

Dance Majors Concert

Dancer Information

Dancers can be in a maximum of two pieces per quarter and must register for a technique class in the quarter of the concert (Winter term). The dancers have to be available for all the showings, technical and dress rehearsals as well as performances. Any possible conflicts need to be communicated as soon as possible. You may jeopardize your part in the pieces or the place of the piece in the concert if you can't make these dates.

Credit As part of Dance 270, one credit per performed piece and two credits per choreographed piece can be claimed. For more information consult the production handbook.

Audition During the audition you get to work with a number of the choreographers and you have the opportunity to indicate your preference in a piece or choreographer. After the audition a casting sheet will be posted in the corridor. By initialing against your name you indicate which piece(s) you commit to.

Space and Times Expect two to four hours of rehearsals per week per piece. At the audition you fill in a weekly schedule of your availability and how many pieces you would like to be involved in.

Showings All pieces are shown as works in progress in two showings. All showings take place in studio 267 and will be set up facing the corridor wall of the studio as front. A schedule is set up in the week prior. Dancers only need to attend the slots for their piece(s) but are welcome to stay for the entire process. It takes about 10-15 minutes for each piece to be introduced, presented and get feedback.

In the first showing the emphasis is on feedback. In the last showing it will be important for you to demonstrate that the piece is coming together and that in four more weeks it will be ready for spacing, tech and performance. If necessary the faculty and the team of directors reserve the right to ask a piece to undergo additional showing and mentoring. Although we do our best to include all the pieces, working on a piece is not necessarily a guarantee to be in the concert.

Important Dates:

Autumn Quarter:	
Week 3 Oct 11-17	Tue, Oct 13, 6.00-8.00 Audition in Studio 266 6.00 – 6.30 Registration, 6.30-8.00 Audition
Week 11 Dec 6-12	Thursday Dec 10 6.00-8.00 Showing 1 in Studio 267

Winter Quarter

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Week 6 Feb 7-13 3 Weeks out	Mon, Feb 8, 6.00-8.00 Showing 2 in Studio 267, hand out comp forms Music due on CD. Title and all program information submitted to AD and program group.
Week 8 Feb 21-27 1 week out	Feb 23-25 Spacing Rehearsals Feb 27 Technical Rehearsals
Week 9 Feb 28 - March 6 Week of performances	March 1 Technical Rehearsals March 2 Dress Rehearsals (Photographer, Press) March 3 Preview March 4-7 Performances

Further and more detailed information about the concert, production schedule etc. are available in the online production handbook: <http://staff.washington.edu/peterb5/Forms/Handbook.htm>