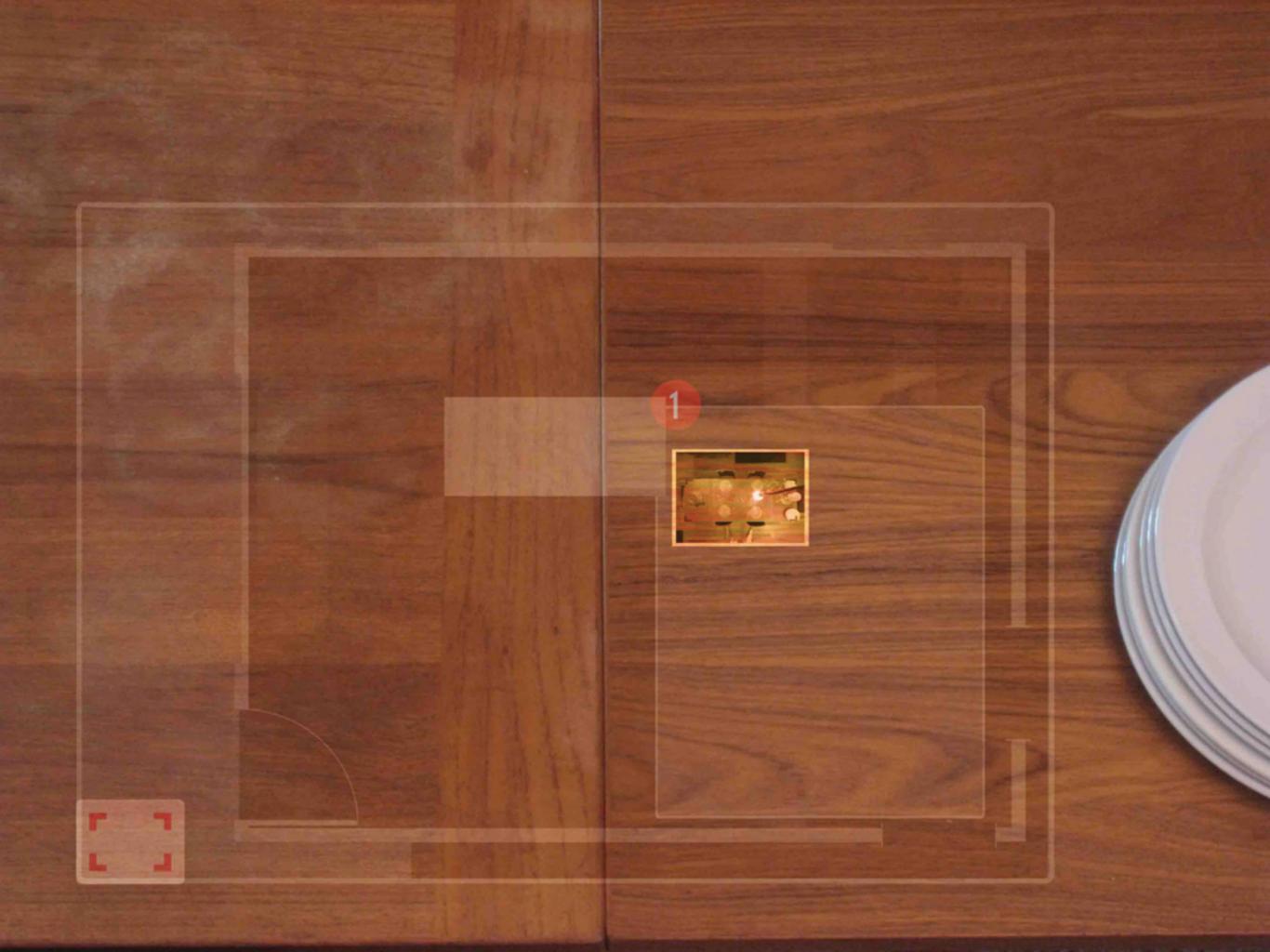


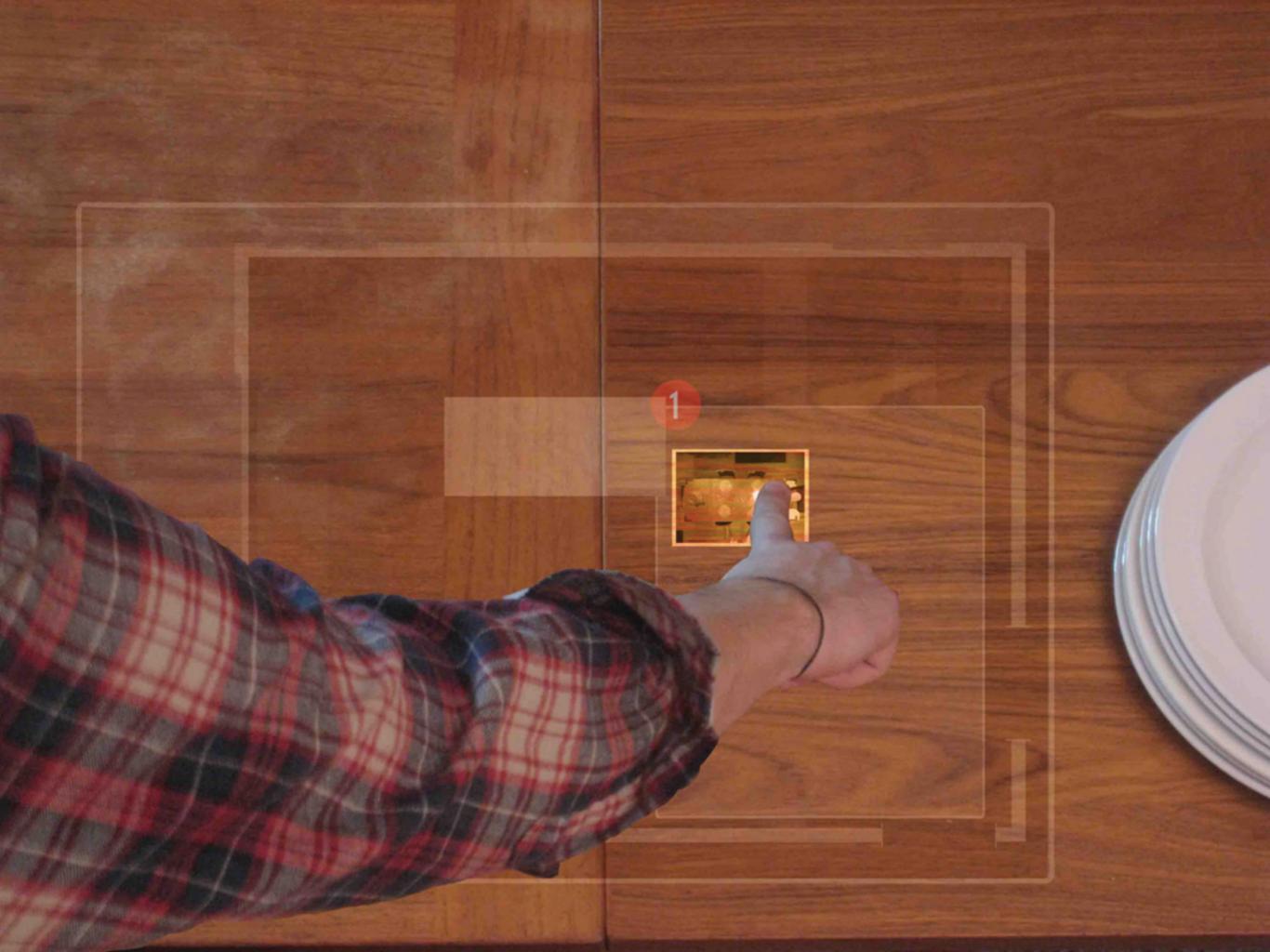




































## **M**Print

Maintaining memory through imprints.

Designing landscapes for our things.

Preserving arrangements to support the flexible use of space.