#### Michael K. Honey, abbreviated CV 2021

#### Fred and Dorothy Haley Endowed Professor of Humanities. Labor, Ethnic and Gender Studies and History, School of Interdisciplinary Arts and Sciences, University of Washington Tacoma, 1900 Commerce Street, Tacoma WA 98402 –[mhoney@u.washington.edu](mailto:mhoney@u.washington.edu) 253.692.4544.

EDUCATION: Northern Illinois University, DeKalb, IL. *Ph.D*. History, 1988, Howard University, Washington, D.C. *M.A*. Oakland University, Rochester, MI, *B.A*., all with honors, and postdocs.

BOOKS, FILMS AND BOOK AWARDS

*Revolutionary Nonviolence: Organizing for Freedom*, by James Lawson with Michael Honey and Kent Wong (forthcoming, University of California Press, 2022)

*To the Promised Land: Martin Luther King and the Fight for Economic Justice* (W.W. Norton, 2018), 241 pp

“Love and Solidarity: James Lawson and Nonviolence in the Search for Workers’ Rights,” Director/producer, Bullfrog Films (2016, 38”) <http://vimeo.com/132283301>

“I Am a Man,” under production, Sycamore Films, Memphis/LA, from *Going Down Jericho Road*

*Sharecropper’s Troubadour: John L. Handcox, the Southern Tenant Farmers’ Union, and the African American Song Tradition* (Palgrave Macmillan, 2013), 220pp.

Editor, Martin Luther King, Jr., *“All Labor Has Dignity”* (Beacon Press, 2011), 224 pp.

*Going Down Jericho Road: The Memphis Strike, King’s Last Campaign* (W.W. Norton, 2007), 640 pp. Robert F. Kennedy award, RFK Foundation; Liberty Legacy Award, Organization of American Historians (OAH)H); H.L. Mitchell award, Southern Historical Association (SHA); best book, University Labor Educators, and International Labor Research Assn. “Magisterial” - Cornel West.

*Black Workers Remember: An Oral History of Segregation, Unionism, and the Freedom Struggle* (Berkeley: University of California Press, 1999), 402 pp. Lillian Smith human rights award, Southern Regional Council; H.L. Mitchell Award, SHA; Washington Governor’s and Murray Morgan (Tacoma PL) Awards. “Rich and vivid,” Charles Payne; “extraordinary contribution,” Clay Carson.

*Southern Labor and Black Civil Rights: Organizing Memphis Workers* (Urbana: U. of Illinois Press, 1993), 364 pp. Charles Sydnor award for best southern history, SHA; Rawley Prize for race relations history, OAOrganization OAH; Gutman Prize for social history, University of Illinois Press.

FELLOWSHIPS AND CIVIC ENGAGEMENT

Radcliffe Institute Fellowship, Harvard University, 2020-21

Guggenheim and University of Washington Simpson Humanities Center fellowships, 2011-12

President, Labor and Working-Class History Association, 2007-2009

Distinguished lecturer, race relations, Organization of American Historians

Gandhi, King, Ikeda Award, Morehouse College, 2011

Distinguished Research Award, University of Washington-Tacoma, 2011

Weyerhaeuser M.L. King leadership and service award, 2008

National Endowment for the Humanities fellowship, 2004-05

Rockefeller Foundation fellow, Bellagio, Italy, 2004

Harry Bridges Endowed Chair of Labor Studies University of Washington, 2000-04

Huntington Library research fellow, Pasadena, CA, 2000

National Humanities Center fellow, North Carolina, 1995-96

National Endowment for the Humanities and Stanford Humanities Center fellowships, 1989-90

American Council of Learned Societies grant-in-aid, 1989

National Historical Records and Publications Commission postdoc in documentary editing, Freedom History Project, University of Maryland with Ira Berlin, College Park, Md., 1981-82

Charles Thomson Prize, OAH and National Archives best archives article in Prologue 1986

TEACHING AND OTHER EMPLOYMENT

Faculty (founder), University of Washington Tacoma, and University of Washington Seattle, 1990-

Visiting adjunct faculty, University of Bergen, Norway, spring 2019

Visiting faculty, University of Puget Sound, 1988-89

Visiting faculty, Wesleyan University, CT., 1987-88

Lecturer, University of Maryland, College Park, and Consultant, National Archives, D.C., 1981-87

Teaching and research assistant, Northern Illinois U, 1978-81, and Howard University, 1976-78

Southern Director, National Committee Against Repressive Legislation, Memphis, 1970-76

Southern Conference Educational Fund field worker, Louisville, 1969-70

Coordinator, Lansing Coalition to End the War Now, fall 1969

Editor Oakland University *Observer*; parks, construction, delivery, taxi, factories, 1965-69

Courses: U.S. to 1865; U.S. Since 1865; Civil War and Reconstruction; U.S. Since 1945; African American History; Black Labor in America; Black Freedom Movement in Perspective; Labor and Community Organizing; Doing Community and Oral History; Life and Thought of Martin Luther King, Malcolm X and Angela Davis; American Labor Since the Civil War; Labor and Civil Rights; Labor and Freedom Music in American History; Evidence and Action; Vietnam and the 1960s.

SELECTED TALKS, OP EDS, AND PUBLIC LECTURES

2022 King Holiday, National Park Service, N.Y.C., and in 2021 roundtable with Sen. Charles Schumer, Randi Weingarten, and others; “Selma Ties,” fall 2021; University of Bergen Norway, April 23/May 14, 2019; American Studies Research Center, Nanzan University Nagoya Japan, July 16, 2018; Plenary panel, National Civil Rights Museum “Fifty Years Since King,” Memphis, April 2, 2018; Greenfield invited keynote, Arkansas State University, Feb. 4, 2016; Black History Month keynote, University of Missouri-Columbia, Feb. 4, 2015; Black History keynote, U. Nebraska, Lincoln, Oct. 22, 2011; Hartman Holtz Memorial Lecture, Ap. 8, 2014, U. Arkansas, Fayetteville.

Stanford University, Martin Luther King, Jr, Research and Education Institute, August 2014

Oral History Association keynote, Madison, Wi. October 9, 2014. Other presentations of interest, University of Leiden, Netherlands, 1991; St. Anthony’s College, Oxford, England, 1997; lectures at Valparaiso U., U. of Louisville, Rhodes College, U. of Florida, U. of Southern Florida, Washington State, U. of Washington, U. of Alaska, Anchorage, Carnegie Mellon, Kalamazoo College, Michigan State, Oakland U., Wayne State, Seattle U., Wesleyan University.

“Economic Inequality Through King’s Eyes,” *Time Magazine,* March2-9, 2020; “Two MLK Scholars Discuss Explosive, Disputed FBI Files on Civil-Rights Icon,” by Benjamin Hart, *New York Magazine*, June 30, 2019. Interview on M.L. King in *Dagen* newspaper, Bergen, Norway, April, 10 2019. April 2018 interviews, WBAI New York, Democracy Now, National Public Radio, and local radio interviews; CSPAN book talk, Atlanta History Center, Apr. 5; *Smithsonian magazine, Jacobin, USA Today,* and *Vox*; Full-hour Terry Gross, “Fresh Air” NPR 2007, 2008; Seattle KUOW NPR, KIRO, radio and KCTS TV interviews, Town Hall Seattle, 2008-2022, etc. "[Martin Luther King's forgotten legacy? His fight for economic justice](https://www.theguardian.com/commentisfree/2018/apr/03/martin-luther-king-50th-anniversary-)," *(London) Guardian*; "[Martin Luther King Jr.: 50 Years Later](https://www.thenation.com/article/martin-luther-king-jr-50-years-later/)," *The Nation*; and “Memphis Since King,” Memphis *Commercial Appeal,* April 3, 2018; articles, the *Nation*, *Guardian,* Seattle *Post-Intelligencer*, Tacoma *News Tribune,* Memphis *Commercial Appeal*, *Race and Poverty*, History News Network, Portside, Color Lines, *Jacobin* and *Against the Current*.

ACADEMIC SERVICE AND CIVIC ENGAGEMENT

Music, lectures, and book presentations to national AFL-CIO, AFSCME, M.L. King County Labor, International Longshore and Warehouse Union (ILWU), UCLA Labor Center, Martin Luther King Papers, Stanford, MLK Center Atlanta, Civil Rights Institute, Birmingham, National Civil Rights Museum, Memphis Peace and Justice Center, Fannie Lou Hamer Institute, Reuther Archive and others, and innumerable bookstore talks, 1993 --.

Manuscript reviews for multiple academic and commercial book publishers and for labor, southern, and American history journals; chair, David Montgomery book award, OAH; chair, C. Vann Woodward and H.L. Mitchell awards, SHA; tenure and promotion outside reviews for numerous university history departments.

At UWT established Ethnic, Gender and Labor Studies major and Social and Historical Studies Division, Oral History project, and the Center for the Study of Community and Society, in School of Interdisciplinary Arts and Sciences.

Wrote “Links on the Chain, Songs of Labor and Civil Rights,” with a grant from the D.C. Humanities Council; performed with Pete Seeger, Bettie Mae Fikes, Jimmy Collier, Total Experience Gospel Choir and others, Seattle Folk Festival, 1997; in Washington, D.C., Palo Alto, California, Birmingham, Alabama, Tacoma and Seattle venues, 1985-

RECENT SELECTED ACADEMIC ARTICLES (of thirty-five published)

“Evil in the Delta,” published in a book on the one-hundred year anniversary of the 1919 Elaine, Arkansas, Massacre, University of Arkansas Press, forthcoming.

LAWCHA, \*\*

“Revisiting Martin Luther King’s Last Campaign and Unfinished Agenda,” *Nanzan Review of American Studies*, Nagoya, Japan XL: December 2018, 121-35.

“Black Workers Matter: The Continuing Search for Racial-Economic Equality in Memphis,” in *An Unseen Light: Black Struggles for Freedom in Memphis,* eds. [Goudsouzian](https://www.amazon.com/Aram-Goudsouzian/e/B001K7VKRO/ref=dp_byline_cont_ebooks_1) and [McKinney](https://www.amazon.com/s/ref=dp_byline_sr_ebooks_2?ie=UTF8&text=Charles+W.+Jr.+McKinney&search-alias=digital-text&field-author=Charles+W.+Jr.+McKinney&sort=relevancerank), (Lexington: U. Press Kentucky 2018), \*\*

“Sharecroppers’ Troubadour”: Can We Use Songs and Oral Poetry as Oral History? *Oral History Review* (Summer/Fall 2014) 41 (2): 217-228*;* “The Southern Tenant Farmers Museum as a Site of Memory" *Arkansas Review: A Journal of Delta Studies* Vol. 49:1 (2018): 48–53l; and in the Smithsonian Folkways online magazine. “Race and Labor in Memphis Since the King Assassination,” with David Ciscel, in Robert Zieger, ed., *Life and Labor in the New, New South* (Univ. Press of Florida, 2012), 236-57; “Race, Labor and the City in the Obama Era: King’s Unfinished Agenda,” in *Labor: Studies in Working-Class History of the Americas,* Spring 2010: 7, 7-16; and articles on Memphis Since King, *Poverty and Race* (Washington, D.C.), articles in 2007, 2009, 2016.

"Racism, Organized Labor and the Black Freedom Struggle," *Contours, A Journal of the African Diaspora* (Duke University Press), Spring 2003, 1:1: 57-81

“The Power of Remembering: Black Factory Workers and Union Organizing in the Jim Crow Era,” Eds. Charles Payne and Adam Green, *Time Longer Than Rope: A Century of African American Activism, 1850-1950* (NYU Press, 2003, 302-335)

“Martin Luther King, Jr., the Crisis of the Black Working Class, and the Memphis Sanitation Strike," in Boris and Lichtenstein, *Major Problems in the History of American Workers* (Houghton Mifflin, 2002, 2003), 420-430; reprint *Southern Labor in Transition,* Zieger, U. Tn. Press, 1997.

"Class, Race and Power in the New South," in *Democracy Betrayed: The Wilmington Race Riot of 1898 and Its Legacy,* Tyson and Cecelski (Chapel Hill: UNC Press, 1998), 163-184.

"Operation Dixie: Labor and Civil Rights in the Postwar South." *Mississippi Quarterly,* 2002, 45(4): 439-452

"Doing Public History at the National Civil Rights Museum." *The Public Historian* 17:1 Winter 1995: 71-84.

Forty-seven book reviews, in *Journal of Southern History*, JRL of American History, *American Historical Review*, *New Left Review*, *Southern Cultures*, *JRL of American Ethnic History*, *American Studies JRL*, *Oral History Review, Labor*, *Arkansas Historical Quarterly*, *Missouri Historical Review,* *Urban Affairs Review*, *Public Historian*, *Ga. Historical Quarterly*, and *others.*

“Pete Seeger, San Francisco, 1989: with William R. Ferris and Michael Honey,” *Southern Cultures*, 13:3 Fall 2007, 5-39

“Operation Dixie: Racism and the Red Scare in the Defeat of Post-war Southern Labor," Eds. Issel, Cherny and Taylor, *Labor and the Cold War at the Grassroots: Unions, Politics, and Postwar American Political Culture.* New Brunswick: Rutgers University Press, 2004, 216-244

\*"Anti-Racism, Black Workers, and Southern Labor Organizing: Historical Notes on a Continuing Struggle," *Labor Studies Journal* 25:1, Spring 2000: 10-26; and “Black Workers Remember,” *Working USA, The Journal of Labor and Society*, January-February 2000: 66-92.

\*"Racism and the Labor Market in the American South: Memphis, Tn, in the Segregation Era," *Racism and Power Relations in the Labour Market*. Ed. Marcel van der Linden. Amsterdam: International Institute Social History, 1994, 213-36

\*"Black Workers Remember: Industrial Unionism in the Segregation Era." *Race, Class, Community: New Directions in Southern Labor History.* Eds. Gary M. Fink and Merl E. Reed. Tuscaloosa, U. of Alabama Press, 1994, 121-140.

\*"Labor Leadership and Civil Rights in the South: A Case Study." *Studies in History and Politics*. Quebec: Bishop's University, 1986. Vol. VI: 97-120

\*"The Popular Front in the American South: The View from Memphis." *International Labor and Working-Class History,* 1986 (30): 44-58

\*"The War Within the Confederacy: The White Unionists of North Carolina, 1861-1865." *Prologue, Journal of the National Archives.* August 1986: 75-93. Charles Thomson Prize, OAH and the National Archives.

“An Oral History with John Alexander, Tacoma Longshore Worker,” in Crossroads: Social Relations, Economies and Communities in the South Puget Sound and Beyond, 1: spring 2003, a publication of the Center for the Study of Community and Society, UW-Tacoma.

"Fighting on Two Fronts: Black Trade Unionists in the Jim Crow Era." *Labor's Heritage,* January 1992 4 (1): 50-68

"Industrial Unionism and Racial Justice in Memphis." *Organized Labor in the Twentieth Century South*. Ed. Robert Zieger. Knoxville: University of Tennessee Press, 1991, 135-158

"Labor, the Left, and Civil Rights in Memphis, Tennessee, 1935-1955." Anti-Communism, The Politics of Manipulation. Ed. Judith Joel and Gerald Erickson. Minneapolis: MEP Publications, 1987, 57-86

"Gender, Race, and Labor Department Policies," with Eileen Boris, Monthly Labor Review February 1988, 111(2): 26-36

"The Labor Movement and Racism in the South: An Historical Overview." Racism and the Denial of Human Rights: Beyond Ethnicity. Eds. M. Berlowitz and R. Edari. Minneapolis: MEP, 1983, 77-96 (American Ed. Studies Assn. Outstanding Book)

"John Mitchell and the Richmond Planet, 1885-1900: One view of Black Life and Culture During the Nadir." Potomac Review 1981 21: 28-38

\*“The Labor and Civil Rights Movements at the Crossroads: Martin Luther King, Black Sanitation Workers, and the Memphis Sanitation Strike,” *West Tennessee Historical Society Papers,* 2004, 18-34

DOCUMENTARY EDITING, ENCYCLOPEDIA AND SHORT ARTICLES

“In Memorium: Guy Carawan,” *Southern Cultures* (Fall 2015), 121-23

Obituary for Otto H. Olsen, *Journal of Southern History* (with Joseph P. Reidy); for David Montgomery, *OAH Newsletter,* 2013; for Robert M. Zieger, *American Historical Association* Newsletter, 2013 (both on the website, LAWCHA)

Introductory Essay, “I Am a Man web exhibit,” Walter Reuther Library for Labor and Urban Affairs, Wayne State University, <http://dlxs.lib.wayne.edu/iamaman/memphis>

Historical advisor, 2011-2014, National Civil Rights Museum renovation, Memphis, Tn.

“Memphis Sanitation Strike,” in Melvin DuBofsky, ed., Oxford online labor history

“Donna Allen,” women’s media leader, Oxford Dictionary of American Biography online, 2009

“Forty Years Since King,” Poverty and Race, April/May, 2008

“The Making of Jericho Road,” Charles Williams interviews Michael Honey in Against the Current, March/April 2008, 20 pp. (also available online)

“OAH Distinguished Lecturer’s Perspective,” OAH Newsletter May 2006

"Memphis Sanitation Strike (1968)" with Steve Estes, in Eric Arnesen, ed., Encyclopedia of U.S. Labor and Working-Class History. New York: Routledge, 2006

“Which Side Are You On?” with Mark Jackson, in Encyclopedia of the Great Depression. Editor in Chief, Robert S. McElvaine. Macmillan Reference USA, 2 volumes, 2004

“The OAH in Memphis, Thirty-five Years Since King,” OAH Newsletter February 2003

“Bushmaster Rap: Poem,” in New Labor Forum Summer 2003 12:2, 84-87

“On the Campaign to Free the Charleston Five,” an interview with Ken Riley, in Social Policy Winter 2001/2002 (32:3): 26-28

“The Segregation Era,” Enclyclopedia of American Studies, editor Johnella Butler, Grolier’s, 2000

“The AFL-CIO,” Civil Rights in the United States: An Encyclopedia . New York: Macmillan, 2000. Waldo E.Martin, Jr. and Patricia A. Sullivan, co-editors

“The Memphis Sanitation Strike,” The Tennessee Encyclopedia of History and Culture (Nashville: Rutledge Hill Press, 1998). Ed. Carroll Van West, ed., 615-616

"Thirty Years Since Memphis," Southern Changes (1997): 26-29

"Twenty-Five Years Since King: The National Civil Rights Museum," OAH Newsletter February 1993: 3-4

"Symposium: What is Happening to U.S. Labor?" New Politics, III: 4 Winter 1992: 164-67

“Braden, Carl and Anne,” Encyclopedia of the American Left (New York: Garland, 1990). Eds. Mari Jo Buhle, Paul Buhle, Dan Georgakas, 103-5

“John Handcox, Sharecropper’s Poet,” Sing Out!, Fall 1990, 35:3, 14-21, with Patti Krueger

"The Legacy of SNCC," OAH Newsletter February 1989 17(1): 6-7

“Promoting Labor’s Heritage of Solidarity: The Great Labor Arts Exchange” International Labor and Working-Class History 1989 (36):90-2

"Impeachment: Congress as the Court of Last Resort." Milestone Documents in the National Archives. National Archives, 1987, 20 pp.

BOOK REVIEWS

"We Shall Not Be Moved/No Nos Moverán: Biography of a Song of Struggle," *Journal of American History* Vol. 104: 2 (2017) p. 553–554. Available at: <http://works.bepress.com/michael_honey/64/>

*Labor: Studies in Working-Class History of the Americas* (2017), "Woody Guthrie, L.A., 1937–1941 eds.” by Darryl Holter and William Deverell

*Missouri Historical Review (*2016), Hear My Sad Story: The True Tales That Inspired Stagolee, John Henry, and Other Traditional American Folk Songs*, by* Richard Polenberg

*American Historical Review* (October 2015), American Gandhi: A.J. Muste and the History of Radicalism in the Twentieth Century, by Leilah Danielson

*Arkansas Historical Quarterly*, (Spring 2015), Racial Cleansing in Arkansas, 1883-1924: Politics, Land, Labor, and Criminality, by Guy Lancaster

*Labor: A Journal of Working-Class History of the Americas* (2015, 12:3, 107-09), A Dreadful Deceit: The Myth of Race from the Colonial Era to Obama’s America, by Jaquelyn Jones

*New Left Review* (2014)*,* Commonsense Anti-Communism, Labor and Civil Liberties between the World Wars (Chapel Hill: University of North Carolina Press, 2014), by Jennifer Luff

*The Journal of American History* (June 2013), Dreams and Nightmares: Martin Luther King, Jr., Malcolm X, and the Struggle for Black Equality in America by Britta Waldschmidt-Nelson

*Labor: A Journal of Working-Class History of the Americas* (2013), Archie Green: The Making of a Working-Class Hero by Sean Burns

*Southern Cultures* (Spring 2012, V. 18) To Right These Wrongs: The North Carolina Fund and the Battle to End Poverty and Inequality in 1960s America by Robert R. Korstad and James L. Leloudis

*American Historical Review* (December 2011) You Must Be From the North: Southern White Women in the Memphis Civil Rights Movement, by Kimberly K. Little

*Journal of American Ethnic History* (Summer 2011, V. 30 No. 4, 97-98) From Civil Rights to Human Rights: Martin Luther King, Jr., and the Struggle for Economic Justice, by Thomas Jackson

*Kalfou, U-California Santa Barbara Center for Black Studies Research*, forthcoming Where Have All the Flowers Gone? A Singalong Memoir, by Pete Seeger

*American Studies Journal* (Fall/Winter 2008, 49:3/4, 300-302), and *Journal of American History (*December 2009)*,* Becoming King: Martin Luther King, Jr. and the Making of a National Leader, by Troy Jackson

*Public Historian* (30: 3, August 2008, 85-87), Race, Politics, and Memory: A Documentary History of the Little Rock School Crisis, Lewis and Lewis, eds.

*Journal of Southern History* (2007) Battling the Plantation Mentality: Memphis and the Black Freedom Struggle by Laurie B. Green

*American History* 42:4 (Oct. 2007), Turn Away Thy Son: The Little Rock School Crisis, by Elizabeth Jacoway

*Labor: Studies in Working Class History of the Americas* (2008), Women and the Black Freedom Movement in Durham, North Carolina, by Christina Green, and Storming Caesar’s Palace: How Black Mothers Fought Their Own War on Poverty, by Anelise Orleck

*Journal of American History* June 2006: 238-239 Red Seas: Ferdinand Smith and Radical Black Sailors in the United States and Jamaica by Gerald Horne

*Journal of Southern History* 2006Black Workers’ Struggle for Equality in Birmingham by Horace Huntley and David Montgomery, eds.

*Urban Affairs Review* 2005 41(2): 260-262 Race, Power, and Political Emergence in Memphis by Sharond D. Wright,

*Labor: Studies in Working-Class History of the Americas* Fall, 2004, 1: 148-150

Civil Rights Unionism: Tobacco Workers and the Struggle for Democracy in the Mid-Twentieth-Century South by Robert Korstad

*Monthly Review* 2003, Subversive Southerner, Anne Braden and the Struggle for Racial Justice in the Cold War South by Catherine Fosl

*Journal of Southern History* 2002 68(1): 228-229 The Color of the Law: Race, Violence, and Justice in the Post-World War II South by Gail Williams-O’Brien

*Journal of American History* 2001 88(3): 1173 Taking History to Heart by James Green

*Georgia Historical Quarterly* 1999 83(1): 199-20 Killing the Dream: James Earl Ray and the Assassination of Martin Luther King, Jr. Gerald Posner 1

*Journal of Southern History* 1998 64(4): 782-783 The Making of Martin Luther King Jr. and the Civil Rights Movement Brian Ward and Tony Badger,

*American Historical Review*1998 103(5): 1702 To Joy My Freedom: Southern Black, Women’s Lives and Labor after the Civil War by Tera Hunter

*Journal of Southern History* 1997 63(1): 197-199 The CIO 1935-1955 by Robert Zieger

*Pacific Northwest Quarterly* 1996 87(2): 94-95 The Forging of a Black Community: Seattle’s Central District from 1870 through the Civil Rights Era by Quintard Taylor

*Peace & Change* April 1996 21(2): 252-257 And Gently He Shall Lead Them: Robert Parris Moses and Civil Rights in Mississippi by Eric R. Burner

*Pacific Northwest Quarterly* 1995 86(2): 98-99 Black San Francisco: The Struggle for Racial Equality in the West, 1900-1954 by Albert Broussard

*Western Historical Quarterly* Spring 1995 26(1): 92-93 Purchasing Power: Consumer Organizing, Gender, and the Seattle Labor Movement, 1919-1929 by Dana Frank

*American Historical Review* 1995 100(5): 1725 Conflict of Interest: Organized Labor in the South by Alan Draper

*Journal of American History* 1995 (82:3): 1247 Making of Western Labor Radicalism by David Brundage

*Georgia Historical Quarterly* 1994 78(2): 440-442 Essays on the American Civil Rights Movement Eds. W. Marvin Dulaney and Kathleen Underwood

*Journal of American History* (Dec. 1992): 1238-1239 New Directions in Civil Rights Studies Eds. Armstead L. Robinson and Patricia Sullivan 79

*Journal of Interdisciplinary History* 22 (Winter 1992): 538-540 Farewell-We’re Good and Gone: The Great Black Migration by Carol Marks

*Journal of American History* 77(Mar 1991): 1439-1440 The Question of Discrimination: Racial Inequality in the U.S. Labor Market by Steve Shulman and William Darity

*Labor History* 31(Summer 1990): 373-378 The Crisis of American Labor: Operation Dixie and the Defeat of the CIO by Griffith

*Journal of American History* 77 (June 1990): 369-370 Violence in the Model City: Cavanaugh Administration, Race Relations and the Detroit Riot of 1967 by Sydney Fine

*International and Labor Working Class History* (Fall 1984):114-116 Selling of the South: The Southern Crusade for Industrial Development, 1936-1980 by James C. Cobb

*Maryland Historian* (Spr-Sum 1982): 75-77 Victims: A True Story of Civil War by Philip Paludan

*Science and Society* (Summer 1981): 248-251 A Right to the Land: Essays on the Freedman’s Community by Edward Magdol

*Science and Society* (Winter 1979) Black Ethos: Urban Negro Life and Thought in the North David Gordon Nielsen

SELECTED NOTABLE INVITED TALKS AND KEYNOTES

Keynote, “Revisiting ML King's Last Crusade,” Nanzan University in Japan, July 16, 2018, American Research Center's Nagoya. Foreign Languages ​​Department Co-organized lecture meeting.

Campus-wide annual Greenfield Lecture, invited, Arkansas State University, February 4, 2016, <http://kasu.org/post/greenfield-lecturer-feature-songs-and-poems-john-handcox#stream/0>

Keynote, “Solidarity Forever,” Tacoma Historical Society Destiny Dinner, Sept. 26, 2015

Invited Black History Month keynote address, University of Missouri-Columbia, February 4, 2015, Black History Month Committee.

Invited AFL-CIO talk, April 6; invited panel chair, Ira Berlin conference, University of Maryland-College Park, April 9; invited speaker at the Delta Symposium, Arkansas State University, April 10; and invited speaker at the National Civil Rights Museum, Memphis, April 13, 2015

Invited Hartman Hotz Lecture Series, April 8, 2014, J. William Fullbright College of Arts and Sciences, University of Arkansas Law School, Hartman Hotz Trust Committee, University of Arkansas-Fayetteville, Arkansas

Stanford University invited lecture and MOOC, Martin Luther King, Jr, Research and Education Institute, August 2014

National Oral History Association, invited keynote, Madison, Wi. , October 9, 2014

“Sharecopper’s Troubadour: Songs and Stories of the Freedom Struggle,” Michigan State University Libraries Colloquia Series, “Our Daily Work, Our Daily Lives,” October 16, 2014; North American Labor History Conference, Detroit, Mi., Oct. 18; performed with Jimmy Collier, Western Workers Heritage Festival, Burlingame, Ca., Jan. 15, 2014; Tacoma Public Library, Feb. 12, University of Washington Tacoma, Feb. 13, University Bookstore Seattle, Mar. 13, 2014; “Labor and Civil Rights History Through Stories and Song,” Clark County Historical Museum, Vancouver, Wa., July 2013; Griffin Bay Bookstore, Friday Harbor, Washington, Sept. 13, 2014.

Center for African-American Urban Studies and the Economy (CAUSE), Carnegie Mellon University, invited public lecture, “Going Down Jericho Road,” April 13, 2012

Freedom Song, invited workshop for teachers with Bernice Johnson Reagon, Kalamazoo College, Martin Luther King Day, Jan. 15, 2012

Harvie Social Justice invited lecture, St. Martin’s University, December, 2011

“From Memphis To Madison,” Michigan State University Our Daily Work/Our Daily Lives, and the African American and African Studies Program, Nov. 18, 2011

Keynote address, Forty-Year anniversary of Black Studies, University of Nebraska, Lincoln, Oct. 22, 2011

“Memory Versus Forgetting: Martin Luther King’s Pro-labor Gospel,” plenary session, the Southern Labor Studies and Labor and Working-Class History Association, and the Martin Luther King Center for Nonviolent Social Change, Atlanta, April 9, 2011

“All Labor Has Dignity,” Martin Luther King, Jr., Chapel, Morehouse College summer minister’s conference, April 6, 2011

King and Labor, AFL-CIO at its national headquarters, Washington, D.C., April 4, 2011; Harry Bridges Center for Labor Studies, University of Seattle, and Highline Community College, Jan. 21, 2011

“My Journey To King,” distinguished faculty research award lecture, University of Washington, Tacoma, Jan. 19, 2011

Martin Luther King County Labor Council (Seattle), Feb. 16, 2011

History seminar for K-12 teachers, Washington State University, Vancouver, March 4, 2011

Plenary address, Pacific Northwest Labor History Association, Portland, Or., June 11, 2010

Invited Chancellor’s Lecture series, Washington State University, Richland, April 27, 2010

Invited lecture, Milbauer Seminar in Southern History, University of Florida History Department, Gainesville, April 16, 2010, and Community Lecture, Samuel Proctor Oral History Program, April 14, 2010

Invited, Al Mann Annual Lecture, History Department, Seattle University, Feb. 10, 2010

Invited, University of Louisville, invited third Annual Anne Braden Lecture, Nov. 2009

Invited paper, Harvard Sitkoff Conference on the Long Civil Rights Movement, University

of New Hamphsire, Nov. 2009

Invited lecture, National Labor College, Silver Spring, Md., Mar. 17, 2009

“Martin Luther King’s Unfinished Agenda,” invited keynote address for Martin Luther King Day, Valparaiso University, Indiana, Jan. 19, 2009

Invited campus-wide lecture, Rhodes College, Music Department, February 2009

Campus-wide invited lecture, University of Memphis Humanities Center, \* 2007

Campus-wide invited lecture, University of Puget Sound, History Dept., Sept. 29, 2007

Whiteley Center, University of Washington, Friday Harbor, Sept. 15, 2007

Michigan State University Center for Labor Studies, Oct. 22, 2007

Inaugural Fred and Dorothy Haley Lecture, Univ. of Washington, Tacoma, Apr. 26, 2007

University of Washington, Seattle, for the History Department and Harry Bridges Center for Labor Studies, Jan. 2007

“Worker Justice in a Global Society: Revisiting Martin Luther King’s Unfinished Agenda,” Ben Hooks Institute, U. of Memphis, April 3, 2006

U. of Washington, Seattle Geography Department, 2000

Emory U. Atlanta, 1997 History Dept. symposium on Honey’s research and writing

Distinguished lectures, Organization of American Historians:

University of Nebraska, October 21 and 22, 2011 keynote lecture for Black History Center anniversary

Oakland University, Rochester, Mi., Feb., 2006

University of Illinois Center for Democracy in a Multi-Cultural

Society, Urbana, Il., Oct. 12, 2003

Alumnus of the Year, History Department, Northern Illinois U., Dekalb, Oct. 13, 2003

Other invited keynote addresses:

conference on civil rights leader Jack O’Dell, Simon Frasier University, Vancouver, BC, June 2006

Southern Literary Association, Civil Rights Museum, Birmingham, Ala., April 2, 2006

Graduate School Grassroots Leadership Symposium, University of Washington, Seattle, May 13, 2006

National Oral History Association Conference, Portland, Or, Oct., 2004

Youngstown, Oh., Conference on Working-Class Studies, May 2003

Invited (and published) paper, St. Antony’s College Conference on Race and Labour, Oxford, England, 1997

Southwest Labor Studies Association:, Santa Cruz, CA, 1994

Invited campus-wide lecture, Reed College, Portland, March 1999

Invited campus-wide lecture, University of Memphis, Center for Research on Women, 1996, 1994

Invited campus-wide lecture, Rhodes College in Memphis, History Dept., 1998, 1997

Invited University of North Carolina-Greensboro Martin Luther King Day address, Black Student Union, Jan. 1996

Invited participant and evaluator, “Behind the Veil,” Duke University and NEH-funded conference on the oral history of segregation, Spring 1992

Invited (and published) paper, International Institute on Social History Conference on Racism and the Labor Market, paper, University of Leiden, the Netherlands, 1991

Invited (and published) paper, University of Florida Institute on Organized Labor in the 20th Century South, Gainesville, 1989

SELECTED MASS MEDIA EDITORIALS AND ARTICLES:

“[Martin Luther King's forgotten legacy? His fight for economic justice](https://www.theguardian.com/commentisfree/2018/apr/03/martin-luther-king-50th-anniversary-)” *The Guardian*, April 3, 2018

“Remembering Father Bix, Son of Tacoma,” February 2015; “Demanding the dream of jobs and freedom fifty years later,” August 22, 2013, Tacoma News Tribune and Bellingham Herald; Decent Jobs, Housing, and Education: MLK’s Still Elusive Dream,” History News Netork, Aug. 25, 2013

“Who stole the American Dream and how do we get it back?,” Bellingham Herald and Tacoma News Tribune, Nov. 13, 2013

“Remembering King’s Pro-Labor Social Gospel,” History News Network (online) April 4, 2011

“[We Are One: Remembering Martin Luther King's Struggle for Labor Rights](http://faculty.washington.edu/mhoney/docs/truthout_oped.pdf),” Truthout, April 4, 2011

“[King's Fight for Unions Is Still Essential](http://faculty.washington.edu/mhoney/docs/colorlines_oped.pdf),” Colorlines, February 23, 2011

“Right exploits politics of envy to pit workers against each other,” Tacoma News Tribune, Feb. 24, 2011;

“Put MLK’s words into action: Stand up for rights of workers,” Seattle Times, Jan. 18, 2011;

“King showed courage in the face of hate,” Tacoma News Tribune, Jan. 18, 2011, and AFL-CIO News Blog

*“*Viewpoint: Labor Unions Historically Blazed the Path for Health Care,” Tacoma News Tribune Sept. 4, 2009

“Why the Employee Free Choice Act?” Puget Sound Business Journal, March 27-April 2, 2009

“Employee Free Choice Act will provide worker protection,” Tacoma News Tribune, March 18, 2009

“Human Rights and the Economy Crisis,” Seattle Post-Intelligencer, Dec. 11, 2008

“King's politics of Hope,” Seattle Times, Jan. 21, 2008

“Grass roots can nourish Obama’s goals, nation’s needs,” Tacoma News Tribune, March 6, 2008

“King's Legacy: Defending the Right to Organize,” Memphis Commercial Appeal, Feb. 23, 2008

“MLK’s Agenda Remains,” Seattle Post Intelligencer, April 3, 2008

“Memphis: The Strike that changed a nation,” Memphis Commercial Appeal, Jan. 14, 2007

“A Soldier’s duty: Say No to illegal war,” Seattle Post-Intelligencer, June 16, 2006

“Chasing the Dream: Coretta Scott King honored MLK’s legacy by taking up the fight against the oppressive forces of racism and militarism,” Sunday Opinion, Seattle Times, April 2, 2006

\*“A Dream Deferred,” The Nation, May 3, 2004, prize-winning issue on *Brown V. Board of Education,* edited by Eric Foner

“Labor rights on the front line,” Tacoma News Tribune, Aug. 31, 2003

“What would King say about Iraq war?” Seattle Post-Intelligencer, Jan. 17, 2003

More than a score of other op-eds have appeared in History News Network, Tacoma News Tribune, Seattle Post-Intelligencer, Southern Exposure (Durham, N.C.), Labor Notes (Detroit); articles in Building Bridges (University of Washington Harry Bridges Center), and the Labor and Working-Class History Association Newsletter, 1990 to 2003

OTHER SELECTED SCHOLARLY PAPERS AND COMMENTS:

“John Handcox and the Freedom Music of the Cottonfields, A Performative Presentation” Southern Historical Association, St. Louis, Mo., Nov. 11, 2013

“The Campaign Against Unions,” panel presentation, and comments “The Gospel of the Working-Class panel,” North American Labor History Conference, Wayne State University, Detroit, Mi., Nov. 5, 2013

Presenter, Plenary Session on David Montgomery; commentator, “The Transnational Martin Luther King, Jr.”; roundtable talk, “King in Memphis: Whose Story and What Meaning?;” panel on Doing Labor History in Public; April 20-21, 2012, Organization of American Historians, Milwaukee

“Hard-Hitting Songs for Hard-Hit People: Music and Narrative of the Great Depression and Beyond,” music presentation, and chair of “Race, Labor and the Urban Crisis,” OAH convention, Washington, D.C., April 9, 2010

Songs of labor and civil rights songs with freedom singer Bettie Fikes; “writing labor history

for the general reader,” workshop; comments on Laurie B. Green, Battling the Plantation Mentality, 2008 Philip Taft award, LAWCHA annual conference, Chicago, May 28-31, 2009

Panel Chair on African-American and Mexican American Workers in comparative perspective, Organization of American Historians, Seattle, March 27, 2009

“Lt. Ehren Watada and Military Resistance to the Iraq War,” Pacific Northwest Labor History Association and Labor and Working-Class History Association conference, Vancouver, British Columbia, June 2008

“King, Black Workers, and the Spirit of Memphis,” OAH, New York, Mar 29, 2008

“Martin Luther King and the Memphis Sanitation Strike,” paper at the North American Labor History Conference, Detroit, Mi., Oct.19, 2007

Labor and Working-Class History Association and Southern Labor Studies Conference, Duke University, May, 2007

Invited paper on race and labor, Race and Pedagogy National Conference, University of Puget Sound, Sept. 15, 2006, Tacoma

Southwest Labor Studies Assn. conference - paper at Santa Barbara, 2006, plenary session, Long Beach, 2000, and keynote, San Francisco, 1999, conferences

Invited MLK Day presentations, Martin Luther King Papers Project, Stanford University, January 2007 and 2004

Other earlier conference presentations:

Organization of American Historians conference - papers, chair, and comments, 2009, 2006, 2003, 2001, 1998, 1996, 1994, 1993, 1990, 1987

American Historical Association conference - comments, Seattle, 1998

University and College Labor Education Association, paper, Atlanta, 1999

North American Labor History Conference - papers, Detroit, 2013 (panel and plenary session), 2007, 2003, 2002, 1999, 1996, 1992, 1987, 1985

Southern Labor Studies Conference - Atlanta (plenary) 2011, Durham, 2006, Atlanta, 1983, 1993, and Birmingham, 1991

Southern Historical Association conference - papers and comments at various locations, 2013, 2008, 1999, 1997, 1988

Midwest Marxist Scholars Conference - papers, Milwaukee and Madison, 1981, 1983

Pacific Northwest Labor History Association - papers and plenary sessions, Tacoma 2012, Portland 2011, Vancouver, BC, 2008, 2005, Olympia 2006, Seattle 2003, Tacoma 2000

National Civil Rights Museum, "Twenty-Five Years Since King: Where Have We Been, Where are We Going?," Memphis April 2-4, 1993, at a national conferece initiated by Michael Honey and co-organized by with Julian Bond and Linda Reed

OTHER PROJECTS AND PRESENTATIONS

Keynote, Memphis Peace and Justice Center conference, Memphis, Tennessee, April 2015

“Slavery by Another Name” and “Freedom Riders,” talk to Gig Harbor High School students and the public, Gig Harbor Pierce County Library, April 24, 2014

Historical advisor to Slovenian American Oral History Project, funded by Pierce County Landmarks and Historic Preservation Committee, October 2014

Public history *s*peeches at the Memphis Peace and Justice Center and the Memphis Public Library, both on Jan. 20, 2008; Pacific Lutheran University Jan. 23, 2008; AFSCME Washington State convention, Feb. 3, 2008

“Going Down Jericho Road,” 2007-2009 bookstore talks: Schuler’s Books, Okemos; Busboys and Poets, Washington, D.C.; Kepler’s, Menlo Park, Ca.; Elliott Bay, Seattle; Powell’s, Portland; Barnes and Noble, New York City and Memphis bookstores; King’s, Borders and University bookstores, Tacoma and Seattle

Conference, invited paper on future of progressive politics, New York City, Dec. 2005, Committees of Correspondence

Conference - future of the labor movement, invited music presentation City College of New York Center for Labor Studies, Dec. 2004

LAWCHA/OAH luncheon presentations, Seattle, April 2009, Memphis, April 5, 2003

UC-Berkeley Journal of Employment and Labor Law and La Raza Law Journal conference, “Changing Face of Labor,” Feb. 23, 2001

Wolfsonian Art Museum, invited lecture/song on southern labor music, Miami, 1998

History Dept., North Carolina State University, Raleigh, Feb. 1996

Tacoma Community College campus-wide invited public lectures, 2008, 2003, 1993

Stanford University, Martin Luther King Papers Project, Jan. 2008 and 1999; and Black Student Union black history month event, Feb. 2009

Fannie Lou Hamer Institute NEH invited lectures to symposia for high school teachers, in Memphis, 2005, 2004, 2002

UCLA Center for Labor Studies, and Los Angeles County Federation of Labor guest lectures, February 1999

Invited talks to Pacific Northwest Locals of the International Longshore and Warehouse Union, 2006-2000; convention address to the 32nd International Convention of the ILWU, San Francisco, May 2003

Various public lectures and music presentations at the Washington State History Museum, the University of Washington, Tacoma, and the University of Washington, Seattle, 1990-2013, including a keynote address to Tahoma Progressive Media Conference, Oct. 7, 2006, Tacoma; A. Philip Randolph Institute, Tacoma banquet, Oct. 21, 2006; International Glass Museum (Tacoma) talk on race and poverty, June 6, 2004; Tacoma Art Museum on low-country South Carolina quilting traditions, 2010

SELECTED NEWSPAPER, TV AND AUDIO INTERVIEWS

Mass media newspaper, tv, and radio interviews include most recently “MLK Day,” *USA Today*, January 18, 2016; recent podcasts include from the *Journal of American History*, 2016, the Southern Labor Studies Association, 2015; interview on *Sharecropper’s Troubadour*, in *Against the Current* (Detroit, July/August 2014, 17-20); radio interviews on KPLU Tacoma, FM stations in Bloomington, Indiana, Jonesboro, Arkansas, 2014-15, and on UW TV, February 2014; “All Labor Has Dignity,” Jan-Feb. 2011, including KPFK-Los Angeles, KUOW-Seattle Steve Share Show, one hour interview, Jan. 17, and Brian Lehrer Show, WNYC, Jan.14, 2011; various interviews on King and labor, National Public Radio, WFPL Louisville, hour interview, Nov. 10 2009; and “Going Down Jericho Road,” KCTS Connects, Seattle public television interview with Enrique Cerna, January 2007, and February 2011; Terry Gross “All Things Considered,” one hour national broadcast, January 2007 and rebroadcast, April 4 2008; “King’s Last March,” American Radio Works, on NPR, April-May 2008. Various other public radio and television interviews, 1990-2009, include an interview on “Black Workers Remember” and Honey interview of Pete Seeger, National Humanities Center Soundings, National Public Radio, winter, 1996.

FILMS AND MUSIC HISTORY PRESENTATIONS, SELECTED

“Love and Solidarity: Rev. James M. Lawson and Nonviolence in the Search for Workers’ Rights,” 38 minute historical documentary, $150,000 film contract from the Fetzer Institute in Kalamazoo, Michigan, 2014-16. See loveandsolidarity.com

Songs of John Handcox, Sharecropper’s Troubadour, You Tube, Facebook, and compact disc, “Troubadour,” 2014

“Living on the Edge,” video on poverty in homelessness in 2010, Underdog Productions

Michael Honey's 16-minute film, A Soldier's Duty?, on Lt. Ehren Watada's challenge to war in Iraq on YouTube (Underdog Productions)

"Links on the Chain: Songs of the Labor and Civil Rights Movements," 1988, audio tape, Labor Heritage Foundation, Washington, D.C. [www.laborheritage.org/catalog.html](http://www.laborheritage.org/catalog.html)

A District of Columbia Council for the Humanities research grant to Honey led to many public music, talk, and slide presentations, variously partnering with performers of the civil rights era -- David Sawyer, Bettie Mae Fikes, Jimmy Collier, Pat Wright and the Total Experience Gospel Choir, and Pete Seeger. Concerts included at Center for Democracy in a Multi-Cultural Society, University of Illinois Urbana, October 2003; Organization of American Historians in Los Angeles 1993, 2001; Washington State History Museum, Tacoma, April 2001; with Pete Seeger at the Northwest Folk Life Festival, Seattle, WA. May 23-26, 1997; Music of Woody Guthrie at the Northwest Folk Festival and the Washington Historical Society Museum, May 2002; other Links presentations, Washington State Labor Council annual meeting, Tacoma, 1995; Western States Conference, Portland, OR 1996; St. John's Baptist Church, Tacoma, WA 1997; People’s Song Network, and North Carolina Central, Durham, N.C., 1996; Stanford University Black Student Union, 1990; Labor Center of Evergreen State College, 1989; University of Washington, Tacoma and Seattle, University of Puget Sound, Seattle Pacific University, Foss High School, Allen AME Church, St. John’s Baptist Church, Tacoma, WA; Wesleyan University (Ct.), 1988; Conference on Racial Justice, Birmingham, fifty years since the Southern Conference for Human Welfare, AL, 1990; George Meany Labor Studies Center, Silver Spring, Md, 1985, 1987; Wayne State University, Detroit, MD 1987; Smithsonian Museum of American History, Washington, D.C., 1986; Am. Assn. of University Professors Collective Bargaining Conference, Washington D.C. 1986.

SELECTED UNIVERSITY AND ACADEMIC SERVICE

Academic reviews for the Journal of Southern History, the Pacific Northwest Quarterly, University of Tennessee Press, University of Illinois Press; Royalty Research Fund of the University of Washington; selected manuscript reviews and book endorsements, William P. Jones, The March on Washington, Paul LeBlanc, A Freedom Budget For All, and LeBlanc, Voices of Labor Radicalism, Routledge; Erik S. Gellman, Death Blow to Jim Crow, The National Negro Congress and the Rise of Militant Civil Rights, University of North Carolina Press; David Roediger and Elizabeth Esch, The Production of Difference: Race and the Management of Labor in U.S. History, Oxford University Press, and others.

Promotion and tenure reviews for Columbia University, Roosevelt University, the University of Washington, Duke University, Wayne State University, Texas A & M, University of North Carolina-Greensboro, Cornell University, University of Illinois (Urbana), Duke University, and multiple tenure and promotion reviews of faculty and a dozen student theses at the University of Washington, Tacoma, 2000-2013; three doctoral dissertation committees, University of Washington. Chair, Social and Historical Studies Division, Interdisciplinary Arts and Sciences (IAS), UWT, 2013-14; founding faculty 1990, developing initial university curriculum in African American, labor and U.S. history, served on numerous faculty hiring and tenure and promotion committees, initiated and led the Center for the Study of Community and Society, and the Ernie Tanner Labor and Ethnic Studies Center; organized numerous public history programs; held the Harry Bridges Endowed Chair of Labor Studies, University of Washington, 2000-2004, covering three campuses, organizing conferences, acting as liaison between the Center and donors, writing newsletters and fund appeals, arranging publications and public scholarly programs; speaker and singer for Worker Memorial Day programs at UW campus, 2012-14.

Content consultant, *Martin Luther King, Jr., and the March on Washington,* by Stephanie Watson, Core Library children’s book (2015); and MLK Children’s Book, National Geographic, Washington, D.C. (2013)

SERVICE TO PROFESSIONAL AND COMMUNITY ORGANIZATIONS

Chaired the opening session of the Southern Historical Association (SHA), Little Rock, Arkansas, November 2015; Chair, David Montgomery Book Award Committee, Organization of American Historians, 2013; advisor to OAH national conference committee in Seattle, 2009; OAH Liberty Legacy Award Committee, 2007; OAH local committee, Memphis, 2003; Chair, C. Vann Woodward Prize Committee (2008), SHA membership committee (2004-2006); program committee (2006), H.L. Mitchell book award committee (1998), for the Southern Historical Association; Program committee for the Pacific Northwest Labor History Association, 2012, 2003 and 1999, board member, 1999-present, chaired and organized a “Where do we go from here,” and presented the Sharecroppers’ Troubadour, 2015. Three-year term on executive board as contributing editor, *Labor: Studies in Working-Class History of the Americas*, 2009-2012.

President, Labor and Working-Class History Association, 2007-2010; Vice-President, 2005-07; Executive board and various sub-committees 2000-2003.

Reviewer for the National Humanities Center, University of North Carolina Press, University of Florida Press, University of Alabama Press, University of Kentucky Press, University of Washington Press, University of Georgia Press, Palgrave Macmillan, Journal of Southern History, Journal of American History, the International Journal of Social History (Netherlands); manuscript reviewer and board member, Labor: Studies in Working-Class History of the Americas (Duke University Press); endorsements for books by W.W. Norton, Monthly Review Press, Lexington Books, University of Florida Press, University of Georgia and University of Kentucky Press, University of North Carolina Press and others

Advisor to: National Civil Rights Museum, Memphis; Slavonian History Project, the Maritime Museum, the Tacoma Civil Rights History Project, the African-American Museum, International Glass Museum, Tacoma, and UWT Black Student Union, 1990-2007; Rhodes College (Memphis) Civil Rights Research Project, the Fannie Lou Hamer Institute, Jackson, Mississippi, the Center for African-American Women’s Labor Studies, University of Maryland, Martin Luther King, Jr., Papers Project, Stanford University, North Bend Civil Rights and Oral History project, and Sojourn, civil rights tours.

A founding faculty of the University of Washington, Tacoma (1990), Honey helped shape the Interdisciplinary Arts and Sciences program and its Ethnic, Gender and Labor studies major and Social and Historical Studies division of Interdisciplinary Arts and Sciences. Students in his Tacoma Oral and Community History project produced scores of personal histories now archived and online and his "Underdog Productions" produced short films.

COURSES TAUGHT

Labor and the Civil Rights Movement

Researching Social Movements

African-American, Labor and Protest Music in American History

Labor, Race, Gender and Poverty (research course)

Life and Thought: Martin Luther King, Jr., Malcolm X, and Angela Davis

African-American History, parts I and II

Introduction to Labor, Ethnic and Gender Studies

The Segregation Era

The Black Freedom Movement in Historical Perspective

Labor on Film

Labor and Ethnicity

Vietnam and the 1960s

Industrialization and Reform

American Labor Since the Civil War

Doing Community History

History and Memory: Oral History

Twentieth-Century Movements for Social Change

The Old South

Slavery, The Civil War, and Reconstruction

The South Since the Civil War

American History to 1865

American History, 1865 to the Present

EXTERNAL REFERENCES:

Ira Berlin, University of Maryland, College Park

Clayborne Carson, Stanford University

Pete Daniel, emeritus, Smithsonian Museum of American History

Eric Foner, Columbia University

James Gregory, University of Washington, Seattle

Jacquelyn Dowd Hall, University of North Carolina

Robin D.G. Kelley, University of California Los Angeles

Robert Korstad, Duke University

Nelson Lichtenstein, U. of California-Santa Barbara

David Roedigger, U. of Illinois, Champaign-Urban

William Ferris, University of North Carolina

Selections from Michael Honey’s UW Web site:

“Honey’s work is noted for his extensive use of oral history, deep archival research, and vibrant writing style,” according to History Book Club, which called *Going Down Jericho Road* (W.W. Norton, 2007), “a truly great book;” Cornell West deemed it a “magisterial treatment” of King’s last campaign. Honey’s collection of King’s labor and economic justice speeches, *“All Labor Has Dignity”* (Beacon Press, 2011) is endorsed by AFL-CIO President Richard Trumka as “powerful and inspiring” and not just a testament to King’s rhetorical legacy but “a call to action.” *Black Workers Remember: An Oral History of Unionism, Segregation and the Freedom Struggle* (University of California Press, 1999) was called “poignant reading” by economist Gerald Friedman and “eloquent” by historian Bruce Nelson. One journal reviewer consider *Southern Labor and Black Civil Rights: Organizing Memphis Workers* (University of Illinois Press, 1993) “among the best and most ambitious recent works on labor in the South,” and it is used in many labor history courses. A former southern civil rights and civil liberties organizer, Honey links scholarship, music, and public speaking with community and labor activism, and he has performed with Pete Seeger, Bettie Mae Fikes and other freedom singers. He lectures widely before campus and community organizations.