

<p style="text-align: center;"><b>English 197: Writing Link with Comparative Literature 272</b> <b>Storyboarding for Analysis</b></p>
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**Due:** Monday, October 6; bring in hard copy

Storyboarding—drawing each shot in a sequence—is a method filmmakers use to plan out scenes in a film. It provides a visual layout of sequential moments in a film as they would be seen through the camera lens. Storyboards look similar to comics, where events unfold frame by frame. Film critics can also use storyboarding to analyze mise-en-scene, cinematography and editing. The process allows one to break down a scene shot by shot to elucidate key elements and shifts in film techniques.

For Monday, make a storyboard for the scene you will write about for the first essay. Use the clips online or reserve DVDs at the Odegaard Media Center to closely observe how the action unfolds. Note that I won't evaluate your artistic ability—stick figures are fine. Use arrows to indicate figure motion, camera movement and light direction. Beneath each storyboard panel, number the shot and write a short explanation of the shot's action and technical details. You should aim for 12-15 frames. You do not have to document the entire scene, just be sure to choose the part that will be the most important for your paper.

You may use the storyboard panels on our class network or you may draw 4" x 3" frames on your own.