



Introducing Sofia Coppola

+ Biography



Image source: [Listal](#)

- Born 1971 to director [Francis Ford Coppola](#) and designer/artist/documentarian [Eleanor Coppola](#)
- Appeared in Francis Ford Coppola's *Godfather* trilogy (1972/1974/1990), *Rumble Fish* (1983), *The Outsiders* (1983), *The Cotton Club* (1984), and *Peggy Sue Got Married* (1986), as well as films by other directors (*Inside Monkey Zetterland*, 1992)
- Modeled for [Marc Jacobs](#) and interned at [Chanel](#) during high school

+ Education and Early Career

- Enrolled and dropped out of two colleges, including [California Institute of the Arts](#), where studied painting
- Worked as fashion photographer
- Designed [MilkFed](#) clothing line and sold at own stores, [Heaven-27](#)



Image source: [Viva Cinema](#)

+ Filmography

Co-writer

- *Life Without Zoe* (1989; Francis Ford Coppola's segment of *New York Stories*)

Director and Writer

- *Lick the Star* (1998; short)
- *The Virgin Suicides* (1999)
- *Lost in Translation* (2003)
 - First American woman nominated for Best Director Academy Award
- *Marie Antoinette* (2006)



Coppola and Bill Murray on set of *Lost in Translation* (2003). Image source: [IGN Movies](#)

+ Thematic and Stylistic Hallmarks

Thematic

- Alienation
- Characters in transition
- Rites of passage
- Social/cultural and personal ritual

Stylistic

- Emphasis on visuals over dialogue
- Eschewing of traditional narrative arc
- Modern soundtrack
- Slowly moving camera
- Rich mise-en-scene