

Dance Majors Concert

Choreographer Information

Choreographers Dance Majors who have completed a total of three comp courses are eligible to create a piece for the Dance Major Concert. This means Comp I as well as two other Comp courses (Comp II and/or III can be taken out of sequence and be repeated.)

Dancers Dancers can be in a maximum of two pieces per quarter and must register for a technique class in the quarter of the concert. The dancers have to be available for all the showings, technical and dress rehearsals as well as performances. It is the choreographers' responsibility to ensure their dancers are aware of this. Any possible conflicts need to be communicated as soon as possible.

Credit As part of Dance 270, 1 credit per performed piece and 2 credits per choreographed piece can be claimed. For more information consult the production handbook.

Auditions In order for you to select dancers an audition will be held. During the same evening we will also organize the studio space for rehearsals.

Piece Pay careful consideration to the parameters you will create under: number of dancers, availability of dancers and space, production budget, timeframe (approx. 7 minutes) etc and make these elements count in the process.

Costumes and Props Your share of the costume and props budget will be calculated as a means between the number of pieces in the concert and the number of dancers in your piece. The Dance Program and the Drama costume stores may also be used. Information about viewing appointments, costume refund and return policies are to follow.

Space We are launching an online studio schedule this year. We try to guarantee each choreographer two to four hours per week for autumn and four hours during winter quarter, which you can sign out at the beginning of each quarter. Be aware that you can be bounced from your space by classes, faculty and or grad students. During winter quarter your bookings have priority over other choreographic projects. You will be able to get a studio key as a long-term loan through the Dance Program Coordinator Sabine Foster. Building keys can be checked out short term only.

Committee work This is your concert and there are many responsibilities besides choreographing. You are expected to pick up your share of jobs in the process. This includes: Audition set up and teaching, PR, Press, Program and Reception. It is important that you attend the meetings. If you miss them it is up to you to get the information. You may also be assigned duties in absence.

Showings Showings are an opportunity to present the work in progress in a supportive environment. All showings take place in studio 267 and will be set up facing the corridor wall of the studio as front. A schedule is set up in the week prior to the showing trying to take into account your timetables and working schedules. Choreographers are required to attend the full session (presentation and feedback for each piece takes about 10-12 minutes each). The showings will take the following format: introduction, presentation and feedback.

Introduction: Take a moment to introduce your piece by addressing the following points:
 Out of the four options below try to use one to describe your process and piece
 "I am making a dance by..."(Describe a process or method of working);
 "I am making in dance which..."(Describe specific images for the work)
 "I am making a dance that..."(State desired outcomes the work will achieve).
 "I am making a dance about ..., by (process, method, associations, images, outcomes).

For the sections we are seeing also try to clarify the following aspects. Where are you in the creative process? What is the context of the material, where does it fit into your concept or piece? Finally is there any particular aspect you would like us to look at and comment on?

In the first showing the emphasis is on feedback. In the last showing it will be important for you to show a finished piece, ready for spacing, tech and performance. The team of directors will be looking for the following: The overall structure of your piece is complete (with time to revise), your dancers perform competently with an awareness for the audience and the space, your music/sound is set, you show the piece in costume or costume ideas, you have your props, you articulate lighting ideas. If necessary the faculty and the team of directors reserves the right to ask a piece to undergo additional mentoring and showings. Although we do our best to include all the pieces, working on a piece is not necessarily a guarantee to be in the concert.

Mentors All Faculty and Grad students are available to give feedback. It is up to you to initiate this though. Faculty and Grad students are also invited to attend the showings and may provide support and feedback then.

Important Dates:

Autumn Quarter: Week 3 Oct 6-12	Mon, Oct 6, 4.30-5.30, Meany 258 Choreographer Meeting committees and audition
Week 4 Oct 13-19	Mon, Oct 13, 6.00-8.00 Audition in Studio 265 6.00 – 6.30 Registration, 6.30-8.00 Audition, 8.00 Casts, Rehearsals
Week 5-6	Individual committee meetings with Jürg
Week 11 Dec 3-8	Tue, Dec 2 6.00-8.00 Showing 1 in Studio 267
Winter Quarter Week 6 Feb 9-17	Mon, Feb 9, 6.00-8.00 Showing 2 in Studio 267
Week 8 Feb 23-March 1	Spacing and Tech starts
Week 9 March 2-8	DMC Performance Week
Week 10 March 10-17	Return costumes and hand in budget and invoices for refunds

Further and more detailed information about the concert, production schedule etc. are available in the online production handbook: <http://staff.washington.edu/peterb5/Forms/Handbook.htm>