Philosophy and Literature  
office: Pad B-405  
C Lit 548A, Eng 559A, Germ 590A  
hours: M 1:30-3:20  
Marshall Brown  
phone: 543-1488 (o), 283-9858 (h)  
Winter 2010  
mbrown@u.washington.edu

Syllabus

Texts:

Eliot, George, *Silas Marner*
The Rationalists (for Descartes, *Discourse on Method*, and Leibniz, *Monadology*)
Shakespeare, William, *Hamlet*
Stevens, Wallace, *The Palm at the End of the Mind*
Wordsworth, William, *Major Works*

It's fine to substitute other editions of the works written in English. Some of the other translations from the German are problematic. Read the philosophers in the original if you can.

Schedule of readings:

1/4 *Discourse on Method*
1/6 DM, concluded; *Hamlet*, 1.1-2

1/11 *Hamlet*, Acts 1-3
1/13 *Hamlet*, Acts 4-5

1/18 MLK Day
1/20 Leibniz, *Monadology*

1/25 *Candide*, chaps. 1-15
1/27 *Candide*, conclusion

2/1: Kant, *Prolegomena*: Preface, Preamble, First Part, Second Part
2/3: *Prolegomena*, Third Part, Conclusion, Solution. The Appendix at the end can be omitted.

2/8: Wordsworth: Lines Left Upon a Seat in a Yew-Tree, To My Sister, Lines Written in Early Spring, The Idiot Boy, The Thorn, Exposition and Reply, The Tables Turned, Lines Written a Few Miles Above Tintern Abbey, A Slumber Did My Spirit Seal, She Dwelt Among th’Untrodden Ways, Strange Fits of Passion, Three Years She Grew, Poems on the Naming of Places, It Is a Beauteous Evening, Composed Upon Westminster Bridge,
2/10: Wordsworth, Ode: Intimations of Immortality; The Prelude (1805) 2.237-434
2/15: Presidents' Day
2/17: Genealogy of Morals: Preface and parts 1 and 2
2/22: Genealogy of Morals, part 3 (when you bog down, skip ahead and read sections 24 to the end)
3/1: Silas Marner, Part 2 (chap. 16-Conclusion)
3/3: Heidegger, "The Origin of the Work of Art"
3/5 (or thereabouts): Potluck
3/12: Stevens
Poems about the self-made world of poetry:
"Tea at the Palaz of Hoon"
"Mrs. Alfred Uruguay"
"Creations of Sound"
Poems linking with various philosophers:
"The Comedian as the Letter C," part 1 "The World Without Imagination" (Descartes and Kant)
"A High-Toned Christian Woman" (beyond good and evil)
"Montrachet-le Jardin" (superman)
"Description without Place" (Locke and, explicitly, Nietzsche)
"Auroras of Autumn" (Heidegger)