TOVE DITLEVSEN (1917-1976)

Novelist, short-story writer, poet and advice columnist
Author of 37 books

From a Social Democratic, working-class home in Copenhagen (Vesterbro district), raised during Depression of 1930s.

“Oranges’ from short-story collection The Judge (1948)

Describe the main characters, their personalities and characteristics. Who is the downtrodden, the privileged?

What is the significance of the ORANGES, which are to be doled out?

Giving careful consideration to the conclusion of the story, how does Ditlevsen depict the Danish attitude toward the Danish Jews during the Occupation?