

These questions are designed to guide your reading and highlight elements on which you can focus your analysis. In your weekly journal entry, you are required to directly address AT LEAST ONE of these questions below (one total, not one per reading), although addressing more of them is welcomed. Journal entries must reference and discuss ALL the required readings for a given week. Think about how the different readings speak to one another and compare/contrast in terms of content and style.

You are welcome to bring in references to readings from earlier weeks and discuss how the readings and lectures relate to one another, but the focus of your journal entry should be the material for this week.

STILGOE, *OUTSIDE LIES MAGIC*

What is the distinction between walking and exploring? What are the benefits of exploration?

Think about an exploration that you have done, intentionally or unintentionally. Did it make you see landscape differently? If so, how?

What are the component parts of landscape that Stilgoe describes in this book? What additional components would you add? Are there features that have emerged since 1998 (when this book was published) that would provide similar clues to the explorer?

Who is Stilgoe’s audience in this book? How did he research it? How is it similar or different in form, tone, or research (sources) than other academic history books?

THRUSH, *NATIVE SEATTLE* (pp 3-39)

What are some of the examples Thrush introduces of native symbols that persist in contemporary Seattle? What are some additional symbols, places, traditions, etc. that you think reflect the way that modern Seattle reflects, celebrates, or misinterprets its pre-European heritage?

Historians usually introduce the main argument(s) of their book in the introductory first chapter. What is Thrush’s main argument or arguments? How does he propose to answer it in the chapters that follow?

What does Thrush mean by “terra miscognita”?

Flip back to the footnotes for these first two chapters. What sources is Thrush using? What archives? Are his sources secondary, primary, or both? What are specific examples of sources from each of these two categories? What do his sources and methods tell you about how you might conduct historical research on Seattle?