

## CHRISTIAN LEE NOVETZKE

6536 37<sup>th</sup> Avenue NE  
Seattle, WA 98115

### Employment

Associate Professor (with tenure)	2009 - Present
Assistant Professor of South Asia Studies and Comparative Religion The Jackson School of International Studies <i>University of Washington, Seattle, WA</i>	2007 - 2009
Assistant Professor of Media, Performance, and Cultural Studies of South Asia Departments of South Asian Studies and Religious Studies <i>University of Pennsylvania, Philadelphia, PA</i>	2003 - 2007
Resident Director, Penn-in-India Pune, India	2005 - 2006

### Education

<i>Columbia University, New York, NY</i> Ph.D., History of Religions	1996 - 2003
<i>Harvard University, Cambridge, MA</i> M.T.S., History of Religions	1994 - 1996
<i>Macalester College, St. Paul, MN</i> B.A. (Honors), Asian Philosophy and English	1989 - 1993
<i>Tilak Maharashtra Vidyapeeth, Pune, India</i> Certificate in Marathi Language and Culture	1991

### Honors and Awards

#### Postgraduate

Best First Book in the History of Religions (American Academy of Religion) [Award for <i>Religion and Public Memory</i> (2008)]	2009
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American Council of Learned Societies Fellowship	2008-2009
University Research Foundation Grant [Penn] (for <i>Love at the End of Empire</i> )	2007
American Institute of Indian Studies Senior Fellowship (NEH Funded)	2006-2007
Program for Research on Religion and Urban Civil Society Grant [Penn]	2005
University Research Foundation Grant [Penn] (for <i>Religion and Public Memory</i> )	2004-2005
Penn Humanities Fellow	2004-2005

## Graduate

Whiting Fellow (Dissertation Write-Up Fellowship) [Declined]	2002-2003
Department of Religion (Columbia) Conference Fellow Grant	Fall 2001
Columbia Graduate School of Arts and Sciences Conference Fellow Grant	Fall 2001
Southern Asian Institute Research Grant (Columbia)	Summer 2000
Mellon Fellowship, Columbia University	Summer 2000
Social Science Research Council Fellowship	1998
Jacob K. Javits Fellowship	1997 - 2001
Columbia Research Fellowship	Summer 1996
American Institute of Indian Studies Fellowship	
Awarded for Advanced Marathi	Summer 1995
Awarded for Advanced Hindi	Summer 1997
Foreign Language and Area Studies Fellowship (FLAS)	1996 – 1997
FLAS Awarded for Advanced Hindi (AIIS)	Summer 1997
FLAS Awarded for Beginning Hindi (UC, Berkeley)	Summer 1996
FLAS Awarded for Advanced Marathi (AIIS)	Summer 1995
Undergraduate	
Macalester Honors Society	1993
Macalester Travel and Research Scholarship (ACM)	1991

## Professional Publications

### *Books*

*Religion and Public Memory: A Cultural History of Saint Namdev in India.* New York: Columbia University Press, 2008.

\*Awarded the “Best First Book in the History of Religions” by the American Academy of Religion\*  
*Bhakti, History, and Public Memory: Namdev in Religious and Secular Traditions.* New Delhi: Permanent Black, 2009 [Indian publication of *Religion and Public Memory.*]

### *Books in Progress*

*The Beginning, the Journey, and the Elegy: A Marathi Life Story from Fourteenth-Century India.*

Translation of Namdev’s biography of Jnandev, invited for review by the American Academy of Religion and Oxford University Press Texts and Translations Series (US) and Penguin India’s Black

Classics Series (India).

*Amar Akbar Anthony: Community, Nation, and Urban Cosmopolitanism in a Landmark Hindi Film.* In progress, with co-authors Andrew Rotman and William Elison. Review requested by Routledge Press, UK.

*Love at the End of Empire: Erotic Performance and Public Culture at the End of the Maratha Empire.* Manuscript research and writing supported by AIIS-NEH fellowship (2008) and ACLS fellowship (2009).

### ***Peer Reviewed Journal Articles***

"The Brahman Double: The Brahminical Construction of Anti-Brahminism and Anti-Caste Sentiment in the Religious culture of Pre-Colonial Maharashtra," *South Asia History and Culture*, forthcoming.

"The Theographic and the Historiographic in an Indian Sacred Life Story," *Sikh Formations*, Vol. 3, No. 2 (December 2007):169-184. Reprinted with Routledge, forthcoming.

"Bhakti and Its Public," *International Journal of Hindu Studies*, Vol. 11, No. 3 (December 2007):255-272.

"The Subaltern Numen: Making History in the Name of God." *History of Religions*, Vol. 46, No. 2 (November 2006):99-126.

"The Study of Indian Religions in the US Academy," *India Review*, Vol. 5, No. 1 (January 2006): 91-121.

"The Laine Controversy and the Study of Hinduism," *International Journal of Hindu Studies*. Vol. 8, Issues 1-3 (2004):183-201.

"Divining an Author: The Idea of Authorship in an Indian Religious Tradition," *History of Religions*, Vol. 42, No.3 (February 2003):213-242.

"Twice Dalit: The Poetry of Hira Bansode in Translation," *Journal of South Asian Literature*. Vol. 28, Nos. 1 and 2 (Spring 1995):279-96.

### ***Peer Reviewed in Edited Volumes***

"The Making of a Marathi Humanist" in *Claiming Power from Below: Dalits and the Subaltern Question in South Asia*, edited by A. Feldhaus and M. Bhagavan. Delhi: Oxford University Press, 2008.

"The History Tree: Evidence and Memory in an Indian Religion," in *Shared Idioms, Sacred Symbols*, edited by Kelly Pemberton and Michael Nijhawan, 2008.

"Memory" for *Studying Hinduism: Key Concepts and Methods*. London and New York: Routledge, 2007: 230-250.

"Subaltern" for *Studying Hinduism: Key Concepts and Methods*. London and New York: Routledge, 2007. Co-authored with Laurie Patton: 378-390.

"A Family Affair," for *Alternative Krishnas*, edited by Guy Beck. Albany: State University of New York Press, 2005:113-138.

### ***Book Reviews***

- Jacobsen, K. *South Asian Religions on Display: Religious Processions in South Asia and in the Diaspora* in *The Journal of Contemporary Religion* (2008), forthcoming spring 2010.
- Maclean, K. *Pilgrimage and Power: The Kumbh Mela in Allahabad, 1765-1954* (2008) in *The Journal of Interdisciplinary History*, forthcoming spring 2009.
- Pauwels, H., ed. *Indian Literature and Popular Cinema: Recasting Classics* (2007) in *The Journal of Contemporary Religion*, Vol. 67 (2008): 1492-1494.
- S. Jondhale and J. Beltz, eds. *Reconstructing the World: B. R. Ambedkar and Buddhism in India* (Oxford:2004) in *The Journal of Contemporary Religion*, Vol. 20, No. 3 (October 2005):386-388.
- James Laine's *Shivaji: Hindu King in Islamic India* (Oxford:2003) in *The Journal of Religion*, Vol. 58, No. 3 (July 2005): 524-526.
- Gayatri Chatterjee. *Mother India* (BFI:2002) in *Journal of Religion and Film* (2003), online.
- Catharina Kiehnle. *Songs on Yoga and The Conservative Vaisnava: Anonymous Songs of the Jnandev Gatha* (Stuttgart:1997) in the *Journal of the American Oriental Society*, Vol. 120, No. 1 (January-March 2000):638.

### ***Other Writing***

- “Namdev,” for *Brill's Encyclopedia of Hinduism*. Leiden: The Netherlands, forthcoming.
- “Jnandev,” with Jon Kuene for *Brill's Encyclopedia of Hinduism*. Leiden: The Netherlands, forthcoming.
- “Marathi Bhakti,” for *Encyclopedia of the Middle East and South Asia*. New York: M. E. Sharpe, forthcoming.
- “Osho,” “Bahinabai,” and “Cokhamela,” for *Holy People of the World: An Encyclopedia*. Santa Barbara: ABC-CLIO, 2004.
- “Bahinabai,” “Cokhamela,” and “Jnaneshwar” for *Encyclopedia Britannica's Encyclopedia of World Religions*. Springfield, MA: Merriam-Webster, 1999:107, 245-6, 574.
- “Bhakti,” written with Jack Hawley for *Encyclopedia Britannica's Encyclopedia of World Religions*. Springfield, MA: Merriam-Webster, 1999:127-8.
- Translations of Dalit (Buddhist) Women's poetry. *Contemporary Literature of Asia*. Arthur W. Biddle, Gloria Bien, and Vinay Dharwadker, editors. Blair Press, 1996:363.

### ***Occasional Pieces***

- The Life of Thomas Edison*. A biography project for the William O'Neil Company and *Investor's Business Daily*, 2001.
- The Life of Andrew Carnegie*, A biography project for the William O'Neil Company and *Investor's Business Daily*, 2001.
- The Life of the Fourteenth Dalai Lama*. A biography project for the William O'Neil Company and *Investor's Business Daily*, 2000.
- Reviews of websites with Asian religious content for the Encyclopedia Britannica's *Britannica Internet*

*Guide*, 2000.

“Homestay: The Indian Experience,” a travel essay in *Hitagoj*, St. Paul, MN. Spring, 1994, pages 7-9.

“Dr. Om,” a travel essay in *The International Yoga Journal*, Sept/Oct., 1994, pages 21-25.

“Walking with Tukaram,” a play in *Debonair*, Bombay, India. Spring, 1992, pages 14-16.

## Professional Conferences

“Love for the People.” Paper panelist at the Association of Asian Studies Annual Meeting, Chicago, March, 2009.

“The Theographic and the Historiographic in Two Indian Hagiographies.” Paper panelist at the Association of Asian Studies Annual Meeting, Boston, MA, March, 2007.

“Duniya me Akela Hoon [I Am Alone in the World]: The Ironies of Anthony” Presenter and Chair, Panel on the classic Hindi film *Amar Akbar Anthony* (1977) at the Annual Conference on South Asia, University of Wisconsin, Madison, October, 2006.

“Bhakti and Its Public.” Panelist during the American Academy of Religion meeting, November, 2005.

“Of Sound Text and Body: Intergeneric Approaches to Performance as Historiography in South Asian Contexts.” Respondent at panel during the Annual Conference on South Asia, University of Wisconsin, Madison, October, 2004.

“Translation, Reception, and Religious Change in South Asia.” Respondent at panel during the Mid-Atlantic Regional Association for Asian Studies Meeting, October, 2004.

“Movement as Movement: Namdev and the Mobile Economy of Devotion.” Panelist. International Conference on Indic Religions, New Delhi, India, December 2003.

“Faithful Historians: History and Religion in South Asia,” Respondent and organizer at the American Academy of Religion Conference, Atlanta, GA, November 2003.

“The Tongue Makes a Good Book.” Presenter, Organizer, and Respondent at the Annual Conference on South Asia, University of Wisconsin, Madison. October, 2003.

Respondent to Romila Thapar during workshop, “Reconceptualizing Indian History,” at the University of Pennsylvania, October, 2003.

“Indigenous Religious Authority and the Influence of Print In-between Cultures in Colonial India.” Invited paper for the Cultures of Authority Conference, hosted by the University of Hawaii. September, 2003.

“History’s Haves and Have-Nots: An Economics of Historiography.” Biennial meeting of the Maharashtra Studies Group of the Association of Asian Studies. Pune, India. August, 2003.

“The Pandharpur Prosthesis: Augmenting a Pilgrimage Tradition with an Anti-Pilgrimage Text.” Annual Meeting of the American Academy of Religion, Denver, CO, November, 2001. (Co-Organizer)

“Mundane Manuscripts and Humdrum History.”

*On Knowledge and Its Objects in South Asia* conference. Columbia University, November, 2001.

“Developing an Anthropology of Authorship for South Asian Subjects.”

Association of Asian Studies, Mid-Atlantic Region, Pittsburgh, PA, October, 2001.

“Who Killed Namdev?: The Forensics of Authorship in a South Asian Tradition.”

Conference on South Asia, University of Wisconsin, Madison, October, 2001.  
(Organizer and Chairperson)

“One Nation Under Nama: A Cosmopolitan Marathi in the National Imagination.”

Ninth International Conference on Maharashtra, Macalester College, St. Paul, MN, June, 2001.

“Directions in Namdev Research.” [Presented in Marathi and English]

Conference on Sane Guruji, Pune University, Namdev Adhyasan, Pune, India, July, 2000.

### **Invited Presentations**

“The Contemporary Life of Three Indian Religions: Buddhism, Hinduism, and Islam,” invited by the Gardner Center for Asian Art and Ideas, the Seattle Art Museum, May 1, 2010.

“The Brahmin Double,” invited by the Department of Middle East and South Asia Studies at Emory University, April 22, 2010.

“Note to Self: What Marathi Kirtankar's Notebooks Suggest about Literacy, Performance, and the Travelling Performer in 17th Century,” invited by the School of Oriental and African Studies (SOAS), June 9, 2009.

“The Brahmin Double: The Brahminical Construction of Anti-Brahminism and Anti-Caste Sentiment in the Religious Culture of Pre-Colonial Maharashtra,” invited by Oxford University, England, June 6, 2009.

“The Hindu Nationalist Eclipse: Thoughts on the Study of Indian Religion and Politics in the 21<sup>st</sup> Century,” delivered to the Faculty Research Group of the Jackson School of International Studies at the University of Washington, April 22, 2009.

“Love in the Twilight of Empire: Erotic Songs (lavani), Public Culture, and Obscenity at the End of Peshwa Rule,” delivered at the South Asia Conference of the Pacific Northwest, the University of Washington, March 7, 2009.

“The Flashpoint of Bhakti and the Genesis of ‘Devotion’,” delivered at the University of British Columbia, March 9, 2009

“Inaugural Prelection,” delivered to the International Conference on Studies of the Ramayana in Global Perspective, Aikyabharati Research Institute, Pune, November, 2008 [in English, Hindi, and Marathi].

“The Sant Idiom in Early Marathi Cinema,” delivered to the Conference on Indian Cinema, University of Pennsylvania, 2006.

“The Study of Indian Religions in the US Academy,” Indiana University, September, 2005.

“The Life of an Academic,” delivered at Miami University, Oxford, OH, November, 2004.

“South Asian Youth and Contemporary Media,” delivered as an invited speaker to the meeting of the Brihad Maharashtra Mandal, Houston, TX, Fall, 2001.

“Heaven on Earth: The Varkari Pilgrimage to Pandharpur,” delivered as a guest lecture for John Carman's *Bhakti: Hindu Devotional Movements* at Harvard University, Spring, 1995.

“Dalit Nationalism and Dalit Ethnicity,” delivered as a guest lecture for Timothy Bryson's *Contested Visions: Religion and Nationalism in Modern India*, at Harvard University, Spring, 1995.

### **Professional Lectures and Executive Education**

“India Today,” delivered to the Global Business Seminar at the Foster School of Business at the University of Washington, April 7, 2009.

“Contemporary Indian Culture,” delivered to SEI Investments (Pennsylvania), September, 2007.

“Religion, Caste, and Gender,” delivered to Wharton course “Inside Indian Business (MGMT 736X),” January, 2007.

“Indian Culture,” delivered to the Wharton Study Tour to India, Wharton School of Business, University of Pennsylvania, October, 2006.

Various lectures on caste, religion, history, gender and politics to the Fulbright-Hays funded University of Pennsylvania Study Tour for Delaware Valley K-12 teachers; Pune, Delhi, and Chennai in India; July 2005.

“History and Culture in India before Independence,” delivered to the Lauder Institute, Wharton School of Business, University of Pennsylvania, December, 2003.

“Religion and Public Culture in India,” delivered to the Lauder Institute, Wharton School of Business, University of Pennsylvania, December 2003.

## **Other Research Projects**

*The Pluralism Project*, directed by Diana Eck at Harvard University. Summer 1994  
Researched section pertaining to religious pluralism in Minneapolis, Minnesota.

## **Courses Taught**

### **University of Washington (2007-Present)**

#### *Introductory Lecture Courses*

RELIG 352: Hinduism (Fall 2007)

RELIG 380: Religion and Modernity (Spring 2010)

#### *Undergraduate Seminars*

SIS 498: History and Religion (Spring 2008)

#### *Graduate Seminars*

SISSA 590: The History and Practice of South Asia Studies (Fall 2007, Winter 2010)

### **University of Pennsylvania (2002-2007)**

#### *Introductory Lecture Courses*

Introduction to Hinduism (2006 Spring; 2007 Spring)

The Idea of India (2005 Fall; 2006 Spring; 2006 Summer)

Media and Society in Modern South Asia (2003 Spring and Fall; 2004 Fall)  
Media and Religion in India (2005 Spring)

*Seminars*

Modern Hinduism (2006 Fall)  
History, Memory and Religion (2005 Spring)  
The Religions of India in Practice: Bhakti (2004 Fall; 2005 Summer)  
Mysterious Histories: Seminar in History and Religion (2003 Fall; 2004 Fall)

*Writing Seminars*

Love in India (2007 Spring)  
Imagining Bombay (2005 Fall)

*Graduate Seminars*

The History and Practice of South Asia Studies (2003 Spring; 2004 Spring; 2005 Spring;  
Fall 2006)

*Other Courses and Independent Projects*

War Affected Bengali Women (2006 Spring)  
Economic Class Mobility in India (2006 Spring)  
Visual Culture of South Asia (2006 Spring)  
History, Religion, and the Indian Nation-State (2006 Spring)  
Jainism (2006 Spring)  
The Bengali Renaissance (2006 Spring)  
Contemporary Ethnography of South Asia (2004 Spring)  
UFOs over India: State, Science, and Globalism (2004 Spring)

**Course Development Awards**

The Idea of India (South Asia Program, UW)	2010
The Meaning of Life (Comparative Religion Program, UW)	2010
Everybody was Kung Fu Fighting (International Studies, UW)	2010
Religion and Modernity (Comparative Religion Program, UW)	2080

**Board Memberships, Writing Positions, and Editorial Posts**

<i>Founding Board Member, Alliance for Global Education, Pune Program</i>	2008-Present
<i>Board Member, Religion Compass, Blackwell Publishers</i>	2006
<i>Resident Director and Board Member, Penn-in-India University of Pennsylvania and Pune, India</i>	2005 - 2006
<i>Researcher/Editor, Center for Asian Studies, University of Texas, Austin</i>	2002 - 2003
<i>Writer, Editor and Researcher, Encyclopedia Britannica (Chicago: Encyclopedia Britannica)</i>	1998 - 2003
<i>Guest Editor, ILM (Inventory of Language Materials), Marathi section. (New York: Columbia University)</i>	1997 - 2003
<i>Biographer, Investor's Business Daily/William O'Neil and Company</i>	1999 - 2001

(Los Angeles, California)	
<i>Editor of Asian Religions Section, South Asian Resource Access on the Internet (SARAI)</i>	2000
(New York: Columbia University)	
<i>Principal Reviewer of Asian Religious Internet Sites, Britannica Internet Guide</i>	1999
(Chicago: Encyclopedia Britannica)	
<i>Contributing Author/Translator, Contemporary Literature from Asia</i>	1996
(New York: Simon and Schuster, 1996)	
<i>Copy Editor, Chemical Concepts</i>	1993
(Schwartz, T., author. New York: Macmillan, 1994)	
<i>South Asia Section Editor, Macalester Asian Studies Journal</i>	1992
(St. Paul, MN)	

### **Review Services**

Enslow Publishers, New Jersey  
 Routledge Press, New York  
 Oxford University Press, New York  
 Encyclopedia Britannica  
*International Studies Quarterly*  
*Indian Economic and Social History Review*  
*Journal of Asian Studies*  
*Journal of Religion*  
*International Journal of Hindu Studies*  
 Compass, Blackwell Press

### **Consultation Services**

OnRequest Images  
 JuicePharma  
 SEI Investments  
 National Public Radio, Philadelphia and New York  
*New York Times*  
*Investor's Business Daily*  
*Daily Journal of Commerce*

### **Professional Associations**

American Academy of Religion  
 Association of Asian Studies  
 International Maharashtra Studies Group

### **Academic Committees**

### **At the University of Washington**

South Asia Graduate Program, Chair (2010-)  
Jackson School Curriculum Committee (2010)  
South Asia Admissions Committee (2010-)  
South Asia FLAS Committee (2010-)  
International Studies Curriculum Committee (2008-2009)  
Comparative Religion MA committee (2008-2009, 2010-)  
Comparative Religion TA committee (2008-2009)  
South Asia Program Undergrad Curriculum Committee (2007-2008)  
UW India Committee (2007-2008)  
UW JSIS Honors Committee (2007-2008, 2010-)

### **At the University of Pennsylvania**

Foreign Language and Area Studies Selections Committees (2003-2004 (Chair); 2005-2007)  
South Asia Studies Graduate Selections Committees (2003-2005, 2007)  
Faculty Search Committees (Sanskrit 2006-7; South Asian Religions 2006-2007;  
Film Studies 2005-6)  
Penn Humanities Forum Fellowship Selections Committees (2005-Present)  
Penn Humanities Forum (2005-2007)  
Undergraduate Curriculum Committee in South Asia Studies (2005-2007)  
Graduate Curriculum Committee in South Asia Studies (2005-2006)  
Center for the Advanced Study of India (2005-2007)  
Cinema Studies Program (2005-2007)  
Alice Paul Center—Women's Studies Fellowship Committee (2004)  
South Asia Studies Graduate Group (2002-2007)  
Religious Studies Graduate Group (2002-2007)  
Folklore and Ethnography Graduate Group (2002-2007)  
Women's Studies Program (2002-2007)

### **For Academic Associations**

American Institute of Indian Studies Executive Committee (2010-Present)  
American Institute of Indian Studies Trustee (2009-Present)  
Steering Committee, Religion in South Asia, American Academy of Religion (2007-Present)  
Co-Chair, Consultation on Religion, Memory, and History, American Academy of Religion (2008-Present)

### **Dissertations under Supervision, Supervised, or Read (University of Washington)**

- Juned Sheikh, History, UW
- Shruti Patel, History, UW
- Christine Karwoski, Asian Languages and Literatures, UW

### **Dissertations under Supervision, Supervised, or Read (University of Pennsylvania)**

- Ayesha Irani, South Asia Studies, expected 2010
- James Caron, South Asia Studies, completed 2009
- Melanie Dean, South Asia Studies (The Evil Eye and Contemporary Public Culture in South India; history and anthropology; degree expected in 2010)
- Leah Comeau, Religious Studies (Hindu and Muslim Communities in Indian Ocean Trade Routes, 14<sup>th</sup> to 18<sup>th</sup> Centuries, in South India; history and anthropology; degree expected in 2011)

### **Masters Theses under Supervision or Supervised (University of Washington)**

- Megin Freaney

### **Masters Theses under Supervision or Supervised (University of Pennsylvania)**

- Rubaiyat Hossain (“*Birangonas*’ Heroic Women or the Shamed Ones: The Ambiguous Figures of Bangladeshi National History.”). Completed in April, 2006.

### **Undergraduate Research under Supervision or Supervised (UW and Penn)**

- Molly Kort (University of Washington [Comparative History of Ideas]: Gender and Sexuality in Contemporary India).
- Rajiv Bhagat (University of Pennsylvania: Hindu-Muslim Violence in Rajkot: Ethnography, History, and Memoir; 2010)
- Katrina Jurn (University of Pennsylvania: Ambedkar and John Rawls; completed in 2006)

### **Languages**

**Marathi:** Reading, speaking, and intermediate writing

**Old Marathi:** Reading, aural comprehension

**Hindi:** Reading, intermediate speaking and writing

**Old Hindi:** Reading, some aural comprehension

**Urdu:** Intermediate reading, intermediate speaking

**Sanskrit:** Basic Reading

**French:** Basic Reading