
ENGLISH 345: WOMEN FILMMAKERS

DOCUMENTING SOURCES

The Modern Language Association (MLA) establishes parameters for proper documentation of sources for writing in the humanities. Note that the MLA updated citation conventions in 2009. It is your task as a writer to use these rules correctly, both to avoid plagiarism and to allow the reader to investigate the validity of your sources. You should cite—identifying the author or title of the work you’re using—when you:

- Quote directly,
- Paraphrase,
- Summarize
- Incorporate ideas from an author that are not common knowledge
- Use statistics

MLA citation style consists of two parts: a page or author/page reference that appears in parentheses at the end of the sentence in which you use source material, and a Works Cited page. (Note that you will not be able to include a page number for a non-print source or non-paginated electronic works.) The important element to use is the last name of the author or, in the case of film, the title, because it tells the reader how to find the citation alphabetically in the Works Cited page, which gives full publication information at the end of your essay.

Examples of parenthetical references (note the inclusion of signal phrases that indicate use of a source):

- Quotation
Judith Mayne argues that, for Galoup, the boundary between discipline and pleasure remains fixed. In the closing moments of *Beau Travail*, “[h]is pulsating body, whether throbbing slightly in the contemplation of suicide or performing frenetically on the dance floor, cannot escape the dualities of regimentation and desire, duty and passion” (147).
- Paraphrase
According to Robert Sklar, *The Hurt Locker* refrains from political commentary on the war in Iraq, with the exception of a scene in which military contractors shoot bound prisoners in the back during an escape attempt (157).

Bright lighting and evocative music suggest the subjective, perhaps fantastic, nature of Juli’s memories, as Catherine Portugues observes (131).
- Summary
Susan Linville disagrees with critics who question *Marianne and Juliane’s* status as a feminist film.

GUIDELINES FOR THE WORKS CITED LIST

Course Packet Article

Author (last name, first name). “Article Title.” *Packet Title*. Ed. Editor’s Name. City: Publisher, Year. Page range. Medium of publication.

Barscay, Katherine. “Kathryn Bigelow’s Gen(d)re.” *English 345 Course Packet*. Ed. Kimberlee Gillis-Bridges. Seattle: Professional Copy ‘N Print, 2010. 149-155. Print.

Films on DVD or Video

Title. Director. Performers. Original release year. Studio or distributor, DVD or Video Release Year. Format.

Diary for My Children. Dir. Márta Mészáros. Perf. Zsuzsa Czinkóczi, Anna Polony, Jan Nowicki. 1982. Clavis Films, 2006. DVD.

DVD Commentary

Commenter's name (last name, first name), Commenter's role. *Title*. Audio Commentary. Studio or distributor, DVD or Video Release Year. Format.

Bigelow, Kathryn, dir., and Mark Boal, sc. *The Hurt Locker*. Audio Commentary. Summit Entertainment, 2010. Blu-ray DVD.

Online Video Clip

"Clip title." Creator (if known). *Name of Site*. Upload date (if available, "n.d." if not). Medium of publication. Access date. <URL>.

"Marianne and Juliane: Prison Visit 3." english345. *Viddler*. 28 Apr. 2010. Online video clip. 10 May 2010. <<http://www.viddler.com/explore/english345/videos/156/ingroup/uwenglish345/>>.

In-Class Lectures

Speaker's name (last name, first name). "Title of the lecture" (if known). *Course*. Institution, Location. Date. Type of presentation.

Gillis-Bridges, Kimberlee. "*Beau Travail: The Military, Masculinity and Colonialism.*" *English 345: Women Filmmakers*. University of Washington, Seattle, WA. 10 May 2010. Class lecture.

Web Pages

Author (if available). "Page title." *Name of Site*. Name of institution/organization affiliated with the site (if available; "n.p." if not), Creation or last update date (if available, "n.d." if not). Medium of publication. Access date. <URL>.

"Desire is Violence." *Sight and Sound*. British Film Institute, July 2000. Web. 12 May 2010. <<http://www.bfi.org.uk/sightandsound/feature/30>>.

Postings

Author (if available). "Posting Title." *Name of Site*. Version number (if available). Name of institution/organization affiliated with the site, Date of posting. Medium of publication. Access date. <URL>.

Student, A. "Response to Questions for *Marianne and Juliane.*" *English 345, Women Filmmakers, Spring 2010*. University of Washington, 27 Apr. 2010. Web. 14 May 2010. <<https://catalysttools.washington.edu/gopost/board/kgb/15986/>>.