

Vita

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EDUCATION:

B.A., Amherst College, 1972
M.A., Colorado State University, 1975
Ph.D., University of Washington, 1985

GRANTS AND AWARDS:

A. J. P. Sloan Foundation Scholarship (Amherst College), 1967-72
Dean's List (Amherst College), 1972
Magna cum laude, 1972
Amherst Memorial Fellowship, 1973-74
Susannah Jane McMurphy Fellowship, 1983-84
National Endowment for the Arts Creative Writing Fellowship, 1987-88
Fulbright Grant, Indo-American Fellowship Program, for research at Jadavpur University,
Calcutta, India, July-September 1993.

EMPLOYMENT:

Teaching Assistant, Colorado State University, 1973-74.
Instructor, Experimental Studies, University of Colorado, 1976.
Instructor, Colorado State University, 1976-79.
Teaching Assistant, University of Washington, 1979-85.
Instructor, University of Washington 1985-86.
Lecturer, University of Washington, 1986-97.
Senior Lecturer, University of Washington, 1998--.

PUBLICATIONS:

Books:

Second Messengers (poems), Middletown: Wesleyan University Press, 1990.
The Body and the Day (poems), David Robert Books. (Expected 2007.)

Contributions to Books:

Essay on Rabindranath Tagore in *Amar Chokhe Rabindranath*, Calcutta: Ekhan Roddur
Sahitya Parisad, 1996.

Articles and Essays: "'Prufrock' and the Problem of Literary Narcissism,"

Contemporary Literature, 27.3 (1986): 356-77.

"Pound's Malatesta: An Alternative to the Martial Ideal,"

Pacific Coast Philology, 22.1-2 (1985): 57-64.

"Opposition is True Friendship," *Northwest Review*, 28.3-29.1 (1991): 34-35.

Poems in Magazines:

"Going Home," *Colorado North Review*, 12.2 (1976).

- "233 Walnut Street," *Dacotah Territory*, 13 (1976).
- "Driving," *Dacotah Territory*, 13 (1976).
- "Family Album," *Hollow Spring Review*, 1.1 (1976).
- "To Danny," *Wind*, 7.24 (1977).
- "Breakdown," *Chowder Review*, 1977.
- "Breaking New Ground," *Portland Review*, 1977.
- "Vespers," *Poetry Miscellany*, (1979).
- "Flying In At One Door," *Poetry Miscellany*, (1979).
- "Gathering," *Poetry Miscellany*, (1979).
- "In the Thin of Winter," *Poetry Miscellany*, (1979).
- "A Piece of Fruit," *Epoch*, 28.2 (1979).
- "Domestic Animals," *Massachusetts Review*, 20.2 (1979).
- "Raccoon," *Colorado State Review*, 7. 1 (1979).
- "Dogwood," *Colorado State Review*, 7.1 (1979).
- "Heart's River," *New Mexico Humanities Review*, 2.2 (1979).
- "Naming the Weeds," *Small Pond Review of Literature*, 16.2 (1979).
- "The Fair," *Chariton Review*, 7. 1 (1981).
- "The Swallows," *Hubbub*, 8.2 (1985).
- "Three Animal Stories," *Seattle Review*, 10.2 (1987).
- "The White Breast of the Dim Sea," *Poetry Northwest*, 28.4 (1987-88).
- "The Wound," *Kansas Quarterly*, 20.1-2 (1988).
- "At the Savannah," *Kansas Quarterly*, 20.1-2 (1988).
- "At My Daughter's School," *Massachusetts Review*, 29.2 (1988).
- "After A Year, Some Words For You," *Massachusetts Review*, 29.2 (1988).
- "In The Hearts of His Countrymen," *Quarterly West*, 27 (1988).
- "Out of the Blue," *Quarterly West*, 27 (1988).
- "Such Accomplishments," *Quarterly West*, 27 (1988).
- "Armies of Light," *Jeopardy*, 24 (1988).
- "And A Small Cabin Build There," *Seattle Review*, 11.2 (1988-89).
- "Teanaway River, Two Passes," *The Ohio Review*, 44 (1989).
- "What Anyone Really Wanted," *Agni Review*, 28 (1989).
- "Absences," *Agni Review*, 28 (1989).
- "As You Stand Peeling an Orange," *The Missouri Review*, 12.2 (1989).
- "Best Coat Company," *Cimarron Review*, 93 (1990).
- "Elephants at Work," *The Antioch Review*, 48.4 (1990).
- "Dusk, Port Madison Anchorage," *Northwest Review*, 28.3-29.1 (1991).
- "In the Cameron Highlands," *Northwest Review*, 28.3-29.1 (1991).
- "At the Edge of the Dunes," *The Gettysburg Review*, 4.3 (1991).
- "The End of Strife," *The Gettysburg Review*, 4.3 (1991).
- "Doing Melaka," *Field*, 45 (1991).
- "Divorce Court," *Agni Review*, 34 (1991).
- "In Ape Caves," *The Ohio Review*, 47 (1992).
- "Listen," *Metro Poetry Buses*, 1992.
- "At the Start of the Day," *Metro Poetry Buses*, 1992.
- "The End of Strife," *Metro Poetry Buses*, 1992.
- "Winter, Tulalip Shores," *Jeopardy*, 29 (1993).
- "Be that Someone," *Bellingham Review*, 16.1-2 (1993).
- "At the Side Door, Holy Epiphany," *Bellingham Review*, 16.1-2 (1993).
- "In the Wake of My Strafing and Bombing," *Bellingham Review*, 16.1-2 (1993).
- "In the Cage," *The Cream City Review*, 19.2 (1994).
- "The Victoria Memorial," *Bridge in Making* (Calcutta, India), 9 (1994).

- "At the Start of the Day," *Bridge in Making* (Calcutta, India), 9 (1994).
- "What They Leave Us," *Bridge in Making* (Calcutta, India), 14 (1995).
- "Early Morning, Gariahat Road," *Portland Review*, 41.3 (1995).
- "At the Oberoi Grand," *Portland Review*, 41.3 (1995).
- "At the Intersection," *Portland Review*, 41.3 (1995).
- "They Start Promptly at Eight," *Portland Review*, 41.3 (1995).
- "On the Mandalay Train," *Portland Review*, 42.1 (1995).
- Sections 1-10 from "The Injured Coast," *Willow Springs Review*, 39 (1997).
- "When My Mother Came Back from Barbados," *Notre Dame Review* 9, (2000).
- "After the Rain, and Kant," *Notre Dame Review* 9, (2000).
- "Oatmeal, First Snow Falling," *Ohio Review* 60, (2000).
- "Night and Day," *Quarterly West* 50, (2000).
- "A Marriage Suite," *Poet Lore*, 95.1 (2000).
- "Dawn, Port Gamble," *Crab Creek Review*, Autumn/Winter 2001.
- "Looking at the Cover," *Crab Creek Review*, Autumn/Winter 2001.
- "A Dog's Life," *Prairie Schooner*, 76.2 (2002).
- "Extractions (1, 16, 17, 32)," *Prairie Schooner*, 76.2 (2002).
- "On the #7 Train," *Faultline*, 11 (2002).
- "September 11, 2001," *Notre Dame Review*, 15 (2003).
- "On the Death of a Friend's Daughter, Age 20," *The Spoon River Poetry Review*, 28.1 (2003).
- "A Pastoral," *The Spoon River Poetry Review*, 28.1 (2003).
- "Seattle Equinoctial," *Sewanee Theological Review*, 47.4 (2004)
- "Freud's Rome," *ArtLife*, 25.2 (2005).
- "The Captive," *Bellingham Review*, 28.2 (2005).
- "The Body," *Memorious* 4 (2005).
- "Skeptical Psalms 11-16," *Marlboro Review* 17-18 (2005).
- "Saturdays with My Father at the Museum of Natural History," *North American Review* 291.2 (2006).
- "The Body & the Day," *The Strange Fruit* 2.1 (2006).

Poems in Anthologies:

- "The Swallows," *15 Seattle Book*, Seattle Arts Commission, 1987.
- "My Last Afternoon in Calcutta," *New Voices*, Ft. Collins, CO: The Center for Literary Publishing, 1994.
- "The Gold Tooth," *New Voices*, Ft. Collins, CO: The Center for Literary Publishing, 1994.
- "In Ape Caves," *New Voices*, Ft. Collins, CO: The Center for Literary Publishing, 1994.
- "Ancestral Village," *New Voices*, Ft. Collins, CO: The Center for Literary Publishing, 1994.
- "Raccoon," *The Poem & The World, Book IV*, Seattle, WA: The Poem & The World, 2002.
- "The Reading Room," *The Sorrow Psalms*, ed. Lynn Strongin, University of Iowa Press, 2006.
- "On the 7 Train," *The Anthology of Irish-American Poetry* (expected publication, the University of Notre Dame Press, 2006).
- "Sati, Seventh Month, By the Sea," *The Anthology of Irish-American Poetry* (expected publication, the University of Notre Dame Press, 2006).

Translations:**Books:**

Birajmohan and Other Poems (poems by Sarat Kumar Mukhopadhyay), Calcutta: Cambridge India, 1998.

The Cat Under the Stairs (translations of poems by Sarat Kumar Mukhopadhyay), Eastern Washington University Press. (Expected 2008.)

Poems in Magazines:

"Procession" by Sarat Kumar Mukhopadhyay, *The Kenyon Review*, 18.2 (1996).

"Friend" by Sarat Kumar Mukhopadhyay, *The Kenyon Review*, 18.2 (1996).

"The Second Family" by Sarat Kumar Mukhopadhyay, *The Kenyon Review*, 18.2 (1996).

"History" by Sarat Kumar Mukhopadhyay, *New Orleans Review*, 22.1 (1996).

"In the Air" by Sarat Kumar Mukhopadhyay, *New Orleans Review*, 22.1 (1996).

"The Door of the Palace" by Sarat Kumar Mukhopadhyay, *New Orleans Review*, 22.1 (1996).

"A tired woman holding the hand of a child" by Sarat Kumar Mukhopadhyay, *100 Words* (1996).

"Birajmohan" by Sarat Kumar Mukhopadhyay, *Visions International* (1997).

"Leaving," by Sarat Kumar Mukhopadhyay, *Poetry Today* 1:4, 1997.

"Leaving," by Sarat Kumar Mukhopadhyay, *Luna* 2(1), 2000.

"Ten for the Jackfruit," by Sarat Kumar Mukhopadhyay, *Luna* 2(1), 2000.

"Image," by Sarat Kumar Mukhopadhyay, *Luna* 2(1), 2000.

"Eggplant," by Sarat Kumar Mukhopadhyay, *Toronto Review* 19(1), 2000.

"Elegy," by Sarat Kumar Mukhopadhyay, *Toronto Review* 19(1), 2000.

"The Ungovernable," by Sarat Kumar Mukhopadhyay, *Toronto Review* 19(1), 2000.

"Prague, 1917," by Sarat Kumar Mukhopadhyay, *Toronto Review* 19(1), 2000.

"To God," by Sarat Kumar Mukhopadhyay, *Toronto Review* 19(1), 2000.

"A Bowl of Sacred Rice," by Sarat Kumar Mukhopadhyay, *Toronto Review* 19(1), 2000.

"A Cat," by Sarat Kumar Mukhopadhyay, *The Journal of South Asian Literature*, 32(1&2), 2000.

"Prize," by Sarat Kumar Mukhopadhyay, *The Journal of South Asian Literature*, 32(1&2), 2000.

"Hair," by Sarat Kumar Mukhopadhyay, *The Journal of South Asian Literature*, 32(1&2), 2000.

"The Cat Under the Stairs," by Sarat Kumar Mukhopadhyay, *The Journal of South Asian Literature* 32(1&2), 2000.

"Transitory," by Sarat Kumar Mukhopadhyay, *The Spoon River Poetry Review*, 28.1 (2003).

"Close," by Sarat Kumar Mukhopadhyay, *The Spoon River Poetry Review*, 28.1 (2003).

Poems in Anthologies:

"To God," *Contemporary Voices from the East: An Anthology of Poems* (expected publication W.W. Norton & Co., 2007).

Reviews:

"When to Speak," rev. of *With Ignorance*, by C. K. Williams, *Colorado State Review*, 8.1 (1980): 25-29.

"Electrical Figures of Speech," rev. of *The Anarchist Heart*, by Bill Tremblay, *Prairie Schooner*, 52.2 (1978): 207-79.

PROFESSIONAL ACTIVITIES:**Conferences, Lectures, Readings:**

Discussion coordinator, session on "Graduate Studies in the University," Society for Critical Exchange Conference, May 1984.

Paper delivered at PAPC Conference, November, 1984.
Chair, session on "Contemporary Poetry," PAPC Conference, November 1985.
"The Perils of Inductivism: Teaching Writing in the Biological Sciences," CCCC Conference, March, 1988.
"The Interdisciplinary Teaching of Writing," Association for Integrative Studies Conference, October, 1988.
Leader, workshop on "How To Link Writing Courses with Lecture Courses in the Disciplines," CCCC Conference, March 1989.
Poetry reading, Elliot Bay Book Company, December 13, 1990.
Poetry reading, Portland State University, May 24, 1991.
Poetry reading, Peninsula College, Port Angeles, WA., January 12, 1993.
Poetry reading, Standard Books, Seattle, WA., April 27, 1993.
Poetry reading, Twentieth Century Literature Conference, February 1996.
Poetry reading, Borders Books, Portland, OR, March 1996.
Poetry reading, Twentieth Century Literature Conference, February, 1997.
Poetry reading, University of Washington, April 25, 1997.
Panelist, "Make Me an Author!" Northwest Bookfest, October 26, 1997.
Poetry reading, University of Washington, April 21, 1998.

Services to the University of Washington:

Graduate representative, Expository Writing Committee, 1982-83.
English Dept. Expository Writing Committee, 1990-95; 1997-99; 2002-03.
Faculty Advisor, *Bricolage*, 1997, 2001--.
Faculty Advisor, *Carve*, 1999-2001.
IWP Search Committee, 2002-03.
Committee for the Danz Courses in the Humanities, 2002--.
English Dept. Undergraduate Education Committee, 2003--2005.
Mentor, TAs teaching writing links with Honors, CHID, and Political Science, 2003--.
Director, English Dept. Rome Program, 2005--.

Professional Organizations and Consulting:

Editor and founder of L'Epervier Press, a small literary press dedicated to the publishing of contemporary American poetry. Founded: 1977. Titles published: 45.
Recipient of three project grants from the National Endowment for the Arts.

PUBLIC SERVICE:

Arts and Culture Committee, Washington State--Chile Chapter, Partners of the Americas, 1988-89.

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