

Cinema and The New Woman



COMPARING ARZNER AND GUY BLACHÉ

Defining the New Woman

- Economic independence, [joining workforce](#)
- Self-fulfillment, [challenging Victorian gender norms](#)
- Legal and social equality
- [Education](#)
- Political voice
- Sexual independence
- [Dress freedom](#)



Image source:
[The National Women's History Museum](#)

The New Woman in Guy Blaché



Screen shot from *A House Divided* (1913)



Screen shot from *Matrimony's Speed Limit* (1913)

Cynthia as Fulfillment and Containment



Still from *Christopher Strong* (1933). Image source: [One Life: Kate](#)

