

A stylized, light gray illustration of a plant with several leaves and a cluster of small, round buds or flowers, positioned on the left side of the page against a dark gray background.

INTRODUCING CLARA LAW

Biography

- Born 1957 in Macau
- Moved to Hong Kong in 1967
- Earned English Literature degree from University of Hong Kong
- Took job with Radio Television Hong Kong in 1978
 - Producing
 - Screenwriting
 - Directing
- Moved to England 1982-1985 to study directing and writing at National Film and Television School
- Emigrated to Australia in 1995



Image source: [Asian Media Wiki](#)

Law and Film Movements

- “[Second Wave](#)” Hong Kong director (mid 1980s-1990s)
- Exploration of contemporary social issues
- Awareness of history and its connection to identity
- Exploration of Hong Kong’s identity as a place and a people
- Aesthetic innovation (lush visuals, quick editing, urban setting)



Law on set of *Like a Dream* (2009).
Image source: [Persona Films](#)

Filmography



Image source:
[World Socialist Web Site](#)

- Red Earth (2010)
- Like a Dream | Ru Meng (2009)
- Letters to Ali (2004)
- [The Goddess of 1967](#) (2000)
- [Floating Life](#) (1996)
- The Great Emperor's Concubine | Xi chu bawang (1994)
- "Wonton Soup" segment of Erotique (1994)
- [Temptation of a Monk](#) | You Seng (1993)
- [Autumn Moon](#) | Qiu yue (1992)
- Fruit Punch | Yes! yi zu (1991)
- Farewell China | Ai zai bie xiang de ji jie (1990)
- The Reincarnation of Golden Lotus | Pan Jin Lian zhi qian shi jin sheng (1989)
- The Other ½ & the Other ½ | Wo ai tai kong ren (1988)
- They Say the Moon Is Fuller Here (1985)

Thematic Concerns

- Question of cultural identity
- Migration and diaspora
- Cross cultural encounters
- Relationship between self and other
- Status of refugees



Still from *Autumn Moon* (1992).
Image source: [Queensland National Gallery](#)