Study and Discussion Guide to Love and Solidarity

1. There are several story lines in the film. What are they? Why they are important stories to know about?

2. What are the important issues brought up in each story line?

3. How does James Lawson define nonviolence in theory? How does he implement it in practice?

4. How has Rev. Lawson influenced others we learn about in this film to use his philosophy and his practice?

5. Usually we think about Lawson and Martin Luther King in terms of the civil rights movement. How does this film change that picture?

6. Why does Lawson emphasize the centrality of economic justice to all other struggles? What do you think of the labor and economic justice focus?

7. How does the film bring nonviolence strategies and activities into our discussion of issues in the present?

For example, how would you relate the stories and the ideas in the film to the current "Black Lives Matter" protests? Can you see a way to apply Lawson's ideas in that protest? How would they apply also in the case of the unarmed Latino man shot down Antonio Zambrano-Montes with his hands in the air by three police officers in Pasco, Washington?

8. What questions and criticisms do you have for the film maker/historians? What else would you like to see in this film?