

Kruse, *White Flight*, pp. 3-104

What is the argument Kruse sets out to make about the connection between urban-suburban racial politics and conservative national politics? How does he distinguish his argument from others'?

“Southern whites used different kinds of tactics to preserve segregation in 1950s Atlanta.” Use specific evidence from these chapters to support this statement, and identify where divisions lay within the white community.

How did Atlanta's political leaders respond to civil rights? What was the difference between their rhetoric and their actions?

Do you see parallels between black-white relations in Atlanta and Native-white relations in Seattle? If so, explain and pinpoint specific historical moments of comparison and contrast.

How does homeownership relate to citizenship in this book? Drawing on lectures and other readings, what have you learned about the connection between the two throughout American history.

Examine the figures and illustrations in Chapter 2. How do they illuminate and advance the story? What are elements of Chapter 2 that you would have liked to have seen illustrated in this manner, but weren't?

What strategies did black homeowners and prospective homeowners use to buy into predominately white neighborhoods? What tactics did whites use to discourage them?

How did white residents use the notion of “community” to maintain racial separation? Can you think of other examples elsewhere that compare to this, past or present?