Put simply, a bibliography is a list of works on a particular topic; it can include any kind of sources. The basic information of a bibliography is identical to that of a works-cited list: author, title, publisher, date, and, in the case of articles: periodical name, volume, and page number. Like a works-cited list, a bibliography is arranged in alphabetical order, based on each author’s last name. Unlike a works-cited list, which includes only the works you reference in your essay, a bibliography includes all of sources you looked at in the process of researching your topic.

- To annotate a bibliography means to include critical commentary about each work on the list, usually in the form of one or two short paragraphs (approx. 150 words for each work).

- The main objective of this assignment is for you to compose an annotated bibliography that others can download from our website. In other words, you are constructing your annotated bibliography for an audience much larger than just your professor. Your goal is to create a helpful document that you and others may use in the future.

- That key component of this assignment is your own critical evaluation of the articles you select.

This assignment will allow you to expand the course material in a direction of your own choosing. You will use the library as a research tool, and, in the process, you will discover, evaluate, and annotate the most important sources for your topic. The assignment consists of following steps:

**Research component**

1. Choose a topic having to do with an aspect of Latina/Latino Popular culture. The locate four citations (in either academic journals, periodicals or academic books) that best address that topic. Perhaps it was a subject that intrigued you after your field research in South Park.

2. You will attend a scheduled Friday workshop at the library for a research session that will greatly help you in your search for these resources. In addition to running these
sessions, librarian Harry Murphy has set up a web site with tips and examples to further help you with the assignment. The scheduled Friday Workshop is:

April 23 at 1:30-2:20pm in the Suzzallo Library Instruction Room.

Writing component

3. Under the sub-heading "Critical Analysis" write a paragraph or two summarizing the general trends you perceive in the four books and/or articles you have selected. Include your own critique of the article. For instance, how can the subject of the article be expanded for further investigation. In other words, what issues could make the article even more informative.

4. Under the sub-heading, "Annotated Bibliography" compose annotated bibliography entries for each item according to the Chicago Manual of Style.

Each annotated bibliography entry should begin by identifying the source in correct Chicago Manual of Style documentation. You will then provide the following:

- A brief description of the author's topic, thesis, and methodology. In other words, in what academic discipline does the author locate him/herself (history, literature, social science, women's studies, cultural studies, etc)? What kind of evidence does the author draw upon?
- A concise outline of the main points in the text.
- A statement about the author’s goals and his/her intended audience.
- MOST IMPORTANTLY--Your critical evaluation of the text’s usefulness for the investigation of your topic.
- Did the article help you to further understand the topic. If so, explain how it did. If not, explain what information might have been helpful.
- Explain how each article compared to the others.

In addition to your summary of the general trends you see in your selected books and articles (approximately 150-200 words), each of your entries should be about 150 words. Your entire bibliography should be about 1250 words.

Due Thursday, May 6
Uploaded version due on Thursday, May 13